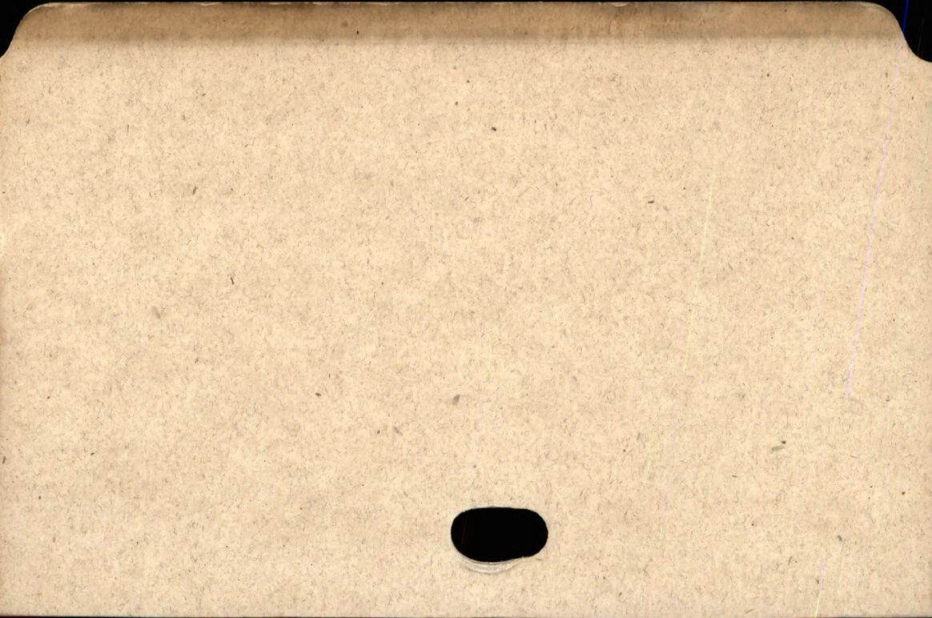


Simms, surname.



Simms, Frederick Walter.

**E.213.3

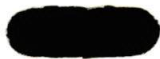
A treatise on the principal mathematical instruments,
employed in surveying, levelling and astronomy.

With tables.

Lond.:T. Bensley. 1834. viii, 100+ pp. Illus. 8^o.



-Mathematical instruments.



Simms, G.O. editor.

R-B
scQ
.82
.41C

Bible. N.T. Gospels. Latin Book of
Kells. 1968.

The Book of Kells : a selection of
pages reproduced with an introduction
and notes by / G.O. Simms. -- New
edition. -- Dublin : The Dolmen
Press & The Library of Trinity
College, 1961, 1968.

32p. : facsim. (some col.) ; 21 cm.
I.Simms, G.O. editor. II.T.

RG85-500346 r
R-B

AACR2 MRG85-500346

19909



RARE BOOK
DEPT.

*A.8241

.1

Simms, Jephtha Root, 1807-1883.

The American spy, or Freedom's early sacrifice: a tale of the Revolution, founded upon fact. Albany, Munsell, 1846.

63 p. 21cm.

Autograph presentation inscription signed by the author, on the title-page.

1. Hale, Nathan, 1755-1776—Fiction. 2. U. S.
—Hist.—Revolution—Fiction. I. Title.

R. Bk.

Marks

R-B
PS2839 Simms, Jephtha Root, 1807-1883.
.S55A6 The American spy, or freedom's early
1857 sacrifice: : A tale of the
revolution... / By J.R. Simms...
Albany: : J. Munsell, 78 State
Street., 1857.
63 p. ; 22 cm.
Special collection -- Munsell
imprints.
Reference: LC Cat. (1963) vol. 137,
p. 361 on PZ3.S5918A.
1..U.S.--Hist.--Revolution--Fiction.
I.Hale, Nathan, 1755-1776 Fiction.
II.T.

RG89-531428

MRG89-531428



*A.8241

.1R

Simms, Jephtha Root, 1807-1883.

The American spy, or Freedom's early sacrifice; a tale of the Revolution, founded upon fact. Albany, J. Munsell, 1857.

116 p. front. 25 cm.

One of 28 large paper copies.

1. Hale, Nathan, 1755-1776--Fiction. 2.
U.S.--Hist.--Revolution--Fiction. I. Title.

Mans



*A.8241

.1S

Simms, Jephtha Root, 1807-1883.

The American spy, or Freedom's early sacrifice; a tale of the Revolution founded upon fact. Albany, J. Munsell, 1857.

63 p. 21 cm.

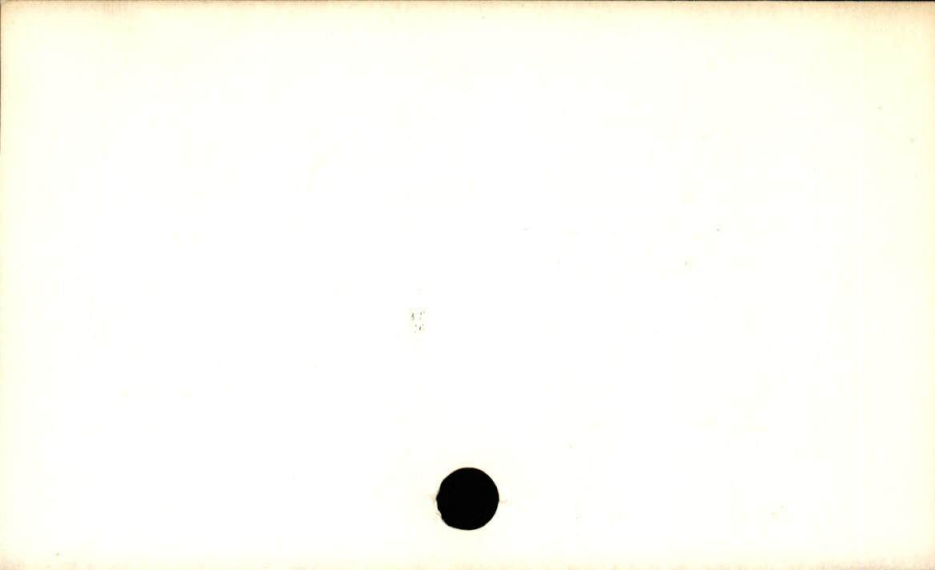
*PS2839

.S55A6

1857

---- [Another copy]

1. Hale, Nathan, 1755-1776--Fiction. 2.
U.S.--Hist.--Revolution--Fiction. I. Title.



Simms, Jephtha Root, 1807-1883.

*Reserve

4474

History of Schoharie County.

Albany, Munsell & Tanner, 1845.

.6

LC xxx.



R-B
F123
.S591

Simms, Jephtha Root, 1807-1883.

Trappers of New York, : or a
biography of Nicholas Stoner &
Nathaniel Foster; together with
anecdotes of other celebrated hunters,
and some account of Sir William
Johnson... / By Jephtha R. Simms...
Second edition. Albany: : Joel
Munsell, 53 State Street., 1851.

287 p., [4] leaves of plates :
front. (port.), ill. ; 17.5 cm.

Special collection -- Munsell
imprints.

Reference: LC Cat. (1963) vol. 37,
p. 362 on F123.S59, 1851.

1..Pioneers--New York (State).
(cont. next card)

MRG89-531420



R-B
F123
.S591

Simms, Jephtha Root, 1807-1883.

Trappers of New York, :

(card 2)

2..Foster, Nathaniel, 1767-1841.

3..Stoner, Nicholas, b.1762.

4..Johnson, William, Sir, bart., 1715-
1774. I.T.

RG89-531420 r

MRG89-531420



R-B
F123
.S591
1860

Simms, Jephtha Root, 1807-1883.
Trappers of New York, : or a
biography of Nicholas Stoner &
Nathaniel Foster; together with
anecdotes of other celebrated hunters
and some account of Sir William
Johnson... / By Jephtha R. Simms...
Third edition. Albany: : J. Munsell,
78 State Street., 1860.
287 p. : front., port. ; 18.5 cm.
Special collection -- Munsell
imprints.
' 'Introductory note to third
edition' ' bound before ' 'Contents' '
(p. [7]).
1..Pioneers--New York (State).
(cont. next card)

MRG89-531571



R-B
F123
.S591
1860

Simms, Jephtha Root, 1807-1883.

Trappers of New York, :

(card 2)

I.Foster, Nathaniel, 1767-1841.

II.Stoner, Nicholas, b.1762.

III.Johnson, William, Sir, 1715-1774.

IV.T.

RG89-531571

MRG89-531571

18642



RARE BKS

E99

.M7S44

1997

BPL1RB

39999059854461

Simms, Laura.

The bone man : a Native
American Modoc folktale /

1 v. (unpaged) : ill. ; 21 cm.

The Walter Updike Lewisson



Collection of Washingtoniana


Simms, Thomas.

K. 137.3

Parker, Th.

~~H. 137.3~~

The Boston kidnapping: a discourse to commemorate
the rendition of Thomas Simms.
Boston, 1852. 8^o.





Simms, William Gilmore.

*A.8242

Areytos: or, songs of the South.

— Charleston. Russell. 1846. 108 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Carly —

Mar. 22,



1901

D9I5I — T.r.



RARE BOOK
DEPT.

[Simms, William Gilmore] 1806-1870.

*XA Atalantis. A story of the sea: in three parts
.8242 ...
.4 New-York: J.& J.Harper, 82 Cliff-Street. 1832.

80p. 22.5cm.(8vo)

Printed tan wrappers.

Inscribed: Rev^d J[ohn]. Pierpont, with the
friendly regards of W. Gilmore Simms.

I. Title.

MB

no source--1880--tr.fr.

4402.62 no. 4 res

/// gift: Wm. Everett--1867--A.8242.4 dupl. rej.

dis
ex libris

01

*A.8242

.34

[Simms, William Gilmore] 1806-1870.

The book of my lady, a melange. By a bachelor knight. Boston, Allen & Ticknor, 1833.

334 p. 18 cm.

"Many of the tales in this collection had previously seen the light in magazines and were subsequently republished in various forms."

I. Title. II. Title: A bachelor knight.



Simms, William Gilmore, 1806-1870.

***A.8242.26**

Border Beagles. A tale of Mississippi. By W. Gilmore Simms.
New and revised edition.

— New York. John W. Lovell Co. [1885.] 7-195 pp. [Lovell's
Library. Vol. 12, no. 693.] 18½ cm., in 12s.

This card was printed at the Boston



Public Library, October 6, 1933.

D2826 — T.r. — S.r.



*A.8242

.33

[Simms, William Gilmore] 1806-1870.

Border beagles; a tale of Mississippi.

By the author of "Richard Hurdis." Philadelphia, Carey and Hart, 1840.

2 v. 19 cm.

First edition.

1. Frontier and pioneer life--Mississippi Valley. I. Title.



Simms, William Gilmore, 1806-1870.

*Reserve

The cassique of Accabee.

4500

New York, G.P. Putnam, 1849.

.77

no.8



Simms, William Gilmore, 1806-1870.

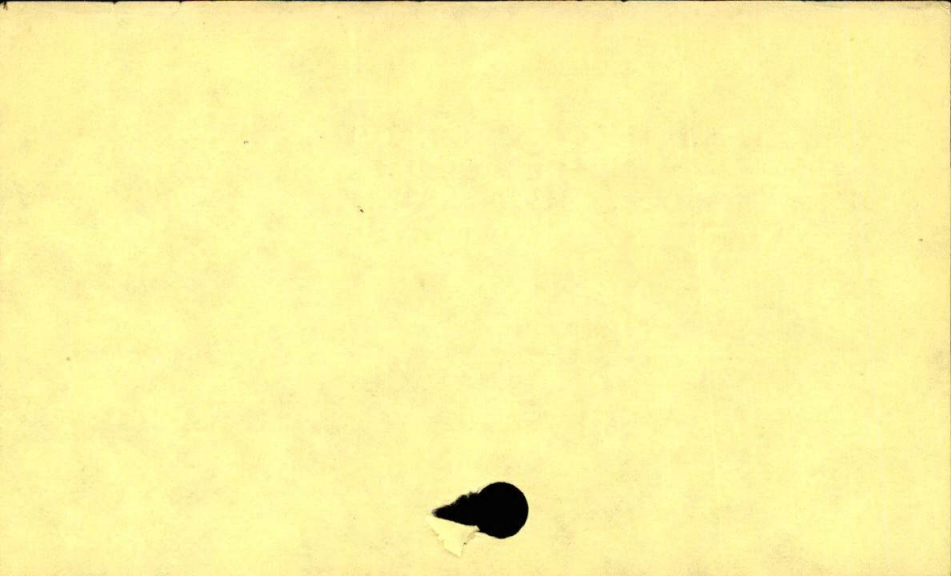
*Reserve

The cassique of Kiawah.

4507

New York, Dodd, Mead [1859]

.235



Simms, William Gilmore, 1806-1870.

No. 2 in *A.8242.22

Castle dismal: or, the bachelor's Christmas. A domestic legend.

By the author of "Guy Rivers" . . . &c.

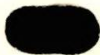
— New York. Burgess, Stringer & Co. 1844. 192 pp. 18 cm., in 12s.

"The first of a series of fanciful and imaginative legends, illustrative of the traditions of the Southern States."

This card was printed at the Boston

Public Library, June 10, 1925.

N1146 — T.r. — Christmas stories and poems. — South, The. Manners and customs.



Simms, William Gilmore, 1806-1870.

*Reserve Charlemont.

4507 New York, Redfield, 1856.

.163



Simms, William Gilmore, 1806-1870.

*A.8242.29

Charlemont; or, the pride of the village. A tale of Kentucky. By
W. Gilmore Simms. New and revised edition.

— New York. John W. Lovell Co. [1886.] 447 pp. [Lovell's Library.
Vol. 14, no. 702.] 18½ cm., in 12s.

This card was printed at the Boston



Public Library, October 18, 1933.

D2897 — T.r. — S.r.



Simms, William Gilmore.

***A.8242.3**

The city of the silent. A poem delivered at the consecration of
Magnolia Cemetery. November 19, 1850.
Charleston. Walker & James. 1850. 54 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Spec



This card was printed at the Boston

Public Library, December 1, 1904.

F5580 — Charleston, S. C. Cemeteries. Magnolia Cemetery. — T.r.



Simms, William Gilmore, 1806-1870.

*A.8242.27

Confession; or, the blind heart. A domestic story. By W. Gilmore
Simms. New and revised edition.

— New York. John W. Lovell Co. [1885.] 398 pp. [Lovell's Li-
brary. Vol. 13, no. 680.] 18½ cm., in 12s.

This card was printed at the Boston



Public Library, October 6, 1933.

D2826 — T.r. — S.r.



Simms, William Gilmore, 1806-1870.

*A.8242.16

Confession; or, the blind heart. A domestic story. [Anon.]

— Philadelphia. Lea & Blanchard. 1841. 2 v. 18½ cm., in 6s.

A

This card was printed at the Boston

L3732 — Anon. ref.

Public Library, March 14, 1918.

1870
The following is a list of the names of the persons who have been admitted to the membership of the Association since the last meeting of the Association.



Very respectfully,
The Secretary

Simms, William Gilmore, 1806-1870.

*A.8242.27

Confession; or, the blind heart. A domestic story.

New York. [1885.]

APR 6 - 1933

4-11-1917
180 14 7/8 117 20 1/2 114 3/4 112 1/2 110 1/2 108 1/2 106 1/2 104 1/2 102 1/2 100 1/2 98 1/2 96 1/2 94 1/2 92 1/2 90 1/2 88 1/2 86 1/2 84 1/2 82 1/2 80 1/2 78 1/2 76 1/2 74 1/2 72 1/2 70 1/2 68 1/2 66 1/2 64 1/2 62 1/2 60 1/2 58 1/2 56 1/2 54 1/2 52 1/2 50 1/2 48 1/2 46 1/2 44 1/2 42 1/2 40 1/2 38 1/2 36 1/2 34 1/2 32 1/2 30 1/2 28 1/2 26 1/2 24 1/2 22 1/2 20 1/2 18 1/2 16 1/2 14 1/2 12 1/2 10 1/2 8 1/2 6 1/2 4 1/2 2 1/2 1/2 0 1/2



Simms, William Gilmore, 1806-1870.

*A.8242.19

The damsel of Darien. [Fiction.] By the author of "The Yemassee," "Guy Rivers," "Mellichampe," &c.

— Philadelphia. Lea & Blanchard. 1839. 2 v. 18½ cm., in 6s.

This card was printed at the Boston

Public Library, March 31, 1885.

N885 — T.r. — Panama, Isthmus of. Hist. Fict.

Handwritten text, likely bleed-through from the reverse side of the page. The text is faint and mostly illegible due to fading and the quality of the scan.



Simms, William Gilmore, alleged author, 1806-1870.

A day of disappointment in Salem.

See

Southern admirer, A, of Nathaniel Hawthorne, pseud.

A pilgrimage to Salem in 1838.

This card was printed at the Boston

Public Library, March 16, 1917.



RARE BOOKS

DEPT.

*XA

.8242

.36

[Simms, William Gilmore] 1806-1870.


Donna Florida. A tale. By the author of "Atlantis," "Southern passages and pictures," &c. Charleston: Burges and James. 1843.

2p.l., 97p. 16cm.

Verse.

Printed blue-gray wrappers preserved.

I. Title.



Bates fd--1899--tr.fr.
4399a.197



↓

dis

Simms, William Gilmore, 1806-1870.

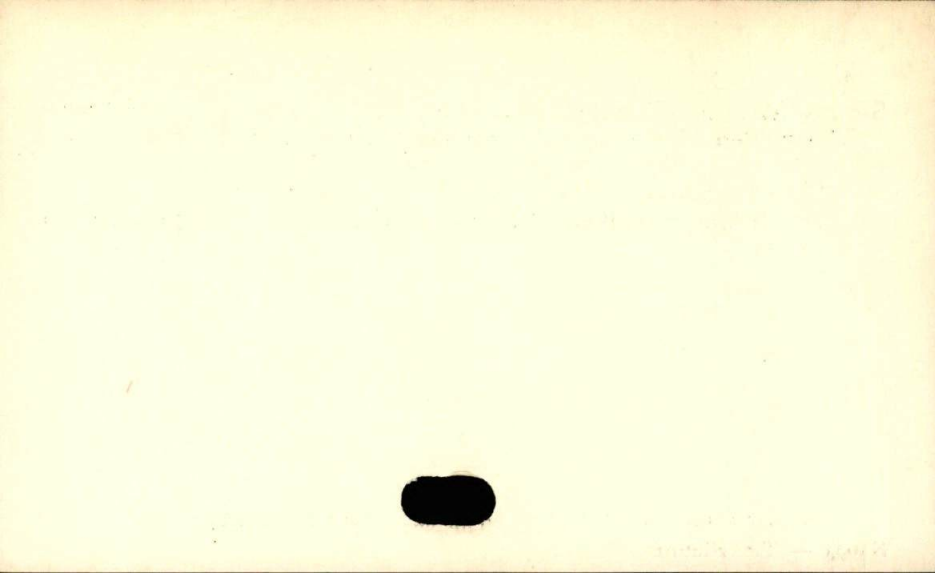
*A.8242.21

The golden Christmas: a chronicle of St. John's, Berkeley. Compiled from the notes of a briefless barrister, by the author of "The Yemassee," "Guy Rivers," "Katharine Walton," etc.
— Charleston. Walker, Richards & Co. 1852. 168 pp. 19 cm., in 6s.

This card was printed at the Boston

N1093 — T.r. Fiction.

Public Library, May 25, 1925.



Simms, William Gilmore, 1806-1870.

*A.8242.18

Guy Rivers: a tale of Georgia. By the author of "Martin Faber."
— New York. Harper. 1834. 2 v. 19 cm., in 6s.

This card was printed at the Boston

Public Library, March 31, 1925.

N887 — T.r.


No. 1 in *A.8242.22=No. 2 in *A.1902.17

Simms, William Gilmore, 1806-1870.

Helen Halsey: or, the swamp state of Conelachita. A tale of the borders.

New York. Burgess, Stringer & Co. 1845. 216 pp. 18½ cm., in 12s.

This card was printed at the Boston

 *Public Library, June 5, 1925.*

N1121 — T.r. Tale. — Conelachita, The swamp state of. Tale. — Southwest, The. Hist. Fict.

Simms, William Gilmore.

*4373.114

The history of South Carolina.

Charleston. 1840. 8^o.



[Simms, William Gilmore] 1806-1870.

*Reserve

The kinsmen.

4407

Philadelphia, Lea and Blanchard, 1841. 2v.

.150



Simms, William Gilmore, 1807-1870.

*A.8242.24

Life in America; or, the wigwam and the cabin. By the author of
"The Yemassee," "Guy Rivers," &c.

— Aberdeen. Clark. 1848. 311 pp. 18½ cm., in 12s.

Contents. — Grayling; or, "murder will out." — The two camps, a legend of the Old North State. — The last wager, or the gamester of the Mississippi. — The arm-chair of Tusten uggee, a tradition of the Catawba. — The snake of the cabin. — Oakatibbe, or the Choctaw Sampson. — Jocassee, a Cherokee legend. — Mr. Green. — "How would you like it."

Published also under the title: The wigwam and the cabin.

This card was printed at the Boston

Public Library, June 7, 1932.

D444 — T.r. — South, The. Hist. Fict. — Indians of America. Hist. Fict.



Simms, William Gilmore, 1806-1870.

*A.8242.17

The life of Captain John Smith, the founder of Virginia.

— New York. Cooledge. [1846.] (5), 379 pp. Portrait. Plates.
[The illustrated library.] 18½ cm., in 6s.

Bart
This card was printed at the Boston

Public Library, December 8, 1923.

M7544 — S.r. — Smith, Captain John, 1579-1632.



Simms, William Gilmore, 1806-1870.

The life of the Chevalier Bayard; "the good knight," "sans peur et sans reproche."

New York. Harper. 1847. 401 pp. Illus. Portrait. 20 cm., in 6s. *A.8242.10

Same. 1860. xi, (1), 401 pp. 18½ cm., in 6s. 2648.45

A
This card was printed at the Boston

Public Library, June 9, 1916.

K8395 — Bayard, Pierre du Terrail, Chevalier de, 1476-1524.



[Simms, William Gilmore] 1806-1870.

*Reserve

The lily and the totem.

2319

New York, Baker and Scribner, 1850.

.19

LCxxx.



Simms, William Gilmore. 1806-1870.

*A.8242.9

Lyrical and other poems.

- Charleston. Ellis & Neufville. 1827. 198, (6) pp. 17 cm., in 8s.
Autograph verse by the author, entitled Impromptu, together with newspaper clippings are inserted.

This card was printed at the Boston

Public Library, July 2, 1913.



Simms, William Gilmore, 1806-1870.

*A.8242.20

The maroon; a legend of the Caribbees, and other tales. By W. Gilmore Simms.

— Philadelphia. Lippincott, Grambo & Co. 1855. 422 pp. 19 cm., in 6s.

Contents. — Marie de Berniere. — The maroon. — Maize in milk.

This card was printed at the Boston

Public Library, May 10, 1925.

N1049 — T.r. Tale. (3) — Caribbee Islands. Hist. Fict.

Handwritten text, mostly illegible due to fading and bleed-through. The text appears to be organized into several lines, possibly a list or a series of notes.



Handwritten text at the bottom of the page, including what appears to be a date or a reference number on the right side.

Simms, William Gilmore, 1806-1870.

*XA The maroon; a legend of the Caribbees, and
.8242 other tales. By W. Gilmore Simms ...
.20 Philadelphia: Lippincott, Grambo & Co., 1855.

2 p.l., 433-422 p. 19.5cm.

First published, 1853, under title: Marie de
Berniere.

Wright, American fiction (1851-1875) 2228
(note)

CONTENTS.--Marie de Berniere.--The maroon.--

(Continued on next card)

10

1 West Indies--Hist.--Fiction
I Title
dis
red s : *XH.707.S4M 1855

W. Updike Lewisson
The Walter Updike Lewisson



29 Mar 1925 - Artz Id
Collection of Washingtoniana

Simms, William Gilmore, 1806-1870. The ma-
roon ... 1855. (Card 2)

*XA
.8242
.20

CONTENTS (Continued)

Maize in silk.

Dark brown watered ribbed cloth, blind and
gilt stamped.

01

The Walter Updike Lewisson

Collection of Washingtoniana

*A.8242

.31

[Simms, William Gilmore] 1806-1870.

Martin Faber; the story of a criminal.
New York, J. & J. Harper, 1833.

2 p.l., 189 p. 16 cm.

I. Title.



Simms, William Gilmore, 1806-1870.

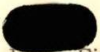
*A.8242.12

Mellichampe. A legend of the Santee.

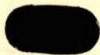
New-York. Harper. 1836. 2 v. 19 cm., in 6s.

The scene is laid in South Carolina during the Revolution.

This card was printed at the Boston

 *Public Library, July 5, 1921.*

M1790 — T.r. — United States. Hist. Fict. Revolution. — South Carolina.
Hist. Fict. Revolution.




Simms, William Gilmore. 1806-1870.

*4315.15=**G.301.47

Memoir of John Laurens.

(In Laurens, John. Army correspondence. Pp. 9-56. New York.
1877.)

[The second copy is kept on the Special Libraries Floor.]

g.

This card was printed at the Boston

Public Library, February 20, 1912.

H7105

BA

Simms, William Gilmore, alleged author. 1806-1870.
Osceola ; or, fact and fiction.

See

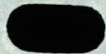
Duke, Seymour R.
Osceola ; or, fact and fiction.

This card was printed at the Boston

Public Library, March 17, 1915.

K4441

Ba



*A.8242

.32 [Simms, William Gilmore] 1806-1870.

Pelayo: a story of the Goth. By the author
of "Mellichampe," "The Yemassee," "Guy Rivers,"
New York, Harper & Bros., 1838.

2 v. 20 cm.

4507 First edition.

.76 — — [Another copy]

1. Pelayo, King of Asturias, d. 737 —Fiction.
 2. Spain—Hist.—Gothic period, 414-711—Fict.
- I. Title.



Simms, William Gilmore, alleged author, 1806-1870.

A pilgrimage to Salem in 1838.

See

Southern admirer, A, of Nathaniel Hawthorne, pseud.

A pilgrimage to Salem in 1838.

This card was printed at the Boston

Public Library, March 16, 1917.



Simms, William Gilmore. 1806-1870.

***A.8242.7**

Poems. By A collegian [pseud.].

— Charlottesville, Va. M'Kennie. 1833. 95 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Auty



This card was printed at the Boston

Public Library, August 2, 1907.

[The words are: "The words are:"]



Simms, William Gilmore, 1806-1870.

*A.8242.14

Richard Hurdis; or, the avenger of blood. A tale of Alabama.

[Anon.]

— Philadelphia. Carey & Hart. 1838. 2 v. 19½ cm., in 6s.
A story of border life.

IX
This card was printed at the Boston

L945 — Anon. ref.

Public Library, March 24, 1917.



Simms, William Gilmore, 1806-1870.

*A.8242.28

Richard Hurdis: a tale of Alabama. By W. Gilmore Simms. New and revised edition.

— New York. John W. Lovell Co. [1885.] 5-403 pp. [Lovell's Library. Vol. 13. No. 687.] 18½ cm.

This card was printed at the Boston

Public Library, October 6, 1933.

D2804 — T.r. — S.r.



Simms, William Gilmore, 1806-1870.

*"20th".22.43

Sack and destruction of the City of Columbia, S. C. To which is added a list of the property destroyed. [Anon.]

Columbia, S. C. Daily Phœnix. 1865. 76 pp. 21½ cm., in 4s.
The original paper covers are bound in.

This card was printed at the Boston

Public Library, June 11, 1935.

D7287 — Anon. ref. made. — Colu  C. Hist. Civil War, 1861-1865. Burning of, 1865.

Simms, William Gilmore, 1806-1870.

*A.8242.25

The scout; or, the Black Riders of Congaree. [Fiction.] By W. Gilmore Simms. New and revised edition.

— New York. John W. Lovell Co. [1885.] 472 pp. [Lovell's Library. Vol. 12, no. 671.] 18½ cm., in 12s.

A story of South Carolina in the time of the Revolution.

This card was printed at the Boston

Public Library, October 6, 1933.

D2822 — T.r. — S.r. — South Carolina. Hist. Fict. Revolution.



Simms, William Gilmore. 1806-1870.

*A.8242.5

Southern passages and pictures. [Poems.] By the Author of "Atlantis."

— New York. Adlard. 1839. ix, 228 pp. 12°.

[This work is kept on the Special Libraries Floor.]

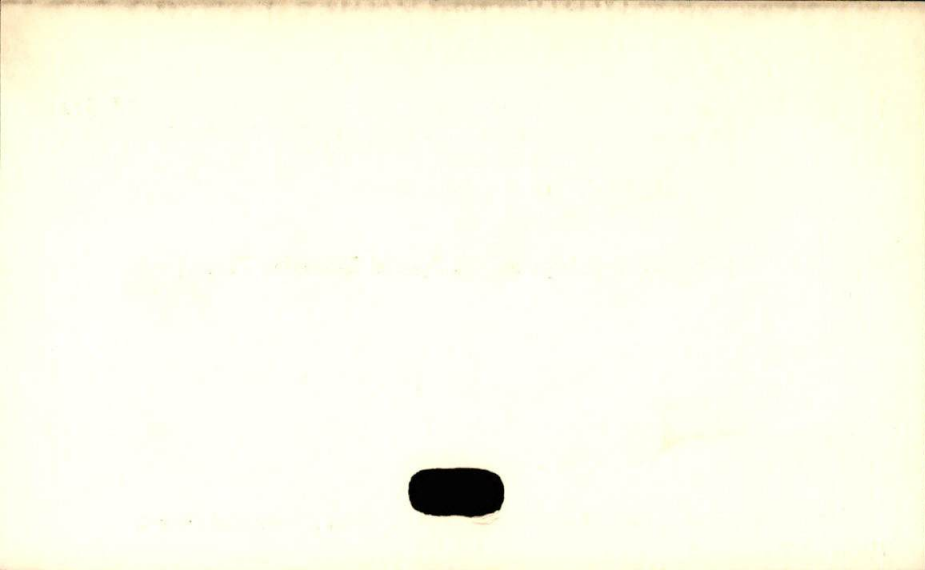
Spill

This card was printed at the Boston



Public Library, March 7, 1906.

G640 — T.r.



RARE BOOK

DEPT. Simms, William Gilmore, 1806-1870.

XG [Southward ho! A spell of sunshine. New

.Z17 York, J.W.Lovell Company, 1885]

472p. 18.5cm. (Lovell's library, v.12,
no.662)

Imperfect: title page wanting.

n.s.--n.d.--Ac 63-622

Lcxxx

Whisper waiting

I Title
II Series
dis

red s : XJ.885.S14S

6

[Simms, William Gilmore] 1806-1870.

*Reserve Vasconselos, a romance of the new world.
4397
.105 New York, Redfield, 1853.



RARE BOOK

DEPT.

X^aXA

.8242

.2

[Simms, William Gilmore] 1806-1870.

Views and reviews in American literature, history and fiction. By the author of "The Yemassee," "Life of Marion," "History of South Carolina," "Richard Hurdis," &c., &c. First [-Second] series. New York: Wiley and Putman, 161 Broadway. 1845.

2v.in 1. 19.5cm. (Wiley and Putnam's Library of American books)

Blue-gray ribbed cloth, blind & gilt stamped; pale yellow coated endpapers.

I. Title.

MB

est. of J.C.Center--
1903



1 American literature--Hist. & crit.
dis

Simms, William Gilmore, 1806-1870.

*XA The vision of Cortes, Cain, and other poems.

.8242 By W. Gilmore Simms, Jr.

.35 Charleston [S. C.]: James S. Burges, 44 Queen-
Street. 1829.

151 p. 15cm.

MB

8 Dec 1855 - Bates fund
r.f. 4500a.169 - reserve



Blue Lib. Buckran

I Title

dis

Shoemaker

Simms, William Gilmore. 1806-1870.

*A.8242.6

The wigwam and the cabin. By the author of "The Yemassee,"
"Guy Rivers," &c.

— New York. Wiley & Putnam. 1845. 2 v. in 1. [Wiley and Putnam's Library of American books.] 12°.

Stories illustrating the border history of the South. Published also under the title: Life in America; or, the wigwam and the cabin.

[This work is kept on the Special Libraries Floor.]

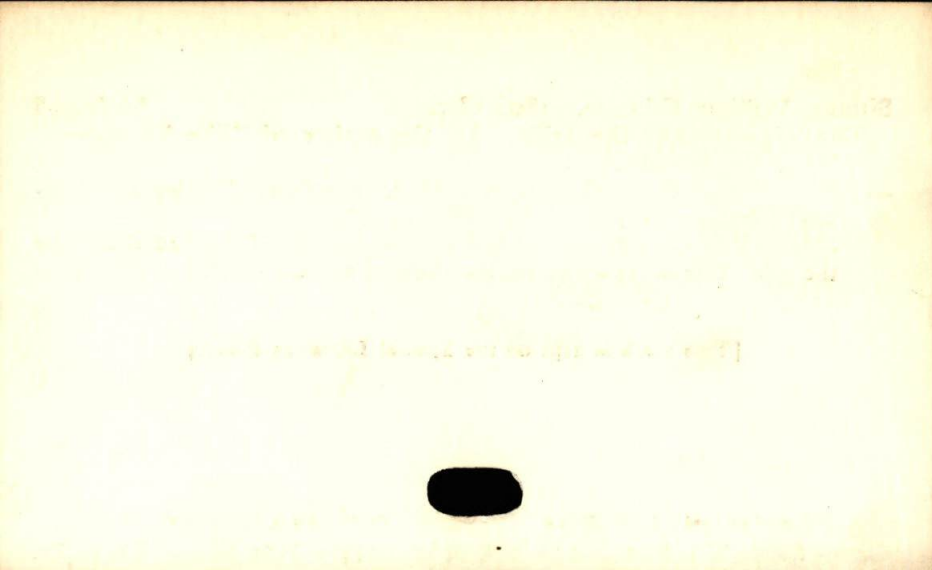
Spec



This card was printed at the Boston

Public Library, July 23, 1906.

G2090—South, The. Hist. Fict. — Indians of America. Hist. Fict. — S.r. — T.r.



Simms, William Gilmore. 1806-1870. *4509a.360

Woodcraft; or, hawks about the dovecote. A story
of the South at the close of the Revolution.

New edition.

New York. Widdletton. [1854.] 518 pp. Plate.

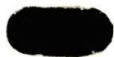
Engraved title-page. 18 1/2 cm, in 12s.

The scene is laid in South Carolina.

Same. New and revised edition. Redfield

*A.8242.30

-T.r.-South Carolina. Hist. Act. Rev.



Simms, William Gilmore, 1806-1870.

The Yemassee. A romance of Carolina.

— New-York. Harper. 1835. 2 v. 19 cm., in 12s. *A.8242.11

Relates to the conflict of the early Carolina settlers with the native Indian tribes in 1715.

Same. New and revised edition. Chicago. Belford, Clarke & Co. 1888. 7-454 pp. Engraved title-page. 19 cm., in 12s. *4508.280

Barl.
This card was printed at the Boston

Public Library, January 29, 1917.

L438 — T.r. — Indians of America. Hist. Fict. — Carolina, Province. Hist. Fict.



*A.8242

.11R

[Simms, William Gilmore] 1806-1870.

The Yemassee. A romance of Carolina. By the author of "Guy Rivers," "Martin Faber," &c. New York, Harper & Bros., 1843.

2 v. in 1. 17 cm.

Original wrappers bound in.

1. Indians of North America--Fiction. 2. South Carolina--Hist.--Colonial period--Fiction. I. Title.



Simms, William Gilmore, compiler. 1806-1870.

War poetry of the South.

New York. Richardson & Co. 1866. viii, 482 pp. Vignette. 12°.

*"20th".100.96

Same. 1867.

*A.8242.1

[This work is kept on the Special Libraries Floor.]

"20th"



This card was printed at the Boston

Public Library, June 29, 1906.

G1889—T.r.—Confederate States of America. Lit. Poetry. Colls. — War songs.



Simms, William Gilmore, 1806-1870.

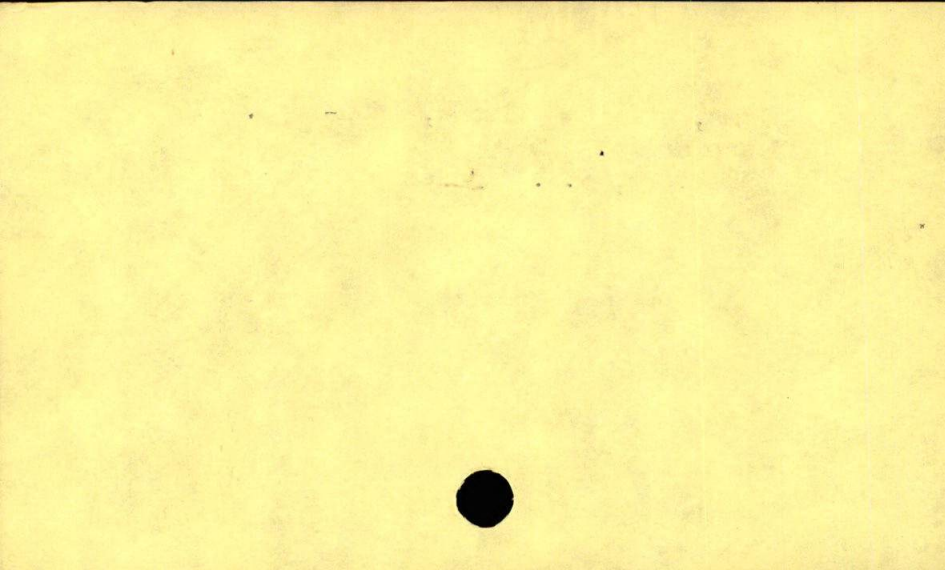
Woodcraft.

New York, W.J. Widdleton c1854

*Reserve

- 4509a

.360



Simms, William Gilmore, editor, 1806-1870.

Shakespeare, William. Spurious and doubtful plays.

A supplement to the plays . . . comprising the seven dramas, which have been ascribed to his pen, but which are not included with his writings in modern editions. Edited, with notes, and an introduction to each play, by William Gilmore Simms. The first American edition.

New York. Cooledge. 1848. (2), 178 pp. Illus. Engraved title-page. 25 cm., in 8s.

4595.15=**G.4016.14

Contents. — General introduction. — Two noble kinsmen. — The London prodigal. — The history of the life and death of Thomas Lord Cromwell.

[Continued on the next card.]

This card was printed at the Boston

Public Library, August 27, 1919.

L7631 — Simms, William Gilmore, ed., 1806-1870.



Simms, William Gilmore, editor, 1806-1870.

Shakespeare, W. Spurious and doubtful plays. A supplement to the plays . . . (Continued.)

— Sir John Oldcastle. Part 1. — The Puritan, or, the widow of Wa'ling Street. — A Yorkshire tragedy. — The tragedy of Locrine, the eldest son of King Brutus.

Same. Philadelphia. Smith & Co. 1855. 4595.1=**G.4016.15

The illustrations are taken from Knight's Pictorial edition. Inserted in the copy on shelf-number **G.4016.15 is a manuscript memorandum of the editor.

This card was printed at the Boston

Public Library, August 27, 1919.



Simms, William Gilmore, 1806-1870.

RAPEL BOOK

DEPT.

Tefft, Israel Keech, 1794-1862.

*XCh

.M.4

.11

Catalogue of the entire collection of autographs of the late Mr. I.K. Tefft, of Savannah, Ga., ... The whole to be sold by auction ... [by] Leavitt, Strebeigh & Co., auctioneers, on Monday, March 4th, and following days [1867] ... New York, Leavitt, Strebeigh & Co., 1867.
19,264p. 26cm.

Catalog prepared by Charles F. Fisher.

Letter (p.[11]-4, 2d count) signed: W. Gilmore Simms.

MB



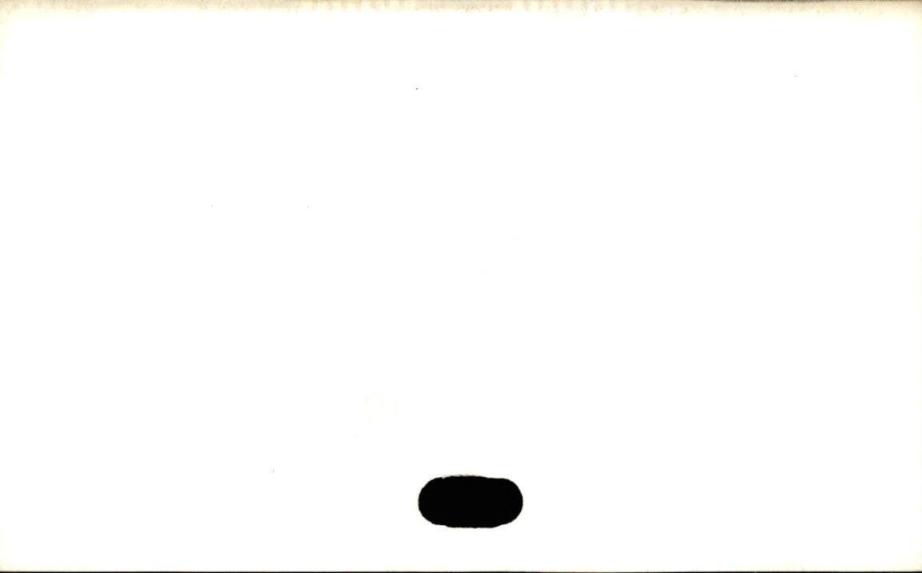
Simms, William Gilmore, 1806-1870.

**G.393.10=4348.204

Trent, William Peterfield, 1862-

William Gilmore Simms.

Boston. Houghton, Mifflin & Co. 1892.
viii, (1), 351 pp. Portrait. [American men of letters.] 12°.



SIMMS, WILLIAM GILMORE, 1806-1870--
BIBLIOGRAPHY.

RARE BOOK
DEPT.

Salley, Alexander Samuel, 1871-

- *XZ Catalogue of the Salley Collection of the
.29 works of Wm. Gilmore Simms. Columbia, S.C.,
.Si4S Printed for A.S. Salley by the State Company,
1943.
121p. port., facsims. 24cm.



Simões da Silva-Ferraz, Joaquim, 1834-1875.

Acc. Cantos e lamentos poesias escolhidas...
79-130 Porto, Typ. de Francisco Gomes da Fonseca,
(18) 1857.
lcxxx.

Ainsley fd

1870

Simon de Montfort (temp. Hen. III.).

See **Montfort, Simon de**, Earl of Leicester.



Mar. 14,

1901

D9039



Simon de Nantua.

See

Jussieu, Laurent Pierre de. Historia de Simão de
Nantua.



*2416.57=**G.3713.16

Simon of Ghent, Bishop of Salisbury. — 1315.

The ancren riwe: a treatise on the rules and duties of monastic life. [Anon.] Edited and translated from a semi-Saxon MS. of the Thirteenth Century, by James Morton.

London. 1853. xxviii, 479, (1) pp. [Camden Society. No. 57.] Sm. 4°.

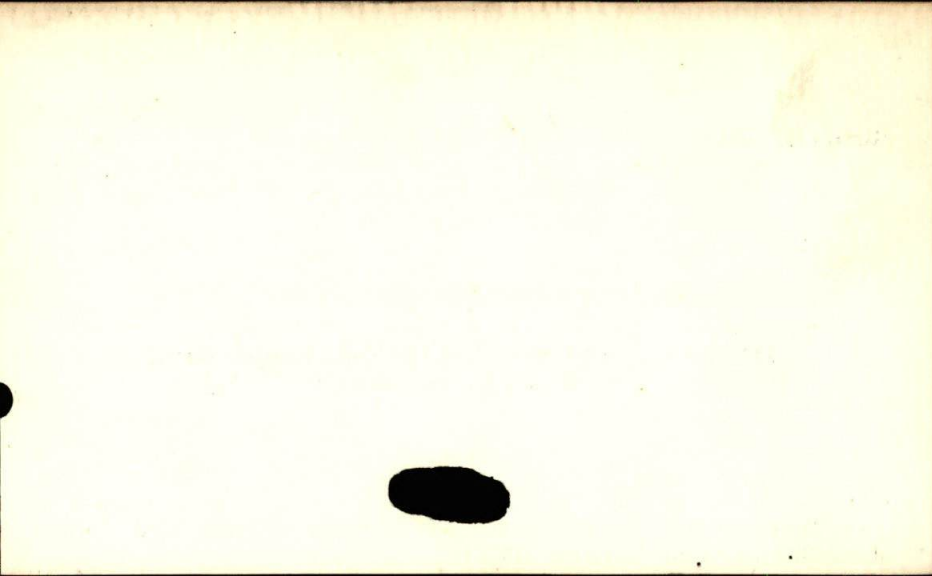
The half-title and running title are Regulae inclusarum.

The Anglo-Saxon and the English are on alternate pages.

[The second copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

Spec
G2565—Camden Society. Publications. — T.r. — Morton, James, B.D., Vicar of Holbeach, tr. — [redacted] Anglo-Saxons. Lang. Works in Anglo-Saxon. — Monasticism. — Tarrant-Keynston, Dorsetshire, Eng. Convent of the Blessed Virgin Mary and All Saints.



*2416.57=**G.3713.16

Simon of Ghent. The ancren riwle. (Continued.)

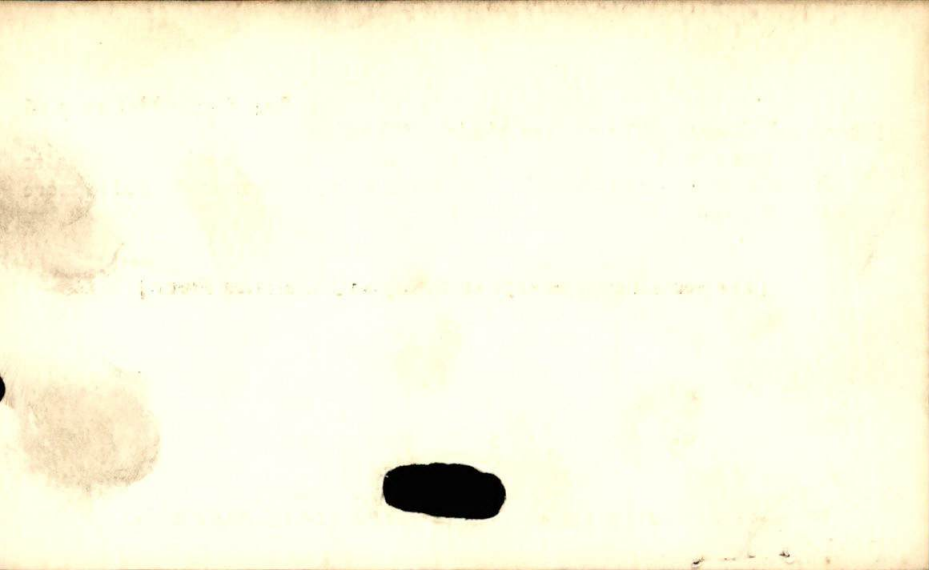
The conventual house to which these admonitions are addressed was at Tarente, Dorsetshire, called also Tarrant-Kaines, Kainestown, and in more modern times, Tarrant-Keynston.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 18, 1906.

G2565



RARE BOOK
DEPT.

[Simon, Édouard Thomas] 1740-1814.

*XG Il est temps de fondre la cloche, projet pa-
.3656 triotique pour remédier sur le champ a la rareté
.15 du numéraire.

no.22 [Paris] De l'imprimerie d'A.J.Gorsas, auteur
du Courrier de Paris dans les provinces, rue
Tiquetonne, N^O 7. [1790]

22p. 21.5cm. (8vo)

Half-title; imprint from p.22.

I. Title.

MB

Barton coll--1873

BN 



9

dis

Simon, Max.

****E.5111.18.11**

Euclid und die sechs planimetrischen Bücher. Mit Benutzung der Textausgabe von Heiberg.

— Leipzig. Teubner. 1901. vi, (1), 141 pp. [Abhandlungen zur Geschichte der mathematischen Wissenschaften. Heft 11.] 8°.

[This work is kept on the Special Libraries Floor.]

Bowd



This card was printed at the Boston

Public Library, March 29, 1906.

G1137 — Euclides. — Geometry.



*Q.59

.70

Simon, Herbert.

.1

Notes on printers' marks.

(In The Fleuron. London, 1923,
no. 1, p. 119-122.)

1. Printers' marks. I. Title.



RARE BOOK

DEPT.

Simon, Herbert, 1898-

XQ

Song and words: a history of the Curwen Press.

.89

Boston, D.R.Godine [1973]

.5

26lp. illus.(part col.),ports. 25cm.

"Printed ... at the Curwen Press Ltd.,
Plaistow, London."

"Catalogue raisonné of books printed at the
Curwen Press, 1920-1932": p.235-253.

Includes bibliographical references.

MB

City Ids--Acc 75-38



1 Curwen Press, Plaistow
2 Music printing
1 Title
S
red s : Q.47.973S

8

RL XX (London ad.)

Simon, Howard, 1903-

illus.

*Q.99
.43

Villon, François, b. 1431.

Lyrics. Done into English verse by Algernon Charles Swinburne, Dante Gabriel Rossetti, William Ernest Henley, John Payne and Léonie Adams, with an introd. by Léonie Adams; the wood-blocks cut by Howard Simon. Croton Falls, N. Y., Printed for the members of the Limited Editions Club by the Spiral Press, 1933.

103 p. illus. 30 cm.

i. Swinburne, Algernon Charles, 1837-1909, tr. ii. Rossetti, Dante Gabriel, 1828-1882, joint tr. iii. Henley, William Ernest, 1849-1903, joint tr. iv. Payne, John, 1842-1916, joint tr. v. Adams, Léonie, 1899- joint tr. vi. Simon, Howard, 1903- illus. vii. Limited editions club, inc., New York. viii. Title.

PQ1590.E5A1 1933

33-12764 rev*

Library of Congress

[r65f1]



Simon, Jacques.

*SCL L'eau dans le jardin; créations de paysagistes
.963 européens. Paris, La maison rustique [1963]
.Si5E 79 p. illus. 28cm. (Collection "jardins
d'aujourd'hui")

1. Landscape architecture. 2. Water gardens.
I. Title.

MB

23 July 1968 - Pierce fd



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s only

8

Simon, Joseph Philippe.

The captain of the watch: a farce, in one act. [Freely rendered]
by J. R. Planché [from Le Chevalier du Guet by M. Lockroy,
pseud. of J. P. Simon].

London, 1841. 27 pp. 12°.

No. 3 in ****K.48.3**

Le Chevalier du Guet may be found on shelf-number No. 2 in *6673.58.

Same. (In The New York drama. Vol. 2, pp. 17-26. New York.
[1876.]) ***2401.57.2**

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 14, 1904.

F5321 — T.r. — Planché, James Robinson, tr.



RARE BKS

DC790

.T68

1892x

BPL1RB

39999054446941

Simon, Jules, 1814-1896, □

Official guide to the
Eiffel Tower.

64 p. ill. 15 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

Simon, Louis.

Acc. L'Ascension de Prométhée.

80-114A [Paris? 1977?]

(65)



Simon, Max. 1844-

****E.5128.41**

Geschichte der Mathematik im Altertum, in Verbindung mit antiker Kulturgeschichte.

— Berlin. Cassirer. 1909. xvii, 401, (1) pp. Illus. Plates. 22½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

Handwritten signature

This card was printed at the Boston

Public Library, June 26, 1911.

H5649 — Mathematics. Hist. — Ancients. Civiliz.

[Faint, illegible text]



*Q.59

.184NS

.7

Simon, Oliver, 1895-

English typography and the industrial
age.

(In Signature, New series. London,
1948, no. 7, p. 17-41. 2 pl., illus.
25cm.)

1. Printing--Hist.--England.



*Q.59
.87

Simon, Oliver, 1895-
Introduction to typography. Cambridge,
Harvard Univ. Press [1949]
xi, 137 p. illus. (part col.) 23 cm.
Bibliography: p. 131-133.

1. Printing, Practical. I. Title.





Simon, Oliver.

**Q.89.I

Printing in England.

(*In* Printing of to-day. Pp. 7-47. Specimens. London. 1928.)

This card was printed at the Boston



Public Library, June 10, 1930.

N7392 — England. Printing.



*Q.59

.168

Simon, Oliver.

... Printing of to-day, an illustrated survey of post-war typography in Europe and the United States. With a general introduction by Aldous Huxley. London, P. Davies limited; New York, Harper and brothers, 1928.

2 p. l., vii-xix, 83, [76] p. illus. (part col.) 34^{cm}.

At head of title: Oliver Simon and Julius Rodenberg.

"Printed in England at the Curwen press."

CONTENTS.—Printing in England, by Oliver Simon—Printing in the United States, by Paul Beaujon [*pseud.*]—Continental printing, by Julius Rodenberg.

1. Printing—Specimens. 2. Type and type-founding. I. *Rodenberg, Julius, 1884— joint author. II. Warde, Mrs. Beatrice Lamberton (Becker) III. Title.

Library of Congress

Z250.S59

28—22699

[39x2]



*Q.59

.184NS

.17

Simon, Oliver, 1895-

The shifting scene: five journeys;
printer and illustrators, a continuation
of West-end - East end (Signature, New
series, no. 15.)

(In Signature, New series. London,
1953, no. 17, p. 3-22. 1 pl., facsim.
[part col.] 25cm.)

An autobiographical sketch.

1. Printing--Hist.--England.



*Q.59

.70

Simon, Oliver, 1895-

.1

The title-page.

(In The Fleuron. London, 1923,
no. 1, p. 93-109.)

1. Title-page.



*Q.59

.184NS

.13

Simon, Oliver, 1895-

To 'The Fleuron.'

(In Signature, New series. London,
1951, no. 13, p. 3-29. 4 pl. [ports.,
facsim.] 25cm.)

An autobiographical sketch.

1. Printing--Hist.--England.



*Q.59

.184NS

.15

Simon, Oliver, 1895-

West End - East End: the Double Crown Club;
on type faces; artists and printer.

(In Signature, New series. London, 1952,
no.15, p.3-27. 1 plate, illus., facsims.,
inset [4 p.] 25cm.)

A continuation of "To 'The Fleuron'" (Sig-
nature, New series, no.13)

1. Printing--Hist.--England. 2. Double
Crown Club, Lon- don.




Simon, Oliver, editor.

**Q.59.184

Signature. A quadrimestrial of typography and graphic arts. [No.]

I. November, 1935.

— London. [1935.] v. Plates, some colored. Facsimiles. 24.5 cm.

 *For additions, see:* **Signature.** A quadrimestrial of typography and graphic arts.

Additional unbound parts, as received, may be found in the Rare Book Department. They are not noted on this card until bound.

Editors: No. 1- , Oliver Simon.

Part This card was printed at the Boston

Public Library August 18, 1936.

E222 — Periodicals. English.—Graphic Arts. Period.—Simon, Oliver, ed.—Printing. Period.



Simon, Paul.

7920a.131

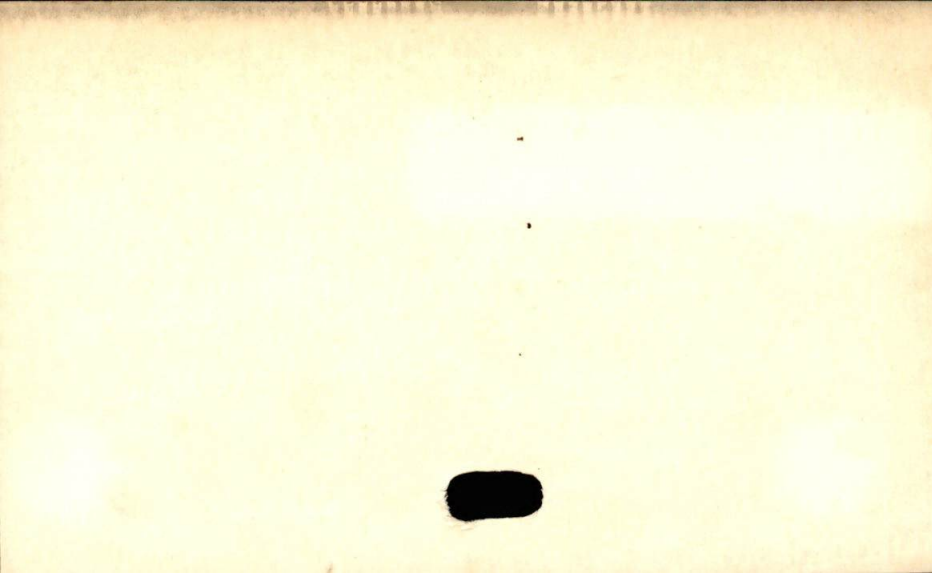
Gewichtsbestimmungen für Seitenverhältnisse in schematischen Dreiecksnetzen.

= Berlin. Stankiewicz. 1889. (1), 39 pp. Diagrams. [Koenigliches preussisches geodaetisches Institut.] 4°.

This card was printed at the Boston

F6430 — Triangulation. — S.r.

Public Library, February 16, 1905.



Simon, Pedro, 1574-

v.5,6,8 of D.116.4

Noticia historial de las conquistas de Tierra-
Firme.

(In Almacen de frutos literarios. 1819.)

The first part was printed in Cuenca, 1626; the
other two parts remained unpublished until printed
in this collection.



Simon, Pedro.

4312.151

Noticias historiales de las conquistas de Tierra
Firme en las Indias Occidentales. Primera parte.
Edicion hecha sobre la de Cuenca de 1626.
Bogotá. Rivas. 1882. ix, x, 425, xi pp. 8°.

B6296 B - America. Spanish. History.





[Simon, Richard] 1638-1712.

*Reserve

Bibliothèque critique.

Z1012

Amsterdam, J. L. De Lormes, 1708. 34 v.

.S58

LCx.



R-B

BS
450
.S47

Simon, Richard, 1638-1712.
Critical enquiries into the
various editions of the Bible: :
printed in divers places and at
several times. Together with
Animadversions upon a small treatise
of Dr. Isaac Vossivs; concerning the
Oracles of the sibylls; And an answer
to the objections of the late Critica
sacra. / Written originally in Latin,
by Father Simon of the oratory:
translated into English, by N. S. --
London, : Printed by Tho. Braddyll.,
MDCLXXXIV [1684].

(Continued on next card)

MRGRRBK
BS450 .S47

01023142

003927



R-B

BS
450
.S47

Simon, Richard, 1638-1712. --
Critical enquiries into the
various editions of the Bible:
... MDCLXXXIV [1684]. (Card 2)

[16], 207 (i.e. 275) p. ; 23 x 18
cm.

Pages 105-136 omitted in
numbering.

Many errors in paging.

"The translator to the reader"
signed: M. R.

1. Bible--Versions. 2. Bible--
Manuscripts. 3. Vossius, Isaac, 1618-

(Continued on next card)

MRGRRBK
BS450 .S47

01023142

003928



R-B

BS Simon, Richard, 1638-1712. --
450 Critical enquiries into the
.S47 various editions of the Bible:
 ... MDCLXXXIV [1684]. (Card 3)

1689. De Sibyllinis aliisque quae
Christi natalem præcessere oraculis.
4. Oracula sibyllina. I. N. S. tr.
II. M. R. tr. III. Walker, John, fl.
1792, former owner. IV. Title.

MRGRRBK
BS450 .S47

003929

01023142



Simon, Richard, 1638-1712.

*Reserve The critical history of the religions and cus-
4253 toms of the Eastern nations.

.15 London, J. Heptinstall, 1685.

LCx.

Simon, Richard. 1638-1712.

****G.405.7**

Historia critica Veteris testamenti, auctore R. P. Ricardo Simonio.

Nova editio.

— Amstelodami. Ex typographia Blaviana. M DC LXXXV. (34),
239 pp. 4°.

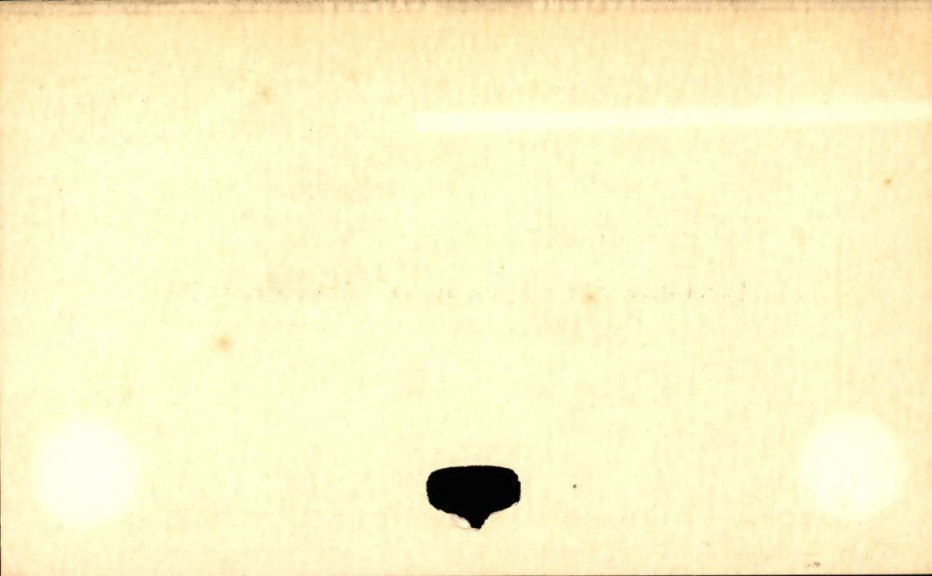
[This work is kept on the Special Libraries Floor.]

Barlow

This card was printed at the Boston

Public Library, January 29, 1907.

G3437 — Bible. O. T. Bibl. and lit. hist.



Simon, Richard, 1638-1712.

R-B

XDefoe

Burnet, Thomas, 1635?-1715.

.728

.B93D

De statu mortuorum & resurgentium tractatus. = Of the state of the dead, and of those that are to rise / translated from the Latin original of Dr. Burnet... ; With an answer to all the heresies therein. By Matthias Earbery... In two volumes... -- The second edition -- London : Printed for E. Curll in the Strand, 1728.

2 v. in 1 ([12], 244, [2]; [2], 131, [9], 38, [2], 48 [1] leaf of plates) : ill. ; 19cm.

Vol. [2] has title:...Of the state of those that are to rise...The last part. London: Printed in the year M.

(cont. next card)

MRG85-500478



Simon, Richard, 1638-1712.

R-B

XDefoe
.728
.B93D

Burnet, Thomas, 1635?-1715. De statu
mortuorum & resurgentium... 1728
(card 2)

DCC. XX. VIII.

Frontispiece engraved by M. Burg,
after Fuller.

'Divinity books printed for
E.Curll': v. 1, p. [245-246]; 'A
catalogue of books printed for H.
Curll': v.2, 16 p. at end.

PARTIAL CONTENTS.--Partial contents,
v. [2]: The heathen notions concerning
the state of the dead / [Richard]
Simon ; translated by Joseph Morgan -
The resurrection, a poem / by Mr.
Addison [translated by N. Amhurst] - A
(cont. next card)

MRG85-500478



Simon, Richard, 1638-1712.

R-B

XDefoe

.728

.B93D

Burnet, Thomas, 1635?-1715. De statu
mortuorum & resurgentium... 1728

(card 3)

re-survey of the Mosaic system of the
creation / translated from the Latin
of Dr. Burnet by Mr. Foxton.

I. Eschatology I. Simon, Richard,
1638-1712. II. Addison, Joseph, 1672-
1719. III. Morgan, Joseph,
miscellaneous writer IV. Foxton,
Thomas. V. Amhurst, Nicholas, 1697-
1742. VI. Earbery, Matthias. VII. T.

RG85-500478 r

R-B

AACR2

MRG85-500478



Simon, Robert A., *compiler and editor.*

*A.8244.1

The New York wits. [Selected poems.]

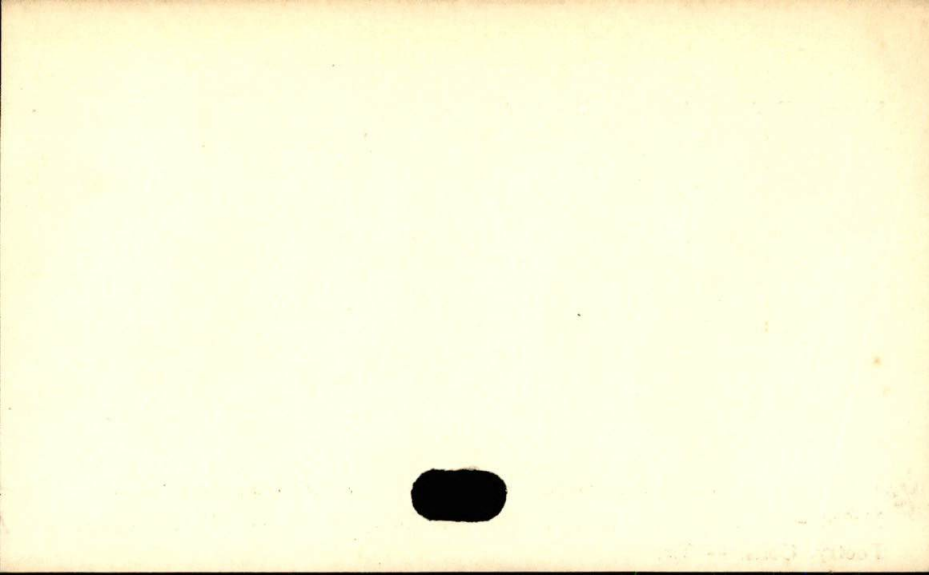
— New York. Simon & Schuster. [1927.] 31 pp. [The pamphlet poets.] 21½ cm.

An anthology of light verse, 1779-1904.

This card was printed at the Boston

Public Library, October 14, 1927.

N3890 — S.r. — New York, State. Lit. Poetry. Colls. — United States. Lit. Poetry. Colls. — T.r.



Simon, Theodor, translator.

Comenius, Johann Amos, 1592-1671.

****Q.48.983**

J. A. Comenii Ianua aurea linguarum, et auctior & emaculatio quam unquam antehac, cum adjuncta Græca versione. Autore Theodoro Simonio Holsato.

Amsterodami, Apud Ludovicum Elzevirium, c1515c XLII. (4), 232, 166, 98 pp. Printer's device. 13.5 cm., in 12s.


Latin and Greek in parallel columns.

Device: Minerva, with motto, "Ne extra oleas."

See Willems, 983; Stockholm, 702.

This card was printed at the Boston

Public Library April 6, 1936.

Part
D9986 — Janua aurea linguarum. —  language. Read. — Greece. Lang. Ancient Greek. Read. — Elzevirs. — Simon, Theodor, tr.



Simon, Theodor, translator.

Comenius, Johann Amos, 1592-1671.

****Adams 143.2**

J. A. Comenii Ianua linguarum reserata, cum Græca versione Theodori Simonii Holsati, secunda hac editione recognita . . . et Gallica nova Stephani Curcellæi.

Amstelodami, Apud Ludovicum Elzevirium, c1515 c xliii. (23)

256, 240 pp. Printer's device. 15.5 cm., in 8s.


The text is in Latin, Greek and French in parallel columns.

Device: Minerva, with motto, "Ne extra oleas."

See Willems, 995; Stockholm, 718.

Barton
This card was printed at the Boston

Public Library December 26, 1935.

D9396 — Elzevirs. — Ianua lin  guarum reserata.— Latin language. Reading-books. — Greece. Lang. Ancient Greek. Reading-books. — Courcelles, Étienne, ed. and tr., 1586-1658. — Simon, Theodor, tr.



Simón Abril, Pedro, 1530?-1595.

*D.163

Castro y Rossi, Adolfo de, 1823-1898, *ed.*

.1

t.65

... Obras escogidas di filósofos con un discurso preliminar del excelentísimo é ilustrísimo Señor Don Adolfo de Castro ... Madrid, M. Rivadeneyra, 1873.

cl, 611 p. 1 l. 28 cm. (Biblioteca de autores españoles ... [t. 65₁])

CONTENTS.—Discurso preliminar.—Lucio Anneo Seneca: Los siete libros ... tr. al castellano por P. Fernandez Navarrete. El libro de oro, ó sea sus Aforismos morales.—R. Lull: Introductorio del arte magna, y general para todas las ciencias. Arbol de los ejemplos de la ciencia. Filosofía moral.—A. Tostado: Cuestiones de filosofía moral.—A. de Guevara: El villano del Danubio. Marco Aurelio y Faustina. Filosofía moral de principes. Contra las guerras de conquista. Contra la disolucion en la vejez. Sobre la muerte.—B. de las Casas: Controversia con el doctor Sepúlveda acerca de los indios.

(Continued on next card)

18—9952

[65e₁]



Simón, Abril, Pedro, 1530?-1595.

*D.163

.1

t.65

Castro y Rossi, Adolfo de, 1823-1898, *ed.*
escogidas de filósofos ... 1873. (Card 2)

... Obras

CONTENTS—Continued.

Tratado sobre la esclavitud de los indios. Discurso pronunciado ante el emperador Carlos v, en respuesta á Don fray Juan de Quevedo, acerca de la esclavitud de los indios. Rasgo histórico-filosófico sobre la muerte de Cristóbal Colon. Rasgo histórico-filosófico sobre la esclavitud de los indios.—B. de Albornoz: De la limosna. De la esclavitud.—J. L. Vivres: Introduccion á la sabiduria. Del socorro de los pobres.—P. Simon Abril: Apuntamiento de cómo se deben reformar las doctrinas, y la manera del enseñallas.—M. Cano: Tratado de la victoria de mismo.—O. Sabuco de Nántes [i. e. M. Sabuco y Alvarez]: Coloquio del conocimiento de si mismo. Coloquido de las cosas que mejoran este mundo.—F. Perez de Oliva: Diálogo de la dignidad del

(Continued on next card)

18—9952

[65e½]

Simón Abril, Pedro, 1530?-1595.

*D.163

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Castro y Rossi, Adolfo de, 1823-1898, ed. ... Obras
escogidas de filósofos ... 1873. (Card 3)

CONTENTS—Continued.

hombre.—J. Huarte de San Juan: Exámen de ingenios.—J. Setanti: Centellas de varios conceptos.—B. Gracián: El discreto. Oráculo manual y arte de prudencia. El héroe.

1. Philosophy, Spanish. I. Albornoz, Bartolomé de, 16th cent. II. Cano, Melchor, bp., 1509?-1560. III. Casas, Bartolomé de las, bp. of Chiapa, 1474-1566. IV. Fernández Navarrete, Pedro, fl. 1621. V. Gracián y Morales, Baltasar, 1601-1658. VI. Guevara, Antonio de, bp., d. 1545. VII. Huarte de San Juan, Juan, 16th cent. VIII. Lull, Ramón, d. 1513. IX. Pérez de Oliva, Fernán, 1494?-1533. X. Sabuco y Alvarez, Miguel. XI. Seneca, Lucius Annaeus. XII. Setanti, Joaquín, 16th cent. XIII. Simón Abril, Pedro, 1530?-1595. XIV. Tostado, Alonso, bp., d. 1455. XV. Vives, Juan Luis, 1492-1540.

PQ6171.A2B5 t. 65

18—9952

Library of Congress

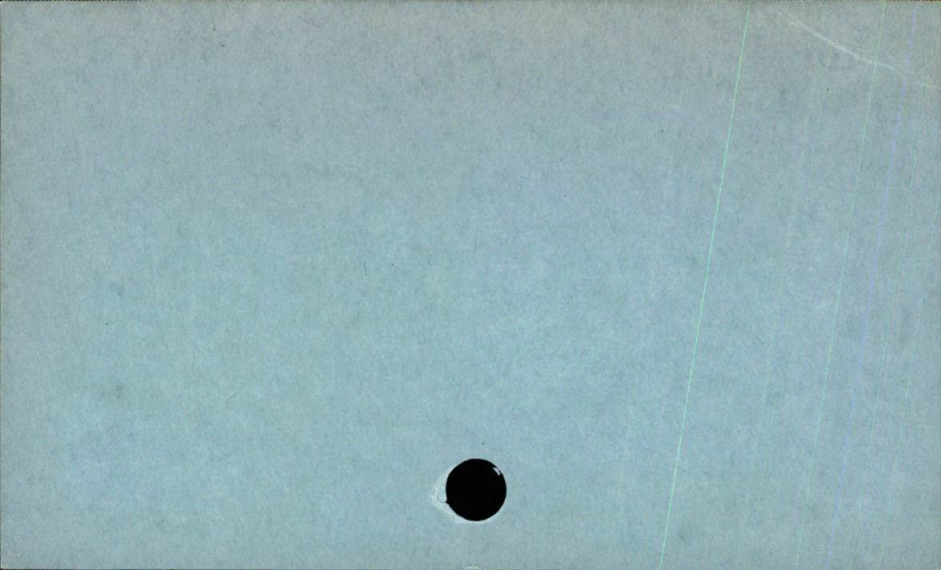
[62d1]

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1900

Simon Bocanegra. Drama.

See

García Gutierrez, A.



R-B

Z

2691

.S54

Simón Díaz, José.

Manual de bibliografía de la
literatura española. -- Barcelona :
Gustavo Gili..., MCMLXIII [1963].
vii, [1], 603 p. ; 23 cm.

1. Spanish literature--
Bibliography. I. Title.

MRGRRBK

Z2691 .S54

008540

64006635
016.86



R-B

Z

2691

.S54

1966x

see

Ref

2.35

.S54M

Simón Díaz, José.

Manual de bibliografía de la
literatura española. -- Segunda
Edición, ampliada con unas Adiciones
1962-1964. -- Barcelona : Editorial
Gustavo Gili, S.A., [1966].

vii, [1], 603, [7], 100, [4] p.
22.5 cm.

1. Spanish literature--
Bibliography. I. Title.

MRGRRBK

ocm00183812

005852



Simon Hastings.

RARE BOOKS

DEPT.

Tibbott, Frederick Merrill, 1885-

XA

Simon Hastings, a novel of Maine's north

.8889

country, by F.M. Tibbott. Indianapolis, Bobbs-

.1

Merrill [1942]

5p. l., 9-381p. 21cm.

"First edition"

No. 551 of 672 copies signed by author and
designated "pine tree edition".

Crimson cloth, black & gilt stamped; dust
jacket.

MB



Simon of Cascia, *Beato*, -1348.

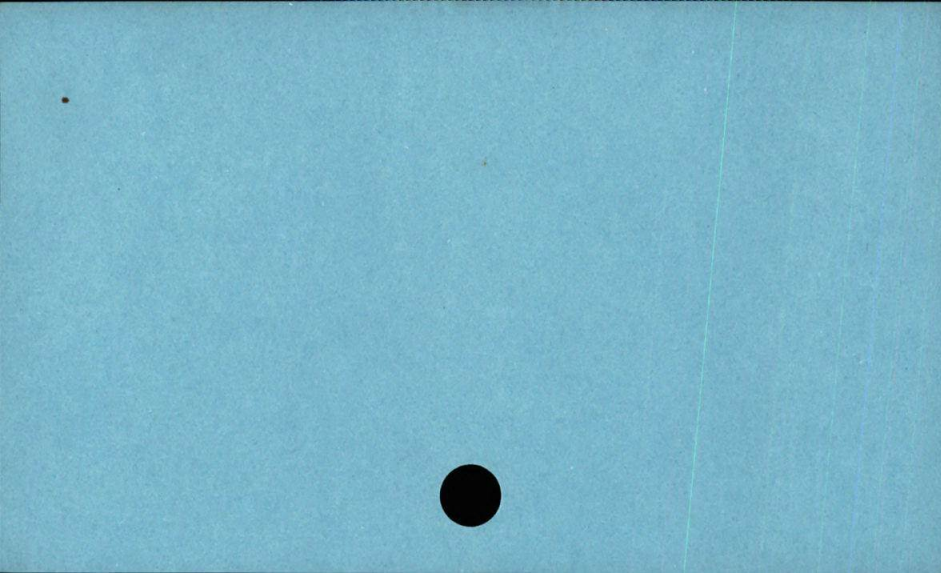
See

Simone Fidati da Cascia, *Beato*, -1348.

This card was printed at the Boston

E3636

Public Library, November 27, 1941.



Simon Pontero, Ambrosio Cerdan de Landa

see

Cerdan de Landa, Ambrosio Simon Pontero.



Simon Saith: a book of verse.

Murray, John Chick, 1860-

***A.6279R.1**

Simon Saith: a book of verse.

= Boston. The Four Seas Co. [1927.] 72 pp. Portrait. 19 cm.

This card was printed at the Boston

Public Library, October 3, 1929.

N6431 — T.r.

1870-1871

1871-1872

1872-1873

Simon the jester. Fiction.

Locke, William John, 1863-

***A.5287k.4**

Simon the jester. [Fiction.]

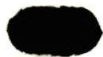
— London. John Lane, The Bodley Head. 1910. (5), 348 pp. 19
cm., in 8s.

This card was printed at the Boston



Public Library, January 10, 1930.

N6817 — T.r.



Simon Verde.

****D.160.79**

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea.
1796-1877.

Cuadros de costumbres. Por Fernan Caballero [pseud. Con un prólogo por el Marqués de Molins].

Madrid. Mellado. 1857. xviii, 358 pp. [Obras completas.] 16°.

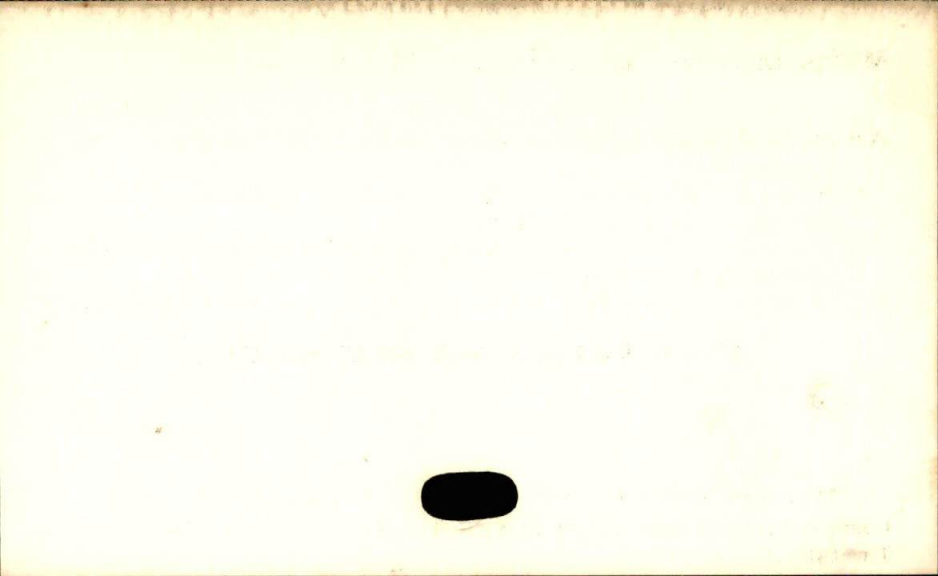
Contents. — Simon Verde. — Más honor que honores. — Lucas García. — Obrar bien . . . que Dios es Dios. — El dolor es un agonía sin muerte.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 7, 1906.

G2284 — Spain. Manners. — Molins, Mariano Roca de Togores, Marqués de. — T.r. (5).



R-B

XG. Simoncini-Scaglione, Giovanni.
895 Cenni storici sul risorgimento
.Sc3C italiano : con documenti e nuove
 aggiunte... -- Terza edizione. --
 Palermo : Carmelo Maniscalco, Editore.
 .., 1895.
 lxxiii, [1], 110, [2] p. ; 21.5
 cm.
 Bound with: Breve storia
 Siciliana dal 48 al 60, terza
 edizione.
 MB (R-B) copy is in fragile
 condition.
 Cover and title page signed by

(Continued on next card)

ocm35109421

MRGRRBK

002472



R-B

XG. Simoncini-Scaglione, Giovanni. --
895 Cenni storici sul risorgimento
.Sc3C italiano ... 1895. (Card 2)

Giuseppe Ajello.
I. Ajello, Giuseppe. II. Title.

MRGRRBK

ocm35109421

002473



Simond, Charles, pseud.

See **Cleemputte, Paul van.** 1837-

Thayer



This card was printed at the Boston

Public Library, May 9, 1906.

G1481

STANDARD & HARRIS
NEW YORK, N. Y.



Simond, Louis. 1767-1831.

*L.52.16

Voyage d'un Français en Angleterre pendant les
années 1810 et 1811.

Paris. Treuttel & Würtz. 1816. 2 v. Pls. Sm.
8°.

-T.r. -England. 52.



D.184.3

Simonde de Sismondi, Jean Charles Léonard, 1773-1842.

Historia de la literatura española desde mediados del siglo XII hasta nuestros días. Traducida y completada por José Lorenzo Figueroa. [Vol. 2 reads Principiada á traducir, anotar y completar por José Figueroa, y proseguida por José Amador de los Ríos.]

Sevilla. 1841, 42. Álvarez y Compañía. 2 v.

(Continued on next card.)



Simonde de Sismondi, J. C. L., 1773-1842. Historia de
la literatura española ... (Continued 1.)

Sm. 4^o.

D.184.3

Same. Vol. 2.

D.184.11

"Since the time of Bouterwek no foreigner has done
more to promote a knowledge of Spanish literature
than M. Simonde de Sismondi. ... In whatever
relates to the Spanish Sismondi was even less well
provided with the original authors than Bouterwek

(Continued on next card.)



D.184.3

Simonde de Sismondi, J. C. L., 1773-1842. Historia de la literatura española ... (Continued 2.)

had been, and was, in consequence, under obligations to his predecessor, which, while he takes no pains to conceal them, dimmed the authority of a work that will yet always be noted for the beauty of its style, and the richness and beauty of its collections."—Ticknor.



*R.14

.11

Simonde de Sismondi, Jean Charles Léonard, 1773-1842.

Historical view of the literature of the south of Europe; tr. from the original, with notes, and a life of the author, by Thomas Roscoe.

2d ed. London, Henry G. Bohn, 1846.

2 v. ports. 19 cm. (Bohn's Standard Library)

1. Romance literature--Hist. & crit. 2. Troubadours. 3. Italian literature--Hist & crit. 4. Spanish literature--Hist. & crit. 5. Portuguese literature--Hist. & crit. I. Roscoe, Thomas, 1791-1871, ed. and tr.



SPECIAL

COLLECTIONS

Simonds, Frank Herbert, 1878-1936.

*SC.20

The great war; the first phase [from the

.E914

assassination of the Archduke to the fall of

.Si5G

Antwerp] New York, M. Kennerley, 1914.

252 p. maps. 19cm.

Ex libris (signature): Mary Boyle O'Reilly,
New York, 1917.

1. European war, 1914-1918.

tr. fr. O'Reilly
D521.S5



transf. Janet
///--g. W.F. Burdett--1939--20th.252.23 transf.

no
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*L.51

.95

RARE BOOK
DEPT.

Simonds, John Ormsbee.

Landscape architecture; the shaping of
man's natural environment. New York,
F.W. Dodge Corp. [1961]
244 p. illus. 31cm.

1. Landscape architecture.

LC

BAC
955

Simonds, Mary Ethel (Sanger)

Bundles for Britain ...

en. p. c1944a

BPL



BAC
956

Simonds, Mary

Emerald Rainbow.

en. p. 195-?

Inscribed by the author.

~~Another copy. Inscribed by the author.~~

BPL

THE
LIBRARY OF THE
MUSEUM OF NATURAL HISTORY
AND
ZOOLOGY
OF THE
CITY OF LONDON
1871



Simonds, Mary Ethel Sanger.

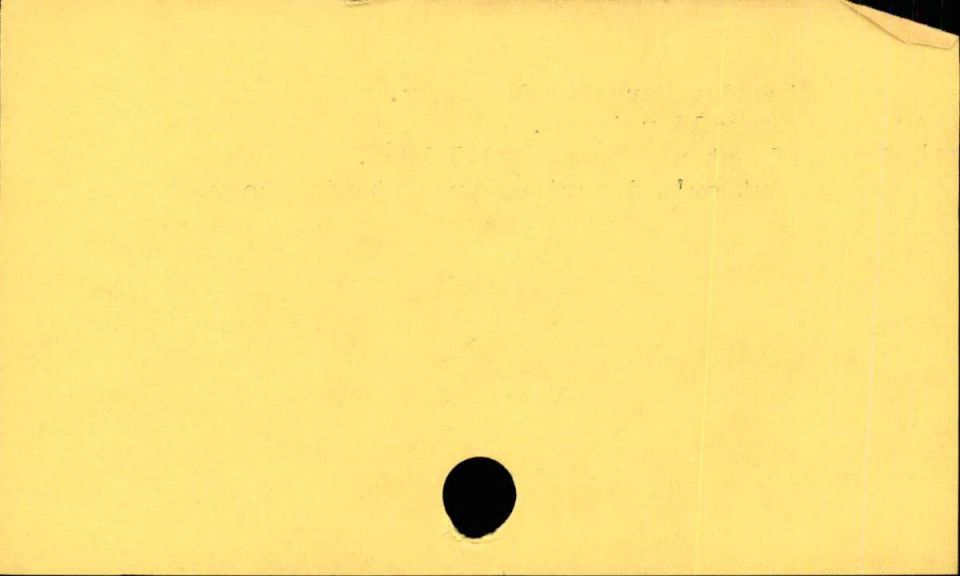
BAC

Emerald rainbow.

1405

[Boston, Thomas Todd] 1965.

Author's inscribed presentation copy.



BAC
957

Simonds, Mary

From the rays of the rainbow ...

New York, 1926

BPL

... ..
... ..
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... ..



Simonds, Mary E (Sanger)

Poems of Parnassus.

en. p.,^c 1951.

BPL

BAC
958

THE NEW YORK PUBLIC LIBRARY

ASTOR LENOX TILDEN FOUNDATION

1009 5th Ave. New York, N.Y.



SPECIAL
COLLECTIONS

- Simonds, Ossian Cola, 1855-
SCL Landscape-gardening. By O. C. Simonds. New
.34 York, Macmillan, 1920.
.33 x p., 1 l., 338p. illus. 22cm. (The rural science
series, ed. by L.H. Bailey)

FOR OTHER EDITIONS see PUBLIC CATALOG

1. Landscape gardening.

MB-Rev.

Codman fd--1930

FAXX

dark green nickel cloth, gilt spine

m.e. and set for rb only
dis

RARE BOOK

DEPT.

*XJ [Simonds, William] 1822-1859.
.857 ... Clinton: or, Boy-life in the country. By
.Si5C Walter Aimwell [pseud.] ...
Boston: Gould and Lincoln. 59 Washington Street.
New York: Sheldon, Blakeman & Co. Cincinnati: Geo.
S. Blanchard. 1857.

3p.ℓ., [v]-xp., 1ℓ., [13]-275p. front., illus.
17.5cm. (The Aimwell stories [III])
Series note at head of title.
Crimson cloth, blind & gilt stamped; pub-

 (See next card)

MB

g:Walter E. Pratt --
1945--not acc.

9

II The Aimwell stories, 2
dis

x from Aimwell, Walter, pseud. for pc & rb

RARE BOOK

DEPT.

*XJ

1857.

[Simonds, William 1822-1859.

... Clinton ...

.857

.Si5C

lisher's advts. ([12]p.) at end; pale yellow
endpapers.

I. Title.

6



Simonds, William, 1822-1859.

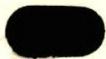
*A.8246.1

Jessie; or, trying to be somebody. By Walter Aimwell [pseud.].
= Boston. Gould & Lincoln. 1859. 320 pp. Illus. Portraits.
Plates. [The Aimwell stories.] 17 cm., in 6s.

Bud
This card was printed at the Boston

K9679a — T.r. — S.r.

Public Library, October 24, 1916.



RARE BOOK
DEPT.

*H.99D

.134

Simonds, William, 1822-1859.

Whistler; or, The manly boy, by Walter
Aimwell. Boston, Gould and Lincoln, 1857.
308 p. illus. 18cm. [The Aimwell stories]
At head of title: The Aimwell stories.
Bookplate of Walter E. Pratt.

I. Title.



Simonds, William Edgar, 1841-1903.

R-B

Z

552

.P99Q

Putnam, George Haven, 1844-1930, ed.

The question of copyright : a summary of the copyright laws at present in force in the chief countries of the world; together with a report of the legislation now pending in Great Britain, a sketch of the contest in the United States, 1837-1891, in behalf of international copyright, and certain papers on the development of the conception of literary property, and the probable effects of the new American law /
@cComp. by Geo. Haven Putnam. New York ; London : G.P. Putnam's Sons, 1891.

(cont. next card)

2-6055

30475



Simonds, William Edgar, 1841-1903.

R-B

Z

Putnam, George Haven, 1844-1930, ed.

552

The question of copyright : 1891

.P99Q

(card 2)

xii, 412 p. ; 20 cm. (Questions of
the day. 67)

Chiefly reprints of papers
originally published during the
'copyright campaign' in the U.S.

Author's inscribed presentation copy
; A.L.S. from author to Samuel J.
Elder tipped in, New York, 19 Nov
1891. : MB copy.

OCLC number: ocm02436943.

[H31 .Q8 vol. 67]

1.Copyright. 2.Copyright--United
States. 3.Copyright, International.
(cont. next card)

2-6055



Simonds, William Edgar, 1841-1903.

R-B

Z

552

.P99Q

Putnam, George Haven, 1844-1930, ed.

The question of copyright : 1891

(card 3)

I. Besant, Walter, Sir, 1836-1901.

II. Bowker, Richard Rogers, 1848-

III. *Matthews, Brander, 1852-1929.

IV. Simonds, William Edgar, 1841-1903.

V. Stephen, James Fitzjames, Sir,
bart., 1829-1894. VI. T.

RG85-600279

Z552.P99Q

2-6055

30477



R-B

BX
2250
.S53

Simonelli, Giovanni, 1918-
Il matrimonio non è un
sacramento. -- Catania [Italy] :
Edizioni "La Fiaccola", cl968.
57, [7] p. ; 21.5 cm.
Date from verso of title page.
On cover: La sacralità del
matrimonio è determinata
esclusivamente dell'amore sincero
spontaneo fervido e dal reciproco
rispetto dei coniugi ...
Portrait of author inside front
cover.

1. Marriage--Catholic Church. I.

(Continued on next card)

MRGRRBK
BX2250 .S53

77413981

003642



R-B

BX Simonelli, Giovanni, 1918- -- Il
2250 matrimonio non è un sacramento.
.S53 ... cl968. (Card 2)

L'Adunata dei Refrattari Collection.
II. Title.

MRGRRBK
BX2250 .S53

003643

77413981



Simonet, Francisco Javier.

****D.231.25**

Glosario de voces ibéricas y latinas usadas entre los Mozárabes, precedido de un estudio sobre el dialecto hispano-mozárabe.

— Madrid. Fortanet. 1888. ccxxxvi, 628 pp. 25½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 14, 1910.

Spur
H4496 — Moors in Spain. Lang. Dict.



Simonet, Francisco Javier.

****D.III.I.13**

Historia de los mozárabes de España deducida de los mejores y más auténticos testimonios de los escritores cristianos y árabes.
— Madrid. Tello. 1897-1903. lviii, (1), 976 pp. Illus. 28 cm., in 4s.

Repertorio bibliográfico, pp. 841-884.

In Boletín de la librería, año 33 [Ordering Department (**D.250.33.33)], this work is called Tomo 13 of Memorias de la Real academia de la historia.

[This work is kept on the Special Libraries Floor.]

oick

This card was printed at the Boston

Public Library, January 31, 1911.

H4792 — Spain. Hist. — Moors in Spain. — Academia de la historia, Madrid. Memorias.



Simoneta, Giovanni.

Caesar, Caius Julius. Collected works. Latin. **Q.402.I

Fol. (1)a-(22)b (Sign. A1-C6) Index commentariorum. G. Iulii Caesaris: & earum rerum quas ad cognitionem urbium & fluminum & locorum uir clarissimus & eruditissimus Raymundus Marlianus inuenit: atq; addidit. Fol. (23)a blank. (23)b Petrus Iustinus Philelphus sal. pl. dicit Iohanni Simonetae dykali secretario. (24)a (sign. a2): G. Iulii Caesaris commentariorum de Bello Gallico liber primus. This page is also beautifully illuminated. Fol. (80)b (sign. h 2) lines 15, 16. A. Hircii praefatio in octauum librum: quem ipse addidit libro septimo Comentariorum. G.

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 2, 1910.

H2415 — Incunabula. — Marliani, Raimonde, ed. — Simoneta, Giovanni. — Zarotto, Antonio, printer. — Filelfo, Pietro Iustino, ed.



Simoneta, Giovanni.

Caesar, C. J. Collected works. Latin. Fol. (1)a-(22)b (Sign A1-C6). Index commentariorum. (Continued, 1.) **Q.402.1

Iulii Cæsaris de bello gallico. Fol. (89)a. G. Iulii Caesaris commentariorum de bello civili liber primus. Fol. (131)a (sign. o 2) line 3: A. Hirtii avt Opii commentariorum de bello Alexandrino liber quartus. Fol. (143)a: A. Hirtii avt Opii commentariorum de bello Africo liber quintus. Fol. (159)b: A. Hirtii avt Opii commentariorum de bello Hispanense liber sextus. Fol. (167)a, lines 10-13 (*Colophon*): Anno Christi. M.CCCC lxxvii. Die uero. x. Mensis Februarii. Hoc opus diligenter emendatum Antonius zarothus parmensis huius preclare artis magister politissimus

(Continued on the next card.)

[This work is kept in Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 2, 1910.

8

Simoneta, Giovanni.

Caesar, C. J. Collected works. Latin. Fol. (1)a-(22)b (Sign A1-C6). Index commentariorum. (Continued, 2.) ****Q.402.1**
quam maxima potuit diligentia impressit. Fol. (167)b, blank.
(167) ff.; 32 cm., 41 lines to the full page. Printed in roman type.
See Panzer, vol. 2, p. 28, no. 90; Hain-Copinger, no. 4215; Proctor, no. 5799.

Antonio Zarotto, of Parma, was the first printer in Milan, Italy, where he printed this edition of Caesar's Commentaries.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, June 2, 1910.

Simmons, O. S. 1891

Case No. 1. The first case is a young man, 21 years of age, who has been suffering from a chronic disease of the lungs for several years. He has been treated by various physicians, but without success. He is now in a very weak and emaciated condition, and is unable to perform any of his usual duties. He has a cough, which is worse in the morning, and he has lost his voice. He has also lost his appetite, and he is unable to gain weight. He has been advised to take cod liver oil, but he has not been able to take it. He is now in a very poor state of health, and he is unable to work. He is now in a very poor state of health, and he is unable to work.

[The following is a list of the cases in this series.]



1891

The end of the world is near

1891

Simonetta.

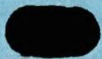
See

Vespucci, Simonetta, 1453-1476.

This card was printed at the Boston

Public Library, August 6, 1928.

N5133



Simonetta, Francesco. 1410-1480.

Mombrizio, Bonino.

****Q.401.1**

[Sanctuarium seu vitae sanctorum.]

[Milano. N. pr. 1479?] 2 v. (344, 363 ff.) 36 cm., 2 columns.
48 (49) lines. Roman letter.

Contents. — 1. Fol. 1a: Tabula in sequens sanctuarium. 3b, col. 2, med.:
Laus deo. 4a (sign a, 1): Boninus mōbritius mediolanensis magnifico
uiro splendissimoq; aurato. d. Cicho Simonetæ Illustrissimorū & excel-
lētissimorum Ducum Mediolani secretario. s. d. p. Follow seven distichs.
Idem ad quemlibet lectorem. Follow 18 distichs. Col. 2, lines 13-15: In
nativitate sancti Abvndii confessoris et episcopi Comensis. 147b, col. 2,

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 31, 1910.

H2423 — T.r. — Saints. — Incunabula. — Simonetta, Francesco. 1410-1480. —
Lavagna, Filippo, printer.



Simonetta, Francesco. 1410-1480.

****Q.401.1**

Mombrizio, B. Sanctuarium seu vitae sanctorum. (Continued, 1.)
line 34: Finis, 148a (sign. c1): Vita beati Coloceri martyris. 219b, col. 2,
end: Finis 220a, col. 1: De Datio episcopo Mediolanēi.
249b and 250, blank. Fol. 251a (sign. e1): Passio sancti Eleutherii epis-
copi & martyris. Fol. 343b., col. 2 end: & cōditū sepeliuit. IX Calendas
Ianuarii. 2. Fol. 1a, blank. 1b-2b, end: Tabvla secvndi volvminis. Fol.
3a (sign. h. i): Passio sancti Hermetis martyris. 52b, col. 2, end: Finis.
Fol. 53a, col. 1 (sign. L1): Vita sancti Lamberti episcopi. 70a, col. 2, med.:
Finis. 70b, blank. Fol. 71a (sign. m1): Passio sanctorum Machabeorū.
160b, col. 2, med.: F I N I S Fol. 161a, col. 1 (sign.

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 31, 1910.

1871-1872



Simonetta, Francesco. 1410-1480.

****Q.401.1**

Mombrizio, B. Sanctuarium seu vitae sanctorum. (Continued, 2.)
n1): Passio sanctorvm Naboris et Felicis martyrvvm. 188a, col. 2, med.:
Finis. 188b and 189, blank. Fol. 190a, col. 1 (sign. p1): Passio sancti
Parmenii præsbyteri. 362a, col. 1, end: F I N I S. Col. 2:
Boninus Mōbriti⁹ magnifico domino Cicho Simonetæ salutem dicit. Fol-
low 10 distichs. 362b, col. 1-363a, col. 2, end: Sāctæ Mōyce matris beati
Augustini uita. 363b, blank.

See Panzer, vol. 2, p. 100, no. 616; Hain-Copinger, no. 11,544; Proctor, no.
6081; Voullième, Die Incunabeln der . . . Universitäts-Bibliothek zu Bonn,
p. 130, no. 810, Leipzig, 1894 [*2142.25.Beiheft 13]; Brunet, Manuel de

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, May 31, 1910.



Simonetta, Francesco. 1410-1480.

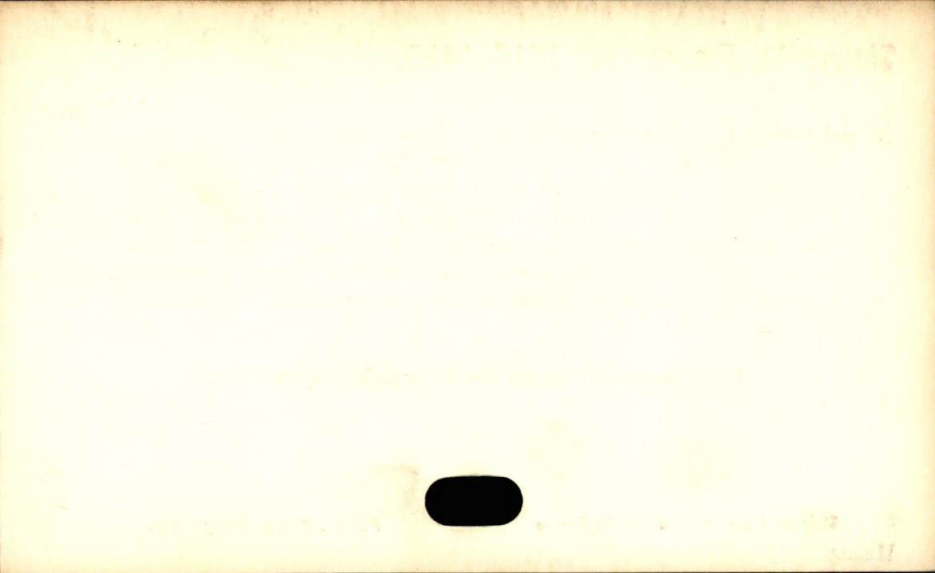
**Q.401.1

Mombrizio, B. Sanctuarium seu vitae sanctorum. (Continued, 3.)
libraire, vol. 3, col. 1818, Paris, 1862 [*2142.4] states that the work was
printed by the same printer who got out the Thebais of Statius, edited by
Mombrizio, and the Historia troiana of Dictys Cretensis [1477], viz.:
Filippo Lavagna, in whose establishment Mombrizio was corrector. The
books were printed at the latest in 1479, when Francesco Simonetta, called
Cico or Cicco (1410-1480) was arrested and put into prison.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 31, 1910.



Simonius, Ricardus. 1638-1712.

See Simon, Richard. 1638-1712.

Barber



This card was printed at the Boston

Public Library, January 29, 1907.


G3437



Simonné, T., joint-author.

See

Velazquez de la Cadena and T. Simonné. Key to the
exercises in Ollendorff's new method of learning
to read [etc.].





Simonnin, Antoine Jean Baptiste. 1780-1856. No. 10 in ****G.3562.1**
Du public, de l'autorité et du théâtre, en 1821. Par M. J. Simonnin.
Paris. Ladvocat. [1821?] viii, 43 pp. 21 cm., in 8s.
On the theatre in France, particularly the Comédie française.

This card was printed at the Boston

Public Library, May 12, 1915.

K4896 — T.r. — France. Theatres. — Paris. Theatres. Comédie française.



Simonnin, Antoine Jean Baptiste. P.19.825

Le mérite des femmes, travesti. Poème burlesque.

Paris. Louis. 1825. (1), xii, 214 pp. Pl. Engr.
t. p. 12^o.

A burlesque on Legouv  's Le m  rite des femmes.





Simonnin, J.

See

Simonnin, Antoine Jean Baptiste. 1780-1856.

This card was printed at the Boston

K4896

Public Library, May 14, 1915.



Simons, Benjamin Benneau, 1776-1844.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Simons, Evelyn.

No. 21 in **W.54.L4.2

Washington's hacking hatchet. Song. Words by Marie Irish
[pseud. of Evelyn Simons]. Music by Edna Randolph Worrell.
[With pianoforte accompaniment.]

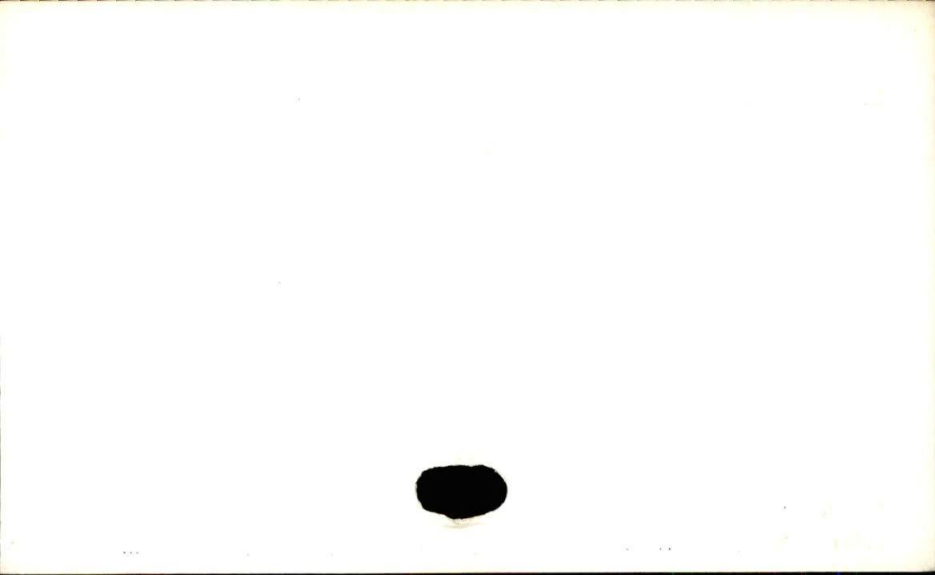
= Dayton, O. Paine Publishing Co. [1922.] 5 pp. 31 cm.

The W copy belongs to "The Walter Updike Lewisson Collection of Wash-
ingtoniana."

This card was printed at the Boston

Public Library, July 9, 1935.

D8458 — Double main card. — Worrell, Edna Randolph. (M1) — Simons, Evelyn.
(M2) — T.r. (1) — Washington, George. Music. (1) — Songs. With music. (1)



SIMONS, HENRY, f1. 1752.

*Defoe

30

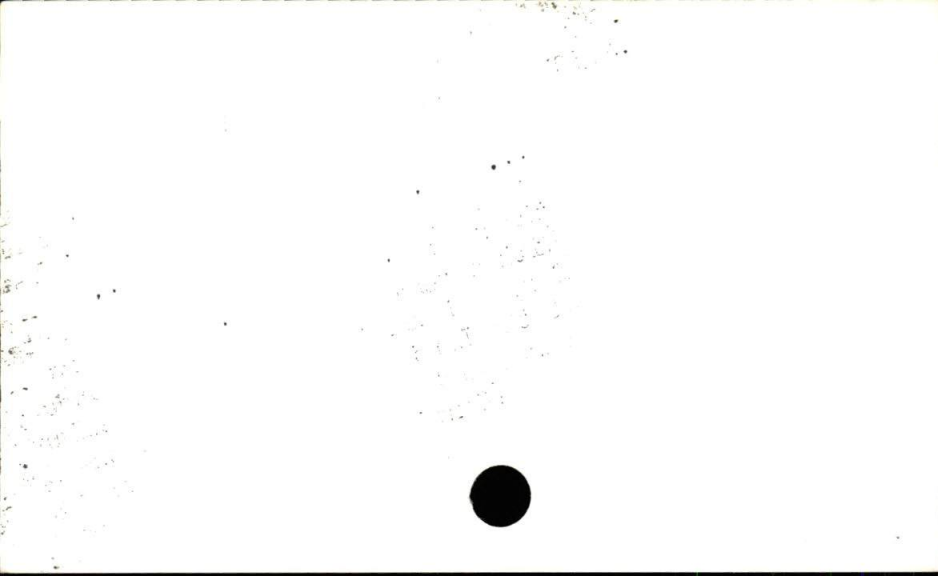
.753

.As3Cb

Ashley, James, f1. 1753.

The case and appeal of James Ashley ... in relation to I. The apprehending Henry Simons, the Polish Jew ... II. His trial and conviction ... III. His second trial ... IV. An action brought, and the cruel verdict obtained, against the said James Ashley, and others ... The 2d ed. With a remarkable addition. London, Printed for, and published by, the appellant; and sold at the London Punch-house; at the Brandy ware-house; and by the booksellers in town and

(Continued on next card)



SIMONS, HENRY, f1. 1752.

*Defoe

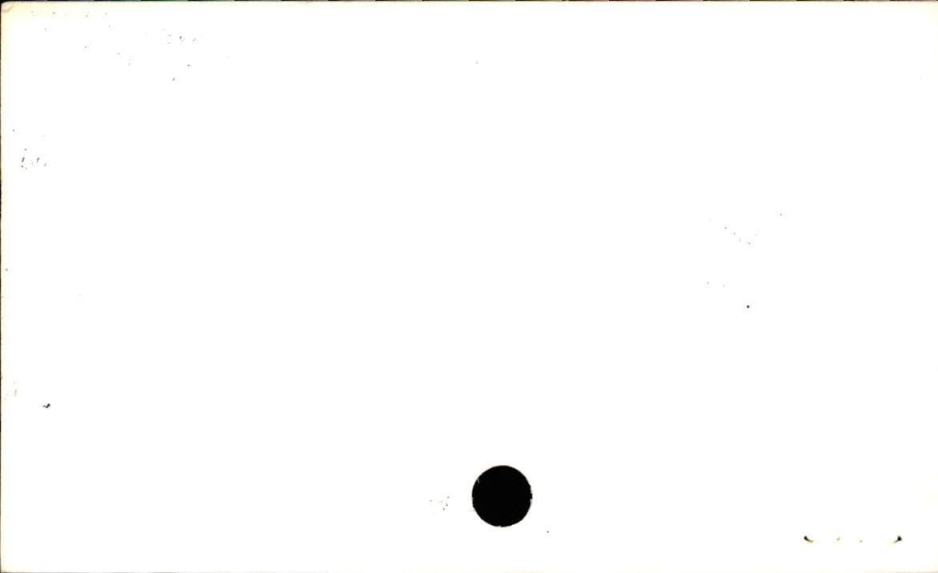
30

.753

.As3Cb

Ashley, James, f1. 1753. The case and appeal
of James Ashley ... The 2d ed. (Card 2)
country, 1753.
vi, 47 p. port. 19cm.

1. Simons, Henry, f1. 1752. 2. Jews in
Great Britain. I. Title.



SIMONS, HENRY, f1 1752.

*Defoe

30

London. Merchants.

.754

.A10P

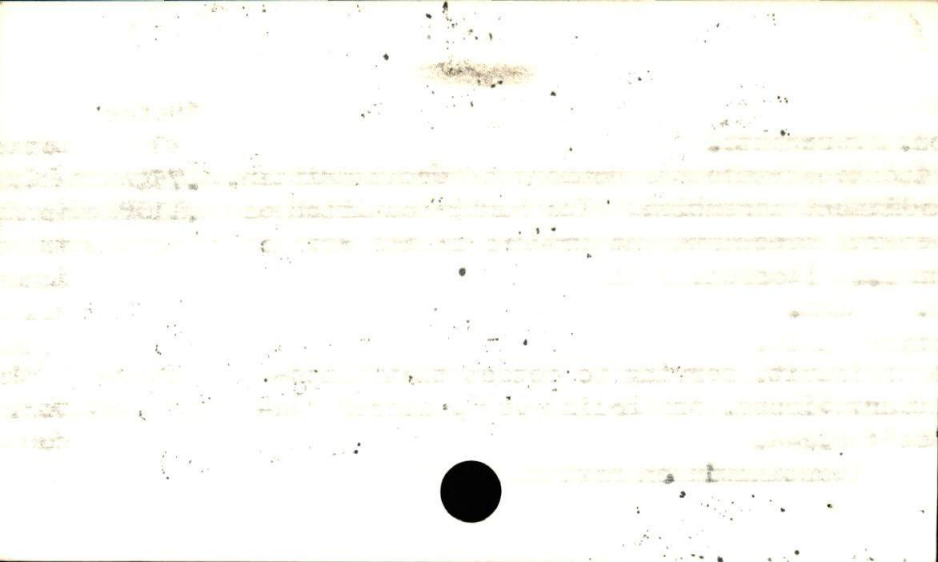
To the Honourable the Commons of Great Britain,
in Parliament assembled. The humble petition of
the several merchants and traders in the city of
London ... [London, 1754]

4 p. 34cm.

Caption title.

"An affidavit, serving to detect that impos-
tor, Henry Simons, the Polish Jew", signed "Ja-
cob Ree": p.2-4.

(Continued on next card)



SIMONS, HENRY, fl. 1752.

*Defoe

30

London. Merchants. To the Honourable the

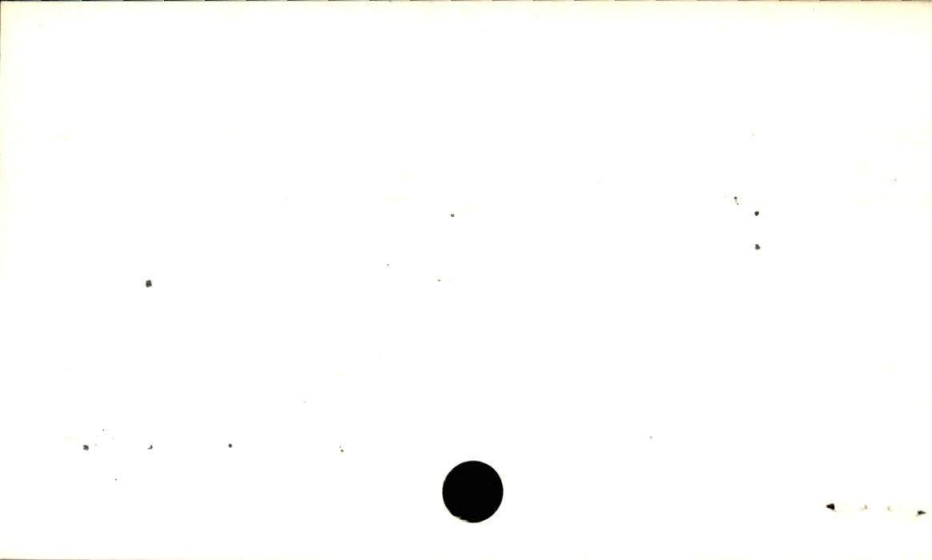
.754

Commons ... [1754] (Card 2)

.A10P

The merchants' petition favors a bill to permit the naturalization of Jews.

1. Jews in Great Britain. 2. Simons, Henry, fl. 1752. I. Ree, Jacob. II. Gt. Brit. Parliament, 1754. House of Commons.



Simons, James.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Simons, James.

*XH
.85
.148

A new principle of tactics practised by the
armies of the republic of France; illustrated
and recommended to be practised by the regular
and militia armies of the United States. By
James Simons ...

Charleston [S. C.]: From the press of Timothy
& Mason. M.DCCXCVII. [1797]

2 p.l., [3]-12 p. plate. 20cm.

Evans 32838.

Dedicated to

George Washington.

MB

12 Feb 1877 - no source

1 Tactics.
2 Washington, George, Pres. U. S.--Dedication of Books to
3 Military art and science--Early works to 1800.
dis

Simons, Paul.

Borland, John, of Boston.

**H.9ob.61

[Writ of attachment issued at the instance of John Borland, of Boston, against Paul Simons, of Boston.]

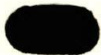
— Boston, 1695. Broadside, 9 × 7 inches.
Printed form filled in in manuscript.

[This work is kept on the Special Libraries Floor.]

This card was printed

April 4, 1904.

F3394 — Manuscripts in this Library. — Simons, Paul. — Broadside.



Simons, T. H.

R-B
BLS
379
bdsd

Boston. Public Latin School.

A monthly report of the rank and
deportment : [printed from filled out
in manuscript]. Boston : J. E.
Farwell & Co., [1860's]

1 sheet ([1]p.) ; 25 cm.

Made ont in manuscript to T. H.
Simons and dated 1862.

I.Simons, T. H. II.T.

RG87-535197

MRG87-535197

26069



SPECIAL
COLLECTIONS

Simonson, Lee, 1888-

*SCT The stage is set. New York, Harcourt, Brace

.75 [1932]

.96 xvii, 585 p. illus. 25cm.

"A critical bibliography": p.[531]-545.

1. Theater. 2. Theaters--Stage-setting and
scenery. I. Title.

MB

Center fd - 1932



8

Simonton, Ashbel Green, 1833-1867.

*Reserve A discourse on the occasion of the death of
4342 President Lincoln.

.2 Rio de Janeiro, G. Leuzinger, 1865.

v.4 LCxxx.

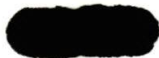
no.19

Simony, Oscar.

**E.220a.36

Gemeinfassliche, leicht controlirbare Lösung der Aufgabe: "In ein ringförmig geschlossenes Band einen Knoten zu machen" und verwandter merkwürdiger Probleme. 3te erweiterte Aufl. Mit 42 Holzschnitten und 4 Tafeln.

Wien. Gerold & co. 1881. iv, 56 pp. 8°.



-Knots.



Simony, Oskar.

**E.220.35


Über den Zusammenhang gewisser topologischer
Thatsachen mit neuen Sätzen der höheren Arith-
metik und dessen theoretische Bedeutung. (Mit 2
Tafeln und 1 Holzschnitt.

[Wien, 1887.] 96 pp. 2 plates. 8°.

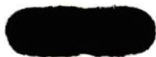
Aus dem XCVI. Bande der Sitzb. der kais. Akad.
der Wissensch. II. Abth. Juni-Heft. Jahrg. 1887.

[*3400a.50.]

The theorems spoken of are derived from consider-
ation of the theory of knots and twists.



-Knots.-Numbers, Theory of.



Simony.

****G.4075.13**

Retvrne, The, from Pernassvs: or the scourge of simony. Publicly acted by the students in Saint Iohns Colledge in Cambridge. At London. Printed by G. Eld, for Iohn Wright . . . 1606. (66) pp. 17 cm., in 4s.

Contains references to Shakespeare on pp. (12) and (53).

Has been slightly injured by clipping in rebinding.

Same. (In Hawkins, Thomas. Origin of the English drama. Vol. 3. Pp. 199-287. Oxford. 1773.)

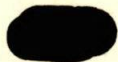
****G.3923.13.3**

This card was printed at the Boston

Public Library, February 13, 1915

BART

K2693 — Simony. — Shakespeare, William. Allusions to, in literature.



Simony.

Return, The, from Parnassus. [Play.] 1606. *Q.58.106
— [London.] 1912. (5) pp. (64) pp. in collotype facsimile. [The
Tudor facsimile texts.] 26½ cm., in 4s.
The title of the original reads: The retvrne from Pernassvs: or the
scourge of simony.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 18, 1913.

H8829 — S.r. — Simony.

1883-84

Report of the Board of Directors for the year 1883-84. The Board has the honor to acknowledge the receipt of the report of the Treasurer, and to express its appreciation of the faithful and efficient service rendered by him during the year. The Board also wishes to express its appreciation of the services of the other officers and members of the Board.

(This work is kept on the Special Libraries floor.)



1883-84

1883-84

1883-84

SIMPERT, SAINT, BP OF AUGSBURG, d. 809?

[Bild, Veit] 1481-1529, ed.

*XG
.405 Das leben: verdienen: vnd wunderwerck der
.150 hailigen/ Augspurger Bistumbs bischoffen/ sant
Ulrichs/ vnd Symprechts/ auch der saligen mar-
trerin sant Aphre/ irer müter Hilarie geschlecht
vnd gesellschaft/ in vnserm daselbst loblichen
gotshauss rastend ...

[Augsburg, S. Otmar, 1516]

lxxvii numb. 1., 1 l. illus. (incl. ports.)
20cm. (4to)

(Continued on next card)

MB



- *XG [Bild, Veit] 1481-1529, ed. Das leben ...
.405 sant Ulrichs ... 1516. (Card 2)
.150 Title within architectural border.
Colophon (verso of leaf lxxvii): ... in der
loblichen stat Augspurg/ durch verlegung vnsers
gotshauss/ gedruckt durch Silvanß Otmar/ in dem
jar/ tag/ vnd monat/ wie oben [i.e. nach geburt
Christi Tausend/ fünff hundert/ vnd sechtzehnen-
den jar/ an dem vierdten tag des Octobers]
A compilation including the life of Ulrich by
Berno and that of Simpert by Adilbertus.



Simpkins, John, *editor*.

2305T.100= *"20th".256.102.1

History of the One Hundred Second Field Artillery, July, 1917 —
April, 1919. [Edited by Capt. John Simpkins.]

— Boston. Privately printed. 1927. (9), 193 pp. Illus. Portraits.
Maps. Illustrated end-papers. 25½ cm.

This card was printed at the Boston

Public Library, October 8, 1929.

N6452 — United States. A. & n. Army. European War. American Expeditionary
Forces. 102d Regiment. Field Artillery.



The simple cobbler of Aggavvamm in America.

Ward, Nathaniel. 1578?-1652.

*XG

.363

.58R

The simple cobbler of Aggavvamm in America. Willing to help 'mend his native country, lamentably tattered, both in the upper-leather and sole, with all the honest stitches he can take ... By Theodore de la Guard *pseud.*. The third edition, with some additions ...

London, Printed by J. D. & R. I. for Stephen Bowtell, at the signe of the Bible in Popes Head-Alley, 1647.

FOR OTHER EDITIONS see AUTHOR

(Continued

on next card)



The simple cobbler of Aggavvamm in America.

Ward, Nathaniel. 1578?-1652. The simple cob-
ler of Aggavvamm ... 1647. (Card 2)

*XG

.363

.58R

2 p.l., 80 p. 19cm.

"Errata at non corrigenda": p.75-80.

Wing W788; Sabin 101325.

I. Title.



R-B

TT
708
.S5675

Simple directions in needle-work and cutting out; : intended for the use of the National Female Schools of Ireland. / To which are added specimens of work executed by the pupils of the National Model Female School. -- Dublin: : Published by direction of the Commissioners of National Education in Ireland...., 1846. 106 p. : tables, specimens ; 23

cm.

Published by the Commissioners of National Education in Ireland.

(Continued on next card)

MRGRRBK

ocm43562920

003185



R-B

TT
708
.S5675

Simple directions in needle-work and
cutting out; ... 1846. (Card 2)

With 27 specimens [of 34] lightly
pasted in on bright green paper
executed by the pupils of The
National Model Female School.

Original publisher's quarter calf
over marbled boards.

1. Needlework. I. National Model
Female School (Dublin, Ireland).

MRGRRBK

ocm43562920

003186



RARE BOOK

DEPT.

Simple rhymes and little lays of Nelly's
happy childhood days.

XmQ

.62

[New York, ca.1870?]

.76

20℔., including col. plates. 6.5cm.

Ex libris: Edward Codman Parish.

MB

xxxxx

g: S. Hamilton--Acc 69-834



1 Children's literature--U.S.
2 Children's poetry, English
dis

red XJ.870.A10S

2x 1115

6

Juv.

M94

Simple Simon. [London?], T. Batchelar,
[n.d.]



Simple Simon, The new. Verse.

Rhys, Ernest. 1859-

*4570a.113=*A.7432

The great Cockney tragedy, or the new Simple Simon. [Verse.]

The sketches by Jack B. Yeats.

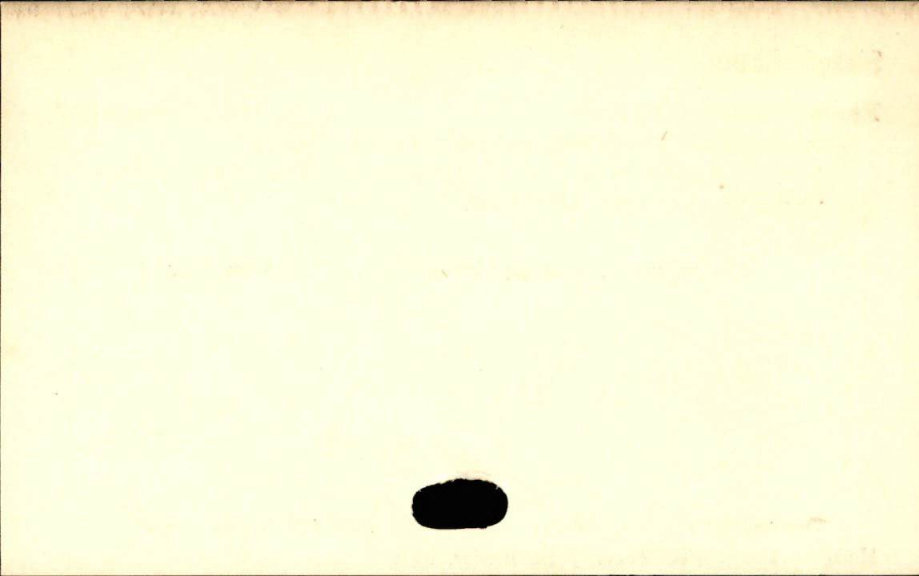
London. Unwin. 1891. (9) ff. Plates. 8°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 12, 1909.

H165 — T.r. (2). — Yeats, John Butler, illus.



*Reserve Simple stories. By the author of The pastime
4509 of learning.
.363 [Boston, Cottons and Barnard, 1832?]
 L6o.



Simple stories.

Marshall, Archibald, 1866—

*A.5657K.1

Simple stories. With pictures by George Morrow.

— New York. Harper. [1927.] 170 pp. Illus. Decorated title-page. Illustrated end-papers. 19 cm.

This card was printed at the Boston

Public Library, April 2, 1928.

N4639 — T.r. — Morrow, George, illus., 1869—

Simple story, A.

Inchbald, Elizabeth.

A simple story.

London. Bentley. 1833. xii, 434 pp. Plate. Engraved title-
page. Sm. 8°.

**G.3851.13

Same. 1852.

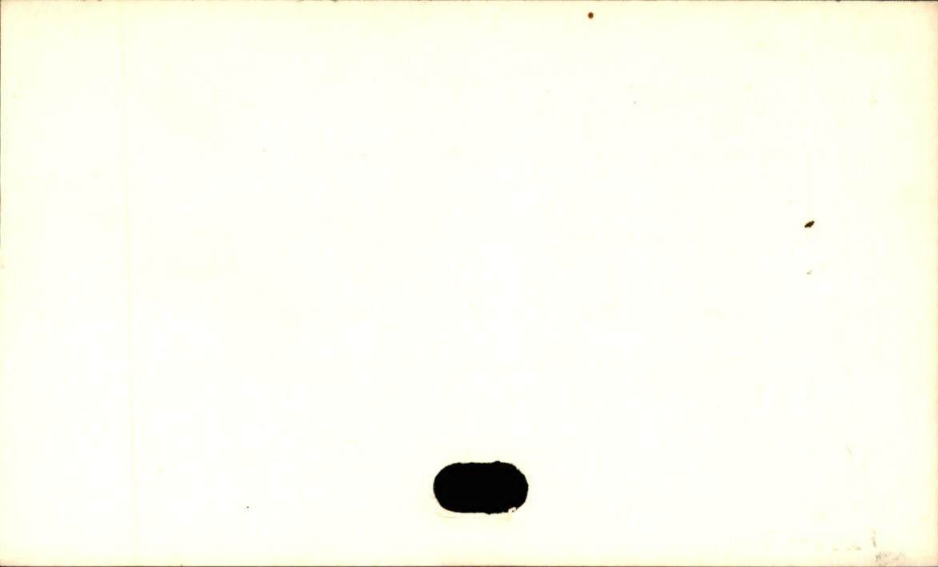
*4579a.214

The engraved title-page is missing.

[The first copy is kept on the Special Libraries Floor.]

This card was printed

March 22, 1904.



Simple tales.

Opie, Amelia. 1769-1853.

Simple tales. 2d editicn.

— London. Longman, Hurst, Rees, & Orme. 1806. 4 v. 12°.

*P.82.657

Contents. — 1. The black velvet pelisse. — The death-bed. — The fashionable wife, and unfashionable husband. — The robber. 2. The mother and son. — Love and duty. 3. The soldier's return. — The brother and sister. — The revenge. 4. ^{The} Uncle and nephew. — Murder will out. — The orphan.

Same. Boston. Goodrich. 1827. 2 v. [Works. Vol. 3, 4.]

**K.27I.II

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 24, 1905.



Simple truth vindicated. [Anon.]

See

Pike, Samuel, 1717-1777.

This card was printed at the Boston

Public Library, January 5, 1934.

D3357



... La simple vérité, 1940-1945.

SPECIAL

COLLECTIONS Pineau, Christian.

SC20 ... La simple vérité, 1940-1945. Paris,
.960 Julliard, 1960.
.P65S 4p.ℓ.,[111]-632p.,2ℓ. 20cm.
 Author's presentation inscription.

1. World war, 1939-1945--Prisoners and prisons,
German. I. Title.



RARE BOOKS
DEPT.

Simpleton, Dr. Jeremiah, pseud.

Trumbull, Henry.

XH Western emigration : journal of Doctor
.817 Jeremiah Simpleton's [i.e. Simpleton's]
.T77W tour to Ohio ... / H.Trumbull ...

Boston : Printed by S.Sewall, [1817?]

36p. : ill. ; 20cm.

Title vignette.

Shaw/Shoemaker 42335.

MBRev.



The simpleton of the unexpected isles.

PR5363

.S55 Shaw, George Bernard, 1856-

1936

The simpleton, The six, and The millionairess.
Being three more plays by Bernard Shaw. London,
Constable and company, limited [c1936]
v, 198, [1] p. 21cm.

CONTENTS.—The simpleton of the unexpected
isles.—The six of Calais.—The millionairess.

(Continued on next card)

PR5363.S55 1936



The simpleton of the unexpected isles.

PR5363

.S55 Shaw, George Bernard, 1856- The
1936 simpleton ... [c1936] (Card 2)

KEPT IN
RARE BOOK
DEPT.

*T.36.144 — — [Another copy]

FOR OTHER EDITIONS see AUTHOR

I. Title. II. Title: The simpleton of the
unexpected isles.- III. Title: The six of
Calais. IV. Title: The millionairess.

PR5363.S55 1936



The simpleton, The six, and The millionairess.

PR5363

.S55 Shaw, George Bernard, 1856-

1936

The simpleton, The six, and The millionairess.
Being three more plays by Bernard Shaw. London,
Constable and company, limited [^c1936]
v, 198, [1] p. 21cm.

CONTENTS.—The simpleton of the unexpected
isles.—The six of Calais.—The millionairess.

(Continued on next card)

PR5363.S55 1936

100
100



The simpleton, The six, and The millionairess.

PR5363

.S55 Shaw, George Bernard, 1856- The
1936 simpleton ... [c1936] (Card 2)

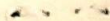
KEPT IN
RARE BOOK
DEPT.

*T.36.144 — — [Another copy]

FOR OTHER EDITIONS see AUTHOR

I. Title. II. Title: The simpleton of the
unexpected isles. III. Title: The six of
Calais. IV. Title: The millionairess.

PR5363.S55 1936



Simplicissimus.

RARE BOOK

DEPT.

XF

.1731

.A65

1851

[Grimmelshausen, Hans Jacob Christoffel von]
1625-1676.

Der abenteuerliche Simplicissimus. Versuch
einer Ausgabe nach den vier ältesten Drucken
von Dr W.L. Holland ... Tübingen, H.Laupp,
1851.

x, 53p. 22cm.

Book 1 only.

One of 380 copies.

MB



Simplicité féminine au secours!

Mortier, *Madame* Alfred.

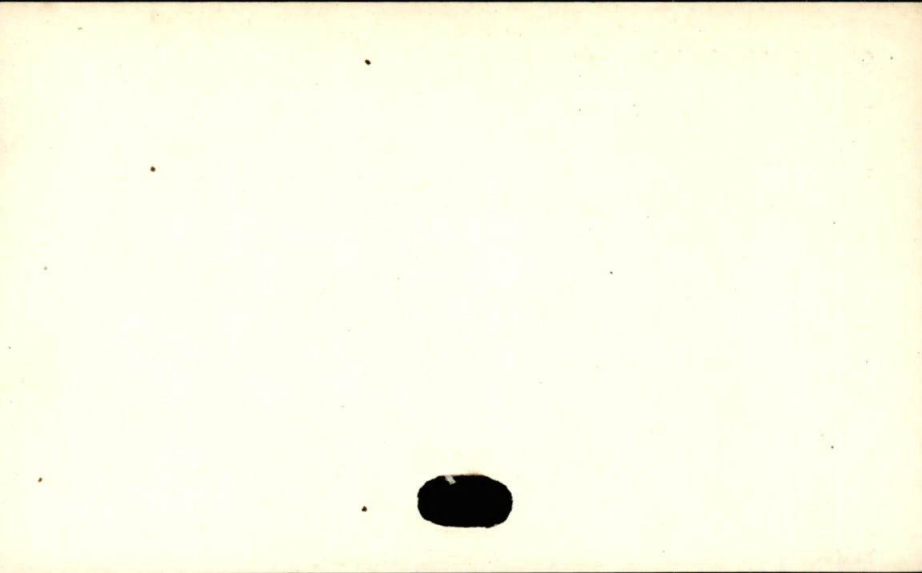
*P.20.619.1

Simplicité féminine au secours! . . . [Par] Aurel [pseud.].
= Paris. Sansot. [1920?] 64 pp. [Les manifestes de la pensée
contemporaine.] 14½ cm., in 8s.

This card was printed at the Boston

Public Library, March 11, 1922.

M3688 — T.r. — S.r. — Women. — Pseud. ref. made.



RARE BOOK

DEPT.

X¹ XH

.B760

.B18S

Also

avail-
able in
micro-
text.

Simplicity and godly sincerity.

Balch, William, 1704-1792.

Simplicity and godly sincerity, in a Christian minister, the sure way to happiness. A sermon preached before the annual convention of ministers, in Boston, N.E. May 29. 1760. By William Balch ...

Boston, N.E. Printed by B. Mecom, at the New Printing-Office, near the Town-House. M, DCC, LX.
[1760]

40p. 20cm. (8vo)

Evans 8537.

From the library of the Rev. Jeremy Belknap.

MB -
Rev.



RARE BOOK
DEPT.

Balch, William, 1704-1792. Simplicity and
godly sincerity ... 1760. (Card 2)

x XG

.362 Another copy. 21cm.

.35



Simplicity and Tolstoi.

Chesterton, Gilbert Keith, 1874-

*A.1690.3

Simplicity and Tolstoi.

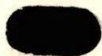
London. Humphreys. 1912. vii, 85 pp. Engraved title-page.
Vignettes. 15 cm., in 8s.

Contents. — Simplicity and Tolstoi. — Saint Francis of Assisi. — William Morris and his school. — Thomas Carlyle.

This card was printed at the Boston

Public Library, January 9, 1923.

M5249 — T.r.— Francis, of Assisi, Saint, 1182-1226. — Tolstoi, Lev Nikolaevitch, Count, 1828-1910. — Morris, William, 1834-1896. — Carlyle, Thomas, 1795-1881.



Simplicius, philosopher. 6th century.

****E.5129.171**

Die Bericht des Simplicius über die Quadraturen des Antiphon und des Hippokrates. Griechisch und Deutsch von Ferdinand Rudio. Mit einem historischen Erläuterungsberichte als Einleitung. Im Anhange ergänzende Urkunden, verbunden durch eine Übersicht über die Geschichte des Problemes von der Kreisquadratur vor Euklid.

— Leipzig. Teubner. 1907. ix, (1), 184 pp. Diagrams. [Urkunden zur Geschichte der Mathematik im Altertume. Heft 1.] 17½ cm., in 8s.

Literatur, p. 80.

[This work is kept on the Special Libraries Floor.]

Broad

This card was printed at the Boston

Public Library, May 18, 1910.

H2609 — Rudio, Ferdinand, ed. and tr. 1856-. — Quadrature of the circle. — Antiphon, sophist. — Hippocrates, of Chios. — S.r.



Simpson, surname.

R-B

SCP

.36

.925

.2

Simpson, Alan, 1921-

Helen Lockwood's College Years,
1908-1912 : a convocation address
[with selected letters] / by Alan
Simpson. -- [Poughkeepsie, N.Y.] :
Vassar College, 1977.

[4], 54, [1]p. : ill., facsim.,
ports. ; 26cm.

Address delivered Sept. 1, 1976.

1.Lockwood, Helen Drusilla, ca.
1891-1971. 2.College Students--United
States--Biography. 3.Vassar College.
I.Lockwood, Helen Drusilla, ca. 1891-
1971. II.T.

RG85-500430

R-B

AACR2

MRG85-500430

30408



Simpson, Alan, 1921-

SCP Mark Twain goes back to Vassar : an
.36 introduction to the Jean Webster Mckinney
.925 family papers / by Alan Simpson...

.4 [Poughkeepsie, N.Y. : Vassar College],
1977.

 [4], 20 p. : ill., facsim., ports. ;
26 cm.

"Published for the dedication of the
Francis Fitz- Randolph Rare Book
Room in the Helen D. Lockwood
Library, May 6, 1977."

1. Clemens, Samuel Lanhorne, 1835-1910—~~manuscripts—~~
catalogs.

2. Webster, Jean, 1876-1916—~~manuscripts—~~ catalogs
3. Vassar College Library—~~catalogs~~

I. Vassar College Library.

II. Title.

disp

(gift of Ellen Oldham - 1978 (not acc.))

Simpson, Anna Pratt.

*P.70.670.1

Problems women solved. Being the story of the Woman's Board of the Panama-Pacific International Exposition. What vision, enthusiasm, work and co-operation accomplished.

— San Francisco. The Woman's Board. 1915. xvii, 191 pp. Portraits. Plates. 21½ cm.

A preface, entitled An appreciation, is by Charles C. Moore, the President of the Exposition.

Base
This card was printed at the Boston

Public Library, April 3, 1916.

K7817 — T.r. — Moore, Charles C., pref. — Panama-Pacific International Exposition, San Francisco, 1915. Women's Board.



Simpson, C. H. 1770-

**T.57.367

The life and adventures of C. H. Simpson, master of the ceremonies
at the Royal Gardens, Vauxhall . . .

— London. Strange. [1835.] (3), ii, 28 pp. Portrait. 18 cm., in 6s.

This card was printed at the Boston

Public Library, March 7, 1914.



Simpson, Christopher, editor.

Campion, Thomas.

The art of setting or composing of musick in parts . . . The second edition with annotations thereon by Mr. Christopher Simpson.

(In Playford, John. A brief introduction to the skill of musick . . . Pp. 91-136. London. 1662.) **M.Cab.1.52

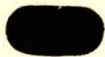
Same. (In Same. 8th edition. 34 pp. London. 1679. **H.38.14

The titles vary.

This card was printed at the Boston

Public Library, March 4, 1915

K4388 — Simpson, Christopher, ed.



Simpson, David. 1745-1799.

**T.96.78

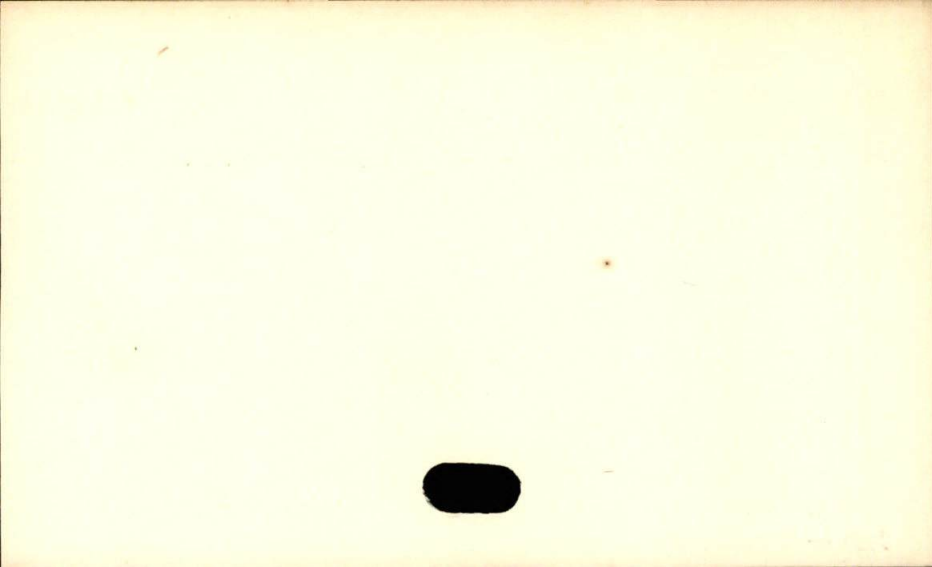
A discourse on stage entertainments.

= Birmingham: Printed and sold by M. Swinney . . . MDCCLX-
XXVIII. 88 pp. 19½ cm., in 8s.

This card was printed at the Boston

Public Library, March 11, 1914.

J550 — Theatre. In opposition to.



PN1672

.S6 Simpson, Edwin.

1874 The dramatic unities in the present day.
London, Trübner, 1874.

RARE BOOK
DEPT.

*T.48

100 p. 18cm.

.12 ~~— — —~~ [Another copy]

1. Drama—Technique. I. Title.

LCA

Rare Bk



Simpson, Harold.

****T.56.35**

Yvette Guilbert: struggles and victories. By Yvette Guilbert and Harold Simpson.

— London. Mills & Boon, Ltd. [1910.] vi, 348 pp. Portraits. Manuscript facsimiles. 22 cm., in 8s.

Contents. — Struggles and victories of my life. By Yvette Guilbert. — The life of Yvette Guilbert. By Harold Simpson.

Yvette Guilbert's article is in French with an English translation on the opposite pages.

Some of the portraits are colored.

This card was printed at the Boston

Public Library, March 11, 1914.

J562 — Double main card. — Guilbert, Yvette. 1869-. (M1) — Simpson, Harold. (M2)

Simpson, Harold, editor.

Calvert, Adelaide Helen. 1836—

**T.56.34

Sixty-eight years on the stage. By Mrs. Charles Calvert.

— London. Mills & Boon, Ltd. [1911.] vii, (1), 273, (1) pp. Portraits. Plates. Manuscript facsimiles. 22 cm., in 8s.
Edited by Harold Simpson.

This card was printed at the Boston

Public Library, August 7, 1913.

J113 — Simpson, Harold, editor.



Simpson, J. Bell.

****T.97.117**

Literary and dramatic sketches.

Glasgow. Bryce. 1872. (5), 150 pp. 19 cm., in 8s.

Contents. — Criticism. — Charles Dickens. — Stock companies. — A poetic trio: Alexander Smith, Robert Buchanan, and David Gray. — Beginnings. — The illegitimate drama. — Contemporary novelists. — Humorous journalism. — Drawing-room comedy. — A painted world.

This card was printed at the Boston

Public Library, March 7, 1914.



RARE BKS

BR375

.S54

2007

BPL1RB

39999063108821

Simpson, James, 1954-

Burning to read :

English fundamentalism an

346 p. ill. : 22 cm.

The Walter Updike Lewison

Collection of Washingtoniana

[Simpson, James] 1781-1853.

*Reserve On the American scheme of establishing colo-
E448 nies.

.S61 [Edinburgh, 1834]

LCxxx.



Simpson, James Hervey, 1813-1883.

*Reserve Journal of a military reconnaissance...
4363 Philadelphia, Lippincott, Grambo, 1852.
.60



Simpson, James Hervey, 1813-1883.

*Reserve
F801
.S58

Journal of a military reconnaissance.
Philadelphia, Lippincott, Grambo, 1852.

RARE BOOK

DETL

*XH

.848

.Sh5C

no.7


Simpson, James Hervey, 1813-1883.

The shortest route to California illustrated by a history of explorations of the Great Basin of Utah with its topographical and geological character and some account of the Indian tribes. By Brevet Brig.-General J.H. Simpson ...

Philadelphia: J.B.Lippincott & Co. 1869.

58p. fold.map. 20.5cm.;bd.to 23cm.

Printed pink front wrapper preserved.

Inscribed: Lt. Col. Brantz Mayer, U.S.A., with the regards of  J.H. Simpson.

(See next card)

MB-Rev.(2)

LCxxx

1) 357.767--1885--tr.fr.
4374.103 no.6 res.

2) 91478--1849--H.F. 442.24

1 Utah--Descr & trav
2 Nevada--Descr & trav
3 Indians of North America--The West
4 U.S.--Exploring expeditions
dis

ex libris: Brantz, Mayer, 1809-1879

mo lc

11

Simpson, James Harvey, 1813-1883. The
shortest route to California ... 1869.
(Card 2)

RARE BOOK
DEPT.

XH

.869

Another copy. 21.5cm

.Si5S

Purple cloth, blind & gilt stamped.

In this copy the map is bound as a frontis-
piece.



Simpson, John, Forester.

★*L.22.45

[The new forestry, or the continental system adapted to British wood-lands and game preservation.

— Sheffield. Pawson & Brailsford. 1900. (8), 202, vi pp. Illus. Plates. Map. 8°.

[This work is kept on the Special Libraries Floor.]

Codman

Jan. 9,

1902

E2582 — Forests. — Game. — T.r.

[The work is not on the subject of the title]

PR1243

.S7 Simpson, John Palgrave, 1807-1887.

no.165 ... Dreams of delusion. A drama, in one act.
Adapted from the French drama, "Elle est folle,"
by J. Palgrave Simpson ... Boston, W. V. Spencer
[1857?]

28 p. 19 1/2^{cm}. (Spencer's Boston theatre.

KEPT IN no. CLXV)

RARE BOOK

DEPT.

*T.37.53 — — [Another copy]

I. Title.

PR1243.S7 no. 165



Simpson, John Palgrove, translator.

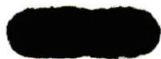
Huber, Victor A.

K.146.6

The English universities. From the German, [by J.
P. Simpson]. An abridged trans. ed. by F. W.
Newman.

Lond. 1843. 2 v. in 3. Pls. Portrs.





R-B

KD
463
.Z9
S5
1793x

Simpson, Joseph, fl. 1764.
Reflections on the natural and
acquired endowments requisite for the
study of the law, / by the late
Joseph Simpson, esq. ... with notes
and commentaries. To which is
prefixed, An address to the students
of the law ... by M. Dawes, esq. ... -
- 5th ed. -- London: : Printed for E.
& R. Brooke, Bell-yard. Temple-Bar,
[1793?]

IV, 16, 63, [1] p. ; 21.5 cm.

First published: 1764.

1. Law--Study and teaching--Great

(Continued on next card)

MRGRRBK

ocm27654720

003940



R-B

KD Simpson, Joseph, fl. 1764. --
463 Reflections on the natural and
.Z9 acquired endowments requisite for
S5 ... [1793?] (Card 2)
1793x

Britain. 2. Lawyers--Great Britain.
I. Dawes, Matthew, 1820. II. Title.

MRGRRBK

003941

ocm27654720



Simpson, Joseph, 1879-

illustrator

**T.57.471

Macfall, Haldane, 1860-1928.

Ibsen, the man, his art & his significance.
Illustrated by Joseph Simpson. New York and
San Francisco, Morgan Shepard company, 1907.

7 p.l., 326, (2)p. front., ports. 18 cm.

"Some of the best books upon Ibsen": p. [327].



Simpson, Kirk Larue, 1880-

"The unknown soldier.

[New York. 1921.]

*"20th."296.1



*Acc. Simpson, Lesley Byrd, 1891-
71-680 ... Branciforte.
(I-43) San Francisco, H.W. Porte, 1935.
RBDx;LCxxx.

Benton Fund



Simpson, Mabel.

Poems.

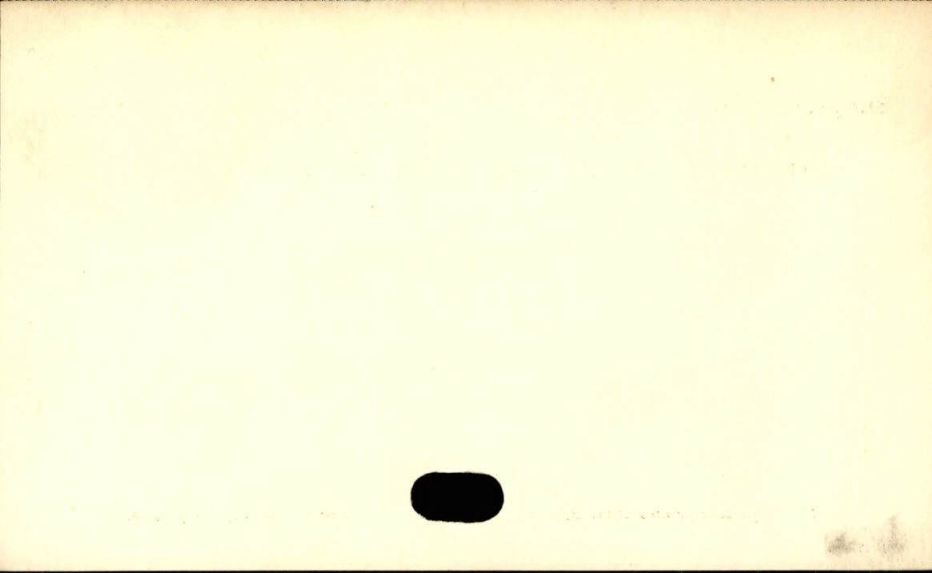
— [New York.] Vinal. 1925. (9), 81 pp. 20 cm.

*A.8247.1

This card was printed at the Boston

Public Library, April 24, 1928.

N4741

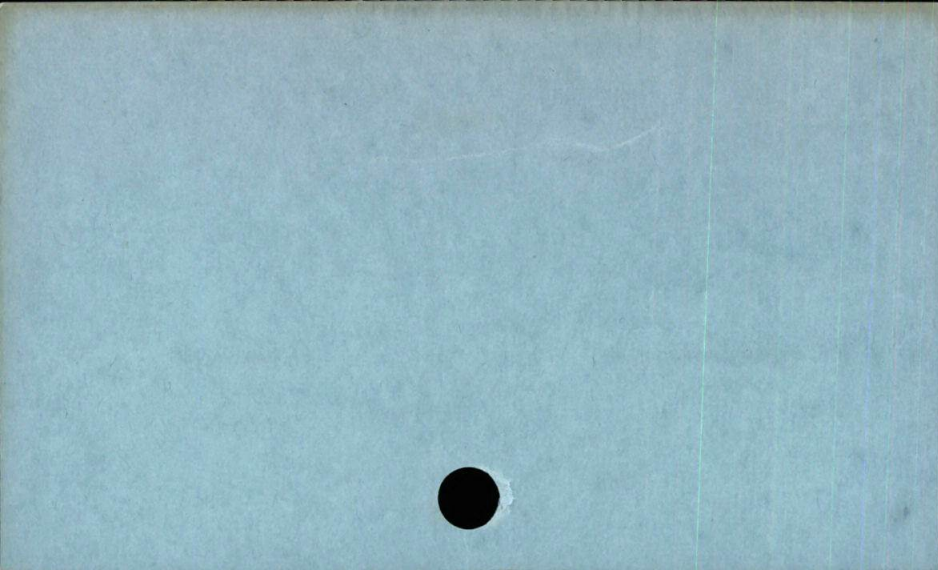


Simpson, Mary Charlotte Mair

see

Simpson, Mrs. Mary Charlotte Mair (Senior)

Bart



^{Mrs.}
Simpson, Mary Charlotte Mair (Senior) 4650.54=**K.167.3

Letters and recollections of Julius and Mary Mohl. By M. C. M. Simpson.

London. Kegan Paul, Trench & Co. 1887. xii, 398 pp. Portraits. Plates. Autograph facsimile. 22½ cm., in 8s.

This card was printed at the Boston

Public Library, August 5, 1915.

K5752 — Mohl, Julius von. 1800-1876. — Mohl, Mary Elizabeth Clarke. 1793-1883.



Simpson, Matthew, 1811-1884.

*Reserve Funeral address delivered at the burial of
4342 President Lincoln.

.2 New York, Carlton & Porter, 1865.

v.8

no.17



Simpson, Matthew, 1810-1884.

Funeral address delivered at the burial of President Lincoln, at
Springfield, Ill., May 4, 1865.

New York. Carlton & Porter. 1865. 21 pp. 18 cm., in 4s.

No. 17 in *4342.2.8

Same. (*In Our martyr president.* Pp. 393-410. New York. [1865.])

4342.36

Same. (*In Manship, Andrew, compiler.* National jewels. Pp. 96-111.

Philadelphia. 1865.)

*"20th".50.525.57

This card was printed at the Boston

Public Library, May 29, 1935.

D7746 — Lincoln, Abraham. Addresses, sermons, etc., about.



Acc. Simpson, Matthew. Bishop.
85- Funeral address delivered at the burial of
95 President Lincoln, at Springfield, Illinois,
(14) May 4, 1865.
New York: Carlton & Porter, 1865.
21 pp. Pink printed wrappers, mourning borders.



Simpson, Maxwell Stewart, illustrator, 1896—

Aucassin and Nicolette. English.

****Q.54.70**

Aucassin and Nicolette. Andrew Lang translation. Decorations by
Maxwell Simpson.

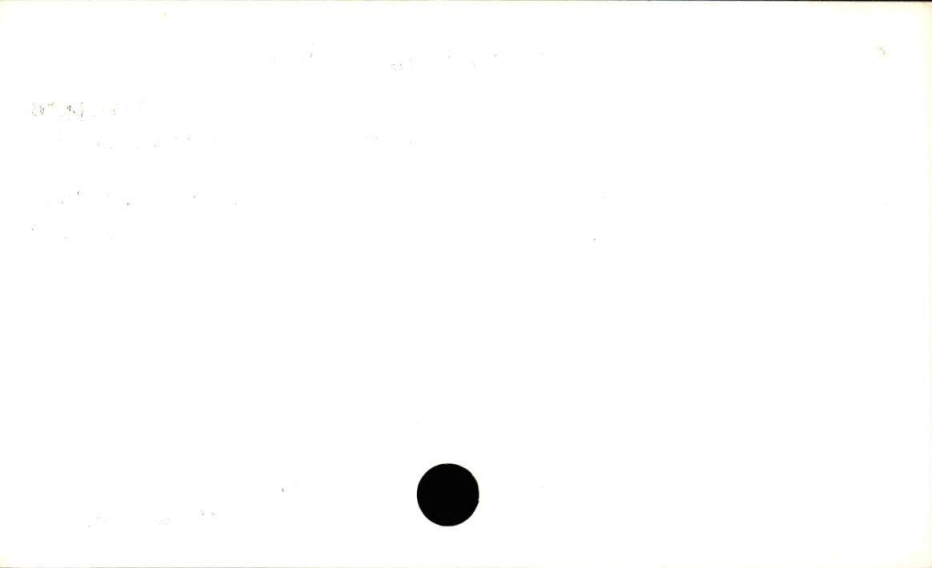
— New York. Holiday House. 1936. 106, (2) pp. Colored illus.
Colored plate. Illustrated title-page. Decorated cover and end-
papers. 18.5 cm.

One of an edition of 225 copies.

Part
This card was printed at the Boston

Public Library June 10, 1937.

E1861 — Lang, Andrew, M.A., tr., 1894-1912. — Simpson, Maxwell Stewart,
illus., 1896—



RARE BOOK

DEPT.

Simpson, Percy.

*XfZ

Proof-reading in the sixteenth, seventeenth,
and eighteenth centuries. London, Oxford

.19

.Si5P

University Press, H. Milford, 1935.

vii, 251 p. illus. 28.5cm.

"The Oxford Press and its correctors": p.169-
209.

MB

J. L. Whitney fd - 31 July
1935 - tr.fr. 6112.231

1 Proof-reading
2 Oxford University Press
as

7

LC

Simpson, Richard, editor. 1820-1876.

6593.5=**T.37.200

The school of Shakspeare . . . Edited, with introductions and notes,
and an account of Robert Greene . . . by Richard Simpson.

London. Chatto & Windus. 1878. 2 v. 19 cm., in 8s.

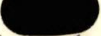
This book contains plays, not included in Shakespeare's works, which
have been assigned to him by tradition, or in which it has been believed
by many critics that he had a hand.

Mr. Simpson had issued *A larum* for London in a single volume [6595.7]
but died before the publication of the other plays which he contemplated.
The editorial work was completed by J. W. M. Gibbs under the oversight

[Continued on the next card.]

This card was printed at the Boston

Public Library, October 30, 1914.

K3508 — T.r. — Shakespeare,  William. Spurious and doubtful
plays. — Gibbs, John William Munk, ed. — Furnivall, Frederick James, ed. —
Stucley, Thomas. 1525?-1578. — Greene, Robert. 1560?-1592.



6593.5=**T.37.200

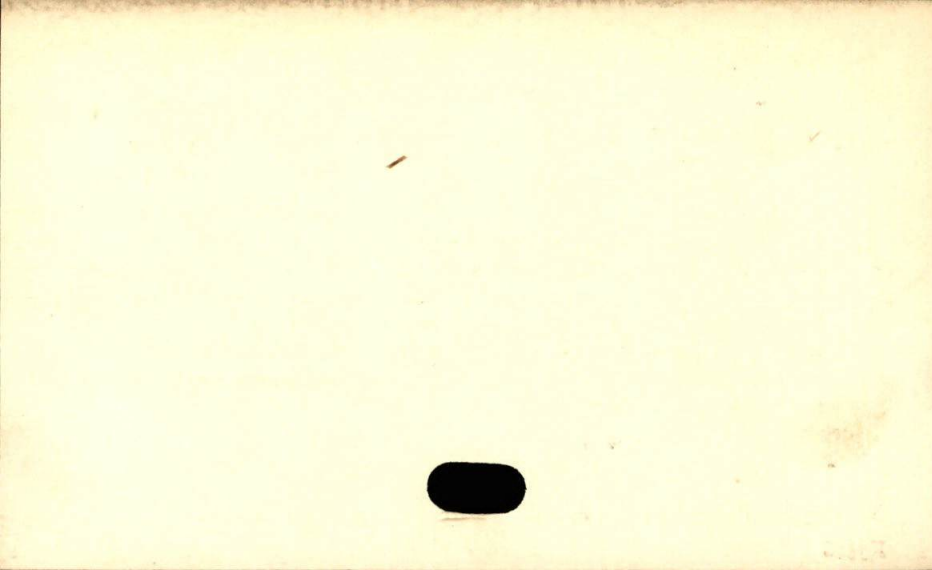
Simpson, R., editor. The school of Shakspere. (Continued)
of F. J. Furnivall.

Each play is catalogued separately.

Contents. — 1. Prefatory notice. — The stories of the plays of 'Captain Stucley' and 'Nobody and somebody.' — Biography of Sir Thomas Stucley.— The famous history of the life and death of Captain Thomas Stucley. — Nobody and somebody. 2. *Histrion-mastix*; or, the player whipt.— The prodigal son. — Jacke Drums entertainment. — A warning for faire women. — Faire Em, the miller's daughter of Manchester. — An account of Robert Greene, his life and works, and his attacks on Shakspere and the players. — Index and glossary.

This card was printed at the Boston

Public Library, October 30, 1914.



Simpson, Sidrach, joint author, 1600?-1655.

Goodwin, Thomas, D. D., 1600-1680, and others.

****G.377.III**

An apologeticall narration, hvmbly svbmitted to the honourable Houses of Parliament. By Tho: Goodwin, Philip Nye, Sidrach Simpson, Jer: Burroughes, William Bridge.

— London, Printed for Robert Dawlman. M.DC.XLIII. (2), 31, (1) pp. 18½ cm., in 4s.

A caption on page 1 reads: An apologeticall narration of some ministers, formerly in exile: now members of the Assembly of Divines.

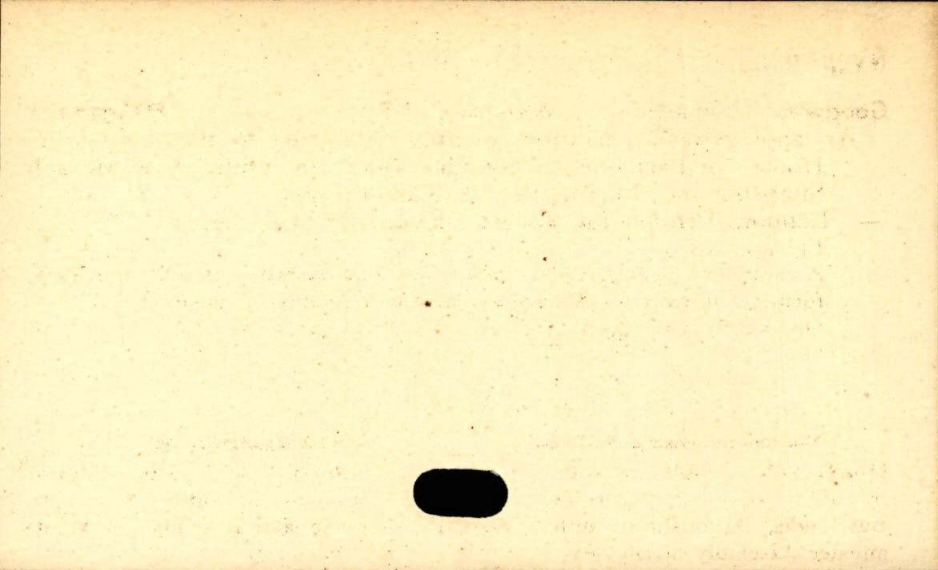
On church government.

This card was printed at the Boston

Public Library, April 24, 1923.

M6208 — Nye, Philip, jt. auth.,
jt. auth., 1600?-1655. — Bridge,
Burroughs, Jeremiah, jt. auth., 1599-1646. —
minster Assembly of Divines.

1596-1672. — Simpson, Sidrach,
William, jt. auth., 1600?-1670.
— Ecclesiastical polity. — West-



Simpson, Robert, M.A., F.S.A.

**T.96.65

A solemn warning against theatres and races. A sermon preached
in . . . Derby . . . August 2nd, 1829.

= Derby. The Author. [1829.] 23 pp. 21 cm.

This card was printed at the Boston

Public Library, March 7, 1914.

J548 — Horse-racing. — Theatre. In opposition to.



Simpson, T., 1877-

See

Simpson, Thomas, 1877-

This card was printed at the Boston



Public Library October 15, 1935.

D8964




No. 1 in **E.193.20=No. 1 in **E.193.21=No. 2 in **K.21.1=
Simpson, Thomas. 1710-1761. No. 1 in **Adams 220.3

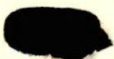
Essays on several curious and useful subjects, in speculative and
mix'd mathematicks. Illustrated by a variety of examples.

London: printed by H. Woodfall, jun., for J. Nourse . . . M.DC-
C.XL. viii, 142 pp. Diagrams. 4°.

[This work is kept on the Special Libraries Floor.]

 This card was printed at the Boston

G8559 — Mathematics. Colls.

 Public Library, October 16, 1908.

Simpson, Thomas. 1710-1761.

**E.197.10

The doctrine and application of fluxions. 2d
edition. Revised and carefully corrected.

London: J. Nourse. 1776. 2 v. 8^o.



-Calculus, (Math. term)



Simpson, Thomas. 1710-1761. No. 1 in **E.197.12

The doctrine of annuities and reversions, deduced
from general and evident principles. With tables.
2d edition.

London: J. Nourse. 1775. viii, 144 pp. 8^o.

-Annuities.





Simpson, Thomas. 1710-1761.

Elements of geometry; with their application to the
mensuration of superficies and solids [etc]. 4th
edition, revised.

London, J. Nourse. 1780. xi, 276 pp. 8°.

No. 1 in *5937.92

Same. 5th edition. London: F. Wingrave. 1800.

No. 1 in **E.197.8



-Geometry.



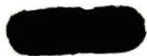
Simpson, Thomas. 1710-1761. No. 2 in **E.197.8

Elements of geometry; with their application to the mensuration of superficies and solids, to the determination of the maxima and minima of geometrical quantities, and to the construction of geometrical problems. 5th edition.

London: F. Wingrave. 1800. xi, 276 pp. 8°.



-Geometry.



RARE BOOK

DEPT.

XE

.193

.21

no.1

Simpson, Thomas, 1710-1761.

Essays on several curious and useful subjects,
in speculative and mix'd mathematicks. Illustra-
ted by a variety of examples. By Thomas Simpson.
London: Printed by H.Woodfall,jun.for J.Nourse,
at the Lamb without Temple-Bar. M.DCC.XL. [1740]

viii,142,[1]p. illus.(diagrs.) 24.5cm.(4to)

Title page in red & black; title vignette.

Pages iii-iv misnumbered i-ii.

"Errata": p.[143]

(See next card)

MB

- 1) Bowditch Libr.--1858
- 2) Bowditch Libr.--1858
- 3) Phillips fd--1881
- 4) Adams Library



al

1 Mathematics
al4s

Simpson, Thomas, 1710-1761. Essays on several
curious and useful subjects ... 1740.
(Card 2)

With this are bound the author's Mathematical
dissertations (London, 1743) and his Miscella-
neous tracts (London, 1757)

*XE Ex libris (bookplate): Nath'l Bowditch.

.193 Another copy. 24cm.

.20 With this is bound the author's Miscellaneous
no.1 tracts ... London, 1757.

Ex libris (signature): Nathaniel Bowditch.

21



RARE BOOK

DEPT.

*XK

Simpson, Thomas, 1710-1761. Essays on several
curious and useful subjects ... 1740.

(Card 3)

.21

Another copy. 23cm.

.1

Bound with B. Franklin's Experiments and obser-
vations on electricity (London, 1751) and his

no.3

RARE BOOK

*DEPT.

*XAdams

Supplemental Experiments and observations (Lon-
don, 1753)

.220

Another copy. 24cm.

.3

With this are bound the author's Mathematical
dissertations (London, 1743) and his Miscella-
neous tracts (London, 1757)

no.1

21



RARE BOOK

DEPT.

*XE

.193

.21

no.2

Simpson, Thomas, 1710-1761.

Mathematical dissertations on a variety of
physical and analytical subjects ... By Thomas
Simpson.

London: Printed for T.Woodwar, at the Half-
Moon, between the two Temple-Gates in Fleetstreet.
1743.

viii, 168p. illus. (diags.) 24.5cm. (4to)
"Errata": p. viii.

Bound with the author's Essays on several

(See next card)

MB

1 Physics
2 Mathematics
d12s

1) Bowditch Libr.--1858
2) Adams Libr

9

Simpson, Thomas, 1710-1761. Mathematical
dissertations ... 1743. (Card 2)
curious and useful subjects (London, 1740); with
this is also bound the author's Miscellaneous
tracts (London, 1757).

RARE BOOKS
DEPT.

*XAdams Ex libris (bookplate): Nath'l Bowditch.

.220 Another copy. 23.5cm.(4to)

.3 Bound with the author's Essays on several
no.2 curious and useful subjects (London, 1740); with
this is also bound the author's Miscellaneous
tracts (London, 1757)

6



No. 2 in **E.193.21=No. 2 in **Adams 220.3

Simpson, Thomas. 1710-1761.

Mathematical dissertations on a variety of physical and analytical subjects.

London: printed for T. Woodward . . . 1743. viii, 168 pp. 4°.

Contents. — True figure of the earth. — Attraction at the surface of bodies nearly spherical. — Determination of the meridional parts. — Theory of astronomical refractions. — New method for approximating the roots of equations in numbers.—New methods for the summation of series. — New improvements in the inverse method of fluxions.

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 26, 1908.

G8468 — Mathematics. Colls.



RARE BOOK

DEPT.

*XE

.193

.20

no.2

Simpson, Thomas, 1710-1761.

Miscellaneous tracts on some curious, and very interesting subjects in mechanics, physical-astronomy, and speculative mathematics; wherein, the precession of the equinox, the nutation of the Earth's axis, and the motion of the moon in her orbit, are determined. By Thomas Simpson ...

London, Printed for J.Nourse over-against Katharine-street in the Strand. MDCCLVII. [1757]

4p.ℓ.,179p. 3fold.pl.(diags.) 24cm.(4to)

(See next card)

MB

1 Astronomy
2 Mathematics
dis

1) Bowditch libr.--1858
2) Bowditch libr.--1858
3) Adams libr



10

Simpson, Thomas, 1710-1761. Miscellaneous
tracts ... 1757. (Card 2)

RARE BOOK
DEPT.

Bound with the author's Essays on several curious and useful subjects ... London, 1740.

*XE Ex libris (signature): Nathaniel Bowditch.

.193 Another copy. 24cm.

.21 Bound with the author's Essays on several curious and useful subjects (London, 1740) and his Mathematical dissertations (London, 1743).

no.3

Ex libris (bookplate): Nath'l Bowditch.

(See next card)

21



No. 2 in **E.193.20=No. 3 in **E.193.21=

Simpson, Thomas. 1710-1761.

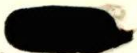
No. 3 in **Adams 220.3

Miscellaneous tracts on some curious, and very interesting subjects in mechanics, physical-astronomy, and speculative mathematics; wherein the precession of the equinox, the nutation of the earth's axis and the motion of the moon in her orbit, are determined.

London, printed for J. Nourse . . . MDCCLXVII. (8), 179 pp. Plates. 4°.

[The first and second copies are kept on the Special Libraries Floor.]

Bowd



This card was printed at the Boston

Public Library, November 11, 1908.

G8469 — Mathematics. Colls. — Astronomy.



Simpson, Thomas. 1710-1761. No. 3 in *E.197.12

The nature and laws of chance. New edition.

London: F. Wingrave. 1792. (1), iv, 95 pp. 8^o.


-Probabilities. (Math. term.)

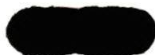


Simpson, Thomas.

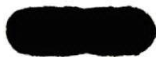
**E.197.11

Select exercises in mathematicks. New ed. Prefixed,
an account of the author. By C. Hutton.

London: F. Wingrave. 1792. +iv. xxiii+ , 252 pp.
8°.



-Problems & examples, collections of.



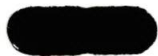
Simpson, Thomas.

No. 2 in **E.197.12

A supplement to the doctrine of annuities and re-
versions. With tables.

Lond.: F. Wingrave. 1791. 88 pp. 8°.

-Annuities.



Simpson, Thomas.

A treatise of algebra. 7th ed. revised.

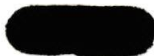
London: F. Wingrave. 1800. (8), 400 pp. 8°.

**E.197.9

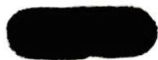
Same. 1st American edition. Philadelphia. Carey.

1809. (6) 400 pp. 21 cm., in 4s.

*5937.109



-Algebra.



Simpson, Thomas. 1710-1761.


Trigonometry, plane and spherical; with the construction and application of logarithms. 3d edition.

London, J. Nourse. 1779. 79 pp. 8°.

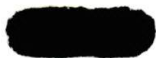
No. 2 in *5937.92

Same. 5th edition. London: F. Wingrave. 1799. 8°.

No. 2 in **E.197.8



-Logarithms.-Trigonometry.



Simpson, Thomas, editor, 1710-1761.

De Moivre, A.

*E.171.7

Annuities on lives.

- Simpson, Thomas, ed., 1710-1761.



^{Thomas, 1877 -}
Simpson, Th joint author.

^{Newton,}
Wethered, H. N and **T. Simpson.**

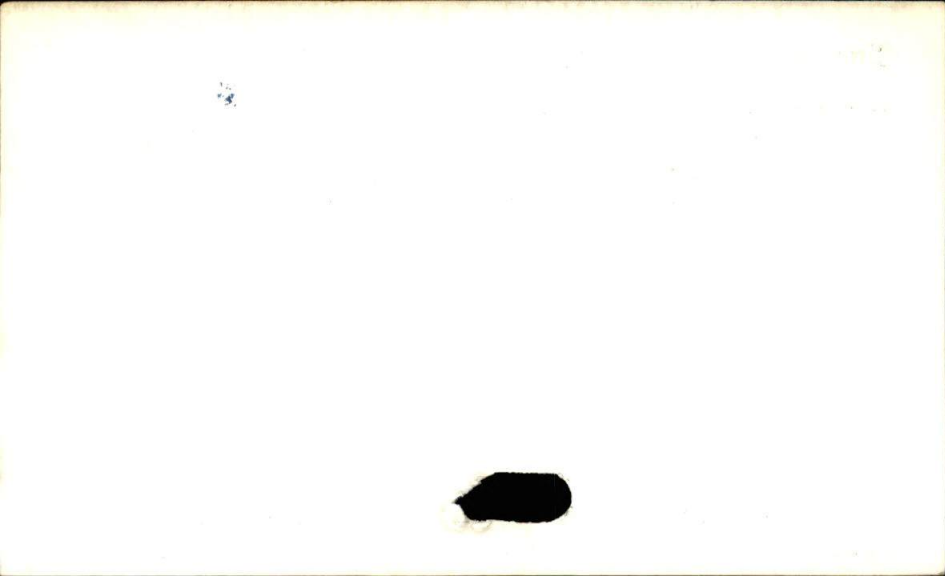
*L.51.57

The architectural side of golf. With a preface by J. C. Squire.
— London. Longmans, Green & Co. 1929. xix, 210, (2) pp. Illus.
Plate. Plans, many colored. 25 cm., in 8s.


This card was printed at the Boston

Public Library, January 14, 1930.

N6844 — T.r.— Squire, John Collings, pref., 1884-. — Jt. auth.— Golf. Course.



Simpson, Thomas, 1808-1840.

*Reserve Narrative of the discoveries on the north
4465 coast of America.

.57 London, R. Bentley, 1843.

LCXXX.



R-B

PS Simpson, Tommy.
595 A duet by Tommy Simpson. --
.L6 [Middletown, CT : s.n., 1997]
S5677x 2 v. in case : ill. ; 21 x 31 cm.
"Produced by hand in
collaboration with Robin Price,
designer and printer, and Sarah
Creighton, bookbinder, in the spring
of 1997. ... Illustrations, text and
pastepapers are by Tommy Simpson. In
the edition of thirty, this is number
27/30."

The case is constructed so that
each volume is inserted into a slot

(Continued on next card)

MRGRRBK

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000967



R-B

PS
595
.L6
S5677x

Simpson, Tommy. -- A duet by Tommy
Simpson. ... 1997] (Card 2)

in the bottom of the case, with
foldover flaps; button closure;
covered in pastepaper made by Simpson.

Two booklets printed on double
leaves.

1. Paste papers--Specimens. 2.
Private press books (Publishing)--
Connecticut--Middletown. rbpub 3.
Bookbinding--United States--Specimens.

(Continued on next card)

MRGRRBK

ocm38839363

000968



R-B

PS
595
.L6
S5677x

Simpson, Tommy. -- A duet by Tommy
Simpson. ... 1997] (Card 3)

4. Artists' books--United States. I.
Price, Robin. prt II. Creighton,
Sarah. bnd III. Title.

MRGRRBK

ocm38839363

000969



Simpson, William, illustrator, fl. 1635.

Quarles, Francis, 1592-1644.

**G.3845.22

Emblemes. By Fra: Quarles.

— London. Printed by G. M. and sold at Iohn Marriots shope . . .
1635. (8), 307, (20) pp. Plates. Engraved title-pages. 14 cm.,
in 8s.

Complete with the "Quarleis" by Edward Benlowes, which is catalogued
separately.

The themes of the Emblemes are taken from the Bible.

The illustrations are, with a few exceptions, by William Marshall and Wil-
liam Simpson.

This card was printed at the Boston

Public Library, July 23, 1934.

D5212 — Marshall, William, illus., 1630-1650. — Simpson, William, illus., fl.
1635. — Emblem-literature.



SIMPSON, WILLIAM, d. 1670.

«Fortescue, William»

*XH
.735H
.S15F

A short relation concerning the life and death of that man of God, and faithful minister of Jesus Christ, William Simpson who laid down his body in the island of Barbadoes, the eighth day of the twelfth month, M DC LXX ... «London?» Printed in the year 1671.

15 p. 17.5cm.

Signed (p.8): Written in Barbados, the 10th, of the 12th, month, 1670 ... William Fortescue." Wing S3618.

I. Title.



Simpson, William, fl. 1761.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Simpson and co.

*PR5189

.P3S5 Poole, John, 1786?-1872.

1850 ... Simpson and co; a comedy in two acts. By John Poole. Also the stage business, casts of characters, costumes, relative positions, etc. New York, S. French [185-?]

iv, [7]-39 p. 18 1/2^{cm}. (French's standard drama. no. LX)

Editorial introduction signed: H. [i.e. John William Stanhope Hows]

(Continued on next card)

*PR5189.P3S5 1850



Simpson and co.

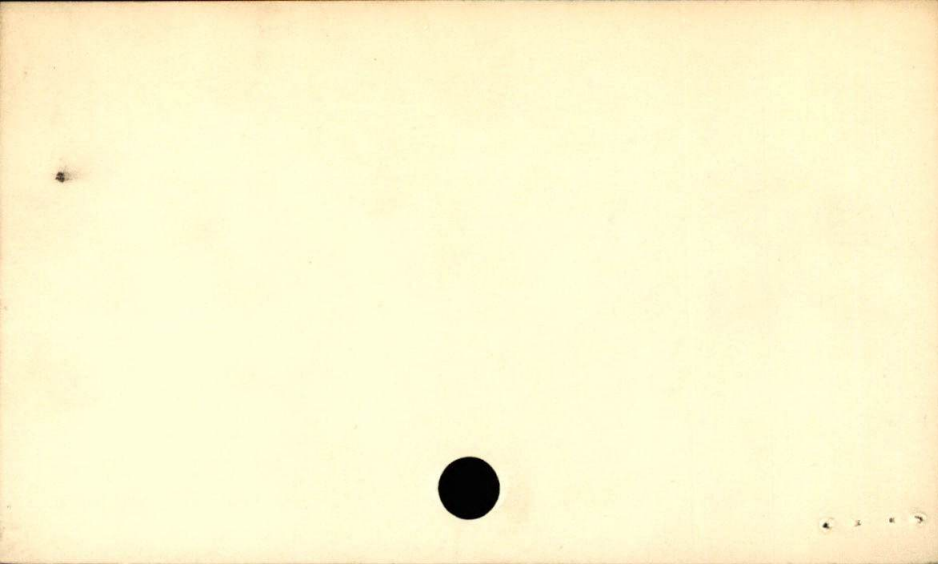
*PR5189

.P3S5 Poole, John, 1786?-1872.
1850 ... [185-?] (Card 2)

... Simpson and co.

*T.37.87 — — [Another copy]
Contains program.

I. Title. II. Series.



Simrock, Carl Joseph, 1802-1876.

see also

Simrock, Karl Joseph, 1802-1876.



Simrock, Carl Joseph.

★★★ G.392 7.19 = No. 1 in *4596.18

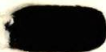
Remarks on the plots of Shakespeare's plays. With notes and additions by J. O. Halliwell. [With the Report of the Council of the Shakespeare Society to the ninth annual meeting . . . April 26, 1850.]

London, 1850. xii, (1), 144, 12 pp. [Shakespeare Society.] 8°.

(The lettered copy is kept on the Special Libraries Floor.)

Bentley

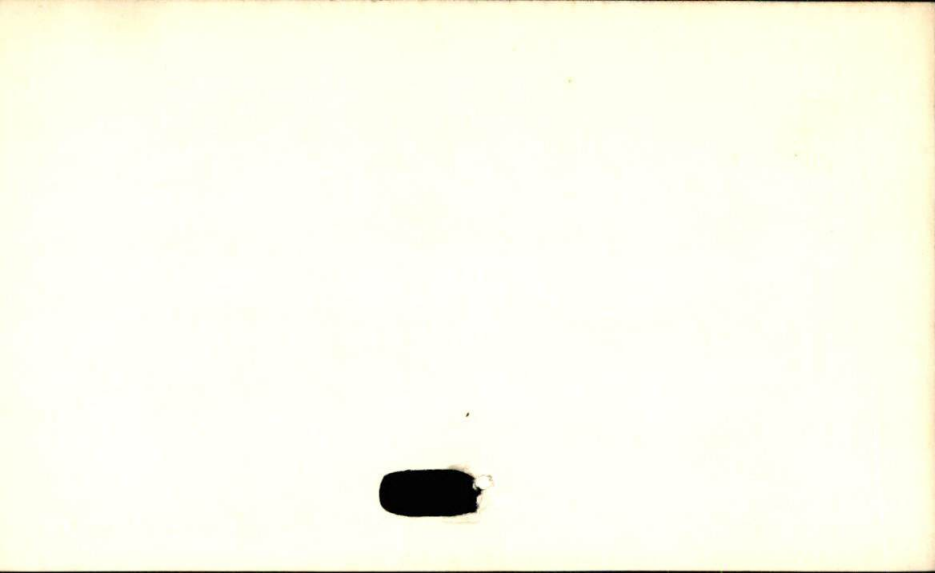
This card was printed at the Boston



Public Library, June 25, 1904.

BAR

F3966 — Halliwell-Phillipps, James Orchard, ed. — Shakespeare Society, London. Publications. — Shakespeare, William. Sources.



Simrock, Carl Joseph, translator. 1802-1876.

Shakespeare, William. Macbeth. German.

****G.4065.19**

Shakspeare als Vermittler zweier Nationen. Von Karl Simrock.

Probeband: Macbeth.

Stuttgart. Cotta. 1842. xx, 192 pp. 19½ cm., in 8s.

English and German texts on opposite pages.

An autograph letter from the translator to E. von Bülow is inserted.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 22, 1911.

H5233 — Simrock, Carl Joseph, tr. 1802-1876.



Simrock, Carl Joseph, translator.

Shakespeare, William. Poems. German.

**G.4061.32

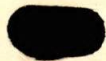
Shakespeares Gedichte. Deutsch von Karl Simrock.

Stuttgart. Cotta. 1867. xxvi, 376 pp. 18½ cm., in 8s.

This card was printed at the Boston

Public Library, August 18, 1914.

K2618 — Simrock, Carl Joseph, tr.



****G.4074.21.4**

Simrock, Carl Joseph, 1802-1876, and Ernst Theodor Echtermeyer,
compilers.

Novellenschatz der Italiener. Herausgegeben von Th. Echtermeyer und K. Simrock.

Berlin. Fincke. 1832. x, 292, (2) pp. [Bibliothek der Novellen, Märchen und Sagen. 4.] 17½ cm., in 8s.

Contents. — Die ältesten Novellen (Cento novelle antiche): Die drei Edelsteine; Der Weise im Gefängniss; Acht Pfennige täglich; Der ver-

[Continued on the next card.]

This card was printed at the Boston

Public Library, May 25, 1925.

N1009 — S.r. — Italy. Lit. Colls. — Echtermeyer, Ernst Theodor, compiler.

1888-1889

1888-1889

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1888-1889

(continued on the next page)

1888-1889

****G.4074.21.4**

Simrock, C. J., 1802-1876, and E. T. Echtermeyer, compilers. Novellenschatz der Italiener. (Continued.)

triebene König; Die drei Zauberer; Das Pferd an der Glocke; Der Gnadenruf; Gottes Wille geschieht; Der Gang nach dem Eisenhammer; Das todte Fräulein; Die Flucht vor dem Tode; Das Vexiermärchen. — Novellen des Boccaccio. — Novellen des Sacchetti.

Although the name of Echtermeyer appears before that of Simrock on the title-page, Simrock is the chief compiler.

This card was printed at the Boston

Public Library, May 25, 1925.

1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 26

6598.39.1-3 =**G.4074.21.1-3

Simrock, Carl Joseph, 1802-1876, and others, compilers.

Quellen des Shakespeare in Novellen, Märchen und Sagen. Herausgegeben von Theodor Echtermeyer, Ludwig Henschel und Karl Simrock.

Berlin. Fincke. 1831. 3 v. [Bibliothek der Novellen, Märchen und Sagen. 1-3.] 17.5 cm., in 8s.

Although the names of Echtermeyer and Henschel appear before that of Simrock on the title-page, Simrock is the chief compiler; Echtermeyer having done only Hamlet and Fiorentino's tale as source of Merchant of Venice; Henschel having done only *Leav*, Macbeth, and Felismene as one of the sources of Two gentlemen of Verona.

This card was printed at the Boston

Public Library, September 19, 1925.

N1479 — S.r. — Shakespeare, William. Sources. — Echtermeyer, Ernst Theodor, compiler. — Henschel, Ludwig, compiler.

[REDACTED]

Simrock, Karl Joseph, 1802-1876.

see also

Simrock, Carl Joseph, 1802-1876.



RARE DEPT.

DEPT.

XF

.1413

.D5S5

Simrock, Karl Joseph, 1802-1876, comp.

Das Amelungenlied, von Dr. Karl Simrock ...
Stuttgart und Tübingen, J.G.Cotta, 1843-49.
3v. 22cm. (Das Heldenbuch. Von Dr. Karl
Simrock. 4.-6. Bd.)

CONTENTS.--1.t. Wieland der Schmied.
Wittich, Wielands Sohn. Ecken Ausfahrt.--2.t.
Dietlieb. Sibichs Verrat.--3.t. Die beiden
Dietriche. Die Rabenschlacht. Die Heimkehr.

1. Amelungen-Saga.

MB

3v.--Sears Freiligrath Coll LCxx;RLxxx
--1939

1 for rb
2 Folk-lore, Germanic
dis

*XF

.1383 Simrock, Karl Joseph, 1802-1876, tr.

.S5 Altdeutsche Lesebuch in neudeutscher Sprache.
Mit einer Uebersicht der Literaturgeschichte.
Stuttgart, J. G. Cotta, 1854.
xii, 531 p. 21cm.

1. German poetry--Old High German. 2. German poetry--Middle High German. 3. German literature--Hist. & crit. I. Title.



*XF

.2517 Simrock, Karl Joseph, 1802-1876, comp.

.S53D3 Das deutsche Kinderbuch. Altherkömmliche Reime, Lieder, Erzählungen, Uebungen, Räthsel und Scherze für Kinder. Frankfurt am Main, H. L. Brönner, 1848.

248 p. 18cm.

1. Children's songs.
2. Children's plays.
3. Riddles, German.



*XF

.2517 Simrock, Karl Joseph, 1802-1876.
.S53G4 Gedichte. Leipzig, Hahn, 1844.
xii, 444 p. 21cm.



*XF

- .2517 Simrock, Karl Joseph, 1802--1876.
.S53G4 Gedichte. Neue Auswahl. Stuttgart, J. G.
1863 Cotta, 1863.
xii, 529 p. 19cm.



Simrock, Karl Joseph, 1802-1876, ed.
Das Heldenbuch, 2. Bd.

*XF

.1579 Nibelungenlied.

.A1S5 Das Nibelungenlied; uebersetzt von Karl Sim-
1843 rock. 3. Aufl. Stuttgart, J. G. Cotta, 1843.
382 p. 22cm. (Das Heldenbuch, von Karl Sim-
rock. 2. Bd.)

I. Simrock, Karl Joseph, 1802-1876, tr.
II. Simrock, Karl Joseph, 1802-1876, ed. Das
Heldenbuch, 2. Bd.



RARE BOOK

DEPT.

*XAdams

.220

.3

no.3

Simpson, Thomas, 1710-1761. Miscellaneous

tracts ... 1757. (Card 3)

Another copy. 23.5cm.

Bound with the author's Essays on several
curious and useful subjects (London, 1740) and
his Mathematical dissertations (London, 1743).

01



Simrock, Karl Joseph, 1802-1876, tr.

*XF Das kleine Heldenbuch. Von Dr. Karl Simrock.
.1414 Walther und Hildegunde. Alphart. Der hörnerne
.S5K4 Siegfried. Der Rosengarten. Das Hildebrandslied.
Ortnit. Stuttgart und Tübingen, J. G. Cotta,
1844.

420 p. 22cm. (Das Heldenbuch, von Karl Sim-
rock 3. Bd.)

I. Title. II. Title: Das Heldenbuch.



12

pls

3/4 given me

28 Mar 1939

*XF

- .1399 Simrock, Karl Joseph, 1802-1876, comp. and tr.
.S5L5 Lieder der Minnesinger. Elberfeld, R. L.
Friedrichs, 1857.
xix, 351 p. 14cm.

1. Minnesingers.




*XF

.1217 Simrock, Karl Joseph, 1802-1876, comp.

.S5 Lieder vom deutschen Vaterland. Zur Jubel-
feier der Leipziger Schlacht, gesammelt von
Karl Simrock. Frankfurt a. M., H. L. Brönnner,
1863.

xi, 227 p. 17cm.

1. War-songs, German.





*XF

.1629 Simrock, Karl Joseph, 1802-1876, tr.

.07S5 Der ungenähte Rock, oder König Orendel wie er
den grauen Rock gen Trier brachte. Gedicht des
zwölften Jahrhunderts, übers. von Karl Simrock,
Stuttgart, J. G. Cotta, 1845.

xxxi, 168 p. 22cm.

1. Holy coat. 2. Orendel, King of Trier.
I. Title.



*XF

.2517 Simrock, Karl Joseph, 1802-1876.
.S53W5 Wieland der Schmied. Heldengedicht. 3. Aufl.
Stuttgart, J. G. Cotta, 1851.
iv, 204 p. front. 13cm.

I. Title.



Simrock, Karl, 1802-1876, ed.

*XF

.7234

.G5S5

Edda Saemunder.

Die Edda die ältere und jüngere nebst den
mythischen Erzählungen der Skalda, übers. und
mit Erläuterungen begl. von Karl Simrock.
Stuttgart, J. G. Cotta, 1851.

435 p. 21cm.



Simrock, Karl Joseph, 1802-1876, ed.

*XF

.2517 Faust (Puppet-play)

.S53D6 Doctor Johannes Faust. Puppenspiel in vier
Aufzügen. Hergestellt von Karl Simrock. Frank-
furt am Main, H. L. Brönner, 1846.
viii, 118 p. 18cm.

I. Simrock, Karl Joseph, 1802-1876, ed.
II. Title.



Simrock, Karl, 1802-1876, tr.

*XF

.1528

.A2S5

Gudrun.

Gudrun. Deutsches Heldenlied übersetzt von
Dr. Karl Simrock. Stuttgart, J. G. Cotta, 1843.
370 p. 22cm, (Das Heldenbuch. 1. Bd.)



Simrock, Karl Joseph, 1802-1876, tr.

*XF

.1579 Nibelungenlied.

.A1S5 Das Nibelungenlied; uebersetzt von Karl Sim-
1839 rock. 2. Aufl. Bonn, E. Weber, 1839.

384 p. 18cm.

FOR OTHER EDITIONS see AUTHOR

I. Simrock, Karl Joseph, 1802-1876, tr.



Simrock, Karl Joseph, 1802-1876, tr.

*XF

.1579

Nibelungenlied.

.ALS53

Zwanzig Lieder von den Nibelungen. Nach
Lachmanns Andeutungen wiederhergestellt von
Karl Simrock. Bonn, E. Weber, 1840.

vii, 266 p. 19cm.

I. Lachmann, Karl Konrad Friedrich Wilhelm
1793-1851, ed. II. Simrock, Karl Joseph
1802-1876, tr.



Simrock, Karl Joseph, 1802-1876, tr.

*XF

.2517 Tegner, Esaias, 1782-1846.

.S45F7 Die Frithiofs-Sage von Esaias Tegnér. Mit
den Abendmalskindern. Uebers. von Karl Sim-
rock. 2. Aufl. Stuttgart, J. G. Cotta, 1868.
204 p. port. 15cm.

I. Simrock, Karl Joseph, 1802-1876, tr.

II. Title. III. Title: Die Abendmalskinder.



Simrock, Karl Joseph, 1802-1876, tr.

*XF

.1682 Wolfram von Eschenbach, 12th cent.

.A35S5 Parzival und Titurel, Rittergedichte, Uebers.
und erläutert von Dr. K. Simrock. Stuttgart,
G. Cotta, 1842.
2 v. 22cm.

I. Perceval (Romances, etc.) II. Simrock,
Karl Joseph, 1802-1876, tr. III. Title.



Sims, George Robert. 1847-

**T.87.21

Without the limelight. Theatrical life as it is.

- = London. Chatto & Windus. 1900. vi, (1), 208 pp. 19 cm., in 8s.
Contents. — The Christmas fairy. — Two New Year's Days. — At the agent's. — A great success. — A Sunday journey. — 'Resting.' — Jonah. — The joint engagement. — Among the wreckage. — The story of a scenario. — She would be an actress. — 'Hereinafter called the artist.'
Clippings are inserted.

This card was printed at the Boston

Public Library, March 7, 1914.

J548 — Theatre. Fiction. — T.r.



Sims, George Robert. 1847-

**T.88.12

Zeph: a circus story, etc. A new edition.

= London. Chatto & Windus. 1892. vi, 279 pp. 16 cm., in 8s.

Contents. — Zeph. — Jo Powell's pilgrimage. — Urbain and Isette. — My dog Pickle. — A tale of italics.— Mr. Strickland's black eye.— Her Royal Highness's husband. — The old lady opposite. — One winter night. — Jack Palmer's little trick. — The peculiar nose; or, the hangman's daughter.

This card was printed at the Boston

Public Library, March 11, 1914.

J551 — Circus. Fiction. — T.r.



Sims, James, 1741-1820.

Res. Observations on the Scarlatina Anginosa,
5790a commonly called the ulcerated sore throat ...
.56 Boston, Munroe & Francis, for Hall and Hiller,
no.1 1803.
 LCxxx;Sh/Sh 5050



Res.

7796

.23

Sims, James, 1741-1820.

Observations on the Scarlatina Anginosa,
commonly called the ulcerated sore throat.
3d ed.

Boston, Munroe & Francis, for Hall and
Hiller, 1803.

LCxxx. S/8 5050.

Res.
7585 Sims, Thomas, respondent.
.62 Trial of Thomas Sims, on an issue of personal
no.10 liberty ...
 Boston, W.S.Damrell, 1851.
 LCxxx

Sims, Thomas, Fugitive Slave.

****H.90.294**

First anniversary of the kidnapping of Thomas Sims by the City of Boston! . . . On . . . the 12th day of April, at the Melodeon! . . . Boston, April 9th, 1852.

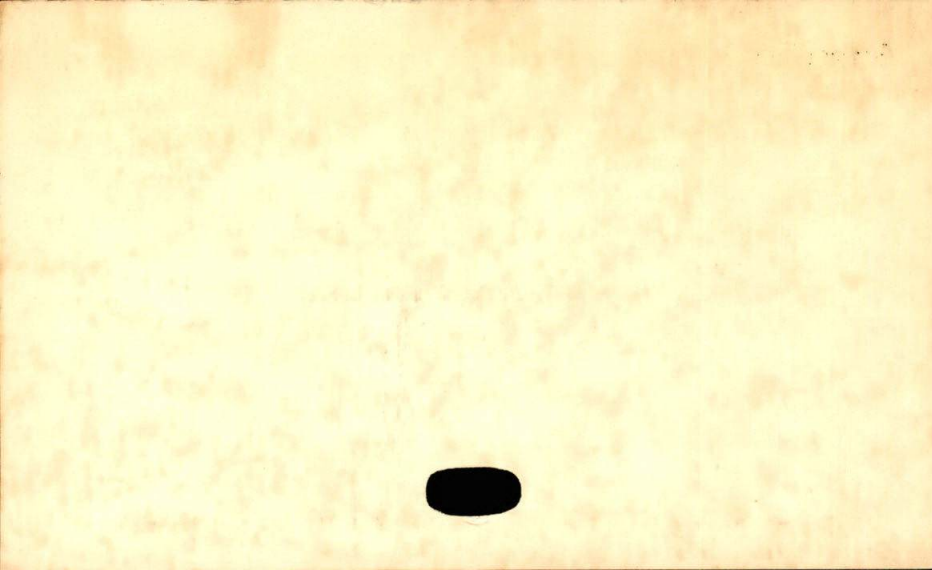
[Boston, Mass. 1852.] Broadside, 42 X 30 inches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 18, 1906.

G1313 — Broadside. — Sims, Thomas, Fugitive Slave.



4
RARE BOOK

DEPT. SIMS, THOMAS, FUGITIVE SLAVE.

XbH Order of services at the first anniversary of
.A852 kidnapping of Thomas Sims, April 12, 1852 ...
.A10 ✓ [Boston] : Prentiss & Sawyer, printers, no.11
 Devonshire Street, [1852]
 1 broadside ; 34.5 x 21.5 cm.

MB-Rev.



RARE BOOK

DEPT.

XxbH

.A852

.A10F

SIMS, THOMAS, FUGITIVE SLAVE.

First anniversary of the kidnapping of Thomas Sims by the city of Boston ... all the lovers of justice are therefore invited to assemble on Monday next, the 12th day of April, at the Odeon ... Boston, April 9th, 1852.

[Boston, 1852]

broadside. 105 x 70cm.

MB



SIMS, THOMAS.

RARE BOOK

DEPT.

Phillips, Wendell, 1812-1884.

XxbH
.A852
.P54S

Speech of Wendell Phillips, esq. The Sims
case--Judge Shaw--Rufus Choate--John H. Pearson--
Mayor Bigelow and Marshal Tukey. ... At Faneuil
Hall, Friday evening, Jan. 30, 1852.
[Boston, 1852]

broadside. 60x40cm.

MB



Sims, Thomas, fugitive slave.

Vigilance Committee, Boston, Mass. 1851.

The plot exploded. John. H. Pearson & the bloodhounds. The Vigilance Committee give their fellow citizens to understand, that they have for several days known the plan by which . . . Thomas Sims . . . is to be dragged back from the soil of Massachusetts without a trial . . .

[Boston, Mass. 1851.] Broadside, 11 × 9½ inches.

No. 1 in **H.90.295

No. 2 in **H.90.295

Same. 27⅞ × 20¾ inches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 20, 1906.

G1317 — T.r. — Broadside. — Sims, Thomas fugitive slave.



Sims, William Snowden, 1858- , and Burton Jesse
Hendrick, 1870-

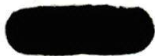
The victory at sea.

Garden City, N.Y. Doubleday, Page & Co. 1920
xiv, 410 pp. Portrait. Maps. Diagrams. 23 cm.
2306d.60

The United States naval forces in Europe during
the World War.

Same. London. Murray. 1920. xv, 352 pp.
*"20th".255.112

-T.r.-Jt.auth.-European War. 1914-.United States Navy.



Simson, Andrew, 1638-1712, supposed author.

*Defoe

30

[Cromarty, George Mackenzie, earl of] 1630-1714.

.702

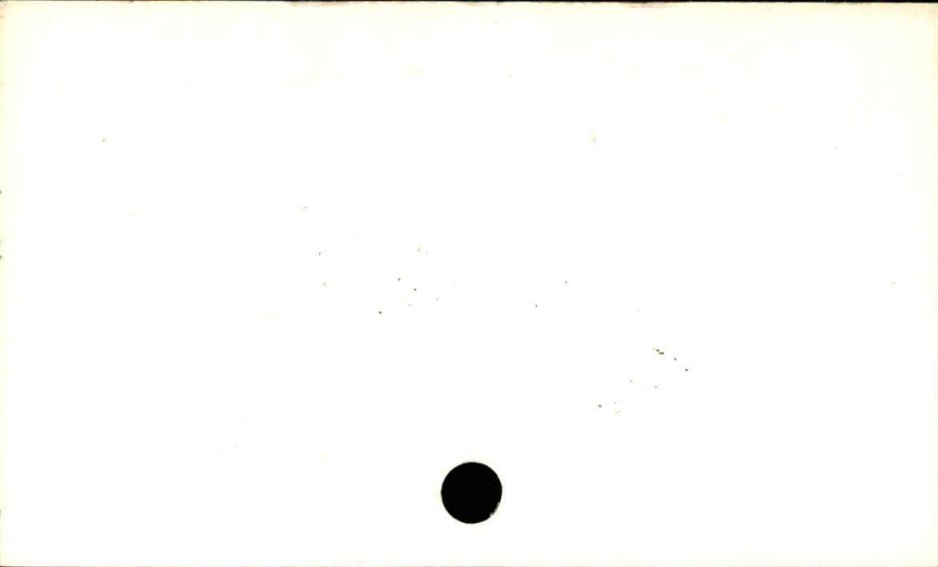
.C77Pb

Parainesis pacifica; or A perswasive to the
union of Britain. By a person of quality. Lon-
don; Re-printed, and sold by J. Nutt, 1702.

23 p. 21cm.

Also attributed to Andrew Simson, printer of
the 1st, Edinburgh, edition.

1. England--For. rel.--Scotland. 2. Scotland--
For. rel.--England. 3. Scotland--Hist.--The
Union, 1707. I. Simson, Andrew, 1638-1712, sup-
posed author. II. Title.



Simson, Archibald, editor.

Simson, Patrick.

**G.382.38

The historie of the Chvrch since the dayes of ovr Saviovr Iesvs Christ, untill this present age. The third edition enlarged.

— London. Printed by Iohn Dawson, for Iohn Bellamie. 1634. (18), 602 pp. F°.

The preface is signed by A. Symson, who edited the work after the death of his brother Patrick.

[This work is kept on the Special Libraries Floor.]

May 1,

1902

E4132 — Ecclesiastical history. — Simson, Archibald, ed.

Sims, James, 1741-1820.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Sims, Thomas, respondent.

*Reserve

Trial of Thomas Sims ...

B.160

Boston, W. S. Damrell, 1851.

.64

LCxxx.



SIMS, THOMAS.

Boston. Vigilance Committee, 1851-1852.

*XbH

.90

.343

Order of services at the first anniversary
of the kidnapping of Thomas Sims, April 12, 1852.

[Boston] Prentiss & Sawyer, printers. no.11
Devonshire Street. [1852]

broadside. 36.5 x 23.5cm.

Within border of type ornaments.

Includes hymns by John Pierpont and Theodore
Parker.

I. Title.

MB



**Simsbury, Conn. First Church. *Ecclesiastical Council,*
1770.**

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Simsky, Otto.

*XH Vortrag zur Feier des 100jährigen Geburtsta-
.869 ges von Alexander von Humboldt. Gehalten im Hand-
.H88Zs5 werker-Verein zu Königsberg am 14. September 1869
von Otto Simsky ...

[Königsberg] Zu haben in allen Buchhandlungen
und bei Otto Simsky, Junkerstrasse No.7. [1869]

16 p. 22.5cm.

Title vignette: portrait.

MB

n.d. - no source - tr.fr.

4844.19 1869 no.12

1 Humboldt, Alexander, Freiherr von, 1769-1859
I Handwerkerverein zu Königsberg
dis

x from Königsberg. Handwerkerverein (to I)

8

Simson, Patrick.

**G.382.38

The historie of the Chvrch since the dayes of ovr Saviovr Iesvs Christ, untill this present age. The third edition enlarged.

— London. Printed by Iohn Dawson, for Iohn Bellamie. 1634. (18), 602 pp. F°.

The preface is signed by A. Symson, who edited the work after the death of his brother Patrick.

[This work is kept on the Special Libraries Floor.]

Burton

May 1,

1902

E4132 — Ecclesiastical history. — Simson, Archibald, ed.



Simson, Robert. 1687-1768.

5922.6 = **E.5124.6

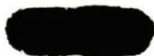
Roberti Simson...Opera quaedam reliqua. Nunc primum
post auctoris mortem in lucem edita impensis
quidem Philippi comitis Stanhope.

Glasgae: excudebant Robertus et Andreas Foulis.

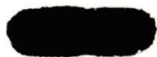
MDCCLXXVI. (5), x, (1), 594, 34, 33, 23 pp. 4^o.

Contents.-Apollonii Pergaei de sectione deter-
minata libri II. restituti, duobus insuper libris
aucti.-Porismatum liber, quo doctrinam hanc

(Continued)



-Mathematics.



5922.6 **E.5124.6

Simson, Robert. 1687-1768. Roberti Simson...(Continued)

veterum geometrarum ab oblivione vindicare, et ad captum hodiernorum adumbrare constitutum est.-De logarithmis liber.-De limitibus ...titatum et rationum, fragmentum.-Appendix pauca continens ...nata ad illust... praecipue veterum geometrarum analysin.

There is a portrait in 5922.6.





RARE BOOK

DEPL

Simson, Robert, 1687-1768.

XE

.768
.Eu2E
Elementos de Euclides dos seis primeiros livros,
do undecimo, e duodecimo da versão latina de
Federico Commandino; addicionados, e illustrados
por Roberto Simson ... e traduzidos em portuguez
para uso do Real Collegio de Nobres.

Lisboa, Na officina de Miguel Manescal da
Costa, impressor do Santo Officio. Anno de MDCCLX
VIII. Com privilegio real. [1768]

8p.℔.,437,[1]p. 20numb.fold.pl. 16.5cm.(8vo)
Dedication signed: João Angelo Brunelli.

Imperfect: plates 3-4 & 7 wanting.

MB

Wadlin fd - Acc 69-75

LC-

cont. brown mar, gift tested on spine;
mar. mar. label

1 Euclid's Elements
I Brunelli, João Angelo, tr.
dis

8

Simson, Robert.

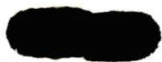
5928.1 = **E.5027.62

Sectionum conicarum libri quinque. Editio secunda,
emendatior & auctior.

Edinburgi: apud W. Sands [etc.] MDCCL.viii, 224
pp. 39 plates. Sm. 4^o.



-Conic Sections.



Simson, Robert, editor, 1687-1768.

Apollonius Pergaeus.

*E.5122.52

Apollonii Pergaei Locorum planorum libri II.

Restituti a Roberto Simson.

— Glasguae. Foulis. 1749. xviii, 233, (1) pp.

Diagrams. 4^o.

D6426 - Geometry. - Simson, Robert, ed., 1687-1768.



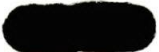
Simson, Robert, editor. 1687-1768.

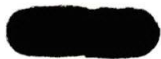
Euclides.

**Adams 80.S \times **E.193.19

Euclidis elementorum libri priores sex, item undecimus et duodecimus, ex versione Latina Federici Commandini; sublatis iis quibus olim libri hi a Theone, aliisve, vitiiati sunt, et quibusdam Euclidis demonstrationibus restitutis, a Roberto Simson.

Glasguae: excudebant Robertus et Andreas Foulis.
MDCCLVI. (7), 411 pp. 4^o.






Simson, Robert, editor. 1687-1768.

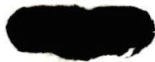
Euclides. English. The elements of Euclid...(Continued 1.)

Same. 8th ed. Annexed Elements of plane and spherical trigonometry. Edinburgh: pr. for E. Wingrove, London [etc.]. 1791. 520 pp. Diagrams. 3 folded plates. 8°. 5922.41 ≈ 5926.69

Same. Annexed, Elements of plane and spherical trigonometry. Phila.: M. Carey. 1806. 518 pp. Diagrams. 3 folded plates. 8°. 3926.21

(Continued)





Simson, Robert, editor. 1687-1768.

Euclides. English.

The elements of Euclid, viz. the first six books, together with the eleventh and twelfth. Also the book of data, corrected. By Robert Simson. 5th ed. Annexed, Elements of plane and spherical trigonometry.

Edinburgh: pr. for J. Nourse, London [etc.]. 1775.
520 pp. Diagrams. 3 folded plates. 8°.

**E.188.7

(Continued)





Simson, Robert, editor. 1687-1768.

Euclides. English. The elements of Euclid...(Continued 2.)

Same. Annexed, Elements of plane and spherical trigonometry. Phila.: R. Desilver. 1825. 516 pp.
Diagrams. 3 plates. 8°. 5936.51



Simson, Robert, 1687-1768.

Euclides. Porismata. French.

3926.52=**E.5024.71

Les trois livres de porismes d'Euclide, rétablis pour la première fois, d'après la notice et les lemmes de Pappus, et conformément au sentiment de R. Simson sur la forme des énoncés de ces propositions; par M. Chasles.

— Paris. Mallet-Bachelier. 1860. ix, 324 pp. Diagrams. 21.5 cm., in 8s.

This card was printed at the Boston

Public Library, April 24, 1934.

D4607 — Chasles, Michel, ed., 1795 — Pappus Alexandrinus. — Geometry.
— Simson, Robert, 1687- 1768.



Simson, Robert.

Vilant, Nicolas.

No. 2 in *E.213.12

Synopsis of book V of Euclid's Elements, according
to Dr. Simson's edition.

St. Andrews. Morison. 1797. 27, (1) pp. 8^o.

B7381 B



Sin.

Sin.

Baron, Robert. 1593?-1639.

**H.68.31

Disputatio theologica; de vero discrimine peccati mortalis & venialis, deque impossibilitate implendi legem Dei ob quotidianam peccatorum venialium incursionem . . .

Amstelodami. Apud J. Schulperoort. 1649. 148, (7) pp. 32°.

[This work is kept on the Special Libraries Floor.]



RARE BOOK SIN.

DEPT.

Benedicti, Jean, d.1600.

XfFr

La somme des pechez, et le remede d'iceux.

.595

Comprenant tous les cas de conscience, & la

.B43S

resolution des doubtes touchant les pechez,
simonies, vsures, changes, commerces, censures,
restitutions, ab. & tout ce qui concerne la
reparation de l'ame pecheresse par le sacrement
de penitence, selon la doctrine des saints
conciles, theologiens, canonistes & iuris-
consultes, theologiens, canonistes & iuris-
consultes, hebrieux, grecs & latins ...

(See next card)

(MB)



RARE BOOK

DEPT.

Benedicti, Jean, d.1600. La somme des
pechez ... (Card 2)

XfFr

.595

.B43S

Premierement recueillie, & puis nouvellement
reueuë, corrigeë, augmentee & amplifiee, par
Reuerend P.F.I. Benedicti ...

A Paris, Chez Denis Binet Imprimevr, pres la
porte saint Marcel, à l'image sainte Barbe.
M.D. XCV. [1595]

42p.℔.,737,[35]p. illus. 34cm.(folio)

● (See next card)



RARE BOOK

DEPT.

Benedicti, Jean, d.1600. La somme des
pechez ... [1595] (Card 3)

XfFr

.595

.B43S

The last leaf has colophon: A Paris, De
l'imprimerie de Denis Cotinet, M.D. LXXXVI.
[1586]

Errors in paging.

Ex libris (inscription): De la bibliothèque
des Cordeliers de Beaune.



RARE BOOK
DEPT.

SIN.

Bernard, Richard, 1567?-1641.

*XK The isle of man. or, The legal proceeding in
.19 man-shire against sin. Wherein, by way of a
.12 continued allegory, the chief malefactors di-
sturbing both church and commonwealth, are
detected and attached, with their arraignments
Also and judicial tryal, according to the laws of
avail- England. To which is added, the contents of
able in the Book for spiritual use ... By Richard Ber-
micro- nard ... The sixteenth edition.
text. Boston: Reprinted by J.Franklin, for B.Eliot,

(See next card)

MB



RARE BOOK

DEPT.

*XK

.19

.12

Bernard, Richard, 1567?-1641. The isle of
man ... 1719. (Card 2)
and sold at his shop in King-Street. 1719.

8p./., 126p. front. 13cm. (18mo)

Evans 2012.

Imperfect: frontispiece wanting.



Sin.

Dyke, Daniel. -1614.

**H.55.36

The mystery of selfe-deceiving. Or a discovrse and discouery of the deceitfulnesse of mans heart. Published . . . by . . . I. D[yke] . . . and now by him . . . enlarged . . . The eight edition.

London. Printed by Thomas Snodham. [164-?] (16), 438, (24) pp. 8°.

[This work is kept on the Special Libraries Floor.]

Sept. 4,

1903

E9899 — Dyke, Jeremiah, ed.

-1620. — Sin. — T.r.



RARE BOOK

DEPT.

SIN.

Edwards, Jonathan, 1703-1758.

XH
.B758
.Ed9G

Also
avail-
able
in
micro-
text

The great Christian doctrine of original sin defended; evidences of it's [sic] truth produced, and arguments to the contrary answered. Contain- ing, in particular, a reply to the objections and arguings of Dr. John Taylor, in his book, intituled, "The Scripture-doctrine of original sin ... ["] By the late Reverend and learned Jonathan Edwards ...

Boston, New-England: Printed and sold by S. Kneeland, opposite to the Probate Office in Queen Street. 1758.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XH
.B758
.Ed9G

Edwards, Jonathan, 1703-1758. The great
Scripture doctrine of original sin ... 1758.
(Card 2)

1p.℔.,xviii,386,[7]p. 19.5cm.(8to)
Pages 145-152 & 343 misnumbered 153-160 & 334.
"Errata": p.386.
"A list of subscribers ...": [7]p. at end.
Evans 8118.



Sin.

Evans, Rev. David.

**K.28.16

Law and Gospel: or, man wholly ruined by the Law, and recovered only by the Gospel. Being the substance of some sermons preached at Tredyffryn, Pennsylvania, in 1734, and again at Pilesgrove, New Jersey, in 1745.

— Philadelphia. Printed by B. Franklin and D. Hall, 1748. 48 pp. 16°.

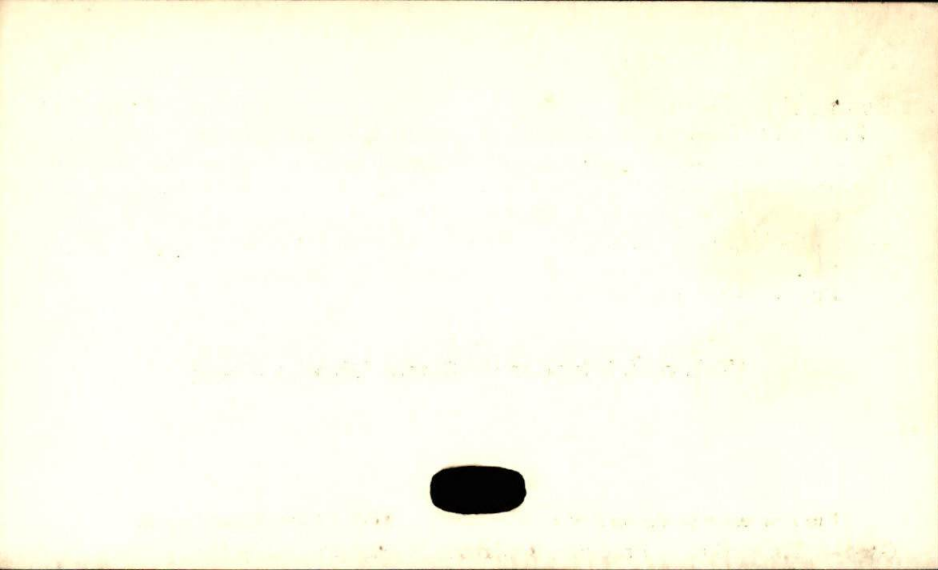
Pp. 49, 50 are missing.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 29, 1906.

G309 — T.r. — Sin. — Franklin, Benjamin. Works printed by him.



Sin.

Fordyce, James.

****H.16.302=**H.16.71**

The folly, infamy, and misery of unlawful pleasure. A sermon preached before the General Assembly of the Church of Scotland, May 25, 1760.

— Boston, N. E. Re-printed and sold by Edes and Gill . . . M,DCC,-LXI. 38 pp. 12°.

Pp. 1-8 of the copy on shelf-number ****H.16.71** are mutilated.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 18, 1907.

G3674 — T.r. — Sin. — Scotland, Church of. General Assembly. Addresses.

For the purpose of the present investigation

It is to be noted that the results of the investigation
The following table shows the results of the investigation
The following table shows the results of the investigation
The following table shows the results of the investigation
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[This work is kept on the Special Library File]



Sin.

Goodwin, Thomas, D.D. 1600-1680.

Aggravation of sinne: and sinning against knowledge, mercie. Delivered in severall sermons upon divers occasions.

London. Printed by M. Flesher for Iohn Rothwell. 1637. (8), 91, (4), 42 pp. Sm. 4°. **H.32.26

The sermons are catalogued separately.

Same. Printed by T. P. and M. S. for John Rothwell. 1643. (5), 121 pp. **H.54.27

[This work is kept on the Special Libraries Floor.]

Oct. 26,

1903

F355 — Sin.



Sin.

Goodwin, Thomas, D.D. 1600-1680.

Aggravation of sinning against mercie by exaggerating the riches
of common mercies men sinne against.

London. Printed by M. F. for R. Dawlman. 1737. (4), 42 pp.
Sm. 4°. No. 3 in **H.32.26

Same. Printed by T. P. and M. S. for John Rothwell. 1643. 83-
121 pp. No. 3 in **H.54.27

[This work is kept on the Special Libraries Floor.]

May 7,

1903

E7974 — Sin.



Sin.

Goodwin, Thomas, D.D. 1600-1680.

Aggravations of sinning against knowledge.

London. Printed by M. F. for Iohn Rothwell. 1637. 27-91 pp.

Sm. 4°.

No. 2 in **H.32.26

Same. Printed by T. P. and M. S. for John Rothwell. 1643. 23-

82 pp.

No. 2 in **H.54.27

[This work is kept on the Special Libraries Floor.]

Apr. 10,

1903

E7973 — Sin.



SIN--EARLY WORKS TO 1800.

*G.377

.320

Goodwin, Thomas, 1600-1680.

A discourse of the punishment of sin in Hell; demonstrating the wrath of God to be the immediate cause thereof. To which is added, A sermon, proving a state of glory for the spirits of just men upon dissolution. London, Jonathan Robinson, 1680.

347 p. 19 cm.

1. Sin--Early works to 1800.



SIN.

RARE BOOK

DEPT.

*XDefoe

.707

.H52S

Hickeringill, Edmund, 1631-1708.

The survey of the earth in its general vile-
ness and debauch. With some new projects to
mend or cobble it ... By Edmund Hickeringill

...

London, Printed;and are to be sold by B.
Bragge at the Blue-Ball in Ave-Mary-Lane.

[1707]

1p.ℓ.,62p. 20cm.(4to)

MB



Sin.

Hickman, Henry.

Πατρο-σχολαστικο-δικαίωσις, or, a justification of the fathers and schoolmen: shewing that they are not self-condemned for denying the positivity of sin. Being an answer to so much of Tho. Pierce's book, called *Αὐτοκατάκρισις*, as doth relate to the fore-said opinion.

Oxford. Printed by A. Lichfield, for Joh. Adams, and Edw. Forrest. 1659. (56), 104 pp. 32°. **H.20a.22

Same. 2d edition . . . enlarged. Printed by Hen. Hall, for Joh. Adams, and Edw. Forrest. (34), 110, (12) pp. **H.20a.21

[This work is kept on the Special Libraries Floor.]

Oct. 23,

1903

F384 — Sin. — Pierce, Thomas, Dean of Salisbury. 1622-1691.



Sin.

Horton, Thomas, D.D. -1673.

**H.55.29

Sinne's discovery and revenge. As it was delivered in a sermon to the House of Peers . . . December 30. 1646 . . .

London. Printed by F. Neile for Samuel Gellibrand. 1646. (4), 40 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Journal of the [illegible] [illegible] [illegible]



10

11

12

Sin.

Morgan, Rev. Joseph. 1674-1740.

****H.16.214**

Sin its own punishment. A discourse shewing how the nature of sin is in it self a misery to the sinner, and that the sinner, by sinning, works a punishment upon himself . . .

Boston. Printed by Gamaliel Rogers, for Samuel Gerrish. 1728.
(6), 24 pp. 16°.

[This work is kept on the Special Libraries Floor.]

May 20,

1902

E4413 — Sin.

[The following is a list of the names of the persons who have been named in the above report.]

SIN.

*H.23

.30

Mather, Increase, 1639-1723.

A discourse concerning earthquakes, occasioned by the earthquakes which were in New-England, in the province of Massachusetts-Bay, June 16. and in Conecticot-Colony, June 22. 1705. Also, two sermons shewing that sin is the greatest evil; and, that to redeem time is the greatest wisdom. Boston, Printed by Timothy Green, for Benjamin Eliot, 1706.

131 p. 14 cm.



Sin.

Ness, Christopher.

**G.389b.30

A chrystal mirrour, or Christian looking-glass: wherein the hearts treason against God, and treachery against man, is truely represented and thoroughly discoursed on and discovered. Whereby the soul of man may be dressed up into a ccmeliness for God . . .

— London. Printed by J. C. for the author. 1679. (20), 230 pp. 32°.

[This work is kept on the Special Libraries Floor.]

E4232 — Sin. — T.r.

May 14,

1902

[This work is kept in the Special Libraries Division.]

Sin.

Owen, John, D.D., 1616-1683.

The nature, power, deceit, and prevalency of the remainders of indwelling sin in believers. Together with the ways of its working, and means of prevention. Opened, evinced and applied. With a resolution of sundry cases of conscience thereunto appertaining. (In his Χριστολογία. . . . Pp. 383-515. London. 1721.)

No. 3 in **7491.6

Has a separate title-page.

=Same. Glasgow. Printed by J. Bryce and D. Paterson. MDCC-LVIII. (4), 9-307, (1) pp. 16°. No. 1 in **H.99.210

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 6, 1907.

G4319 — Sin.

[illegible]

Sin.

Perez de Valdivia. -1589.

No. 2 in **D.170b.30

Platica o lecion de las mascararas, en la qval se trata, si es pecado mortal, o no, el enmascarse . . . Hecha y predicada en Santa Maria de la mar de la civdad de Barcelona . . . A los 25. dias de henero 1583 . . . En Barcelona, Por Geronymo Margarit, Año M.DC.XVIII. 49 ff.

(In Ferrer, Juan. Tratado de las comedias . . . En Barcelona. Año 1618.)

This card was printed at the Boston

K4686 — Sin. — Masquerades.

Public Library, April 6, 1915.



Sin.

Preston, John, D. D. 1587-1628.


A liveles life: or, mans spirituall death in sin.

...Being the substance of severall sermons upon
Ephes. 2. 1, 2, 3. Annexed a sermon on Gen. xxii,
14. 3d edition.

London: printed for Andrew Crooke. [1640?] (17),
102 pp. Sm. 4^o. No. 2 in *7450b.55.6

The date has been erased.

Same.4th edition. London, printed by G. M. for
(Continued.)





Sin.

Preston, John, D. D. A liveles life...(Continued.)

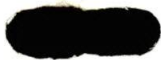
Andrew Crooke. 1641. (1), 94, (8) pp. Sm. 4^o.

**H.65.12

An imperfect copy of the fourth edition, on No. 5 in

**G.389A.300, lacks all after ...





Sin.

Preston, John, D.D., 1587-1628.

Sinnes overthrow: or, a godly and learned treatise of mortification:
. . . the substance of severall sermons upon Colos. 3. 5. 3d edition, corrected and enlarged.

London: printed for Andrew Crooke. 1635. (20), 260 pp. 19 cm., in 8s.

No. 4 in *5459.55= No. 1 in *7450b.55.6

Same. 4th edition, corrected. London, printed by Richard Badger for Andrew Crooke. 1641.

No. 1 in *7450b.55.2=**H.65.11=

No. 4 in **G. 389A.300

Bart
This card was printed at the Boston

L2402 — T.r. — Sin.

Public Library, August 28, 1917.



Sin.

Reynolds, Edward, Bishop of Norwich. 1599-1676. ****G.387.96**

Three treatises of The vanity of the creature; The sinfulness of sin.
The life of Christ.

— London. Imprinted by Felix Kyngston for Robert Bostocke.
1631. (17), 535 pp. Sm. 8°.
Also in his Works ****G382.45**].

[This work is kept on the Special Libraries Floor.]

Jan. 6,

1902

E2686 — Sin. — Human nature. — Christ. Biog.



Sin.

****H.99c.140**

Short account, A, of a profligate youth, that, by bad company, learned
to deny, in heart and life, the Saviour of the world.
— N. p. n. d. 15 pp. 16°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

F5550 — Chap-books. — Sin.

Public Library, November 15, 1904.

SIN.

RARE BOOK
DEPT.

*XfQ
.403
.80

Spiegel des Sünders.

Spiegel des Sünders.

[Augsburg, Günther Zainer, ca.1478]

[118]p. 1 illus. 30cm.

" ... Das Register über dz buch der spiegel
des sünders"--p.[1-2]

Hain 14946^x; Goff S-675.

Ex libris: Bilibald Pirckheimer; Thomas
Howard, earl of Arundel; Henry Howard, duke
of Norfolk; The Royal Society, London; Jona-
than Peckover.

MB



Sin.

Venning, Ralph. 1621?-1674.

**G.387.27

Sin, the plague of plagues, or sinful sin the worst of evils . . .

— London. John Hancock. 1669. (16), 352, (7) pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

E2661 — Sin.

Jan. 9,

1902

[The word is not on the original document]



Sin.

****G.387.177**

Wadsworth, Benjamin, *President of Harvard College, 1669-1737.*

Fervent zeal against flagrant wickedness. A lecture-sermon, preach'd at Boston, N. E., on Novemb. 27. 1718.

— Boston: Printed by B. Green, for B. Eliot . . . 1718. (1), 31 pp. 14 cm., in 6s.

This card was printed at the Boston

Public Library, July 15, 1921.

M9137 — T.r. — Sin. — Green, Bartholomew, printer.



Sin.

**G.387.176

Wadsworth, Benjamin, *President of Harvard College, 1669-1737.*

Vicious courses, procuring poverty, described and condemn'd. A
lecture-sermon, preached at Boston, Feb. 19, 1718, 19.

— Boston, Printed by John Allen, for Benjamin Eliot . . . 1719.
(2), 32 pp. 13 cm., in 6s.

This card was printed at the Boston

Public Library, July 15, 1924.

M9138 — T.r. — Allen, John, printer. — Pauperism. — Sin.

Sin.

Walter, Nehemiah. 1663-1750.

The body of death anatomized. A brief essay concerning the sorrows and the desires of the regenerate, upon their sense of indwelling sin; delivered at the lecture in Boston 12 d. 7 m. 1706.

Boston N. E. Printed by B. Green, for Samuel Phillips. 1707.

(1), 26 pp. 24°.

**H.28.124

Same. 2d edition. Boston. Re-printed by John Draper, for Nath.

Procter . . . 1736. (3), 26 pp. 24°.

**H.18.232

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 19, 1905.



Sin.

Wesley, John, 1703-1791.

No. 7 in **H.99.308

A discourse on sin in believers. 2d edition.

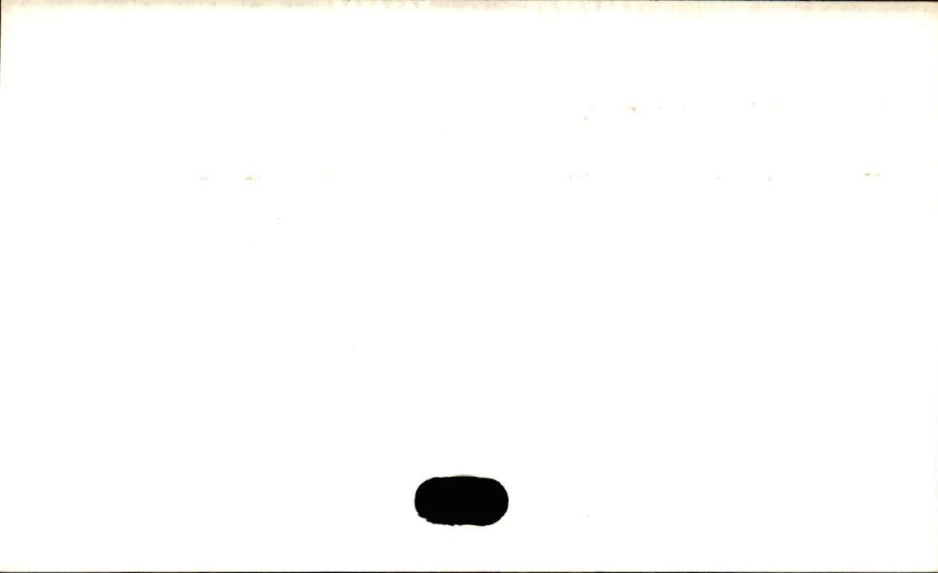
— Bristol. Pine. [176-?] 16 pp. 17½ cm., in 6s and 2s.

This card was printed at the Boston



Public Library, November 8, 1932.

D1200 — Sin.



SIN--SERMONS.

Butler, William, fl. 1704-29.

*Defoe Vice the destruction of the soul. A sermon
30 preach'd in the chapel at Tunbridge-Wells, on
.719 Sunday, August the 23d, 1719. By William Butler
.B97V ... London: Printed by John March, 1719.

18 p. 18.5cm.

Imperfect: cropped at foot, affecting catch-
words.



SIN--SERMONS.

*Defoe

30 Sacheverell, Henry, 1674?-1724.

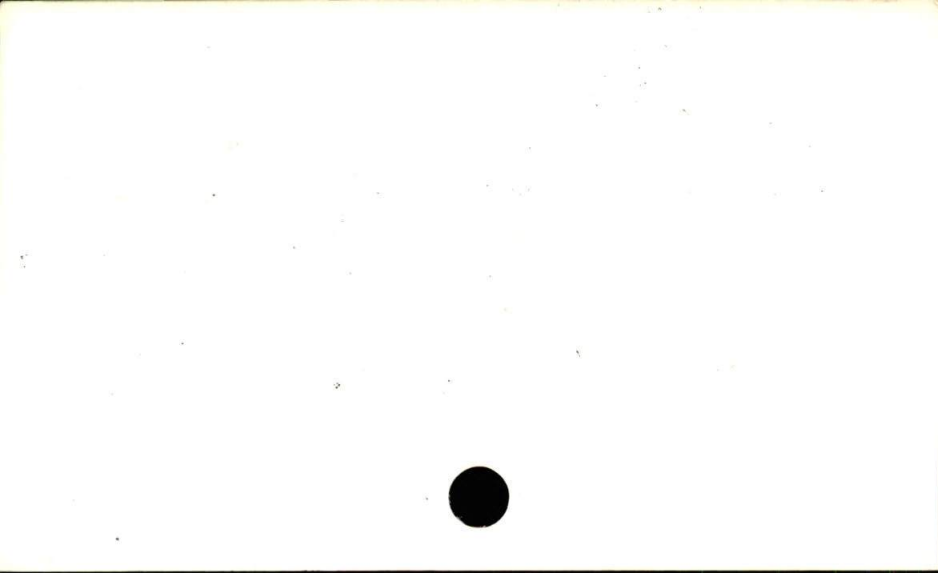
.707 The nature, guilt, and danger of presumptuous

.S14Nb sins, set forth, in a sermon, preach'd before
the University of Oxford, at St. Mary's, Sept-
emb. 14th. 1707. Oxford, Printed for J. Ste-
phens; and are to be sold by J. Knapton, London,
1708.

16 p. 18cm.

Madan, Sacheverell bibl., 17b.

1. Sin--Sermons.  . Title.



SIN--SERMONS.

RARE BOOK

DEPT.

Tucker, John, 1719-1792.

*XB

Four sermons on the following subjects, viz.

.756

I. The danger of sinners hardening their hearts

.T79F

... II. God's special care over the righteous

... III. The Scripture doctrine of the recon-

ciliation of sinners to God ... IV. Of being

Also

born of God ... By John Tucker, A.M., pastor of

avail-

the first church in Newbury.

able in

Boston: Printed and sold by S.Kneeland, in

micro-

Queen-Street. 1756.

text

(See next card)

MB-

Rey.



RARE BOOK

DEPT.

Tucker, John, 1719-1792.

Four sermons ...

*XB

1756. (Card 2)

.756

.T79F

viii,99p. 21cm.

Evans 7806.

Ex libris (autograph inscription): Grindall
Rawson. The gift of the Rev^d Jery Condry. 1756.



SIN--SERMONS.

*Defoe

- 30 Whaley, Nathaniel, b. 1677.
.710 The gradation of sin both in principles and
.W42G practice. A sermon preach'd before the University of Oxford, at St. Mary's on the xxxth of January 1709/10. Wherein one of Mr. Hoadly's principal arguments against the doctrine of non-resistance of the supreme powers is occasionally considered. Oxford, Printed at the Theater for A. Peisley: and are to be sold by J. Knapton, H. Clements, and J. Morpew, booksellers in
(Continued on next card)



SIN--SERMONS.

*Defoe

30 Whaley, Nathaniel, b. 1677. The gradation of
.710 sin ... (Card 2)
.W42G London, 1710.
17 p. 19cm.

1, Sin--Sermons. 2, Government, Resistance to.
3. Hoadly, Benjamin, 1676-1761. I. Oxford.
University. II. Title.



SIN, ORIGINAL.

Beecher, Henry Ward.

Henry Ward Beecher and Theodore Parker. Mr. Beecher's reasons for lecturing in the "Fraternity course;" being a reply to certain criticisms made upon him for so doing; including his opinion of total depravity.

Boston. Williams & Co. 1859. 20 pp. 12°.

No. 20 in *5441.65=**K.284.20

Reprinted from the New York Independent, Jan. 6, 1859 [*7220.47(1859)].

Same. [Fraternity edition.]

7466.21=No. 1 in **K.138.4=


No. 2 in 5450a.26=No. 13 in **4284.10.6

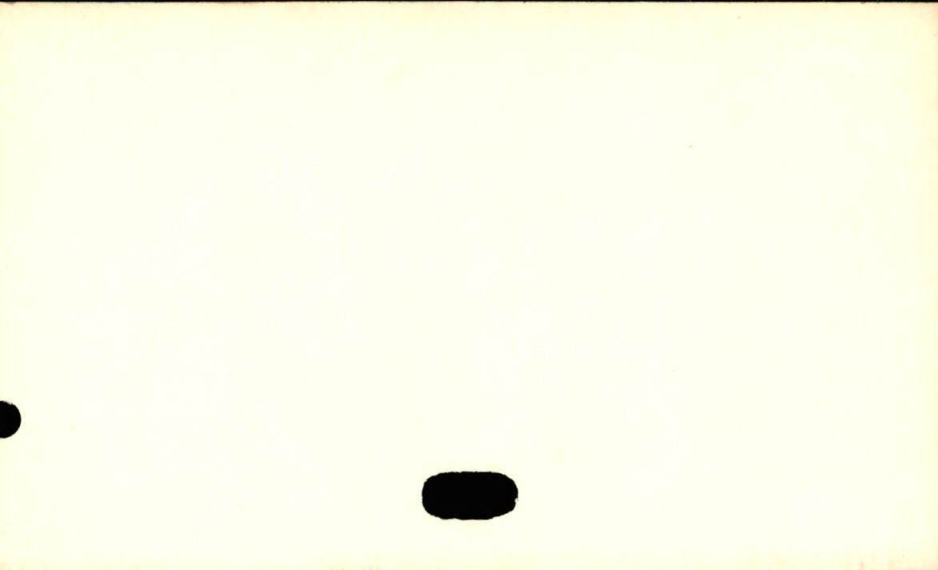
There are two copies on shelf-number 7466.21.

This pamphlet contains two articles entitled "Total depravity" and "Work-

[The lettered copies are kept on the Special Libraries Floor.]

(Continued on the next card.)



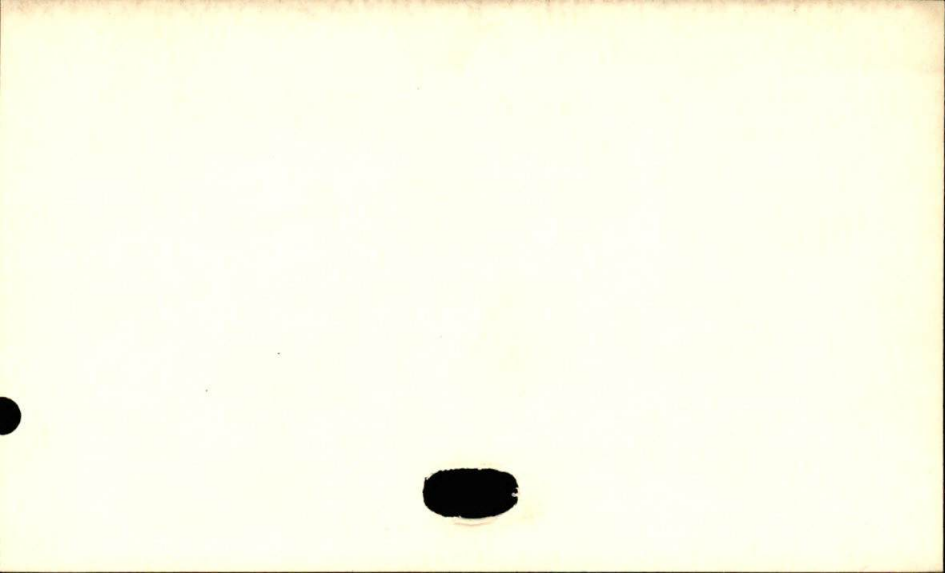


Beecher, H. W. Henry Ward Beecher and Theodore Parker. (Continued.)

ing with errorists," reprinted from the New York Independent of Jan. 6 and 13, 1859. The first article also forms No. 15 in *B.4284.10.6, and the second Nos. 16, 18 of the same shelf-number.

This card was printed at the Boston

Public Library, January 13, 1906.



SIN, ORIGINAL.

[Beverland, Adriaan] 1654-1712.

*XG

.3537

.23

Etat de l'Homme dans le péché originel ...
Septieme edition plus correcte que les pré-
cédentes.

[Amsterdam?] Imprimé dans le monde en 1774.

2 p.l., 270, [10] p. 14cm. (12mo)

A translation by J. F. Bernard of Beverland's
Peccatum originale.

In this copy a plate from the 1740 edition has
been inserted as frontispiece.

I. Title.

MB



SIN, ORIGINAL.

[Beverland, Adriaan] 1654?-1712.

*XG Peccatum originale καγ' εξοχην' sic nuncupa-
.148 tum, philologice προβληματικως elucubraturum à
.24 Themidis alumno. Vera redit facies, dissimulta
perit ...

Eleutheropoli. [i.e., Lugduni Batavorum].
Extra plateam obscuram, sine privilegio auctoris,
absque ubi & quando. [1678]

5 p.l., 146, [4] p. 15.5cm. (8vo)

"Errata": p.[148-149]

(Continued on next card)

MB



*XG [Beverland, Adriaan] 1654?-1712. Peccatum
.148 originale ... 1678. (Card 2)
.24 Colophon (p.[150]): In horto hesperidum typis
Adami Evæ terræ filii. 1678.
Ex libris (armorial bookplate): House of Han-
over (i.e. Windsor)

I. Title.

MB



Sin, Original.

Bradford, Ebenezer. 1746-1801.

*5459a.47=**H.99b.221

The depravity of human nature illustrated. A sermon delivered at Rowley, July 5, 1789.

Newburyport. John Mycall. 1791. 24 pp. 12 cm.

The copy on shelf-number *5459a.47 has been trimmed to 16 cm.

[The lettered copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 3, 1911.

H6058 — Original sin.



SIN, ORIGINAL.

**H.60a.11

Burgess, Anthony, Fellow of Emmanuel College, Cambridge.

The doctrine of original sin, asserted & vindicated against the old and new adversaries thereof . . . Added, a[n] . . . epistle . . . concerning justification by faith alone . . .

London. Printed by Abraham Miller for Thomas Underhill . . .
1659. (32), 555, (20) pp. F°.

[This work is kept on the Special Libraries Floor.]

Aug. 26,

1903

E8708 — Original sin. — Justification.



Sin, Original.

Chauncy, Charles, D.D. 1705-1787.

**H.95.198

The opinion of one that has perused the summer morning's conversation, concerning original sin, wrote by the Rev. Mr. Peter Clark, . . . To which is added, A few remarks on the commendatory preface by five reverend clergymen. In a letter to a friend. [Anonymous.]

— Boston: Printed and sold by Green & Russell. 1758. 28 pp. 12°. Clark's answer to this pamphlet may be found on shelf-number **H.27.5.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 5, 1908.

G7282 — Clark, Peter. 1694-1768. — Original sin. — Anon. ref.

Case No. 100-1000

On the 10th day of March 1900, the undersigned, Special Agent in Charge of the New York Office of the Federal Bureau of Investigation, did receive from the New York Office of the Federal Bureau of Investigation, a letter from the New York Office of the Federal Bureau of Investigation, dated the 10th day of March 1900, and containing the following information:

The letter from the New York Office of the Federal Bureau of Investigation, dated the 10th day of March 1900, and containing the following information:

The letter from the New York Office of the Federal Bureau of Investigation, dated the 10th day of March 1900, and containing the following information:



Very truly yours,
Special Agent in Charge

SIN, ORIGINAL.

Delaune, William.

**H.32.9

Of original sin: a sermon preach'd before the Right Honourable the Lord Mayor and Aldermen, at the Cathedral-church of St. Paul, London, Feb. 22. 1712/13. 2d edition.
London. Printed by G. James. 1713. 32 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

May 22,
E8298 — Original sin.

1903



SIN, ORIGINAL.

**H.27.179

Letter, A, to the Reverend author of the Winter-evening conversation on original sin, [Samuel Webster], from one of his candid neighbors . . .

Boston. S. Kneeland. 1758. 16 pp. 16°.

[This work is kept on the Special Libraries Floor.]

May 4,

1903

E8304 — Original sin. — Webster, Samuel, D.D. 1718-1796.



Original sin.

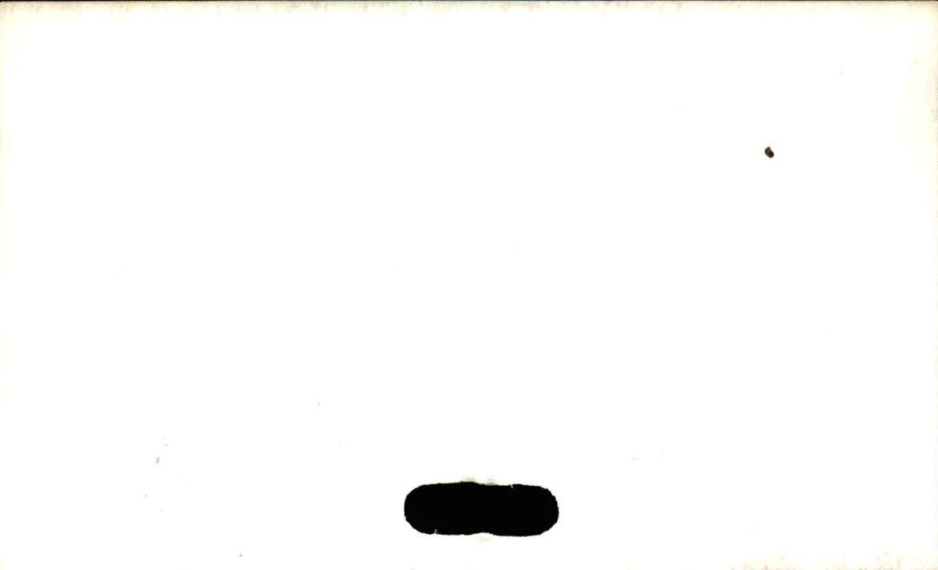
Logan, T.

Res.
7456.64

Letters to William Wilberforce, on the doctrine of
hereditary depravity. By a layman.

Boston: Manning and Loring. 1799. 125 pp. 12°.

July
1860



SIN, ORIGINAL.

RARE BOOK

DEPT.

[Myers, Peter D]

XH Representation of the heart of man in its
.832 depraved state by nature, and the changes which
.M99R it experiences under the influence of the spirit
 of God operating upon it. To which are added,
 directions for keeping the heart...

New York. Printed and published by Peter D.
Myers. Sold by J.C.Riker, 15 Ann Street. 1832.

72p. 9 plates(incl.front.) 18.5cm.

Imperfect: p.5-8 wanting.

Cf. American imprints: 14501.

MB



SIN, ORIGINAL.

RARE BOOK

DEPT.

Niles, Samuel, 1674-1762.

XH

.B757

.N59T

Also
avail-
able
in
micro-
text

The true Scripture-doctrine of original sin stated and defended. In the way of remarks on a late piece, intituled, "The Scripture-doctrine of original sin ... ["] By John Taylor. The second edition. To which is premised a brief discourse on the decrees of God, in general, and on the election of grace, in particular. Being the substance of many meditations, in the course of a long life, and now published as his (renewed) dying testimony, for truth, and against error.

By Samuel Niles

...

(See next card)

MB



RARE BOOK

DEPT.

XH

.B757

.N59T

Niles, Samuel, 1674-1762. The true Scripture-
doctrine of original sin ... (Card 2)

Boston, N.E., Printed and sold by S.Kneeland,
opposite to the Probate-Office in Queen-Street.
1757.

RARE BOOK

DEPT.

3p.ℓ., 320p. 18cm.(8vo)
Evans 7984.

XAdams

.263

Another copy. 18.5cm.(8vo)

.17

Imperfect: t.p. & p.293-316 mutilated, affecting
text; p.317-320 wanting.



SIN, ORIGINAL

Paine, Rev. Thomas, of Weymouth. 1695-1757.

****H.16.281**

The doctrine of original sin proved and applyed. A sermon preached
... in Boston, May 21, 1724.

Boston. Printed by B. Green for Daniel Henchman. 1724. (1),
ii, 23 pp. 16°.

[This work is kept on the Special Libraries Floor.]

7411.10.131

Received from the Library of the University of Toronto, Ontario, Canada, a copy of the

report of the Committee on the Administration of the University of Toronto, Ontario, Canada, for the year 1903.

The report is a valuable contribution to the literature of the subject and is well worth a study.

[This work is kept on the Special Reference floor]

1903



Aug 31

Library - Original sin

SIN, ORIGINAL.

RARE BOOK

DEPT.

Sewall, Edmund Quincy.

XH

... On human depravity. By Edmund Q. Sewall.

.827

Fourth edition. Printed for the American

.S~~e~~8 0

Unitarian Association.

Boston, Bowles and Dearborn, 72 Washington Street.
1827. Price 5 cents.

FOR OTHER EDITIONS see AUTHOR

42p. 20cm. ([American Unitarian Association,
Tracts, series I] No.3)

Pages also numbered [41]-82.

American imprints (1827) 30573.

Stitched and

untrimmed.

MB



SIN; ORIGINAL.

Stephens, Nathaniel.

**H.66.13

Vindiciæ fyndamenti; or a three-fold defence of the doctrine of original sin: together with some other fundamentals of salvation. The first against the exceptions of Mr. Robert Everard, in his book entituled, The creation and the fall of man. The second against the examiners of the late Assemblies Confession of faith. The third against the allegations of Dr. Jeremy Taylor, in his Unum Necessarium, and two lesser treatises of his.

London. Printed by T. R. and E. M. for Edmund Paxton . . . 1658. (16), 239 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Oct. 24,

1903

F397 — T.r. — Original sin. — Everard, Captain Robert. — Taylor, Jeremy. 1613-1667.



SIN, ORIGINAL.

*H.16

.131

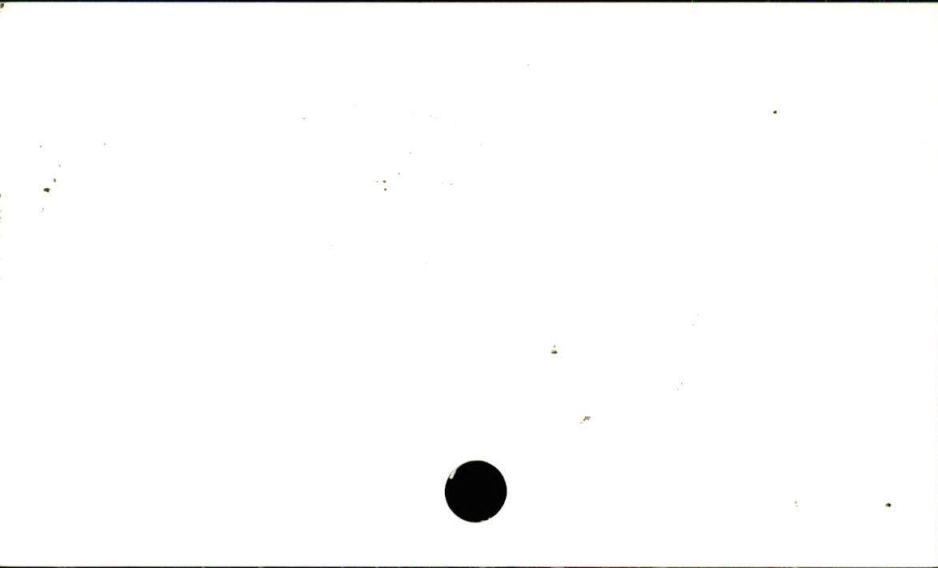
Wigglesworth, Edward, 1693-1765.

An enquiry into the truth of the imputation of guilt of Adam's first sin to his posterity. Being the substance of several private lectures in Harvard College, on the third article in the sixth chapter of the Westminster Confession of faith. Boston, Printed by J. Draper, for D. Henchman, 1738.

90 p. 20cm.

Evans 4324.

(Continued on next card)



SIN, ORIGINAL.

*H.16

.131

Wigglesworth, Edward, 1693-1765. An enquiry
into the truth of the imputation of guilt of
Adam's first sin ... 1738. (Card 2)

*H.97

.120

— — — — — [Another copy]

*H.86

.116

no.8

— — — — — [Another copy]

1. Sin, Original. 2. Westminster Assembly
of Divines. I. Title.



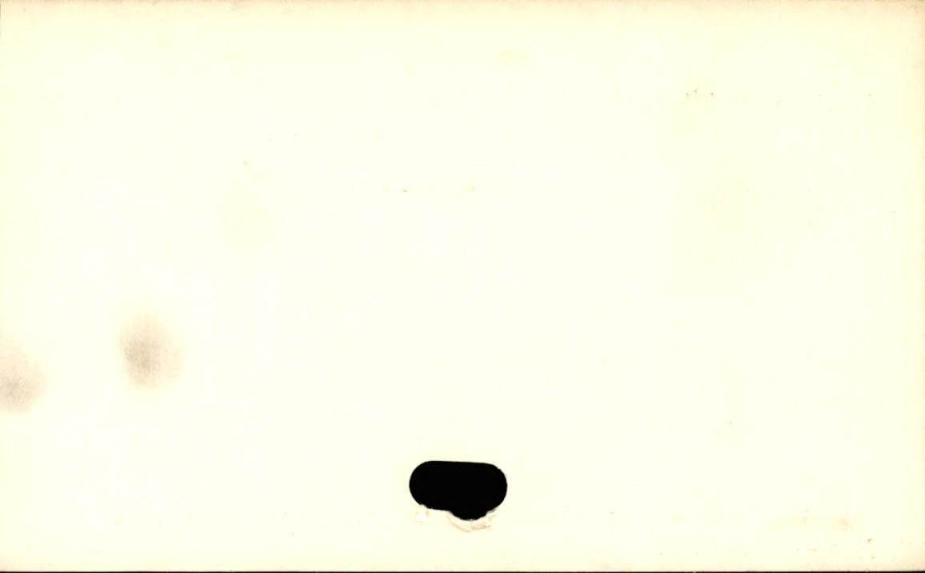
Sin, The, and danger of frequenting the theatre.
= [Sunderland. 1828.] 16 pp. 21 cm., in 4s.
There is no title-page.
A collection of extracts from various authors.

****T.96.58**

This card was printed at the Boston

Public Library, March 11, 1914.

J550 — Theatre. In opposition to.



The sin and danger of self-lo[v]le.

Cushman, Robert, 1579?-1625.

*XG
.387
.48
The sin and danger of self-lo[v]le described,
in a sermon preached at Plymouth, in New-Eng-
land, 1621. By Robert Cushman.

London: Printed, Plymouth, <Massachusetts>
Re-printed by Nathaniel Coverly, M, DCCLXXXV.

Also
avail-
able in
micro-
text.

[1785]

viii, 30 p. 20cm. (8vo)

Evans 18981.

Imperfect: t.p. slightly mutilated.

(See next card)

MB



Cushman, Robert, 1579?-1625. The sin and
danger of self-love ... 1785. (Card 2)

"Appendix. Containing some account of the
life and character of Mr. Robert Cushman, from
the time of his being settled with the Rev.
John Robinson, in the city of Leyden, in Holland,
in the year 1609, to the time of his arrival in
America": p.[27]-30.

*XB

.785

.C95S

Another copy. 21cm.

Imperfect: t.p. and p.[27]-30 wanting.

Ex libris (signature): Henry Jackson, Plymouth.

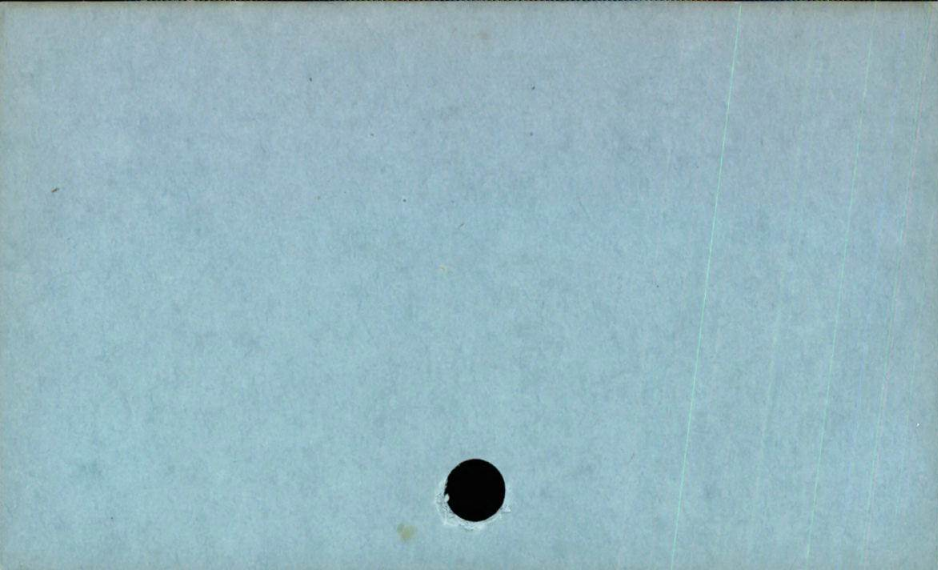
MB



Sin honor no ay amistad. Comedia.

See

Gonzalez de Garci-Gonzalez, A.



The sin of David.

*A.6903

.8

Phillips, Stephen, 1868-1915.

The sin of David. London, Macmillan and co.,
limited; New York, The Macmillan company, 1904.

4 p.l., 77 p. 19 $\frac{1}{2}$ cm.

PR5172

.S6

--- [Another copy]

1904a

Errata slip inserted before p.l.



Sin, The, of pride described and condemned.

**G.387.174

Wadsworth, Benjamin, *President of Harvard College, 1669-1737.*

The sin of pride described and condemned in a lecture-sermon,
preach'd at Boston, Sept. 4. 1718.

— Boston: Printed by B. Green for Benj. Eliot . . . 1718. (1), 32
pp. 13 cm., in 6s.

This card was printed at the Boston

Public Library, July 15, 1924.

M9139 — T.r. — Pride. — Green, Bartholomew, printer.



Sin, The, of Prince Eladane.

Crawfurd, Oswald John Frederick.

*A.2039.1

The sin of Prince Eladane. A story of early Britain told in narrative, dialogue and song with an introduction.

= London. Chapman & Hall. 1903. xxi, 205 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 29, 1909.

G9795 — England. Hist. Fict. Early periods. — T.r.



Sin secreto no ay amor.

See

Vega Carpio, Lope Félix de.



Sinai. Geography, description and travel. Guide-books.

****G.409.43**

Viaggio a Venetia, al Santo Sepolchro. Et al Monte Sinai. Piv copiosamente descritto de gli altri: con disegne de paesi, città, porti, & chiese, & li santi luoghi. Con molte altre santimonie, che qui si trouano disegnate & descritte, como sono nelli luoghi loro proprij.

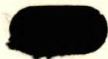
= In Venetia, Appresso gli heredi di Luigi Valuassori . . . 1583.
(200) pp. Illus. Plates. 15 cm., in 8s.

The illustrations were probably the work of Giovanni Andrea Vavassore.
In the form of a guide-book.

This card was printed at the Boston

Public Library, August 14, 1913.

H9884 — Venice. Descr. Guide-books. — Palestine. Geog. Guide-books. — Sinai. Geog. Guide-books. — Vavassore, Giovanni Andrea, illus.



Sinaloa, Mexico. Geography, description and travel.
Maps.

Map. 72.

Fleury, E. de. Nuevo mapa de los estados de Sonora,
Sinaloa...

San Francisco. 1864. Size 24 $\frac{4}{5}$ x 32 $\frac{7}{10}$ in.
Scale, 29+ miles to 1 in.



Sinbad.

See

Arabian nights. Sindbad the sailor.

Sindbad, the sailor.



Sinbad, the sailor.

see

Arabian nights. Sindbad, the sailor.

Sindbad, the sailor.




No. 1 in **H.80.101

Sincere Christian's devout companion, The, or, how to live one day to God. Set forth in a large collection of spiritual songs and ejaculations; proper to be had in all Christian families.

— [London?] 1796. 8 pp. Illus. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Prince
This card was printed at the Boston


Public Library, March 15, 1910.

H2176 — Songs. Without music. — Chap-books. — Christian life.



Sincere convert, The...

Shepard, Thomas. 1605-1649.

The sincere convert, discovering the paucity of true beleevers; and the great difficulty of saving conversion.

London. Printed by T. P. and M. S. for Humphrey Blunden . . .

1641. (18), 266 pp. Sm. 8°.

**G.355.104

Same. Printed by T. P. and M. S., and are to be sold by John

Sweeting . . . 1643. (1), 266 pp.

**G.355.83

Same. [1648.] (16), 270 pp.

**G.389B.142

The title-page is missing.

Same. [Added, the Saints jewel, and The soules invitation. 1655?]

(14), 204 pp.

No. 5 in **G.364.10

The titles vary slightly.

[The lettered copies are kept on the Special Libraries Floor.]

(Continued on the next card.)

BARTON



- Shepard, T. 1605-1649. The sincere convert, . . . (Continued.)
 Same. Printed by G. D. for John Sweetin^o . . . 1659. (16), 216
 pp. No. 1 in ****G.389b.43**
 Same. Printed by Tho: Mabb, for Robert Horne . . . 1664.
****G.364.16**
 Same. Printed by E. Flesher for Robert Horn . . . 1672. (16),
 223 pp. ****G.389B.142R**
 Same. Printed for T. Horn . . . 1692. (24), 116 pp. 32°. ****H.24 35=**H.24.47**
 Same. Boston. Printed by J. Draper, for D. Henchman. MDCC-
 XLII. (1), vi, (2), 165, (1) pp. 24°. ****H.15.25=**H.24.54**
[The lettered copies are kept on the Special Libraries Floor.]

Feb. 10,

1904



*A.5640

Sincerely, Willis Wayde.

.8

Marquand, John Phillips, 1893—

Sincerely, Willis Wayde. [1st ed.] Boston, Little, Brown
[^c1955]

511 p. 21 cm.

PS3525

.A6695S5

1955

----- [Another copy]

I. Title.

PZ3.M34466Si

55—5534 †

Library of Congress

[55n10]



*Defoe
27.12
no.7

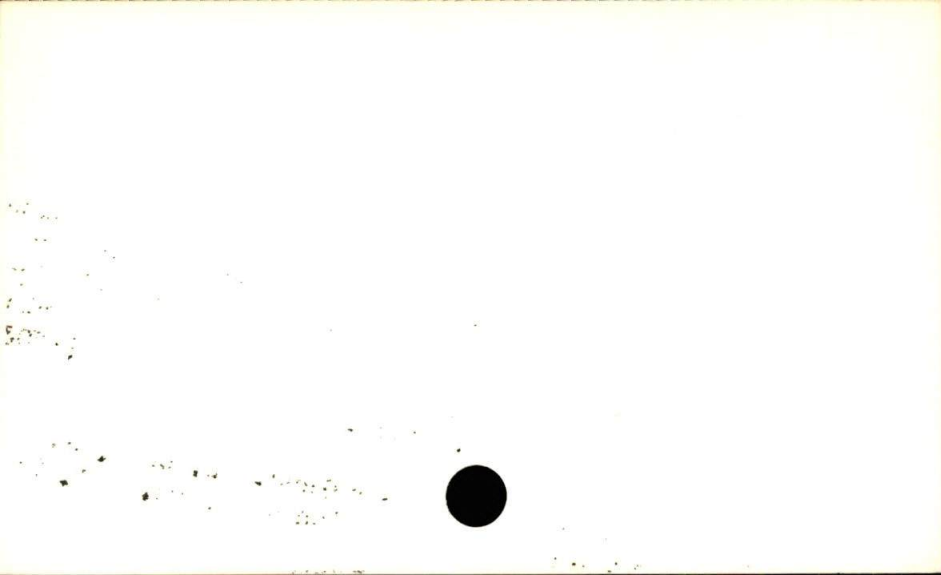
The sincerity of the dissenters vindicated.

[Defoe, Daniel] 1660-1731.

The sincerity of the dissenters vindicated, from the scandal of occasional conformity, with some considerations on a late book [by James Owen], entitul'd, Moderation a vertue. London: Printed in the year, MDCCIII [1703].

2 l., 27 p. 19cm.

1. Dissenters--England. 2. Owen, James, 1654-1706. Moderation a virtue. I. Title.



Sincerus, *pseud.*

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Sinclair, Aileen Cleveland. 1882—

*A.8249.1

Thekla, a drama, by Aileen Cleveland Higgins.

— Boston. The Poet Lore Co. 1907. 62 pp. 19 cm.

A.
This card was printed at the Boston

Public Library, August 18, 1914.

K3110 — T.r.



SPECIAL
COLLECTIONS

Sinclair, Albert Thomas, 1844-1911.

*SCT Folk-songs and music of Cataluña. [Boston,
.B907 1910].

.Si6G 8p. 24.5cm.

no.2 Reprinted from the Journal of American folk-lore
[Apr.-Jun., 1910]

Author's inscribed presentation copy.

1. Folk music, Gipsy. 2 Folk-songs, Catalan.
3 Folk music, Catalan.

MB

Wyman bequ--1944

tr. fr. Wyman 599.7S5 no. 2



s only
Music Dept.

8

4

SPECIAL
COLLECTIONS

Sinclair, Albert Thomas, 1844-1911.

*SCT Gypsy and oriental music. [Boston, 1907]

.B907 p. 16-32. 24cm.

.Si6G Detached from the Journal of American folk-
no.1 lore, [Jan.-Mar., 1907]

1. Folk music, Gipsy. 2. Music, Oriental.

Wyman bequ--1944
tr. fr. Wyman 599.755

s only
Music Dept.

h L

SPECIAL
COLLECTIONS

Sinclair, Albert Thomas, 1844-1911.

*SCT Gypsy and oriental musical instruments. [Bos-
.B907 ton, 1908]
.Si6G p.205-221. 24cm.
no.3 Reprinted from the Journal of American folk-
lore, Apr.-Sep., 1908.

1. Folk music, Gipsy. 2. Music, Oriental.
3. Musical instruments, Gipsy. 4. Musical in-
struments, Oriental.

Weyman Geo. -- 4.
to 599.755

A only
Music Dept

~~8~~ 9

Sinclair, Carrie Bell.

No. 35 in *"20th". 110.2.2

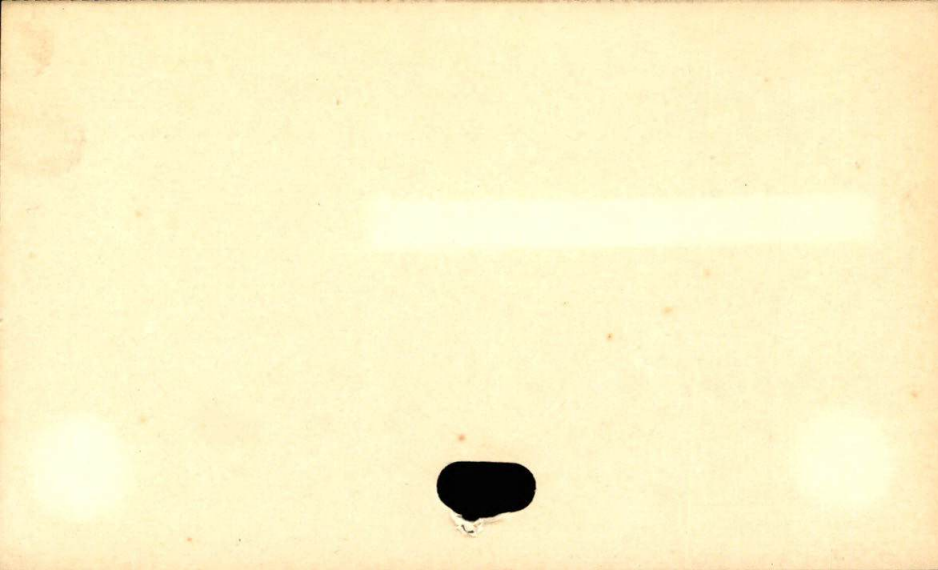
Strike for the South: a patriotic song, written by Carrie Bell Sinclair. The music composed and arranged for the piano forte, by James Pierpont.

Macon, Ga. Schreiner. [1863.] 3 pp. 33 cm.

This card was printed at the Boston

Public Library, April 17, 1916.

K7903 — Pierpont, James, of Macon, Ga. (M1) — Sinclair, Carrie Bell. (M2)
— T.r. (1)



Sinclair, Catherine.

K.214.17

Scotland and the Scotch; or, the Western circuit.

Edinburgh. 1840. 12^o.

- Scotland. Geography, description, and travel.



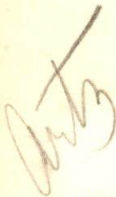
Sinclair, Ellen Marie.

*A.8250

Random shots. [Verses.]

— Boston. Badger. 1910. 64 pp. Portrait. 20 cm.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

H2098 — T.r.



Public Library, February 15, 1910.



Sinclair, Eugene, *compiler*.

*A.8251.1

The book of gems; a gift for all seasons.

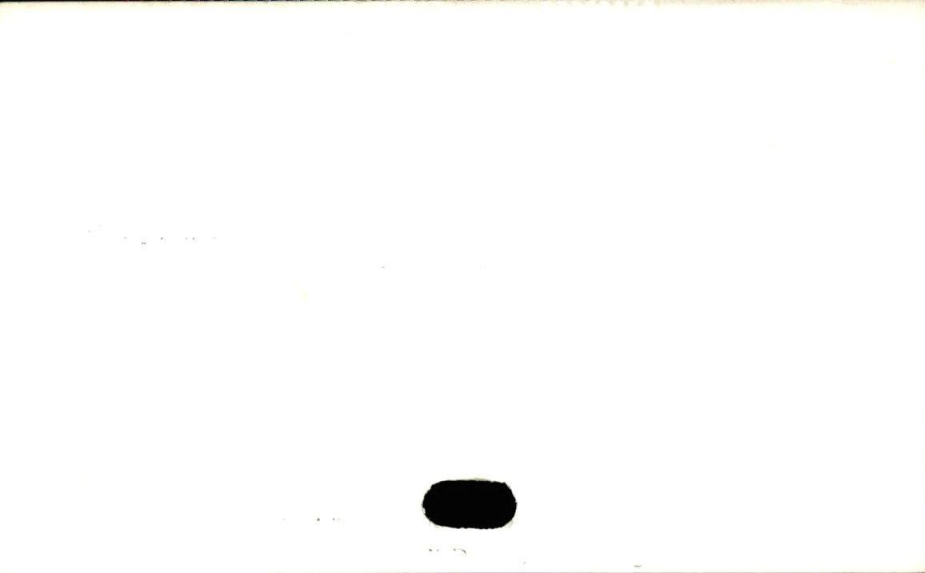
— Manchester, N. H. Fisk. 1854. 312 pp. Plates, one colored. 17.5 cm., in 6s.

A later edition having the title: A gift for you of prose and poetic gems, may be found on a separate call-number.

This card was printed at the Boston 

Public Library, November 30, 1934.

D5993 — T.r. — English literature. Colls.



Sinclair, Mrs. Francis, jr.

see

Sinclair, Isabella.



Sinclair, George, d. 1696.

Acc The hydrostaticks.

83- Edinburgh : Printed by George Swintoun,
287 James Glen , and Thomas Brown, 1672.

Wing S3854; BMXXX; LC_XXX.



RARE BOOK

DEPT.

Sinclair, George, d.1696.

XE
.688
.Si6P

The principles of astronomy and navigation: or,
A clear, short, yet full explanation, of all circles of the celestial, and terrestrial globes, and of their uses, being the whole doctrine of the sphere, and hypotheses to the phenomena of the primum mobile. To which is added a discovery of the secrets of nature, which are found in the mercurial-weather-glass, &c. As also a new proposal for buoying up a ship of any burden from the bottom of the sea. By George Sinclar ...

(See next card)

MB

Scholfield fd--Acc 77-486

19th (?) cent. spirit. bound call. (part)
Kings Apartment

1 Astronomy
2 Navigation
3 Barometer
4 Globes
dis
ex libris

x from Sunday, George for pc, ab

RARE BOOK

DEPT.

Sinclair, George, d.1696. The principles of
astronomy ... (Card 2)

XE

.688 Edinburgh, Printed by the heir of Andrew Ander-
.Si6P son, printer to His most Sacred Majesty, Anno Dom.
1688.

4p.ℓ., 85, 49, 14p. 14.5cm. (8vo)

Signatures: A⁴ B-K⁸ L⁴ (L⁴ blank)

"Proteus bound with chains: or, A discovery of
the secrets of nature" has special t.p.

"Errata": verso of 4th prelim. leaf.

Wing S857. 53857.

Ex libris (pic  torial bookplate): David
Murray.

11



Sinclair, Hannah , 1780-1818.

*Reserve
Pph.Vol.
362
no.1

A letter on the principles of the Christian
faith.

Boston, Lincoln & Edmands, 1820.

LC xx.



Sinclair, Iain.

Acc. Lud heat ...

78-294 London, Albion Village Press, 1975.
Edition of 400 copies; inscribed.

Public fds.

RARE BOOK

DEPT.

Sinclair, Isabella.

XfL

Indigenous flowers of the Hawaiian Islands.

.885

Forty-four plates painted in water-colours and

.Si6I

described by Mrs. Francis Sinclair, jr. ...

London: Sampson Low, Marston, Searle, and Rivington. <All rights reserved.> 1885.

6p.l., 44 numb.l. 44 col.plates. 38cm.

Nissen 1848.

MB-Rev.

Bot. corner, Rep. front edge, side

1 Botany--Hawaiian Islands
2 Flowers--Hawaiian Islands
dizs

x Sinclair, Mrs. Francis, jr. (pc, rb)

1 RARE BOOKS
DEPT.

Sinclair, J.R.

illus.

XJ
.911
.W46F

Wells, Herbert George, 1866-1946.

Floor games. By H.G. Wells with marginal drawings by J.R. Sinclair.

London, Frank Palmer, 12-14 Red Lion Court
[1911]

71p. front., illus., 7 plates. 22cm.

Bibliography of books by H.G. Wells: p.[2]

Mulberry linen stamped in canary yellow;
colored illustration pasted on front.

Ex libris (signature): Alice Dalgliesh.

MB



Sinclair, James, of Melbourne.



*L.65.4

The beauties of nature; and how far they transcend
those of art, in landscape gardening. A poem.
London. Houlston & S. 1852. 84 pp. Pl. Sm. 8^o.



-Landscape gardening. —t.r.



Sinclair, John, 1683-1750,, supposed author.

*Defoe

21.T745 [Defoe, Daniel] 1660-1731.

1716A

A true account of the proceedings at Perth; the debates in the secret council there; with the reasons and causes of the suddain finishing and breaking up of the rebellion. Written by a rebel. The 2d ed. London: Printed for J. Baker and T. Warner at the Black boy in Pater-noster-row. 1716.

2 l., 76 p. 20cm.

Signatures: A-E⁸.

(Continued on next card)

Sinclair, John, 1683-1750, supposed author.

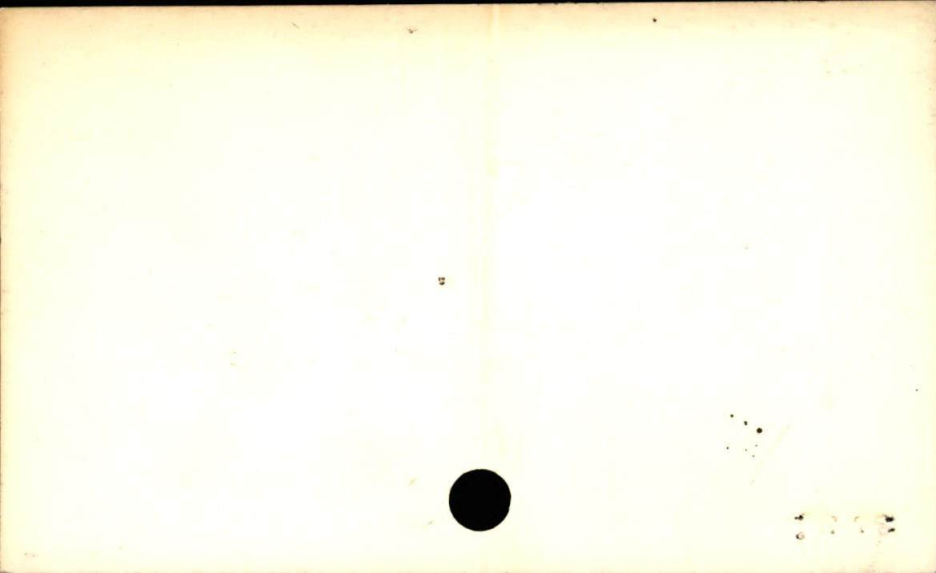
*Defoe

21.T745 [Defoe, Daniel] 1660-1731. A true account
1716A of the proceedings at Perth ... The 2d ed.
... 1716. (Card 2)
Attributed also to the Master of Sinclair.

*Defoe

21.T745 -- -- [Another copy] FOR OTHER EDITIONS see AUTHOR
1716A Imperfect: half-title wanting; p.75-76, want-
cop.2 ing, supplied in ms.
Inserted is an A.L.S. from G. A. Aitken to
E. Riggall.

I. Jacobite rebellion, 1715. I. Sin-
clair, John, 1683-1750, supposed author.
II. Title.



Sinclair, Sir John, bart., 1754-1835.

*XL The code of agriculture; including observations
.12 on gardens, orchards, woods, and plantations.
.7 By the Right Honourable Sir John Sinclair, bart.
founder of the Board of Agriculture. First American
edition with notes ...

Hartford: Printed for Hudson and Co. and Cooke
and Hale. 1818.

viii, 33-424 p. front., 7 pl. (part col.)
23cm.

(Continued on next card)

Collection of Washingtoniana

The Walter Updike Lewison

Shaw/Shoemaker
45720 (collating 360 p.)

24 Nov. 1896 -
Cushman gift

3/4 pebbled moccasins

1 Agriculture
1 Title
dis
Mhort Soc'

10

Sinclair, Sir John, bart., 1754-1835. The
code of agriculture ... 1818. (Card 2)

*XL

.12

.7

"Appendix": p. 361-424.

Two of the plates are signed by Asaph Willard.
Shaw/Shoemaker 45720 (collating 360 p.)

21

The Walter Updike Lewisson



Collection of Washingtoniana

Sinclair, Sir John, bart., 1754-1835.

Specimen of the statistical account of Scotland.

Edinburgh, 1791.

*Reserve

6516

.20

no.1



RARE BOOK

DEPT.

Sinclair, Sir John, bart., 1754-1835.

*XG Thoughts on parliamentary reform, with tables,
.321 exhibiting the original amount and progressive
.17 increase of the number of national representa-
no.5 tives; together with some observations on the
present state of the representation of Scotland,
and the improvements of which it is susceptible.
By the Right Honourable Sir John Sinclair, bart.
Edinburgh: Sold by Bell and Bradfute, Edinburgh;
James Ridgway, and James Duncan, London. 1831.
Price one shilling.

3l,5p. 21.5cm.

MB



Representation and representative government--Gt. Brit.
dis

7

Sinclair, Sir John, bart., 1754-1835.

Robinson, John, 1727-1802.

*XL
.794
.R56L

Letter to Sir John Sinclair, bart. from John Robinson, esq. Surveyor-General of Woods and Forests. 5th April, 1794.

London: Printed by W. Bulmer and Co., M.DCC.
XCIV. [1794]

72 p. 25cm. (4to)

On the improvement of waste lands.



RARE BOOK
DEPT.

Sinclair, Sir John, bart., 1754-1835.

Washington, George, Pres. U.S., 1732-1799.

*XfW

.839

.Si6F

Fac similes of letters from His Excellency George Washington, President of the United States of America, to Sir John Sinclair, bart, M.P. on agricultural and other interesting topics, engraved from the original letters, so as to be an exact fac simile of the hand writing of that celebrated character.

Philadelphia: Published by J.T.Bowen, T.K.& P.G.Collins, printers, No.1 Lodge Alley. 1839.

(See next card)

MB



RARE BOOK

DEPT.

Washington, George, Pres. U.S., 1732-1799.

*XfW Fac similes of letters ... 1839. (Card 2)

.839 3p.l.,[9]-18,35,[53]-57p. 30cm.(4to)

.Si6F Page 15 misnumbered 51.

First published, London, 1800, under title:
Letters from His Excellency George Washington
... to Sir John Sinclair.



RARE BOOK
DEPT.

Sinclair, Sir John, bart., 1754-1835.

Washington, George, Pres. U.S., 1732-1799.

*XfW
.800
.Si6L
Letters from His Excellency George Washington,
President of the United States of America, to
Sir John Sinclair, bart. M.P. on agricultural,
and other interesting topics. Engraved from the
original letters, so as to be an exact fac
simile of the hand writing of that celebrated
character.

London: The letter-press printed by W.Bulmer
and Co.Cleveland-Row,St.James's:the letters

(See next card)

The Walter Updike Lewison

Collection of Washingtoniana

MB



RARE BOOK
DEPT.

XfW
.800
.Si6L

Washington, George, Pres. U.S., 1732-1799.
Letters from His Excellency George Washing-
ton ... (Card 2)
engraved by S.J.Neele, Strand: and the work sold,
by G. and W. Nicol, Pall-Mall; Cadell and Davies,
Strand; Robinsons, Paternoster Row; Sewell, Corn-
hill; W. Creech, Edinburgh; and J. Archer, Dublin.
1800.

57p. 31cm. (4to)
In original gray boards.



Sinclair, Sir John, bart., 1754-1835.

*W.2

.1803A Washington, George, Pres. U.S. Correspondence.

Letters from His Excellency George Washington to Arthur Young and Sir John Sinclair, containing an account of his husbandry, with his opinions on various questions of agriculture; and many particulars of the rural economy of the United States. Alexandria [Va.] Printed by Cottom and Stewart, 1803.

128 p. 22cm.

The letters bear dates from Aug. 5, 1786 to
(Continued on next card)



Sinclair, Sir John, bart., 1754-1835.

*W.2

.1803A

Washington, George, Pres. U.S. Correspondence.
Letters from His Excellency George Washington.
1803. (Card 2)

Nov.6, 1797.

*H.85

.199

-- -- [Another copy]

With this is bound George Henderson's A short
view of the administrations in the government of
America, London, 1802.

*H.85

.198

-- -- [Another copy]

I. Agriculture--
1741-1820. II.
1754-1835.

U.S. I. Young, Arthur,
Sinclair, Sir John, bart.,



Sinclair, Mrs. John Archibald. 1882-

See

Sinclair, Aileen Cleveland. 1882-

This card was printed at the Boston

Public Library, August 18, 1914.

K3110

Bar



PR6037

.I 73B4

1916

Sinclair, May.

The Belfry. New York, Macmillan,
1916.

332 p. 20 cm.

RARE BOOK
DEPT.

*A.3252

.1 [Another copy]

I. Title.

LCS

PZ3



Sinclair, May.

*P.63.825.1

Feminism.

- [London.] The Women Writers' Suffrage League. [1912.] 46
pp. 15 cm.
A defense of woman suffrage.

This card was printed at the Boston

Public Library, January 9, 1918.

L3141 — Women. — Woman suffrage.

*P.82.825

Sinclair, May

The new idealism. New York, The Macmillan
company, 1922.

xvi p., 1 l., 333 p. 22 1/2 cm.

-- [Another copy]

B823.S65

1. Idealism. 2. Philosophy, Modern. I. Title



Sinclair, Thomas S., ca.1805-1881, lithographer

RARE BOOK

DEPT.

Nott, Josiah Clark, 1804-1873.

XG Types of mankind: or, Ethnological researches ,
.370 based upon the ancient monuments, paintings,
.2 sculptures, and crania of races, and upon their
natural, geographical, philological, and Biblical
history: illustrated by selections from the
inedited papers of Samuel George Morton ...
and by additional contributions from Prof. L.
Agassiz, LL.D.; W. Usher, M.D.; and Prof. H. S.
Patterson, M.D.: by J. C. Nott, M.D., and Geo.
R. Gliddon ...

(See next card)

MB



RARE BOOK

DEPT.

Nott, Josiah Clark. 1804-1873. Types of man-
kind ... (Card 2)

XG

.370

.2

Philadelphia: Lippincott, Grambo & Co. 1854.

lxxvi, [2], [49]-738p. front. (port.) illus.,
5 fold plates (1 col.) fold. tab., 2 maps. 28cm.

Plates lithographed by T. Sinclair; one after
drawing by A. Frey.

"Memoir of the life and scientific labors of
Samuel George Mor ton. By Henry S. Patter-
son": p.xvii-lvii.

List of subscribers: p.733-738.



RARE BOOK

DEPT.

XH

.838

.P38H

c.1

Sinclair, Thomas S., ca.1805-1881, lithographer.

Pennsylvania Hall Association, Philadelphia.

History of Pennsylvania Hall, which was
destroyed by a mob, on the 17th of May, 1838 ...

Philadelphia: Printed by Merrihew and Gunn,
No.7 Carter's Alley. 1838.

200p. col.front., 2 plates. 23.5cm.

Authorship attributed to Samuel Webb.

"Errata" slip bound in following t.p.

The frontispiece is a colored lithograph;
mezzotint plate drawn and engraved by J[ohn]

(See next card)

MB-Rev.



RARE BOOK

DEPT.

Pennsylvania Hall Association, Philadelphia.

XH

History of Pennsylvania Hall ... 1838.

.838

(Card 2)

.P38H

Sartain; wood engraved plate by R[euben] S.

c.1


Gilbert after drawing by J[ohn] A[rchibald]

Woodside, Jr.

In this issue the word "sixteenth" instead of "fourteenth" appears in line 24 on p.106.

Light brown diaper grain linen, gilt and blind stamped.

The gift to this Library of Wendell Phillips.



(See next card)



Pennsylvania Hall Association, Philadelphia.

RARE BOOK

History of Pennsylvania Hall ... 1838.

DEPT.

(Card 3)

XH

.838 Another copy. 23.5cm.

.P38H Ex libris (inscription): Philanthropic Society
c.2 of Porte-Plate.

XA

.9681 Another issue. 23cm.

.44 In this issue the word "fourteenth" instead of

(See next card)



Pennsylvania Hall Association, Philadelphia.
History of Pennsylvania Hall ... 1838.
(Card 4)

RARE BOOK "sixteenth" appears in line 24 on p.106.
DEPT. Ex libris (stamp): Mercantile Library, Boston.

XA

.9681 Another copy. 23.5cm.

.44A Without the "Errata" slip.

Bound in following p.58 is the first published
portrait of John Greenleaf Whittier (see
Currier, A bibliography of John Greenleaf

(See next card)



RARE BOOK

DEPT. Pennsylvania Hall Association, Philadelphia.
XA History of Pennsylvania Hall ... 1838.
.9681 (Card 5)
.44A Whittier, p.611), lithographed by [Thomas S.]
Sinclair's Lith. after drawing by John Collins.
Tan linen embossed in wave pattern, gilt and
blind stamped.

I. Webb, Samuel, supposed author. II. Title.



R-B

PS Sinclair, Upton, 1878-1968.
3537 American outpost : a book of
.185 reminiscences / by Upton Sinclair. --
25 Pasadena, Calif. : Sinclair, cl932.
1932x (New York : Ferris Printing Co.)
[8], 280 p., [1] leaf of plate :
front. (port.) ; 20.5 cm.
Includes index.
1. Sinclair, Upton, 1878-1968--
Biography. I. Title.

MRGRRBK

ocm04098377

023349



R-B
XH
.SV63
Clin

Sinclair, Upton Beall, 1878-1968.
August 22nd / by Upton Sinclair.
Special introduction by Michael A.
Musmanno, Justice, Supreme Court of
Pennsylvania. New York: : Award
Books, 1965.
476, [4] p. ; 18 cm.
Original paper wrapper preserved.
From front cover: The only
authorized condensation of the great
two-volume best-seller, Boston.
Last [4] p.: Publisher's ads.
I. Musmanno, Michael Angelo, 1897-
1968. II. T.

RG88-535622

MRG88-535622



RARE BOOK

DEPT.

XA

.8254

.10

Sinclair, Upton Beall, 1878-

Between two worlds. New York City and Pasadena, Calif., The author [1941]

x, 859p., 1ℓ. 22cm.

Ms. note on fly-leaf: "First edition. Upton Sinclair."

Benton Fd. - 1943

pulls summer cloth, silver stamped, d. j.

I Title.
dis

Sinclair, Upton Beall, *Jr.*, 1878-

*A.8254.2

Bill Porter, a drama of O. Henry in prison [in four acts]. By
Upton Sinclair.

— Pasadena, Cal. The Author. [1925.] 58 pp. 22 cm.

This card was printed at the Boston

Public Library, January 23, 1928.

N4238 — T.r. — Porter, William Sydney, 1867-1910.



KEPT IN
RARE BOOK
DEPT.

*A.8254.14

Sinclair, Upton Beall, 1878-

The book of life ... By Upton Sinclair.
New York, The Macmillan company; Pasadena,
Calif., U. Sinclair, 1921-[c1922]

2 v. 20^{cm}.

CONTENTS.—[1] Mind and body.—2. Love and
society.

1. Life. 2. Hygiene. I. Title. II. Title;
Mind and body. II. Title; Love and society.

RB



R-B
XH
.SV62
Clin

Sinclair, Upton Beall, 1878-1968.
Boston : a documentary novel of the
Sacco-Vanzetti case / by Upton
Sinclair with an introduction by
Howard Zinn. Cambridge, MA: : Robert
Bentley, Inc., 1978.
xxxvii, [1], 799 p., 32 pages of
plates. : ill., front. ; 23.5 cm.
Book-jacket present.
I.Zinn, Howard, 1922- . II.T.

RG88-535623

MRG88-535623



RARE BOOK

DEPT.

XA

.8254

.21

Sinclair, Upton Beall, 1878-1969.

Boston, a novel. New York, Albert &
Charles Boni, 1928.

2v. 19.5cm.

Paged continuously.

Light green cloth, dark green & gilt stamped;
dust jackets.

Author's presentation copy inscribed to
H.W. Boynton.

MB

2v.--City fds--Acc 73-174



1 Sacco, Nicola, 1891-1927--Fiction
2 Vanzetti, Bartolomeo, 1888-1927--Fiction
I Title
dis

my letters

R-B
XFe1.
4

Sinclair, Upton Beall, 1878-1969.
Boston : a novel / by Upton
Sinclair. New York : Albert & Charles
Boni, 1928.
2 v. ; 19.5 cm.
Green cloth, illustrated publisher's
binding.
Two sets; copy 2 is a boxed set
inscribed by the author to Felicani.
I.T.

RG87-533003

MRG87-533003

23074



R-B
XH
.SV61
Clin

Sinclair, Upton Beall, 1878-1968.
Boston : a novel / by Upton
Sinclair... Pasadena, CA : Upton
Sinclair, Station A, 1928.
2 v. in 1 ; 19 cm.
Paperback copy.
I.T.

RG88-535624

MRG88-535624



SPECIAL
COLLECTIONS

SCA.8254.12

Sinclair, Upton Beall, Jr., 1878-

The brass check: a study of American journalism.
[6th edition.] Pasadena, Cal. The Author, [1920]
445 p. 18 cm., in 8 s.

city fds--1924 (Res. Coll.

219.1)

RLxxx & xx

1 Press--U.S.
2 Journalism--U.S.
3 Associated Press
I Title
dis

RARE BOOK

DEPT.

Sinclair, Upton Beall, 1878-1968.

XA Depression island ... Pasadena, Calif., The

.8254 author [1935]

.23 2p.ℓ., 7-124p., 1ℓ. 18cm.

Printed in Great Britain.

A play.

Printed gray paper boards.

MB

estate of Alice Stone
Blackwell--1950--
Acc 63-883

I Title
dis

LEFT IN
ARE BOOK
DEPT.

*A.8254

.16

Sinclair, Upton, 1878-

The fasting cure. Pasadena [1923]

1 p. l., 153 p. 19 1/2cm.

First edition printed in 1911.

1. Fasting. I. Title.



RARE BOOK

DEPT.

*A.8254

.19

Sinclair, Upton Beall, 1878-

The Gnomobile. A Gnice Gnew Gnarrative with
Gnonsense, but Gnothing gnaughty. Illus. by
John O'Hara Cosgrave, II. New York, Farrar &
Rinehart [c.1936]

4 p.l., 181 p. illus. 21 cm.

I. Title.

Est. Alice Stone Blackwell---

1950



1 Children's literature--U.S.
II Cosgrave, John O'Hara, 1908-
dis
red s : SCT.936.S16G

Sinclair, Upton Beall, 1878-

**A.8254.15

The goose-step, a study of American education.
Pasadena, California, Published by the author [1923]
x, 488 p. 19 cm.

Two copies.

1. Universities and colleges--U.S. 2. Education--
U.S. I. Title



R-B

F
866
.S592

Sinclair, Upton, 1878-1968.
I, candidate for governor: : and
how I got licked / by Upton Sinclair.
-- Pasadena, Calif. : Sinclair, cl935.
215, ix p. : ill. ; 20 cm.
MB (R-B) copy: inscribed by the
author to Edgar Selwyn & family with
love.
1. California--Politics and
government. 2. Elections--California.
I. Title.

MRGRRBK
F866 .S592

006414

35012487



RARE BOOK

DEPT.

Sinclair, Upton Beall, 1878-1968.

XA Jimmie Higgins, a story ... New York, Albert

.8254 & Charles Boni, 1929.

.22 v, 282p. 18.5cm.

Gray paper wrapper.

MB

estate of Alice Stone
Blackwell--1950--
Acq 63-884

1 European War--Fiction
I Title
dis

RARE BOOK

DEPT. *A.8254.7

Sinclair, Upton Beall, Jr., 1878-

The journal of Arthur Stirling. "The Valley of the Shadow." Pasadena, Cal. Published by the author, [1923]

xi, 209 p. 18 1/2 cm.

Purports to be the diary of a young author whose works have been rejected by the publishers.

I. Title. 1. Authors

city 1/2 - 1924 (Res. Cal.
239, 28.1)



only
not for p.c.
m.c. for o.c.
dis

Return
to
RB

7 #

RARE BOOK
DEPT.

*A.8254

.3

Sinclair, Upton Beall, 1878-

The jungle, by Upton Sinclair. New York, Doubleday,
Page & company, 1906.

4 p. l., 413 p. 20 cm.

*RB
fesso*
I. Title.

Mainer + Set,
PZ3.S616Ju

R.B.
Library of Congress

6—6264

[52t $\frac{1}{2}$]



SPECIAL
COLLECTIONS

Sinclair, Upton Beall, 1878-

*SCQ The jungle; with illus. by Fletcher Martin and
.99 a new pref. by the author. Baltimore, Printed
.363 for the members of the Limited Editions Club by
the Garamond Press, 1965.
xi, 334 p. illus.(part col.) 28cm.

I. Title.

MB

Benton Rd - 1965



5/28/65

RARE BOOK

DEPT, **A.8254.17

Sinclair, Upton Beall, 1878-

Letters to Judd, an American workingman. Pasadena, Published by the author, 1932.

1 l., 64 p. 22 cm.

1. Capitalism. 2. Labor and laboring classes--U.S.--1914- . 3. U.S.--Economic conditions--1918-.
4. U.S.--Politics and government--1923-1929.

I. Title

g. another - 1932 (Res. coll.,

364.2)

RL XX

Return to
RB

m.e. only, for post oc
dis

Sinclair, Upton Beall, Jr., 1878-

*A.8254.8

Mammonart. An essay in economic interpretation.

Pasadena, Cal. The Author. [1925.] vi, 390 pp. 18½ cm., in 8s.

The purpose of the book is to "present an interpretation of the arts from the point of view of the class struggle." — *Page 8.*

Relates mainly to literature.

This card was printed at the Boston

Public Library, June 5, 1925.

N1130 — T.r. — Sociology. — Literature. Crit. — Fine arts.

city file - 1925 - to J. R. R.
see. 225.4

dis

R-B

PZ Sinclair, Upton, 1878-1968.
3 The moneychangers / by Upton
.S616 Sinclair ... -- New York : B.W. Dodge
Mo & Co., 1908.
[4], 316 p. ; 20 cm.
Verso of t.p.: Published
September, 1908.
Original green publisher's cloth
stamped in black and white.
1. Capitalists and financiers
Fiction. 2. Financial crises Fiction.
3. New York (N.Y.) Fiction. 4. Young
women Fiction. 5. Wall Street
Fiction. 6. Rich people Fiction. 7.

(Continue on next card)

MRGRRBK
PZ3.S616 Mo

08024866

001038



R-B

PZ Sinclair, Upton, 1878-1968. -- The
3 moneychangers ... 1908. (Card 2)
.S616
Mo

Speculation Fiction. 8. Socialites
Fiction. 9. Didactic fiction. lcsh
I. Kleist, Herbert, 1902-1986,
collector. II. Title.

MRGRRBK
PZ3.S616 Mo

001039

08024866



RARE BOOK
DEPT.

*A.8254

.18

Sinclair, Upton Beall, 1878-

Our Lady. Pasadena [Calif.] Upton Sinclair
[1938]

4 p. l., 162 p. 21cm.

1. Mary, Virgin--Fiction. I. Title.



RARE BKS

PZ

3

.S616Pr

BPL1RB

39999052978721

Sinclair, Upton, 1878-196

Prince Hagen : a

phantasy : [a novell] /

249 p. ; 20 cm.



RARE BOOK

DEPT.

**A.8254.13

Sinclair, Upton Beall, 1878-

The profits of religion. An essay in economic interpretation. Pasadena, Published by the author, [1918]

ix [1] 11-315 p., 1 l. 20 cm.

1. Religion and sociology. I. Title

city fhs - 1924/Rs. Geo.
349.6)

Return to
RB

Box for pc
m.o. for o.c.
dis

Sinclair, Upton Beall, Jr., 1878-

*A.8254.1

100%. The story of a patriot.

Pasadena, Cal. The Author. [1920.] 329 pp. 17 cm., in 8s.

A story based on Bolshevism in the United States.

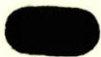
Part

This card was printed at the Boston



Public Library, May 21, 1921.

M1611 — T.r.



*Acc. Sinclair, Upton Beall, 1878-1969.
73-175PF The Pulitzer Prize and "special pleading."
[New York, A. and C. Boni, 1929?]

City Funds



RARE BOOK

DEPT.

XA

.8254

.20

Sinclair, Upton Beal, 1878-1969.

Theirs be the guilt, a novel of the war between the States ... New York, Twayne Publishers [c1959]

287p. 21cm.

First published 1904 with title Manassas.

Author's signature on fly leaf.

MB-Rev.

City fds--Acc 69-613

Mr 1c



1 U.S.--Hist.--Civil War--Fiction
I Title

dis

Δ

RARE BOOK

DEPT.

*A.8254.6

Sinclair, Upton Beall, Jr., 1878-

They call me Carpenter. A tale of the second coming. Chicago, The Paine book co., [1922].

(5), 225 p. 19 cm.

1. Title. 1. Christ. Christ in song and story.
2. Second advent

city file-1924 (Res. Cee.
345.1)



RLXX
Return to
RB

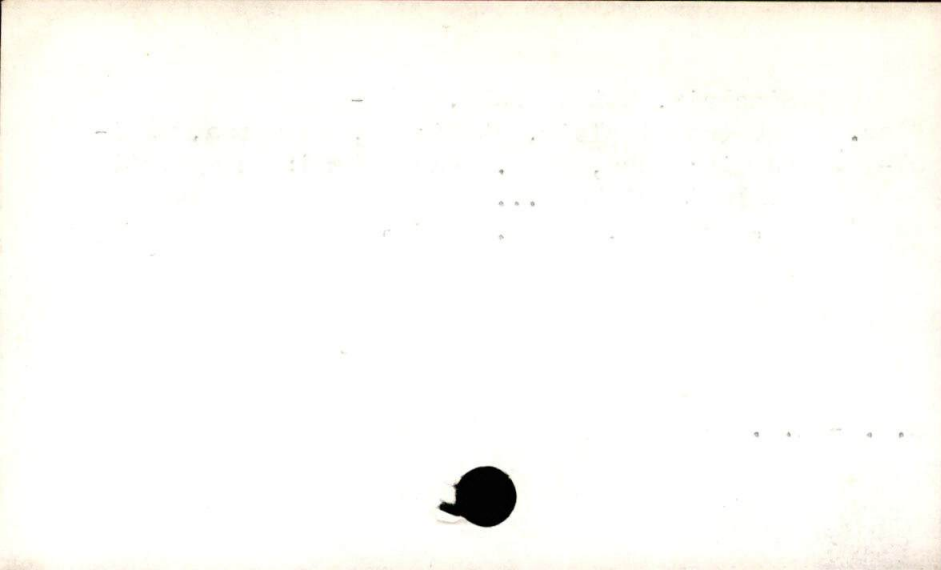
only
m. e. for occ pe
dis

Sinclair, Upton Beall, 1878-

*Acc. Upton Sinclair, Station A, Pasadena, Cali-
67-184 fornia; June, 1934. Dear Friend: In my letter
of last October ...

«Pasadena, Calif., 1934»

n.d. - n.s.



HD3616

.U47S5 Sinclair, Upton Beall, 1878-
1933 The way out: what lies ahead for America.
New York, Farrar & Rinehart [c1933]
xiii, 108 p. 21cm.

9330

.173A — — [Another copy]

.24

RARE BOOK

DEPT.

*A.8254

.5 — — [Another copy]

1. Government
2. Socialism.

LC

ownership—U. S.
I. Title.

For bk

H. L.



605

*A.8254.11

Sinclair, Upton Beall, 1878-

Wide is the gate. New York, The Viking press,
1943.

x, 751 p. 22 cm.

I. Title

Boston Fd-1943

RLXXX

dis

*A.8254.4

Sinclair, Upton Beall, 1878—

World's end [by] Upton Sinclair. New York, The Viking
press, 1940.

5 p. l., 740 p. 22^{cm}.

"First published in May 1940."

I. Title.

40-7427

Library of Congress

PZ3.S616Wo

— — — — — Copy 2.

Copyright

[15]

Abandoned Forest

R-B

PS Sinclair, Upton, 1878-1968
3537 World's end / [by] Upton Sinclair.
.I85 -- New York : The Literary Guild
W62 of America, Inc., 1940.
[10], 740 p. ; 22 cm.
Date from verso of t.p.
Another copy on A.8254.4.
I. Title.

MRGRRBK

ocm00331458

008264



KEPT IN
RARE BOOK
DEPT.

XA.8254 Sinclair, Upton Beall, 1878-

.9 World's end. New York City and Pasadena,
California Published by the author, [c1940.]

5 p.l., 740 p., 1 l. 22 cm.

Ms. note on fly-leaf: "First Edition. Upton
Sinclair."

Benton Fa--1943

RBDXX

I Title
dis
oc, pc

SINCLAIR, UPTON BEALL, 1878-.

*A.8254A

.1 Dell, Floyd, 1887-

Upton Sinclair, a study in social protest.
New York, George H. Doran Company [1927]

194 p. port. 20 cm. (The Murray Hill
Biographies)

Bibliography: P. 189-191.

2396

————— [Another copy]

.363

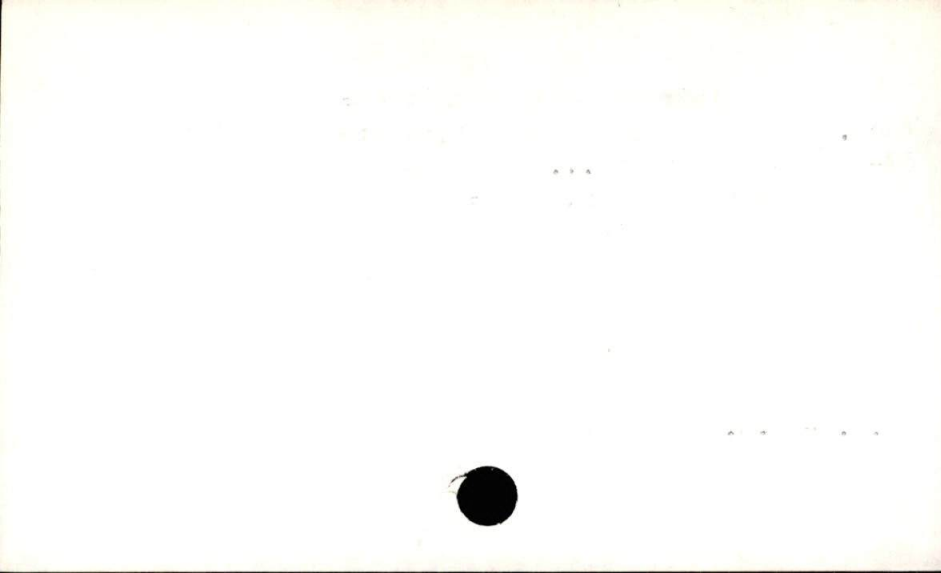
1. Sinclair, Upton Beall, 1878-



«Sinclair Campaign Committee»

*Acc. End Poverty In California; Upton Sinclair
67-185 for governor ...
 «Los Angeles, 1934»

n.d. - n.s.



Sinclar, George

see

Sinclair, George, d.1696.



Sindbād, *the philosopher.*

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Sindbad, the sailor.

see also

Arabian nights. Sindbad, the sailor.



RARE BOOKS

DEPT.

Sindbad, the sailor.

XmQ The history of Sindbad the sailor: containing
.62 an account of his several surprising voyages and
.38 miraculous escapes. Embellished with elegant cuts.

Gainsbrough [England]: Printed by H. and G.
Mozley. Price sixpence. 1798.

111p.incl.front.,illus. 11cm.

Imperfect: p.25-6 mutilated, affecting text;
p.67-70 wanting.

Tan boards printed in pattern of type
ornaments.

MB

Wilson fd--1928--juv M160

LCxxx

1 Children's literature--Gt. Brit.
I Title
dis
red s:XJ.798.S16H

6

SPECIAL
COLLECTIONS *d*

Sinbad, the sailor.

- *SCfQ The seven voyages of Sinbad the sailor, liter-
.99 ally rendered from the Arabic into French by
.198 J. C. Mardrus, and then translated into modern
English by E. Powys Mathers; with an introd. by
C. S. Forester and illus. by Edward A. Wilson,
New York, Limited Editions Club, 1949.
124 p. illus.(part col.) 29cm.

Benton Rd -1949

2s

X

no
B

Sine nomine.

Reserve

*4809a

.24

Comedia intitolata Sine nomine ...

Fiorenza, i Giunti, 1574.



Sine-cure, The. Poem.

Mitchell, Joseph. 1684-1734.

****G.4076.71**

The sine-cure: a poetical petition to the Right Honourable Robert Walpole Esq; for the government of Duck-Island, in St. James's-Park.

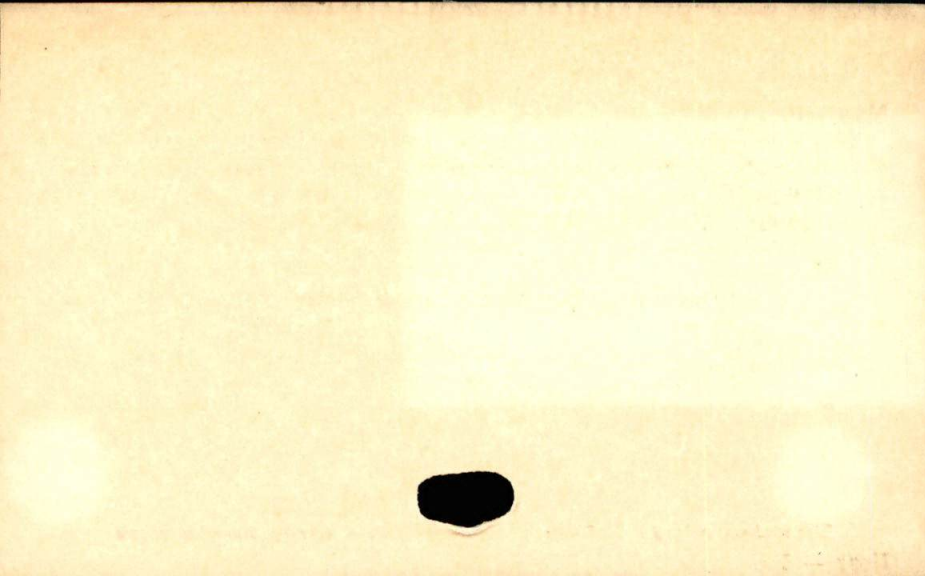
London. Printed in the year M.DCC.XXV. 10 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 23, 1909.

H977 — T.r.



Siñeriz, Juan Francisco.

****D.143.1**

Le Quichotte du XVIII^e siècle, appliqué au XIX^e, ou, voyage autour du monde de M. Le Grand, héros philosophe moderne, chevalier errant et réformateur de tout le genre humain. Ouvrage écrit pour le bien de l'humanité.

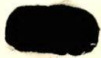
Paris. Pougin. 1837. 2 v. 20 cm., in 8s.

Translated from the Spanish.

This card was printed at the Boston

Public Library, December 11, 1924.

N147 — T.r. — Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Imitations, burlesques, parodies.



Siñeriz, Juan Francisco.

**D.145.7

El Quijote del siglo XVIII, ó historia de la vida y hechos, aventuras y fazañas de Mr. Le-Grand, héroe filósofo moderno, caballero andante, prevaricador y reformador de todo el género humano: obra escrita en beneficio de la humanidad y aplicada al siglo XIX.

Madrid. Burgos. 1836. 4 v. 14½ cm., in 8s.

This card was printed at the Boston

Public Library, December 11, 1924.

N147 — T.r. — Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Imitations, burlesques, parodies.



Sines.

Fine, Oronce.

No. 3 in *E.5147.30

Orontij Finâei Delphinatis, regi mathematicarum
Lutetiâe professoris, De rectis in circuli qua-
drante subtensis (quos vocant sinus) libri duo.
Tabvla sinvum rectorvm in partibus qualium semidia-
meter est 60, per ipsum minutim supputata.
— Parisiis. Ex officina Reginaldi Calderij. 1550.
28 ff. Diagrams. 8°.

D6671 - Sines.



Sines.

Fine, Oronce.

No. 4 in *E.5147.30

Orontij Finâei Delphinatis, regii mathematici, De
vniuersali quadrante, sinuúmve organo: quo tum
geometrici, tum omnes astronomici canones, ex
quatuor sinuum rectorum proportionem pendentes, mira
facilitate pertractantur, liber singularis.
Parisiis. Ex officina Reginaldi Calderij. 1550.
10 ff. Diagrams. 8°.

D6671 - Sines.



RARE BOOK
DEPT.

The sinews of war.

Phillpotts, Eden, 1862-1960.

*XA The sinews of war, a romance of London and
.746K the sea, by Eden Phillpotts and Arnold Bennett
.26 London, T. Werner Laurie, Clifford's Inn
[1906]

viii, 344 p. 19.5cm. (8vo)

Title page in green & black.

Dark green ribbed cloth, gilt stamped.

MB



*A.1317 Sing a song for sixpence.

.16 Caldecott, Randolph, 1846-1886.

Sing a song for sixpence; one of R. Caldecott's picture books.
[London] G. Routledge and sons [1880]

cover-title, 3-30 p. illus. (part col.) 23 x 20½^{cm}.

Illustrations on 2d and 3d pages of cover.

I. Title.

15—2197

Library of Congress



PZ8.3.C127Si

[41b1]



*Acc. Sing a song of sixpence.
71-488 New York, McLoughlin [ca.1890?]
(Little Folks Series)

James L. Whitney Book Fund
(A-120)



Singer, surname.

Singer, Dolph.

No. 4 in **W.54.L4.2


What's good enough for Washington, is good enough for me. Words by Dolph Singer. Music by Harry Von Tilzer. [Song with pianoforte accompaniment.]

= New York. Harry Von Tilzer Music Pub. Co. [1926.] 4, (1) pp. Portrait. Colored illustrated cover. 31.5 cm.

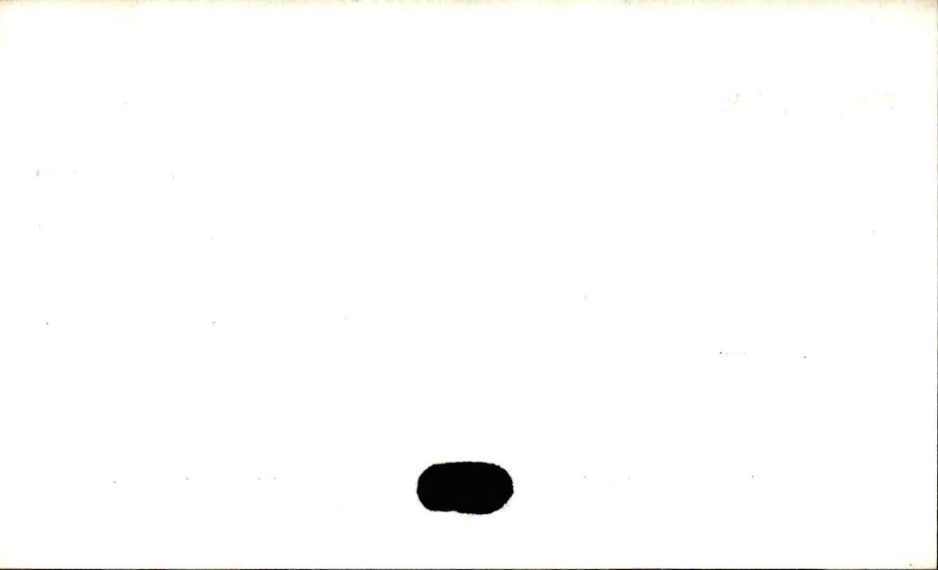
Inserted is a letter from Harry Von Tilzen to W. U. Lewisson.

The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."

Bart
This card was printed at the Boston

 *Public Library, July 24, 1935.*

D8457 — Double main card. — Von Tilzer, Harry. (M1) — Singer, Dolph. (M2)
— T.r. Song. (1) — Washington. George. Music. (1) — Songs. With music. (1)



RARE BOOK
DEPT

Singer, Godfrey Frank, 1905-

Pennsylvania. University. Library.

XZ English fiction to 1820 in the University of
.21 Pennsylvania Library, based on the collections of
.P38E of Godfrey F. Singer and John C. Mendenhall. Com-
piled by Sidney Gecker, with the assistance of
Eva Schmalbach and Ruth Duncombe. Philadelphia,
1954.

xvi, 116p. 28cm.

Bibliography: p. xiii-xvi.

Errata slip inserted.

MB



Singer, Isaac Bashevis, 1904-

Acc. One day of happiness. Lithographs by

82- Richard Callner.

300 New York : Red Ozier Press, 1982.

No. 50 of 155, signed by author and artist.

Bromer lcx.

400

Benton



SPECIAL
COLLECTIONS

Singer, Kurt D 1911-

*SCT
.56
.392

The Laughton story; an intimate story of Charles Laugh-
ton. [1st ed.] Philadelphia, Winston [1954]
308 p. illus. 22 cm.

1. Laughton, Charles, 1899-

I. Title.

PN2598.L27S5

927.92

54—7730 †

Library of Congress

[55q7]

Gest. Fd. - 1954



RARE BKS

SCH.F900

.22

BPL1RB

39999054445075

Singer Manufacturing Comp

The Woman's century :

1800-1900.

2iten (+ envelope) ill. ; 16 cm.

The Walter Updike Lewisson

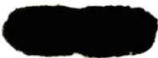
Collection of Washingtoniana

Singer, Samuel Weller.

G.154.13

Researches into the history of playing cards; with
illustrations of the origin of printing and en-
graving on wood.

London. Triphook 1816. XVI (2), 373, (3) pp. Illus.
Pls. 4^o.





Singer, Samuel Weller.

2597.11==**G.3920.22

The text of Shakespeare vindicated from the interpolations and corruptions advocated by John Payne Collier in his Notes and emendations.

London. Pickering. 1853. xix, (1), 312 pp. 22 cm., in 8s.

Two copies on shelf-number 2597.11.

Collier's Notes and emendations . . . may be found on shelf-number **G.3927.1.

9

This card was printed at the Boston

Public Library, July 19, 1918.

L4634a — Shakespeare, William. Collier controversy. — Shakespeare, William. Criticism. Textual.



Singer, Samuel W., editor.

K.211.8 - K.303.2

Cavendish, George

The life of cardinal Wolsey. And Metrical
visions from the original autograph ms. With
notes [etc.] by S. W. Singer.

Chiswick, 1825. 2 v. ports., plates. 8°.

Same. 2d ed. London, 1827. ports. plates. 8°.
K.104.4



Singer, Samuel Weller, editor.

Chalkhill, John.

No. 1 in *G.3837.11

Thealma and Clearchus. A pastoral romance. First published by Isaac Walton. 1683. New edition, revised and corrected [by S. W. Singer].

Chiswick. Whittingham. 1820. xvi, 134 pp.

Plate. Sm. 8^o.

D9649 - T.r. - Singer, Samuel Weller, ed.






Singer, S. W., editor.

More, Sir T.

K.265.3

The history of King Richard III.
London, 1821.





Singer, Samuel Weller; editor.

Shakespeare, William. Works.

****G.4045.2**

The dramatic works of William Shakspeare. With notes, original and selected, by Samuel Weller Singer, and a life of the poet, by Charles Symmons.

Chiswick. Whittingham. 1826. 10 v. Illus. Portrait. 17½ cm., in 6s.

Contents. — 1. Editor's preface. — Life. — Seven ages of man. — Will. — Commendatory verses. — Tempest. — Two gentlemen of Verona.—Merry wives of Windsor. — Twelfth Night: or, what you will. 2. Measure for measure. — Much ado about nothing. — Midsummer night's dream. — Love's labour's lost. 3. Merchant of Venice. — As you like it. — All's

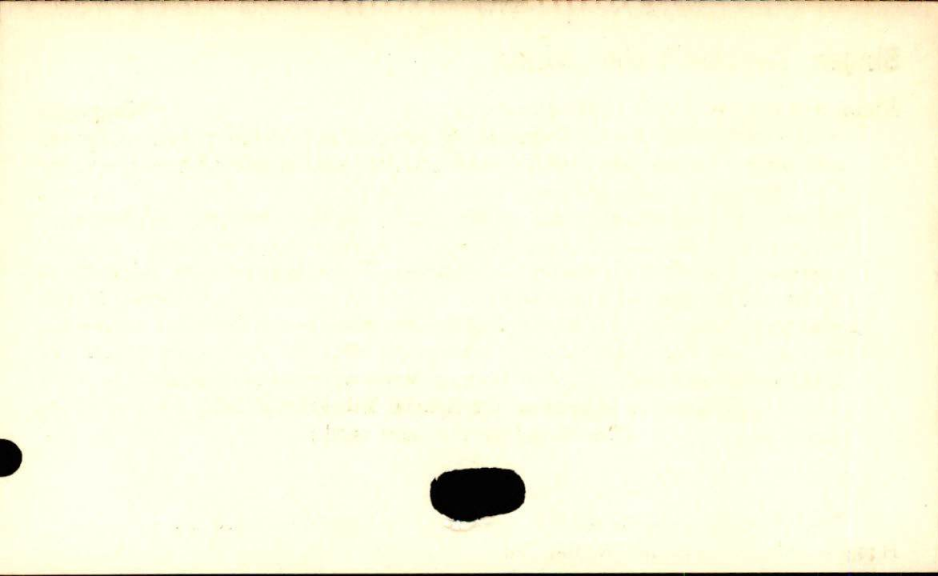
[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, July 14, 1909.

H403 — Singer, Samuel Weller, ed.



Singer, Samuel Weller, editor.

Shakespeare, W. Works. (Continued.)

**G.4045.2

well that ends well. — Taming of the shrew. 4. Winter's tale. — Comedy of errors. — Macbeth. — King John. 5. King Richard II. — King Henry IV. Part 1, 2. — King Henry V. 6. King Henry VI. Part 1-3. 7. King Richard III. — King Henry VIII. — Troilus and Cressida. 8. Timon of Athens. — Coriolanus.—Julius Cæsar. — Antony and Cleopatra. 9. Cymbeline. — Titus Andronicus. — Pericles. — King Lear. 10. Romeo and Juliet. — Hamlet. — Othello.

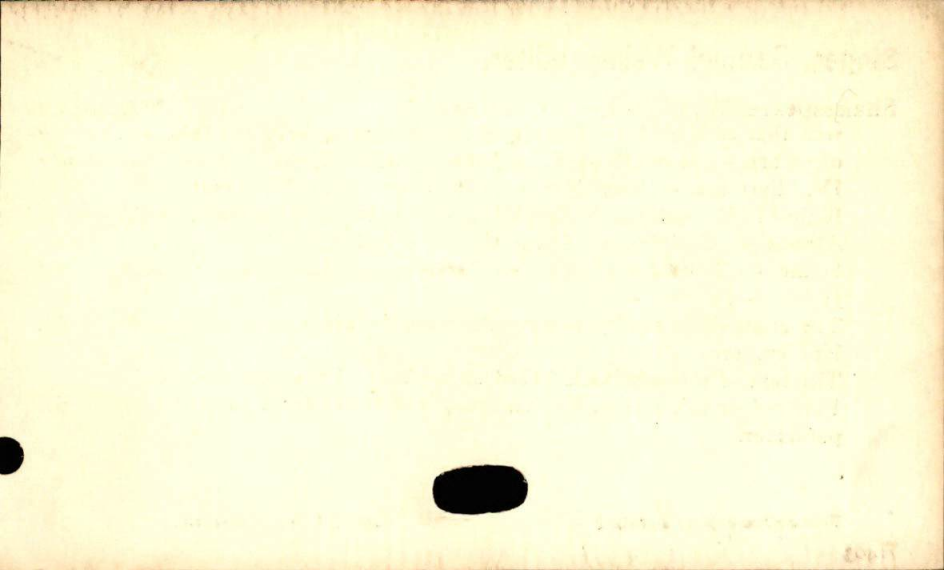
The engravings are by Thompson, from drawings by Stothard, Corbould, Harvey, etc.

The text of this edition is based upon those of Steevens and Malone.

Inserted in vol. 1 is part of an autograph letter from John Britton to the publisher.

This card was printed at the Boston

Public Library, July 14, 1909.



Singer, Samuel Weller, editor.

Shakespeare, William.

****G.143.24**

Dramatic works, with notes . . . by Samuel Weller Singer. [Vol. 5.]

— Francfort o. M. Brönner. 1831. 504 pp. 16°.

Contents. — King Richard II. — First part of King Henry IV. — Second part of King Henry IV. — King Henry V.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 5, 1906.

G2825 — Singer, Samuel Weller, ed.



Singer, Samuel Weller, editor.

Shakespeare, William. Works.

**G.4041.7

Shakspeare's Complete works. With introductory remarks, and notes, original and selected.

= [Boston.] Phillips, Sampson & Co. [1850, 51.] 47 numbers in 8 v. Plates. [Boston edition.] 27 cm., in 4s.

The selected notes and the preliminary remarks upon the plays are from Singer's edition.

Numbers 1-38 have the title Shakspeare's Dramatic works.

The plates are pictures of the heroines of the plays, by Hayter, Wright, Meadows, and others.

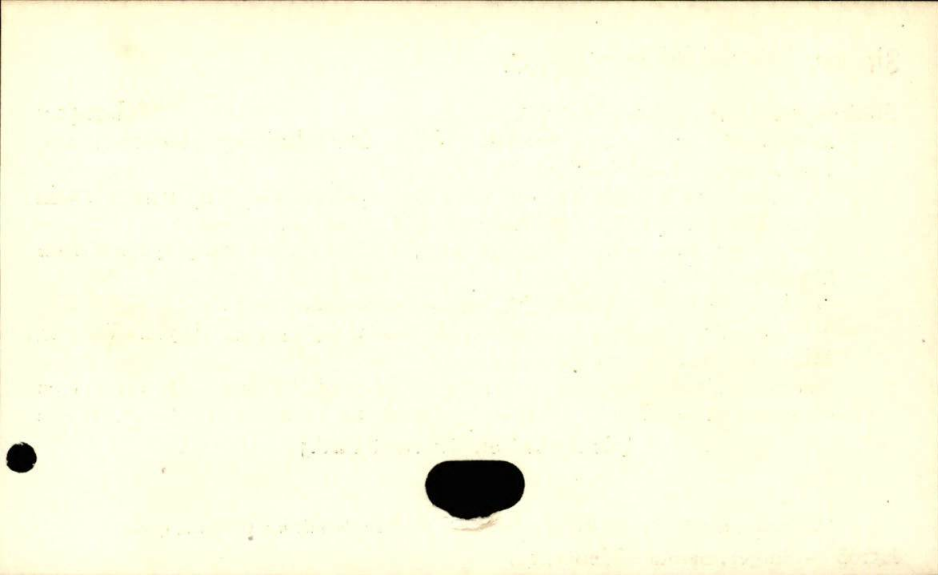
Contents.—No. 1. Tempest. 2. Two gentlemen of Verona. 3. Merry Wives of Windsor. 4. Twelfth Night. 5. Measure for measure. 6. Much ado

[Continued on the next card.]

This card was printed at the Boston

Public Library, October 8, 1918.

L5108 — Singer, Samuel Weller, ed.



Singer, Samuel Weller, editor.

Shakespeare, W. Works. (Continued.)

**G.4041.7

about nothing. 7. Life of Shakspeare. 8. Midsummer night's dream.
9. Love's labor's lost. 10. Merchant of Venice. 11. As you like it.
12. All's well that ends well. 13. Taming the shrew. 14. Winter's tale.
15. Comedy of errors. 16. Macbeth. 17. King John. 18. King Richard
II. 19. King Henry IV. Part I. 20. King Henry IV. Part II. 21. King
Henry V. 22. King Henry VI. Part I. 23. King Henry VI. Part II.
24. King Henry VI. Part III. 25. King Richard III. 26. King Henry
VIII. 27. Troilus and Cressida. 28. Timon of Athens. 29. Coriolanus.
30. Julius Cæsar. 31. Antony and Cleopatra. 32. Cymbeline. 33. Titus
Andronicus. 34. Pericles. 35. King Lear. 36. Romeo and Juliet. 37.
Hamlet. 38. Othello. 39-47. Poetical works.

This card was printed at the Boston

Public Library, October 8, 1918.



Singer, Samuel Weller, editor.

Shakespeare, William. Works.

**G.4045.3

The dramatic works of William Shakespeare. The text carefully revised, with notes, by Samuel Weller Singer. The life of the poet and critical essays on the plays by William Watkiss Lloyd.

London. Bell & Daldy. 1856. 10 v. Portrait. Vignettes. Autograph facsimiles. 20 cm., in 12s.

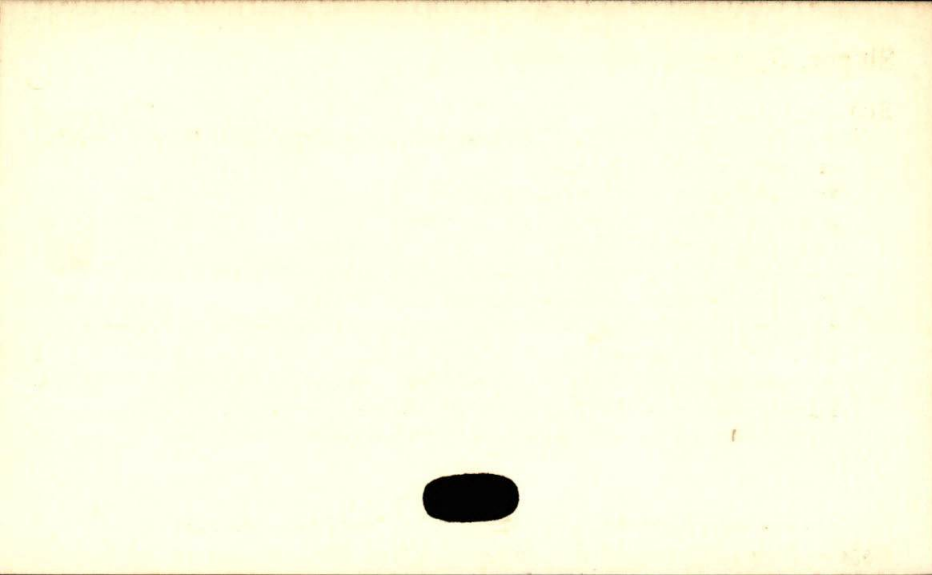
Contents. — 1. Editor's preface. — Life. — Will. — Dedication and Preface of Heminge and Condell. — Commendatory verses. — Tempest. — Two gentlemen of Verona. — Merry wives of Windsor. — Measure for measure. 2. Comedy of errors. — Much ado about nothing. — Love's labour's lost. — Midsummer-Night's dream. — Merchant of Venice. 3. As you like it. — Taming of the shrew. — All's well that ends well. —

(Continued on the next card.)

This card was printed at the Boston

Public Library, July 9, 1909.

H534 — Singer, Samuel Weller, editor. — Lloyd, William Watkiss, ed.



Singer, Samuel Weller, editor.

****C.4045.3**

Shakespeare, W. Works. The dramatic works of William Shakespeare. . . . (Continued.)

Twelfth Night. 4. Winter's tale. — Pericles. — King John. — Richard II. 5. King Henry IV. Part 1, 2. — King Henry V. 6. King Henry VI. Part 1-3. — King Richard III. 7. King Henry VIII. — Troilus and Cressida. — Coriolanus. 8. Titus Andronicus. — Romeo and Juliet. — Timon of Athens. — Julius Caesar. 9. Macbeth. — Hamlet Prince of Denmark. — King Lear. 10. Othello the Moor of Venice. — Antony and Cleopatra. — Cymbeline.

An autograph letter from Lloyd to Singer and one from Singer to Russell Smith are inserted in vol. 1; also a prospectus of this edition.

Each volume has the bookplate of Joseph Walter King Eyton.

This card was printed at the Boston

Public Library, July 9, 1909.



Singer, Samuel Weller, editor.

Shakspeare's Jest Book. [Edited by Samuel Weller Singer.]

Chiswick. Whittingham. 1814, 15. 2 parts in 1 v. 19 cm, in 8s.
The running title of Part 1 is Tales and quicke answeres, and of Part 2, A
C. mery talys. **G.4072.9

Part 1 was edited by Mr. Singer in the belief that it was the book referred
to by Beatrice in Much ado about nothing, "I had my good wit out of the
Hundred merry tales." But when the work which forms Part 2 was dis-
covered by Rev. J. J. Conybeare, Mr. Singer acknowledged that it had
the better claim.

Same. [Part 1.]

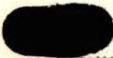
**G.4072.10

Same. Part 2.

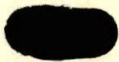
**G.4072.11

One of 6 copies printed on blue paper. Singer's own copy.

Part
This card was printed at the Boston

 *Public Library, August 13, 1917.*

L2328 — Jest books. — Shakespeare, William. Much ado about nothing. —
Singer, Samuel Weller, ed.



Singer, Samuel Weller.

Arrowsmith, William Robson.

No. 1 in **G.3944.13

The editor of "Notes and Queries" and his friend, Mr. Singer: or, the questionable credit of that periodical.

London. Piper, Stephenson, & Spence. [1858.] 18, (2) pp. 21 cm.

This pamphlet contains an article, Shakspeare and his adulterators, (pp. 5-15) which was offered to, but not published by, Notes and Queries.

This card was printed at the Boston

Public Library, August 26, 1914.

K2621 — Notes and Queries. Periodical. — Singer, Samuel Weller.



Singer, Samuel W.

Spence, Joseph.

K.156.7=K.195.5

Anecdotes, observations, and characters of books and
men. Now first published, with notes and a life
of the author by Samuel W. Singer.
London. 1820. Portr. 8°.

- Singer, Samuel W.



Singer, Simeon, translator.

United Hebrew Congregations of the British Empire. **G.390.24

The authorised daily prayer book of the United Hebrew Congregations of the British Empire. With a new translation by S. Singer. 7th edition.

= London. 1904. viii, 329, (1) pp. 16 cm.

English and Hebrew on opposite pages.

The Hebrew title-page reads as follows:

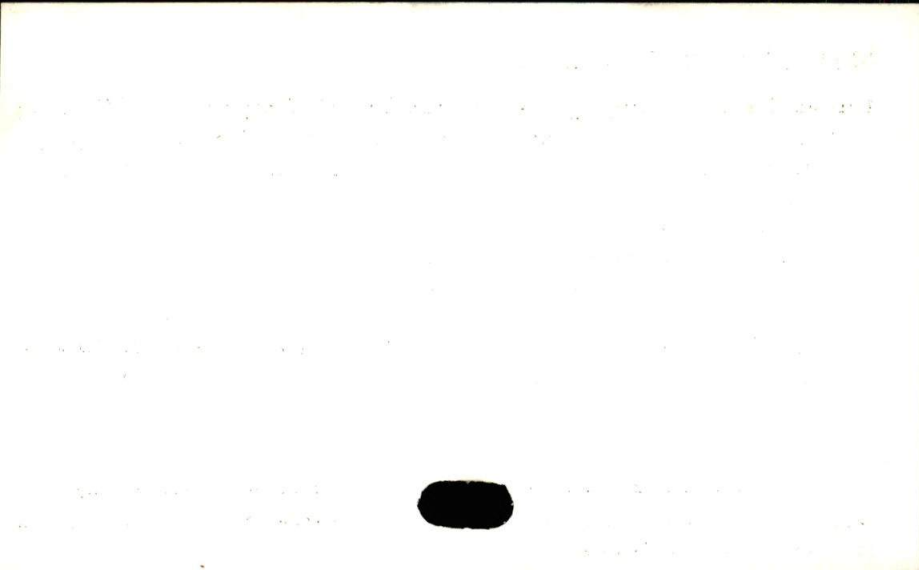
סדר תפילות כל השנה.

A note on the English title-page is in John Singer Sargent's handwriting. From John Singer Sargent's Chelsea studio.

This card was printed at the Boston

Public Library, September 11, 1954.

D5446 — T.r. — Jewish Church. Sermons. — Singer, Simeon, tr. — Hebrew language. Works in Hebrew.



RARE BKS

SCH.F901

.47

BPL1RB

39999054445083

Singer Manufacturing Comp

"All over the world" :

Singer the universal sewi

E123 p. : ill. ; 12 x 12 cm.



The Walter Updike Lewisson

Collection of Washingtoniana

Singers.

Buck, Lillie West Brown. 1860-

*2242.67=**T.55.6

Some players. Personal sketches. By Amy Leslie [pseud.].

Chicago. Stone & Co. 1899. (7), 624, (1) pp. Portraits. Manuscript facsimiles. 24½ cm.

Nos. 114 and 171 of an edition of 175.

Clippings are inserted in the copy on shelf-number **T.55.6.

Reprinted from the Chicago Daily News.

Same. 25 1/2 cm.

**T.55.6A

No. 96 of an edition of 175 copies.

This card was printed at the Boston

Public Library, August 5, 1913.



Singers. Biography.

Claqueur patenté, Un, pseud.

****T.59.26**

Nouvelle grande biographie dramatique, ou silhouette des acteurs,
. . . chanteurs, . . . danseurs . . . de 1825 à 1830, de Paris et
des départemens, suivie des adresses des acteurs . . .

= Paris. Librairie française et étrangère. 1851. (1), 196 pp. 14 cm.,
in 6s.

This card was printed at the Boston

Public Library, August 6, 1913.

J91 — Singers. Biog. — Actors. Biog. — T.r. — France. Theatres. Biog.



Singers. Biography.

Clayton, Ellen Creathorne, 1832-

Queens of song: being memoirs of the most celebrated female vocalists who have appeared on the lyric stage, from the earliest days of opera to the present time to which is added a chronological list of all the operas that have been performed in Europe.

London. Smith, Elder & Co. 1863. 2 v. Portraits. 22½ cm.,
in 8s. ****K.221.5=**M.106.13**

Same. New York. Harper. 1865. 343 pp. Portraits. 19½ cm.,
in 12s. **2248.57**

Two copies.

This card was printed at the Boston

Public Library, July 11, 1916.

K8717 — T.r. — Singers. Biography.



Singers. Biography.

Houssaye, Arsène. 1815-1896. 4693.1.5=**T.56.320=**T.56.110

Princesses de comédie et déesses d'opéra . . .

= Paris. Plon. 1860. (3), vi, (1), 452 pp. Plate. [Œuvres. 5.]
22 cm., in 8s.

On French actresses and singers.

The copy on shelf-number **T.56.110 has not the series title-page, or
the Table, pp. 449-452.

This card was printed at the Boston

Public Library, March 5, 1914.

J322 — T.r. — France. Theatres. Biog. — Actors. Biog. — Singers. Biog. —
S.r.c.



Singers. Biography.

Laroque, Adrien.

Acteurs et actrices de Paris.

- = Paris. Bureaux de l'Entr'acte. 1888. 116, (2) pp. 17½ cm., in
12s and 6s. **T.56.262
- = Same. 26^e édition. 4^e série. 1896. 156 pp. Vignette. 20½ cm.,
in 12s. **T.56.266
- = Same. 37^e édition. 4^e série. Librairie nouvelle. [1901?] 72 pp.
**T.56.267

This card was printed at the Boston

Public Library, February 25, 1914.



Singers. Biography.

Strang, Lewis Clinton. 1869—

4048.183=**T.58.26

Prima donnas and soubrettes of light opera and musical comedy in America.

Boston. Page & Co. 1900. xiv, 270 pp. Portraits. [Stage lovers' series.] 17 cm., in 8s.

Contents. — Introduction. — Alice Nielsen. — Virginia Earle. — Lillian Russell.— Josephine Hall.— Mabelle Gilman.— Fay Templeton.— Madge Lessing. — Jessie Bartlett Davis. — Edna Wallace Hopper. — Paula Edwardes. — Lulu Glaser. — Minnie Ashley. — Edna May.— Marie Celeste. — Christie MacDonald.— Marie Dressler.— Della Fox.— Camille D'Arville. — Marie Tempest. — Maud Raymond. — Pauline Hall. — Hilda Clark.

This card was printed at the Boston

Public Library, March 11, 1914.

J561 — United States. Theatres. Biog. — T.r. — S.r. — Singers. Biog.



Singers. Biography.

Turner, Auguste, 1833--

Les reines du chant.

Paris. Hennuyer. 1883. (5), 335, (1) pp. Portraits. 17½ cm.,
in 12s and 6s.

4047.81==**M.127.17

This card was printed at the Boston

K8844 — T.r. — Singers. Biog.

Public Library, July 21, 1916.



Singers. Biography. Dictionaries.

Martin, Jules, 1860—

****T.59.47**

Nos artistes. Annuaire des théâtres et concerts suivis d'une notice sur les droits d'auteurs, la censure, les associations artistiques, les principaux théâtres, etc. [1895], 1901/02.

— Paris. Société d'éditions littéraires et artistiques [etc.]. 1895, 1901. 2 v. Portraits. 13 cm., in 8s.

Various editors.

1895 has the subtitle: Portraits et biographies suivis d'une notice sur les droits d'auteurs, l'Opéra, la Comédie-française, les associations artistiques, etc.

This card was printed at the Boston

Public Library January 29, 1937.

E1064 — T.r. — Paris. Biog. — Paris. Theatres. — Actors. Biog. Dict. — Singers. Biog. Dict. — Theatre. Hist. — Annuals and year-books.



Singers, The. Poem.

Longfellow, Henry Wadsworth.

*A.5308.154

The singers. [Poem.] With etchings by Arthur Robertson.

— London. Mathews. [1898.] 9 ff. Illus. Plates. Engraved title-page. 21 cm.

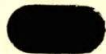
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 27, 1912.

H7179 — T.r. — Robertson, Arthur, illus.

BAL



Singers. Portraits.

Beauties of the stage.

= N. Y. Ivers. [187-?] 32 pp. Portraits. 27½ cm.

There is no title-page.

****T.53.6**

This card was printed at the Boston

Public Library, July 15, 1913.

J51 — Singers. Portraits. — Actors. Portraits.



Singers. Portraits.

Operatic & dramatic album, The.

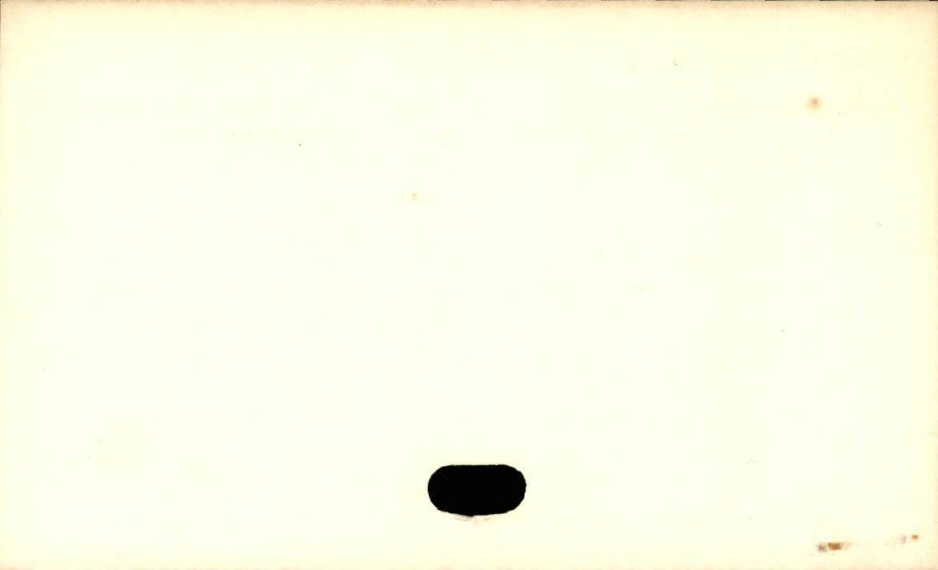
**T.51.10

= [London. 1877?] (53) portraits. Autograph facsimiles. 36 cm.
Each portrait is accompanied by a page of text.

This card was printed at the Boston

Public Library, March 5, 1914.

J456 — Singers. Portraits. — Actors. Portraits.



SINGERS, ENGLISH.


*PR3034

.R6

Roffe, Alfred Thomas, 1803-1871.

... A musical triad from Shakespeare: the clown in Twelfth night; Autolycus;—the Lord of Amiens. Also Shakespeare upon art and nature. To which is added Old English singers, and Mr. Bowman—actor, singer, and ringer! Written by Alfred Roffe (engraver) Somers Town: London, Priv. printed. [by E.

(Continued on next card)

 *PR3034.R6



SINGERS, ENGLISH.

*PR3034

.R6

Roffe, Alfred Thomas, 1803-1871. ... A
musical triad from Shakespeare ... (Card 2)
Roffe] 1872.

2 p. l., 92 numb. l., 2 l. 21 1/2 x 17cm.

At head of title: Ye Rochester press.

Ed. by Edwin Roffe.

KEPT IN
RARE BOOK
DEPT.

*G.75.13 — — [Another copy]

(Continued on next card)

*PR3034.R6



SINGERS, ENGLISH.

*PR3034

.R6

Roffe, Alfred Thomas, 1803-1871. ... A
musical triad from Shakespeare ... 1872.
(Card 3)

1. Shakespeare, William—Music. 2. Shakespeare, William—Philosophy. 3. Singers, English. 4. Bowman, John, 1652?-1739.
I. Roffe, Edwin, ed. II. Title.

*PR3034.R6



Singers and songs of the liberal faith.


Putnam, Alfred Porter, *compiler*.

3445.54=*A.7194m 1

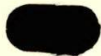
Singers and songs of the liberal faith; being selections of hymns and other sacred poems of the Liberal Church in America, with biographical sketches of the writers, and with historical and illustrative notes.

Boston. Roberts. 1875. xxiii, 556 pp. 20 cm., in 8s.

V
This card was printed at the Boston

 Public Library, January 25, 1924.

M7757 — T.r. — Hymns. Colls. English. — Hymns and hymn-writers. Works about. — Religious poetry. Hist. — Liberalism. In religion.



Singing.

Lovati, Gaetano.

No. 3 in ****M.370.70=**T.97.130**

Guida per gli esordienti nell' arte melodrammatica dell' artista
Gaetano Lovati.

Milano. Lamperti. 1850. 69, (1) pp. 19 cm., in 8s.

This card was printed at the Boston

Public Library, March 5, 1914.

J368 — Singing.



Singing.

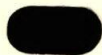
****H.99c.446**

Singing. Written for the American Sunday-School Union, and revised
by the Committee of Publication.
— Philadelphia. American Sunday School Union. [183-?] 8 pp.
Illus. 11 cm.

This card was printed at the Boston

Public Library, January 18, 1921.

M711 — American Sunday School Union. Pubs. — Singing.



Singing.

Symmes, Rev. Thomas, 1678-1725.

****H.99.226==**M.Cab.2.19**

The reasonableness of, regular singing, or, singing by note; in an essay, to revive the true and ancient mode of singing psalm-tunes, according to the pattern in our New-England psalm-books; the knowledge and practice of which is greatly decay'd in most congregations. Writ by a minister of the gospel. . . . Boston in N. E. Printed by B. Green, for Samuel Gerrish . . . 1720. (1), 22 pp. 15 cm., in 4s.

This card was printed at the Boston

Public Library, December 3, 1927.

M7562 — Anon. ref. — Pseud. ref. made. — Green, Bartholomew, printer. — Singing.

21/10/19

Dear Mr. [Name]
I have the pleasure to inform you that your application for a [position] has been received and is being considered. We are sorry that we cannot give you a definite answer at this time, but we will be in touch with you again as soon as a decision has been reached. Thank you for your interest in our organization.



Yours faithfully,
[Signature]
[Name]
[Address]
[City]

Singing.

Walter Thomas. 1696-1725.

The grounds and rules of musick explained: or, an
introduction to the art of singing by note.

Boston. 1746.

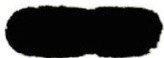
8049a.10

Same. No title page.

8049a.74

Same. [1760.]

**G.38.23



****H.99c.446**

Singing. Written for the American Sunday-School Union, and revised
by the Committee of Publication.

— Philadelphia. American Sunday School Union. [183-?] 8 pp.
Illus. 11 cm.

This card was printed at the Boston

Public Library, January 18, 1921.

M711 — American Sunday School Union. Pubs. — Singing.



Singing crow, The, and other poems.

Crane, Nathalia Clara Ruth, 1913-

***P.85.202.1=*A.2033 n 2**

The singing crow and other poems. By Nathalia Crane. Illustrated by Mac Harshberger.

— New York. Boni. 1926. 85 pp. Illus. Plates, some colored. 20 $\frac{1}{2}$ cm.

This card was printed at the Boston

Public Library, August 16, 1927.

N3767 — T.r. — Children. As authors. — Harshberger, Mac, illus.



Singing fires of Erin. Verse.

Cox, Eleanor Rogers.

2399b.82=*A.2000.1

Singing fires of Erin. [Verse.] Designs by John P. Campbell.
= New York. John Lane Co. 1916. 112 pp. Plate. Decorated
title-page. 19 cm.
Songs and legends of Ireland.
Legendary and mythological index, pp. 107-112.

This card was printed at the Boston

Public Library, June 29, 1916.

K8558 — T.r. — Campbell, John Patrick, illus., 1883-. — Ireland. Folk-lore.



Singing heart, The, and other verses.

Perkins, Lucy W.

*A.6839K.1

The singing heart, and other verses.

= Boston. 1923. 62 pp. 16 cm.

Boston
This card was printed at the Boston

E1265 — T.r.

Public Library February 26, 1937.



Singing leaves, The. Poems.

Marks, Josephine Peabody.

*Artz Cab.13.26

The singing leaves. A book of songs and spells.

Boston. Houghton, Mifflin & Co. 1903. xi, 124, (1) pp. 24°.

Contains an autograph inscription and a letter from the author to Elizabeth Porter Gould. Also newspaper clippings and a circular.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 23, 1909.

20th Nov 1914

Dear Sir,

I have the pleasure to acknowledge the receipt of your letter of the 17th inst. in relation to the above matter. The same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,
Yours faithfully,
[Signature]

(This document is not to be used for legal purposes)



Yours faithfully,
[Signature]

For the Board of Directors,
[Signature]

Singing leaves, The. Poems.

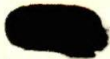
Peabody, Josephine Preston.

*Artz Cab.13.26

The singing leaves. A book of songs and spells.

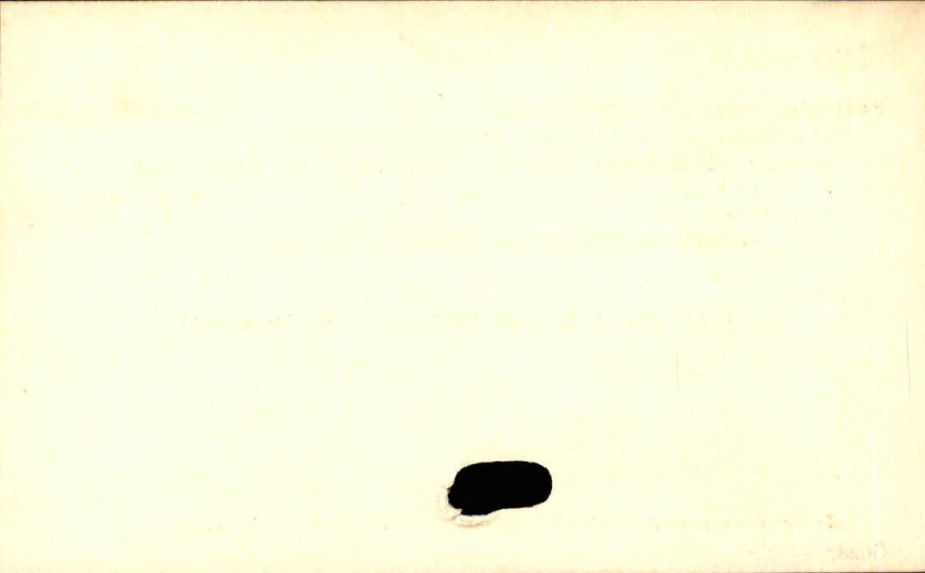
= Boston. Houghton, Mifflin & Co. 1903. xi, 124, (1) pp. 24°. Contains an autograph inscription and a letter from the author to Elizabeth Porter Gould. Also newspaper clippings and a circular concerning Miss Peabody.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, February 13, 1908.



Singing man, The.

Marks, Josephine Peabody. 1874-

*A.5624c.1

The singing man. A book of songs and shadows.

— Boston. Houghton Mifflin Co. 1911. x, 87, (1) pp. 20 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H7122 — T.r.

Public Library, February 16, 1912.

BART

Singing men, The.

2. A. 5. 4. 6. 7. 8. 9.

Music, Josephine Leabody, 1874-

The singing man. A book of songs and tunes.
— Boston. Houghton Mifflin Co. 1917. x, 125 p. 15c.

[This work is kept on the Special Libraries floor.]



Public Library, University of Chicago

and was given to the Library

1912 — T. 1.

RARE BOOKS

DEPT.

Singing of psalmes a gospel-ordinance.

Cotton, John, 1585-1652.

Singing of psalmes a gospel-ordinance. Or A treatise, wherein are handled these particulars: 1. touching the duty it selfe. 2. touching the matter to be sung. 3. touching the singers. 4. touching the manner of singing. By John Cotton

...

London, Printed for J.R.at the Sunne and Fountaine in Pauls-Church-yard:and H.A.at the Crowne in Popes-Head-Alley. 1650.

1p.l., 72p.
Wing C6457.

19cm. (4to)

MB



Singing of Psalmes the duty of Christians.

Ford, Thomas. 1598-1674.

****G.389b.84**

Singing of Psalmes the duty of Christians under the New Testament, or a vindication of that Gospel-ordinance in V. sermons upon Ephesians 5-19. Wherein are asserted and cleared 1. That 2. What 3. How 4. Why we must sing. The second edition, with many additions.

— London, Printed by W. B. for F. Eaglesfield, . . . 1659. (8), 164, (6) pp. 14½ cm., in 12s.

The first edition had appeared during the early part of the same year, 1659. Contains autograph of Thomas Foxcroft, 1723, and one of Abigail Foxcroft, 1804.

This card was printed at the Boston

Public Library, June 22, 1915.

K5193 — Singing of Psalmes the duty of Christians. — Church music. Psalmody.

-- Sermons. Colls.



The singing shepherd, and other poems.

PS1669

.F5S5 Fields, Annie (Adams) "Mrs. J. T. Fields,"
1895 1834-1915.

The singing shepherd, and other poems, by
Annie Fields. Boston and New York, Houghton,
Mifflin and company, 1895.
viii, 155, [1] p. 18cm.

KEPT IN
RARE BOOK
DEPT.

P85.295 — — [Another copy]

PS1669.F5S5 1895



The singing sword.

RARE BOOK

DEPT.

Groom, Mrs. G Laurence, d.1948.

XA The singing sword: a poem by G. Laurence

.3624 Groom, with a foreword by Richard Le Gallienne;

.2 drawings by Clinton Balmer. New York, Harper &
Brothers, 1929.

1p.ℓ.,v-x,[2],72,[2]p. illus. 22.5cm.

MB



A singing wind.

RARE BOOKS

DEPT.

Stephens, James, 1882-1950.

XA A singing wind. Selected poems by James
.8531 Stephens. Edited by Quail Hawkins. Drawings by
.34 Harold Goodwin.

New York, Macmillan [1968]

xi, 116p. illus. 21.5cm.

"First printing": p.[iv]



Single, Tom, pseud.

see

Astell, Mary.



Single Eye: a story of King Phillip's War.

St. John, Warren.

No. 1 in *A.642.1.10

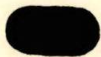
Single Eye: a story of King Phillip's War.

— London. Beadle & Co. [187-?] 124 pp. Plate. [Beadle's
American library.] 16 cm., in 16s.

This card was printed at the Boston

Public Library, October 4, 1922.

M4523 — T.r. — S.r.c. — Indians of America. Hist. Fict. — Philip, King, Sachem
of Pokanoket.



The single hound.

PS1541

.S5 Dickinson, Emily, 1830-1886.

1914 The single hound; poems of a lifetime, by
Emily Dickinson, with an introduction by her
niece, Martha Dickinson Bianchi. Boston,
Little, Brown, and company, 1914.

KEPT IN
RARE BOOK
DEPT.

xxvi, 151 p. 20^{cm}.

A.2293D.6 — — [Another copy]

I. Bianchi, Mrs. Martha Gilbert (Dickinson)
ed. II. Title.

PS1541.S5 1914



Single source, the early poems of William
Everson.

[Antoninus, Brother] 1912-

*XA Single source, the early poems of William
.246 Everson (1934-1940); introduction by Robert
.2 Duncan.

Oyez • Berkeley [Cal., 1966]

xiii, 105 p., 1ℓ. 24cm.

Title page in red and black.

Half brown cloth, gilt stamped; decorated
tan boards.

MB



SPECIAL
COLLECTIONS

The single woman.

Dickinson, Robert Latou, 1861-1950.

SCP The single woman; a medical study in sex
.934 education, by Robert Latou Dickinson and Lura
.D56S Beam. New York, Reynal & Hitchcock [1934]

xix, 469p. illus. 24cm. (Medical aspects of
human fertility; series issued by the National
Committee on Maternal Health, Inc.)

"This book continues the study of sex education
of women begun in 'A thousand marriages'." --
Introd.

1. Women--Health and hygiene. 2. Sex
(Psychology) I. Beam, Lura, 1887-
author. II. Title.

joint

MB



RARE BKS

NA2550

.S57

BPL1RB

39999059850089

Singleton, Esther, d. 193

Historic buildings : as
seen and described by fam

340 p. ill., plates. ; 21 cm.

The Walter Updike Lewisson

Collection of Washingtoniana

Singleton, Esther.

3999.342=*L.66.14

The Shakespeare garden.

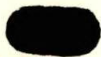
— New York. The Century Co. 1922. xxii, 360 pp. Plates. Vignette. 20½ cm.

On Elizabethan gardens and the flowers mentioned by Shakespeare.

This card was printed at the Boston

Public Library, January 9, 1923.

M5225 — T.r. — Flower gardens. — Shakespeare, William. Knowledge. Of plants.



RARE BKS

G468

.S63

BPL1RB

39999059850626

Singleton, Esther, d. 193

Turrets, towers, and

temples : the great build

317 p. ill., plates. ; 21 cm.

The Walter Updike Lewison



Collection of Washingtoniana

Singleton, Henry. 1766-1839.

No. 4 in **G.3951.18

Analytical catalogue of a series of cabinet pictures illustrating the plays of Shakespeare, painted by Henry Singleton. With a memoir and introduction, by Joseph O'Leary.

London. J. Hogarth. 1843. vii, 5-54 pp. 8°.

There is inserted an autograph letter from Thomas Simpson to John Britton, enclosing a copy of another to Lord Morpeth concerning this catalogue. The former is dated: Bramley, Guildford, March 3, 1848; the latter, Bramley, Guildford, March 1, 1848.

[This work is kept on the Special Libraries Floor.]

Barton

Oct. 17,



1902

E6105 — Shakespeare, William. Illustrations. — O'Leary, Joseph, ed.



Singleton, Henry.

****G.3951.10**

Catalogue of a series of cabinet pictures, illustrating the plays of Shakespeare.

London, 1839. 34 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Spec.

May 19,

1902

E4421 — Shakespeare. Illustrations.

1000

Kingston, Henry

Letter of a series of letters to the

Shakespeare

London, 1833. 21 pp. 8.

[This work is kept on the Special Libraries Floor.]

1000

May 10

Letter - Shakespeare. Illustrations.

RARE BOOK
DEPT.

Singleton, John, fl. 1767-1776.

*XH A description of the West-Indies. A poem, in
.704 four books. By J. Singleton, during his excursions among those islands ... The second edition.
.S16Db
c.1 London: Printed and sold by James Marks, bookseller, in St. Martin's-Lane, near Charing-Cross. MDCCLXXVII. Price two shillings sewed. [1777]

3p. l., [3]-73p. 16cm. (16mo)


"Errata": Verso of 2d prelim. leaf.

Pages 43-46 appear to be cancel leaves.

Another copy. 16cm.

MB-Rev.

*XH
.704
.S16Db
c.2

1) B. P. Hunt bequ. - 1877-tr. fr.  4307.84 res.

2) no source - 1892-4307.84A res.

1 West Indies--Descr. & trav.--Poetry
2 Poetry of places--West Indies.
dis

8

Singleton, Mary Montgomerie.

Poems. By Violet Fane [pseud.] .

N. Y. Dillingham. 1887. 2 parts in 1 v. 12°.

4407.132

Same. London. Nimmo. 1892. 2 v. Portr. Sm. 8°.

P.83.827





Singmaster, Elsie, 1879-

*"20th".100.237

John Baring's house. [Fiction.]

— Boston. Houghton Mifflin Co. 1920. Colored plate. 19½ cm.
A story of Gettysburg days.

This card was printed at the Boston

Public Library, May 2, 1933.

D1964 — T.r. — United States. Hist Fict. Civil War, 1861-1865.



Singsongs of the war.

Hewlett, Maurice Henry, 1861-

*A.7029.1.2

Singsongs of the war. [2d edition.]

— London. The Poetry Bookshop. 1914. 23, (1) pp. 17½ cm.
On the European War.

This card was printed at the Boston

Public Library, November 27, 1918.

L5558 — T.r. — European War, 1914- . Poetry and song. English.



The singular adventures of Baron Munchausen.

*Q.99

.217

Munchausen. English.

The singular adventures of Baron Munchausen, by Rudolph Raspe and others. A definitive text edited, with an introd. by John Carswell and illustrated by Fritz Kredel. New York, Limited Editions Club, 1952.

xii, 175 p. col. illus. 25 cm.

"A sequel to the singular adventures of Baron Munchausen": p. [83]-160.

Bibliography: p. 164-175.



The **singular** and diverting behaviour of Doctor Marriot ...

This work is available in this library in the Readex Micro-print edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK
DEPT

The singular and diverting behaviour of Doctor
Marriot.

Gt. Brit. Advocate General.

*XH
.C774
.M34S
Also
avail-
able in
micro-
text.

The singular and diverting behaviour of Doctor
Marriot, His Majesty's Advocate General: who was
examined concerning the religion and laws of
Quebec: and found means from his incomparable wit
and subtilty, to defeat the purposes for which he
was brought to the bar of Parliament. On the 3d
of June, 1774.

Philadelphia: Printed and sold by James Hum-
phreys, junr. in Front-street, 1774. Price four-
pence.

(See next card)



RARE BOOK

DEPT.

Gt. Brit. Advocate General. The singular and
diverting behaviour of Doctor Marriot ...
1774. (Card 2)
16p. 17.5cm.(12mo)
Evans 13626.

*XH
.C774
.M34S

I. Title.



The singular happiness of such heads or rulers.

Belcher, Joseph, 1669-1723.

*XG
.377
.45
(1)
The singular happiness of such heads or rulers,
as are able to choose out their peoples way, and
will also endeavour their peoples comfort. As it
was discoursed in a brief sermon preached to the
Great & General Assembly of the province of the
Massachusetts Bay, convened at Boston in N. Eng-
land, on May 28th. 1701. the stated day for
their anniversary election of counsellors. By
Mr. Joseph Belcher, pastor of the church in Ded-
ham ...

(Continued on next card)



The singular happiness of such heads or rulers.

Belcher, Joseph, 1669-1723. The singular happiness ... (Card 2)

Boston: Printed by B. Green, and J. Allen.
Sold by Samuel Sewall junior. 1701.

47 p. 15cm.

*XH "Preface" (p.3-10) signed: Samuel Torrey.

.28 Evans 968.

.121 Another copy. 14cm., bound to 15.5cm.



The singular history, and gallant and ludicrous life of the celebrated Moll Flanders.

*Defoe

16

[Defoe, Daniel] Moll Flanders.

.1800A

The singular history, and gallant and ludicrous life of the celebrated Moll Flanders.

London, Stevens & Co. and W. Kemmish [ca. 1800]
28 p. 18cm.

Abridged from "The history of Laetitia Atkins, vulgarly called Moll Flanders" (London, 1776), itself a version of "The fortunes and misfortunes of the famous Moll Flanders", first published in 1722.

I. Title.

Revised

1871

1871

*Acc.
63-928(17) The singular life ... of David Haggart,
the murderer ...
Glasgow, 1839.

no date no source

... the ... (15-22-60)

... the ...
... the ...

... the ...



Singulare opus Ordinis Seraphici Francisci.

Franciscans.

**FR49.F84si

Singulare opus Ordinis Seraphici Francisci a Spiritu Sancto approbati . . . (Quod Speculum Minorum seu Firmamētum trium ordinu3, intitulañ) . . .

— *Colophon*: Impressum Venetiis per Lazarum de Soardis die. XV. Septembris M.D.XIII. 3 v. in 1. Illustrated title-page. Black-letter. Ornamental initials. Printer's device. 21 cm., in 8s.

Five signatures not in 8s are designated in the registrum.

In an early stamped binding, brown leather over wooden boards, with part of the metal clasps.

This card was printed at the Boston

Public Library, June 3, 1941.

E3542 — T.r. — Speculum Minorum. — Firmamentum trium ordinum.



RARE BOOK
DEPT.

Les singularitez de la France antarctique.

Thevet, André.

*XG

.388

.29

Les singvlaritez de la France antarctique,
avtrement nommée Amerique, & de plusieurs terres
& isles decouuertes de nostre temps: par F. André
Thevet ...

A Anvers, De l'imprimerie de Christophle Plantin
a la Licorne d'or. 1558. Avec privilege dv Roy.

8p.f.,163 numb.f.,[2]p. illus: 16.5cm.(8vo)
Printer's device on t.p.

Numerous errors in foliation.

(See next card)

MB

X^m
E.
S.



RARE BOOK

DEPT.

Thevet, André. Les singlaritez de la France
antarctique ... 1558. (Card 2)

*XG

.388

Nissen, Zoologische Buchill., 4111.

.29

Ex libris (bookplate): John Marshall Brown.



Singularly deluded. A romance.

Clarke, Frances Elizabeth, 1862—

***A.1736.1**

Singularly deluded. A romance. By Sarah Grand [pseud.]
= New York. Optimus Printing Co. [188—?] 179 pp. 16 cm.

This card was printed at the Boston



Public Library, March 20, 1933.

D1794 — T.r.



Sinibaldo de Fiesche, -1254.

See

Innocent IV., *Pope*, -1254.

This card was printed at the Boston

E3578

Public Library, November 7, 1941.



Sinibalde de Fiesque, -1254.

See

Innocent IV., *Pope*, -1254.

This card was printed at the Boston

E3578

Public Library, November 7, 1941.



RARE BOOK

DEPT.

*XG
.882
.Si6D

Sinistrari, Luigi Maria, 1622-1701.

De la démonialité et des animaux incubes et succubes où l'on prouve qu'il existe sur terre des créatures raisonnables autres que l'homme, ayant comme lui un corps et une âme, naissant et mourant comme lui, rachetées par N.-S. Jèsus-Christ et capables de salut ou de damnation, par le r. p. Louis Marie Sinistrari d'Ameno, publié d'après le manuscrit original et traduit du Latin par Isidore Liseux.

Paris, Isidore Liseux, éditeur, 5, quai Malaquais.

(See next card)

MB

Benton Rd--Acc 62-84

1/2 volume, gvt, blue linen bds

1 Demonology

I Liseux, Isidore, 1835-
tr.

II Title

dis

x from Sinistrari d'Ameno, Louis Marie, for oc, pc

RARE BOOK

DEPT.

*XG

.882

.Si6D

Sinistrari, Luigi Maria, 1622-1701. De la
démonialité ... (Card 2)

1882.

xxiv, 160p. 14cm.

"Notice biographique": p.[151]-153.

Imperfect: half title? wanting.

6



Sinistrari d'Ameno, Louis Marie, 1622-1701.

see

Sinistrari, Luigi Maria, 1622-1701, 1622-1701.



Sink or swim. Fiction.

Alger, Horatio, Jr., 1834-1899.

*A.130.4

Sink or swim; or, Harry Raymond's resolve. [Fiction.]

= New York. The New York Book Co. 1908. 168 pp. Plate. 18
cm.

This card was printed at the Boston



Public Library, March 29, 1933.

D1846 — T.r. Fiction.



Acc. Sinkiewicz, Henry.
84- Orso.
212 San Francisco : Book Club of California, 1939.
(San Francisco : Ward Ritchie Press, 1939)
33 p. : ill. ; 25 cm. (no.4 of Six California
tales)



****T.97.171**

Sinks of London laid open: a pocket companion for the uninitiated . . . Added, a modern flash dictionary containing all the cant words, slang terms, and flash phrases now in vogue, with a list of the sixty orders of prime coves . . . Illustrations by George Cruikshank.

= London. Duncombe. 1848. 131 pp. Illus. Colored plate. Vignettes. 18½ cm., in 4s.
Clippings are inserted.

This card was printed at the Boston

Public Library, March 11, 1914.

J556 — Crime and criminals. — English language. Slang. Dict. — London. The poor. — Cruikshank, George, illus. 1792-1878.



Sinless child, The.

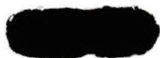
Smith, Elizabeth Oakes.

A.8299

The sinless child, and other poems. Edited by John
Keese.

N. Y. Wiley & Putnam. 1843. 177, (1) pp. 12^o.





SPECIAL
COLLECTIONS

Sinn Féin (daily edition). v.1,no.1; Aug.24,
1909. Dublin, 1909.
1 no. 66cm.
xSCpbG
.H909
.N47S

1971--Pub. fds.



2 s

Newspapers: m.e.

9

SPECIAL
COLLECTIONS

Sinn Fein.

*SCbG Daily sheet. No.44; 1 Jan. 1924. [Dublin,
.H924 1924]
.Si6D [2]p. 34cm.

5

SPECIAL
COLLECTIONS

Sinn Fein. Ard-Fheis, 11th, Dublin, 1918.

*SCG An t-aonmhadh Árd Fheis déag a bhéidh ar siub-
.H918 hal i dTigh an Árd-Mhaoir, Ath-Cliath, ag tos-
.Si6A nughadh ar a deich a chlog díreach ar maidin
an 29ach lá Deiread Foghmhair, 1918. An clár.
[Ath Cliath, 1918]

23p. 22cm.

Cover title, transliterated from Gaelic.

In English, except Constitution in Irish and
English.

pub fds.--1971

s only

~~import: Dublin~~



g

extra

Sinn Fein.

Poems of the Irish Revolutionary Brotherhood. Thomas MacDonagh, P. H. Pearse (Padraic MacPiarais), Joseph Mary Plunkett, Sir Roger Casement. Edited by Padraic Colum and Edward J. O'Brien.

Boston. Small, Maynard & Co. 1916. xxxiv, (1), 60 pp. 18 cm.

2569.321=*A.1847.1

Includes Prologue: Ways of war, by Lionel Johnson; and Epilogue: The song of Red Hanrahan, by W. B. Yeats.

Bibliography, p. 60.

The poems of each author are catalogued separately.

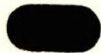
Same. (New and enlarged edition.) xxxv, (2), 71 pp. 2569.322

Bibliography, p. 71.

This card was printed at the Boston

Public Library, May 21, 1921.

M1678 — Ireland. Lit. Poetry. Colls. — Sinn. Fein. — Colum, Padraic, ed., 1881—
— O'Brien, Edward Joseph Harrington, ed., 1890—



R-B

DA

962

.S566x

Sinn Fein Rebellion handbook. :

Easter, 1916. A complete and
connected narrative of the rising,
with detailed accounts ... --

Dublin : Compiled by the Weekly
Irish Times, 1917.

xvi, 286 p. : illus., maps., 26 cm.

Map is labelled ''3d. edition''.

Title page on p. xi

OCLC number: ocm04454940.

1..Sinn Fein. 2..Ireland--History--
Sinn Fein Rebellion, 1916. I.The Irish
Times, Dublin.

RG90-611278

DA962.S566x

AACR2

MRG90-611278

14573



The sinne of hardness of heart.


*H.87

.14 Marshall, Stephen, 1594?-1655.

no.21 The sinne of hardness of heart: the nature,
danger, and remedy of it. Opened in a sermon,
preached to the Honourable House of Commons,
July 28. 1648. being the day of their solemne
monthly fast. London, R. Cotes, for S. Bowtell,
1648.

40 p. 20cm.

Wing M783.

I. Gt. Brit. Parliament, 1648. House of
Commons. II. Ti  tle.



Sinnenlust, Die, und ihre Opfer. Geschichte der
Prostitution aller Zeiten und Völker, mit genauer
Darlegung ihrer gegenwärtigen Form und ihrer
Ursachen in Berlin, Hamburg, Wien [u. s. w.].
Hrsg. von einem philanthropischen Verein.
= Berlin. Langmann & Co. 1870. (7), 324 pp. 8°.

C8050 - Prostitution.



Sinner, Jean Rodolphe, 1730-1787, ed.

RARE BOOK

DEPT.

*XA

.5600

.1

Marguérite d'Angoulême, Queen of Navarre, 1492-1549.

Les nouvelles de Marguerite, Reine de Navarre ...

Berne, Chez la Nouvelle Société typographique. 1792.

3v. illus., plates. 19.5cm. (8vo)

Engraved title pages and added engr. half-titles.

Numbers 161-166 repeated in paging of v.1.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

*XA

.5600

.1

Margu  rite d'Angoul  me, Queen of Navarre, 1492-
1549. Les nouvelles ... 1792. (Card 2)

Plates designed by Freudenberger; half-titles
and illustrations by Dunker.

Edited by J.R. Sinner.

A re-issue of the 1780-81 edition, with
cancel title-pages.

Ex libris (bookplate): Digby H.R. Wingfield.



Sinnes overthrow.

Preston, John, D.D., 1587-1628.

Sinnes overthrow: or, a godly and learned treatise of mortification:
. . . the substance of severall sermons upon Colos. 3. 5. 3d edition, corrected and enlarged.

London: printed for Andrew Crooke. 1635. (20), 260 pp. 19 cm., in 8s.

No. 4 in *5459.55= No. 1 in *7450b.55.6

Same. 4th edition, corrected. London, printed by Richard Badger for Andrew Crooke. 1641.

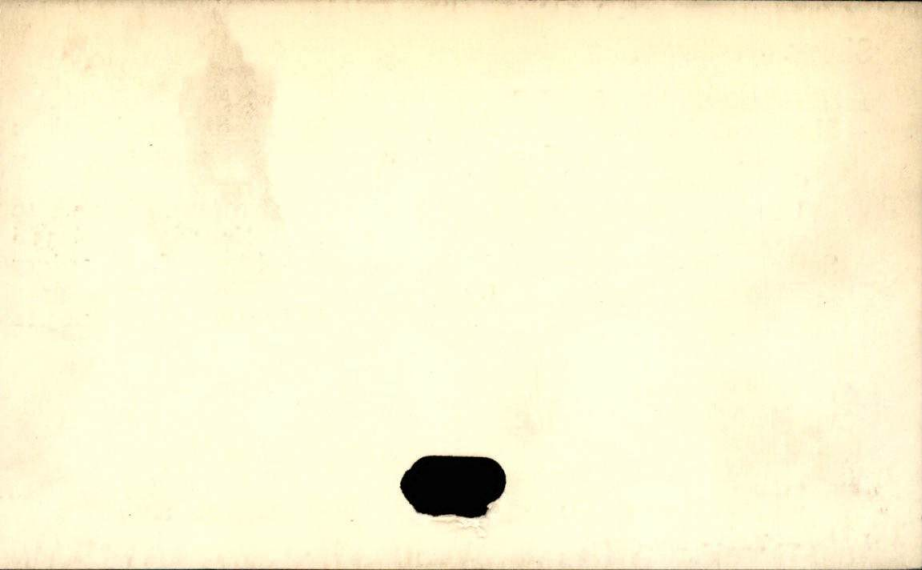
No. 1 in *7450b.55.2=**H.65.11=

No. 4 in **G.389A.300

Bart
This card was printed at the Boston

L2402 — T.r. — Sin.

Public Library, August 28, 1917.



Sinnett, Alfred Percy.

**G.3933.34

New light on Shakespeare.


= [London. 189-?] 15 pp. 23 cm.

The author advocates the Baconian theory.

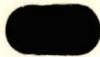
The title is on the cover.

Reprinted from The National Review.

Bart
This card was printed at the Boston


Public Library, August 22, 1922.

M4479 — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.




Sinnickson, Robert.

No. 6 in *A.168

Excelsior songs and poems.

Trenton, N. J. W. S. Sharp, Printer. 1880.

(42) pp. 24^o.

7156 - Excelsior songs  and poems.



Sinnickson, Robert.

*Reserve

The hat.

4402

Trenton, N.J., 1876.

.64

LCo.

no.8

broadside.



[Sinnickson, Robert]

*Reserve The jocose old bummer.
4402 Trenton, N.J., 1875.
.64 LCo.
no.8 broadside.



Sinnickson, Robert.

*Reserve

National prayer. Liberty's spirit come home.

4402

Salem, N.J., 1870.

.64

LCo.

no.8

[2]p.



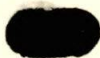
Sinnickson, Robert.

f**H.8o.242

[Verse.]

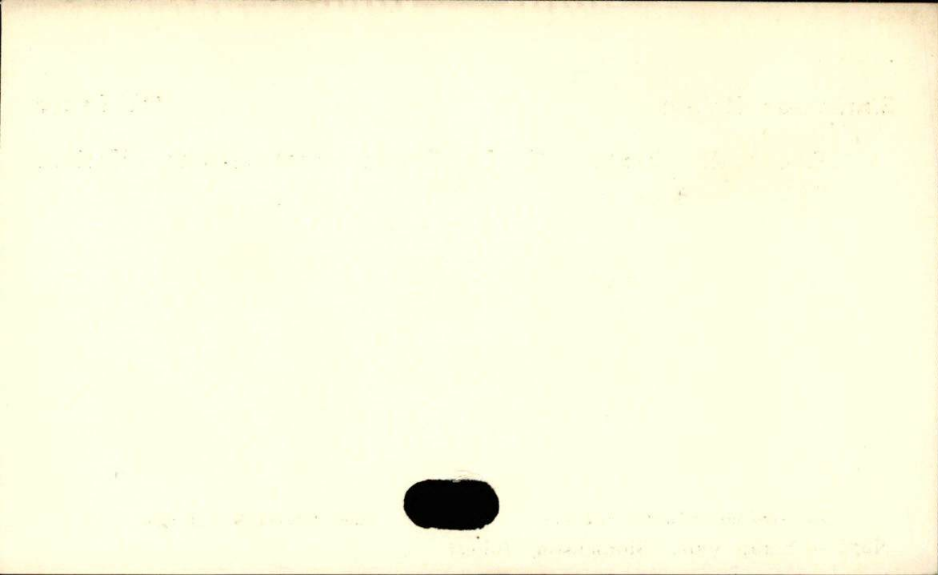
Scrap-book. Trenton, N. J. 1873-86. (21) leaflets. Various sizes.

This card was printed at the Boston



Public Library, May 25, 1925.

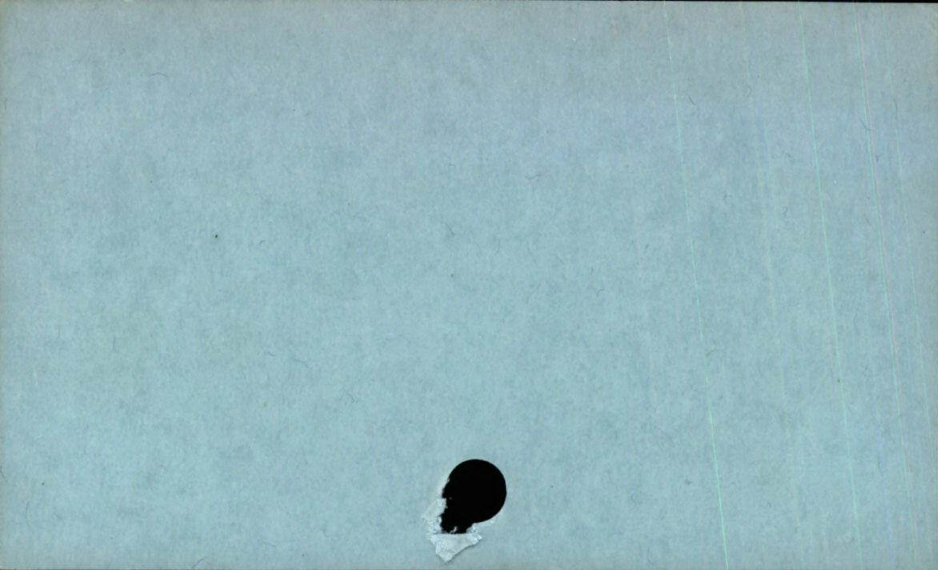
N976 — Scrap-books. Sinnickson, Robert.



Sinrazon impugnada, La.

See

Carrillo, J.



Sinrazon, La, impugnada.

Spain. Literature.

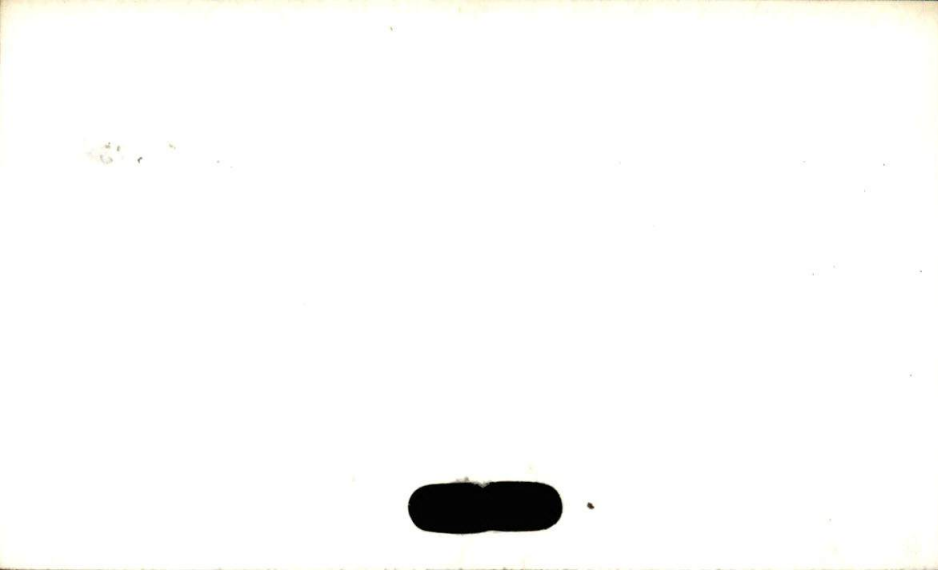
***D.160b.73**

[Various publications on Spanish literature, etc.]

V. P., V. D. PPH. V. Sm. 4^o.

For contents see main card.





Sinryke fabulen.

*Court, Pieter de la. 1618?-1685.

*XG
.685
.C83S
Sinryke fabulen, verklaart en toegepast tot
alderley zeede-lessen, dienstig om waargenoomen
te werden in het menschelijke en burgerlijke
leeven.

T' Amsterdam, By Hieronymus Sweerts, boekver-
kooper op de Cingel, aan de Appelmarkt, 1685.

10 p.l., 727 p. illus. 20.5cm.

Printer's device on t. p.

Added t. p., engraved.

(Continued  on next card)



Sinryke fabulen.

- *XG Court, Pieter de la 1618?-1685. Sinryke
fabulen ... 1685. (Card 2)
.685 "Voorreden" and last page signed: P. C. P.
.C83S Engraved illustrations signed, passim: I. G.
f. c.i.e. Jacob de Gheyn?
Landwehr, Fable-books, 181.
Ex libris (bookplate): Robert Southey.

I. Title.



The sins and vices of mens lives.

*Defoe

30

Tilly, William, b. 1675.

.710

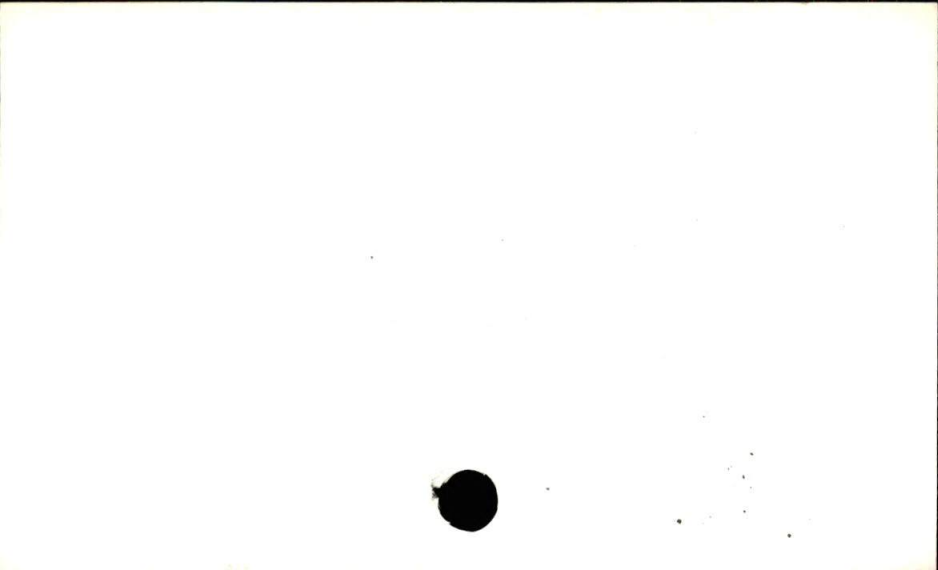
.T54S

The sins and vices of mens lives, the chief cause of their ignorance and corrupt opinions in religion. A sermon preach'd before the University at Oxford ... on December the 11th, 1709. London, Printed for A. Paisley bookseller in Oxford, and are to be sold by J. Knapton and H. Clements, London, 1710.

16 p. 19cm.

Imperfect: running titles and ~~pa~~ging cropped.

I. Title.



RARE BOOK

DEPT.

The sins of youth.

Lewes, Daniel, 1685-1753.

*XH The sins of youth, remembred with bitterness.

.16 As represented in a sermon at a private meeting
.211 of a society of young men for religious exercise,
on the evening after the Lord's-day, in Boston,

Also Feb. 14. 1724,5. upon Psalm xxv. 7. By Daniel
avail- Lewes ... Prefac'd by the Rev. Mr. Thomas Prince
able in ...

micro- Boston: Printed by S.Kneeland, MDCCXXV. [1725]
text. 2p.ℓ.,ii,22p. 18cm.

The Preface contains an autograph correction
by Prince.

Evans 2648.

MB



Sint Nikolaas en zijn knecht.

Schenkman, Jan.

*XH Sint Nikolaas en zijn knecht. Door J. Schenk-
.99E man.

.19 Amsterdam, G. Theod. Bom. [ca.1845]

[19] p. col. plates. 17cm.

Printed illustrated yellow wrappers; publisher's advt. ([2] p.) bound in at end.

MB



Sintennis, Renée, 1888-

illus.

*Q.56

.70

Longus, Daphnis et Chloe. German.

Des Longus Hirtengeschichten von Daphnis und
Chloe. Mit 31 Holzstichen von Renée Sintenis.
Hamburg, Dr. E. Hauswedell & Co. [1935]

131 p. illus., plates. 26cm.

Colophon: Des Longus ... Daphnis und Chloe ...
Übertragen von Ludwig Wolde, wurden im Herbst
1935 aus der Blado-kursiv gesetzt und gedruckt
in der Offizin Haag-Drugulin AG. zu Leipzig ...

230 copies printed, of which this is no. xv

(Continued on next card)

Revised



Sintennis, Renée, 1888-

illus.

*Q.56

.70

Longus. Daphnis et Chloe. German. Des Longus Hirtengeschichten ... [1935] (Card 2)
of 30 copies with a second impression of each woodcut "auf Kaiserlich-japan".

I. Wolde, Ludwig, 1884- tr. II. Sintennis, Renée, 1888- illus. III. Title: Daphnis und Chloe.



Sintes, Giovanni Battista, engraver, 1680-1760.

Benedict XIV, Pope, 1675-1758.

****FR45.B43**

Opera . . .

Romae. Palearini. MDCCXLVII-MDCCLI. 12 v. Plates. Illustrated title-pages. Head-pieces. Initial capitals. 33.5 cm., in 4s.

Contents. — 4. De servorum Dei beatificatione et beatorum canonizatione. Editio 3. 5. Acta canonizationis sactorum fidelis a Sigmaringa, Camilli de Lellis, Petri Regalati, Josephi a Leonissa et Catharinæ de Riciis, una cum apostolicis literis. 6. Acta et decreta in causis beatificationum et canonizationum aliisque ad sacrorum rituum materiam pertinentibus ad

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 1, 1941.

E3426 — Roman Catholic Church. Liturgy and ritual. — Roman Catholic Church. Government and policy. — Mass, The. — Sacrament. — Church festivals. — Sintes, Giovanni Battista, engraver, 1680-1760. — Rinaldi, Antonio, illustrator, -1780. — Wittel, Kasper von, illustrator, 1674-1736. — Gramignani, Antonio, engraver.



Sintes, Giovanni Battista, engraver, 1680-1760.

****FR45.B43**

Benedict XIV., Pope, 1675-1758. Opera . . . (Continued .)

annum pontificatus decimum. 7. Appendices ad quatuor libros: "De servorum Dei beatificatione et beatorum canonizatione." Editio 3. 8. Indices locupletissimi rerum et nominum quæ continentur in opere "De servorum Dei beatificatione et beatorum canonizatione." 9. De sacrosancto missæ sacrificio libri tres. Editio secunda Latina. 10. De Festis Domini Nostri Jesu Christi, Beatæ Mariæ Virginis et quorundum sanctorum, de quibus celebratur officium cum missa in civitate et diocesi Bononiensi, libri tres. 11. Institutionum ecclesiasticarum editio secunda Latina. 12. De Synodo-diocesana libri octo, nunc primum editi.

The plates are the work of Antonio Rinaldi, Giovanni Battista Sintes, and Aloysius Vanvitelli. Vol II is dedicated to D. Petro, Potugalliæ Infanti, and shows his coat of arms, the work of Antonio Gramignan.

This card was printed at the Boston

Public Library, March 1, 1941.



R-B

Sintesi futuriste

N

6923

.B27

B24

1980x

pf

Balla, Giacomo, 1871-1958.

Progetti scenici per "Sintesi futuriste" : [portfolio of scene designs for productions during 1915-1925]. -- Milan : Edizioni Franca Mancini, [1980].

1 portfolio : lithographs ; 73.5 cm.

Includes two designs for the 1915 Diaghilev/Stravinsky Production of Fuochi d'artificio. Other prints are title Sintesi di primavera, tipografia, studio per balleteo futurista (1915).

(Continued on next card)

MRGRRBK

ocm34375722

001656



R-B

N Balla, Giacomo, 1871-1958. --
6923 Progetti scenici per "Sintesi
.B27 futuriste" ... [1980]. (Card 2)

B24
1980x
pf

Also includes a brochure in
English on the set: Giacomo Balla:
Diaghilev's Ballet set designs and
other works.

I. Diaghilev, Serge, 1872-1929.
II. Title.

MRGRRBK

ocm34375722

001657



Sintos, Giovanni Battista, 1680-1760.

See

Sintes, Giovanni Battista, 1680-1760.

This card was printed at the Boston

Public Library, March 1, 1941.

E3426



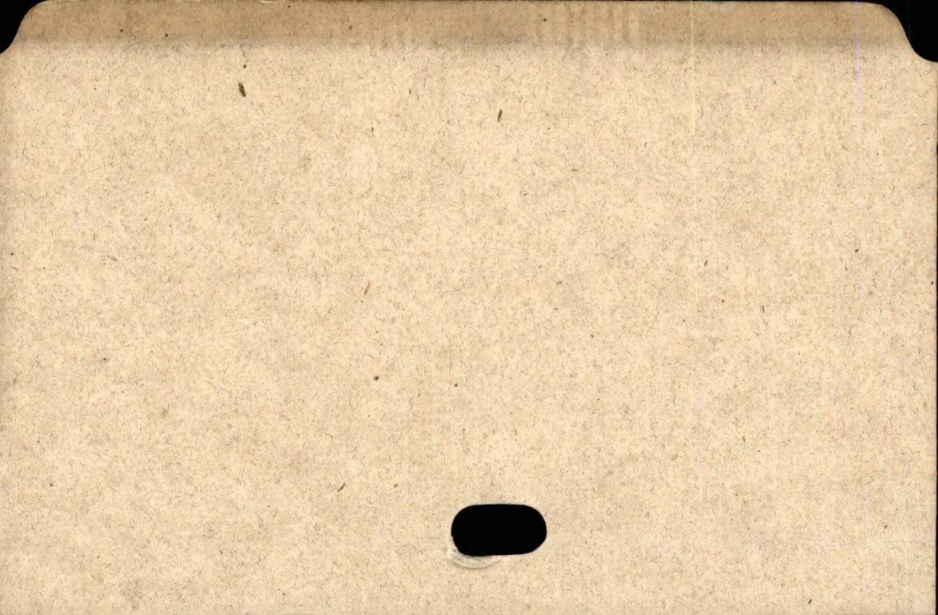
Sintra, Portugal

see

Cintra, Portugal.



Sinués de Marco, surname.



Sinués de Marco, María del Pilar.

**D.160.39

Á la luz de una lámpara, coleccion de cuentos morales.

Madrid. [Imprenta española, 1862.] 192 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Ti

*T.r.

Sheet D 5080

Feb. 23, 1900



Sinués de Marco, M. del Pilar.

D.160.36

Amor y llanto. Coleccion de leyendas historicas
originales. Segunda edicion.

Madrid. T. Nuñez Amor. 1857. 259 pp. 16°.



Sinués De Marco, María del Pilar.

**D.260a.110

Amor y llanto. Coleccion de leyendas históricas
originales.

Leipzig. Brockhaus. 1883. vi, 288 pp. [Coleccion
de autores españoles. Tomo 21.] 16^o.

Contents.-La corona de sangre.-La diadema de
perlas.-Luz de luna.-La princesa de los Caspios.-
La hermana de Velasquez.



Sinués de Marco, M. del Pilar.

D.150.51

Cantos de mi lira. Coleccion de leyendas en verso.

Madrid. T. Nuñez Amor. 1857. 259, (1) pp. 16^o.



Sinués de Marco, María del Pilar.

5097.41=*D.160.35

La diadema de perlas. Novela historica original. 2a edicion.

Madrid. Imprenta de La Península. 1857. 119 pp. 16°.

The scene is laid in the time of Henry II., of Castile.

[The second copy is kept on the Special Libraries Floor.]

Sickman.

Feb. 6,

1903

E7335 — T.r. — Spain. Hist. Fict. — Henry II., of Castile.



Sinués De Marco, Maria del Pilar. **D.170.12

Hija, esposa y madre. Cartas dedicadas á la mujer.
2a ed., reformada.

Madrid. [Aribau y ca.] MDCCCLXXVII. 2 v. 8º.



Sinués de Marco, María del Pilar.

5097.42=**D.160.40

Margarita. Novela original. 2a edicion.

Madrid. Nuñez Amor. 1857. 219, (2) pp. 16°.

[The second copy is kept on the Special Libraries Floor.]

Ticknor.

E7297 — T.r.

Feb. 6,



1903



Sinués de Marco, Maria del Pilar.

5097.43=**D.160.38

Premio y castigo. Novela original. 2a edicion.

Madrid. Peña. 1857. 163 pp. 16°.

[The second copy is kept on the Special Libraries Floor.]

Ticknor

E7297 — T.r.

Feb. 6,



1903



Sinués de Marco, María del Pilar.

****D.160.37**

Rosa. Novela original. 3a edicion.

Madrid. Imp. de La Península. 1857. 142 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Yicknor.

E7296 — T.r.

Feb. 6,



1903

[Faint, illegible text or markings]

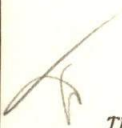


Sinués de Marco, María del Pilar, 1835-1893.

**D.151.36


Veladas del invierno, en torno de una mesa de labor.

— Barcelona. Manero. 1866. 2 v. in 1. Plates. [Biblioteca para todos.] 22 cm., in 4s.



This card was printed at the Boston

L4176 — T.r. — S.r.



Public Library, May 14, 1918.



Sionita, Gabriel, translator.

BIBLE. OLD TESTAMENT. Psalms. ARABIC AND LATIN. **Q.450a.34

Liber Psalmorum Davidis Regis, et prophetæ. Ex Arabico idiomate
in Latinum translatus. A Victorio Scialac Accurensi, & Gabriele
Sionita . . .

— Romæ, Ex Typographia Sauariana. MDCXIV. (8), 474, (5) pp.
22 cm., in 8s.

Arabic and Latin in parallel columns.

This card was printed at the Boston

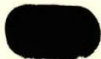
Public Library, July 9, 1921.

M1854 — Double main card. — 

Bible. O.T. Psalms. Arabic and

Latin. (M1) — Bible. O.T. Psalms. Latin and Arabic. (M2) — Arabia. Lang.

Works in Arabic. (1) — Scialac, Victorius, tr. (1) — Gabriel Sionita. tr. (1)



Sions elegies.

*A

.7205 Quarles, Francis, 1592-1644.

.5 Sions elegies. Wept by Jeremie the prophet:
and periphraſ'd by Fra. Quarles. London,
Printed by W. Stansby for T. Dewe, 1624.

[59] p. 17cm.

Signatures: A-G⁴, H².

Verse.

STC 20553.

Ex libris: Walter Thomas Wallace (bookplate);
Frederick Spiegelberg (book label); Jerome
Kern (book label)

I. Bible. O.T.
phrases. 1624.

Lamentations. Para-
Quarles. II. Title.



SIoux INDIANS

search under

DAKOTA INDIANS



Sipes, William B. -1905.

*"20th".41b.7

The Seventh Pennsylvania Veteran Volunteer Cavalry. Its record, reminiscences and roster. With an appendix.

— [Pottsville, Pa. 1906.] (2), iv, 169, 60, 143, (5) pp. Illus. Portraits. Plates. 8°.

The title on the cover is: History of the Seventh Penna. Cavalry.

[This work is kept on the Special Libraries Floor.]

20th



This card was printed at the Boston

Public Library, May 6, 1907.

G4334 — Pennsylvania. Militia. 7th Regt. Cavalry.

1900-1901



1900-1901

Sir Amadace.

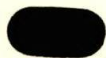
****G.3833.10**

Ghost-thanks or the grateful unburied, a mythic tale in its oldest European form, Sir Amadace, a Middle-North-English metrical romance of the thirteenth century. Reprinted from two texts, with an introduction, by George Stephens, Esq.
Cheapinghaven. Michaelsen & Tillge. 1860. 74 pp. 23½ cm., in 8s.

This card was printed at the Boston

Public Library, March 11, 1914.

K1647 — Sir Amadace. — Middle English language. Works in Middle English.
— Stephens, George, F.S.A., editor. 1813-1895.



Sir Amadace.

Robson, John, of Warrington, editor.

*2416.18=**G.3712.9

Three early English metrical romances. With an introduction and glossary.

London. 1842. xlv, 132 pp. Facsimile. [Camden Society. No. 18.] Sm. 4°.

Contents. — The anturs of Arther at the Tarnewathelan. — Sir Amadace. — The avowyng of King Arther, Sir Gawan, Sir Kaye, and Sir Bawdewyn of Bretan.

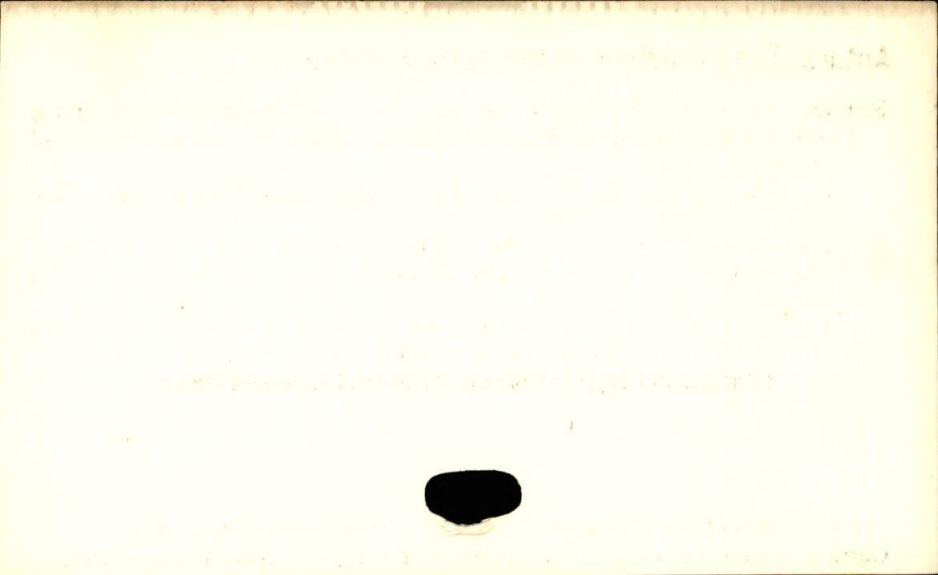
The first romance has been attributed to Sir Hugh of Eglinton, and also to Clerk of Tranent. All the romances belong to the Arthurian group.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 10, 1906.

G2564 — Camden Society. Publications. — T.r. (3). — Arthurian romances.



Sir Barnaby Whigg. Comedy.

Durfey, Thomas, 1653-1723.

No. 2 in **G.3971.15

Sir Barnaby Whigg: or, no wit like a womans. A comedy. As it is acted . . . at the Theatre-Royal.

London, Printed by A. G. and J. P. for Joseph Hindmarsh, . . .
1681. (8), 63 pp. 21 cm., in 4s.

This card was printed at the Boston

Public Library, February 20, 1918.

L3595 — T.r.

St. Anthony's Hospital, New York

Dear Sir,
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above named hospital. I am sorry to hear that you are unable to visit New York at the present time. I am, however, glad to hear that you are well and hope that you will be able to visit us soon. I am, Sir, very respectfully,
Yours, very truly,
J. M. Smith, M.D.,
Surgeon, St. Anthony's Hospital, New York.



Very truly yours,
J. M. Smith, M.D.

Enclosed find a copy of the report

1895 - 1896

Sir Charles Grandison.

*A.7459

.3

[Richardson, Samuel] 1689-1761.

The history of Sir Charles Grandison in a series of letters published from the originals by the editor of Pamela and Clarissa. Oxford, Printed at the Shakespeare Head Press and published by B. Blackwell; Boston and New York, Houghton, Mifflin Company [1930]

6 v. 24 cm. (Half-title: The Shakespeare Head edition of the novels of Samuel Richardson)
Lettered on cover: Sir Charles Grandison.

Bibliographical note: p. [v]-vi.



Sir Courtly Nice. Comedy.

Crowne, John.

Sir Courtly Nice: or, it cannot be. A comedy. As it is acted by His Majesties Servants. Written by Mr. Crown.

London, printed by H. H. Jun, for R. Bently. M.DC.LXXXV.

(8), 59, (1) pp. 22 cm., in 4s.

No. 1 in **G.3970.6

Same. 2d edition. Printed by M. B. for R. Bently. M.DC.XCIII.

(8), 51, (1) pp. 21 cm., in 4s.

**G.3970.58

The title-page is missing, and has been supplied in manuscript facsimile.

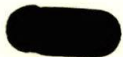
The names of the characters are inserted in manuscript, and there is also a manuscript list of John Crowne's plays.

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 8, 1911.

Journal of the American Medical Association, 1914, 23, 1111-1112





Sir Degrevant.

*Q.1.5

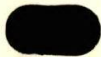
Sire Degrevant.

Colophon: Edited by F. S. Ellis after the edition printed by J. O. Halliwell from the Cambridge MS., with some additions & variations . . . printed by William Morris at the Kelmscott Press . . . Hammersmith, and finished on the 14th day of March, 1896.] (1), 81, (1) pp. Plate. Decorations. Black-letter. Rubricated. 20 $\frac{1}{2}$ cm., in 8s.

 This card was printed at the Boston

 Public Library, December 1, 1920.

M483 — Ellis, Frederick Startridge, ed. — Kelmscott Press. — Romances.



Sir Degrevant.

*2416.30=**G.3712.20=**K.112.13

Thornton, Robert, compiler. Fl. 15th century.

The Thornton romances. The early English metrical romances of Perceval, Isumbras, Eglamour, and Degrevant. Edited by James Orchard Halliwell.

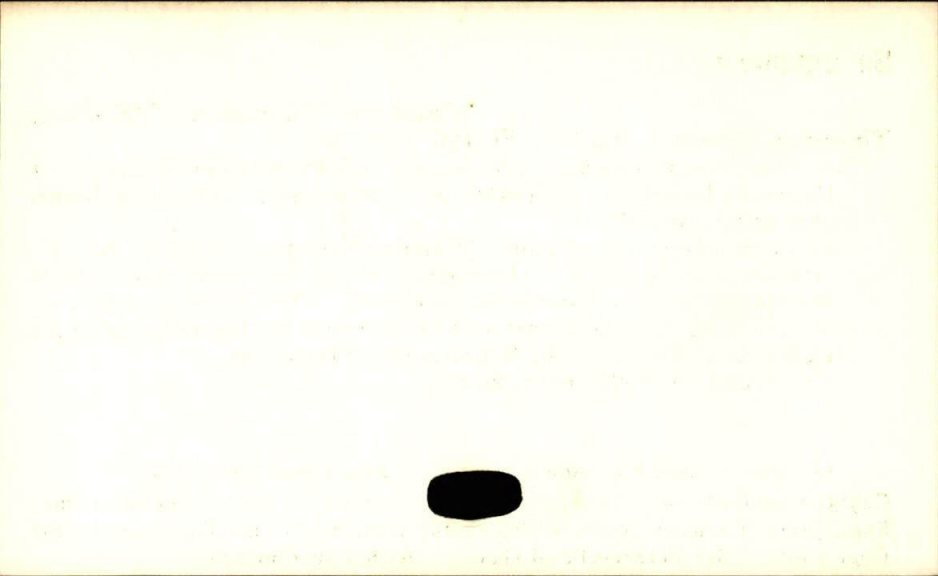
London. 1844. lvi, 312 pp. [Camden Society. No. 30.] Sm. 4°. *Contents.* — Introduction. — Description of the Cambridge and Lincoln Manuscripts. — On the terminal contractions. — The Romance of Sir Perceval of Galles. — The Romance of Sir Isumbras. — The Romance of Sir Eglamour of Artois. — The Romance of Sir Degrevant.

Two copies on shelf-number *2416.30.

This card was printed at the Boston

Public Library, October 10, 1906.

G2565—Camden Society. Publications. — T.r. — Halliwell-Phillips, James Orchard, ed. 1820-1889. — Sir Isamboras. — Sir Eglamour. — Sir Degrevant. — Syr Perecyvelle of Gales. — Arthurian romances.



Sir Edmund Orme.

PS2116

.L42

James, Henry, 1843-1916.

1892

The lesson of the master, The marriages, The pupil, Brooksmith, The solution, Sir Edmund Orme. London, New York, Macmillan, 1892.

KEPT IN
RARE BOOK
DEPT.

v, 302 p. 20cm.

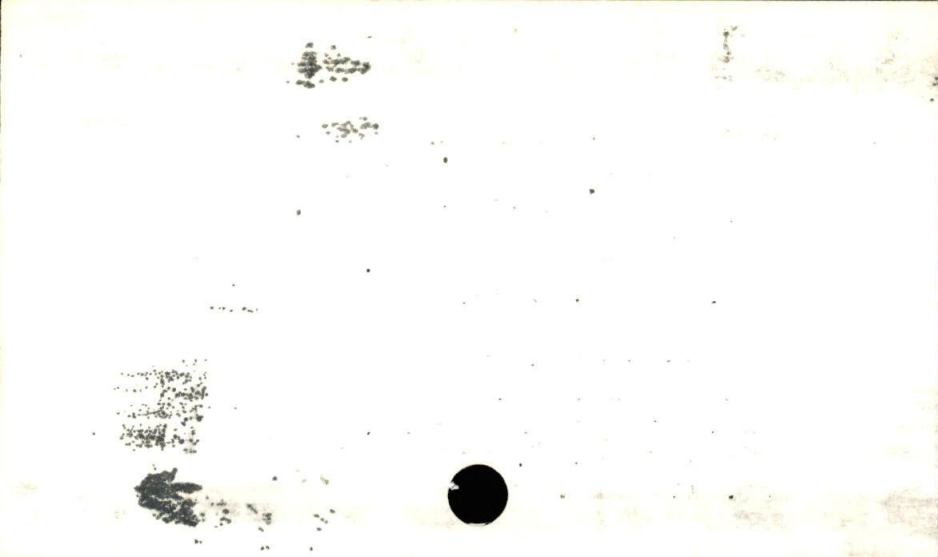
*A,4531

.41

— — — — — [Another copy]

I. Title. II. Title: The marriages.
III. Title: The pupil. IV. Title:
Brooksmith. V. Title: The solution.
VI. Title: Sir Edmund Orme.

LC



RARE BOOK
DEPT.

Sir Edward Seaward's narrative of his ship-
wreck.

Porter, Jane, 1776-1850, ed.

XDefoe
.13A
.P83S
1832

Sir Edward Seaward's narrative of his ship-
wreck, and consequent discovery of certain
islands in the Caribbean Sea; with a detail of
many extraordinary and highly interesting
events in his life, from the year 1733 to 1749.
As written in his own diary. Edited by Miss
Jane Porter. Second edition ...

London: Longman, Rees, Orme, Brown, Green,
& Longman, Paternoster-Row. 1832.

(See next card)

MB



RARE BOOK

DEPT.

XDefoe

.13A

.P83S

1832

Porter, Jane, 1776-1850, ed. Sir Edward
Seaward's narrative ... 1832. (Card 2)

3v. 17cm.

Title illustrations.

"The book ... is doubtless largely, if not
wholly, fictitious"--D.N.B.

Also attributed to William Ogilvie Porter.

Ex libris (armorial book-plate): Nun-Appleton.



Sir Eglamour.

*2416.30=**G.3712.20=**K.112.13

Thornton, Robert, compiler. Fl. 15th century.

The Thornton romances. The early English metrical romances of Perceval, Isumbras, Eglamour, and Degrevant. Edited by James Orchard Halliwell.

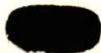
London. 1844. lvi, 312 pp. [Camden Society. No. 30.] Sm. 4°. *Contents.* — Introduction. — Description of the Cambridge and Lincoln Manuscripts. — On the terminal contractions. — The Romance of Sir Perceval of Galles. — The Romance of Sir Isumbras. — The Romance of Sir Eglamour of Artois. — The Romance of Sir Degrevant.

Two copies on shelf-number *2416.30.

This card was printed at the Boston

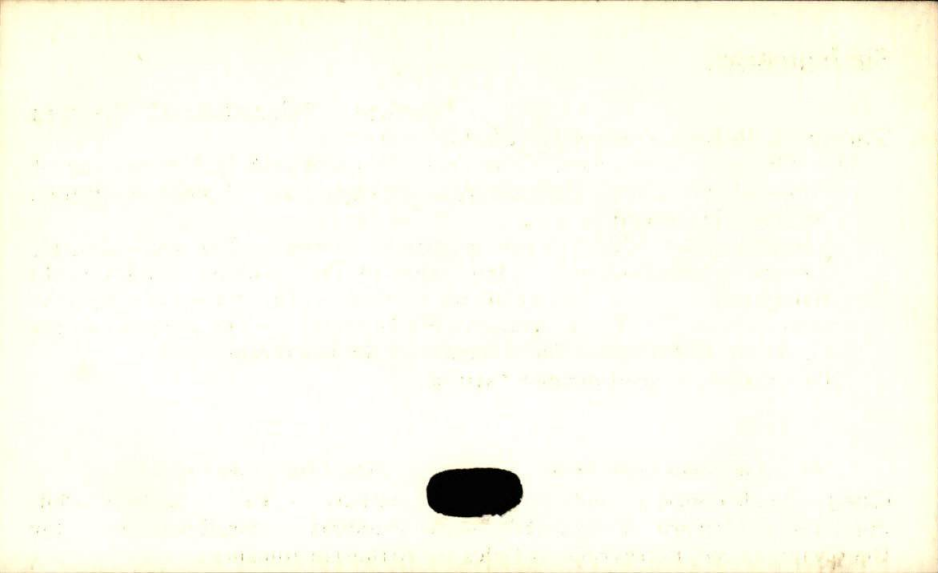
Public Library, October 10, 1906.

G2565—Camden Society. Publi-



lipps, James Orchard, ed. 1820-1889. — Sir Isamboras. — Sir Eglamour. — Sir Degrevant. — Syr Perecyvelle of Gales. — Arthurian romances.

cations. — T.r. — Halliwell-Phil-



RARE BOOK

DEPT.

Sir Eldred of the bower.

More, Hannah, 1745-1833.

*XP

Sir Eldred of the bower, and The bleeding rock:

.776

two legendary tales. By Miss Hannah More ...

.M81S

London: Printed for T.Cadell, in the Strand.

MDCCLXXVI. <Price two shillings and sixpence.>

[1776]

4p.ℓ., 49p. 26.5cm.(4to)

Imperfect: half-title wanting.

MB



Sir Galahad, a Christmas mystery.


Morris, William. 1834-1896.

*Q.25.3

Sir Galahad, a Christmas mystery. [With decorations by H. M. O'Kane.]

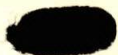
— [Colophon. One hundred and eighty copies . . . have been . . . printed by me Clarke Conwell, at the Elston Press in New Rochelle, New York . . . MDCCCXCII.] (27) pp. Plates. Black letter, rubricated. F°.

[This work is kept on the Special Libraries Floor.]


This card was printed at the Boston

Public Library, October 19, 1908.

G8582 — T.r. — Elston Press. — O'Kane, H. M., illus.



No. 4 in **G.3962.13=No. 4 in **G.3962.9

Sir Giddy Whim, or, the lucky amour. A comedy.

London: Printed for J. Knapton . . . 1703. (6), 80 pp. 22 cm.,
in 4s.

Bart.
This card was printed at the Boston



Public Library, April 24, 1920.

L8935



Juv.

M95

Sir Gregory Guess's present to Master
Robin Readywit; being a choice collection
of new riddles. London, T. Batchelar
[n.d.]



Sir Gyles Goosecappe, Knight. Comedy.

*Q.58.94

Sir Giles Goosecap. 1606.

— [London.] 1912. (5) pp. (38) ff in collotype facsimile. [The Tudor facsimile texts.] 26½ cm., in 4s.
Interleaved with blank leaves.

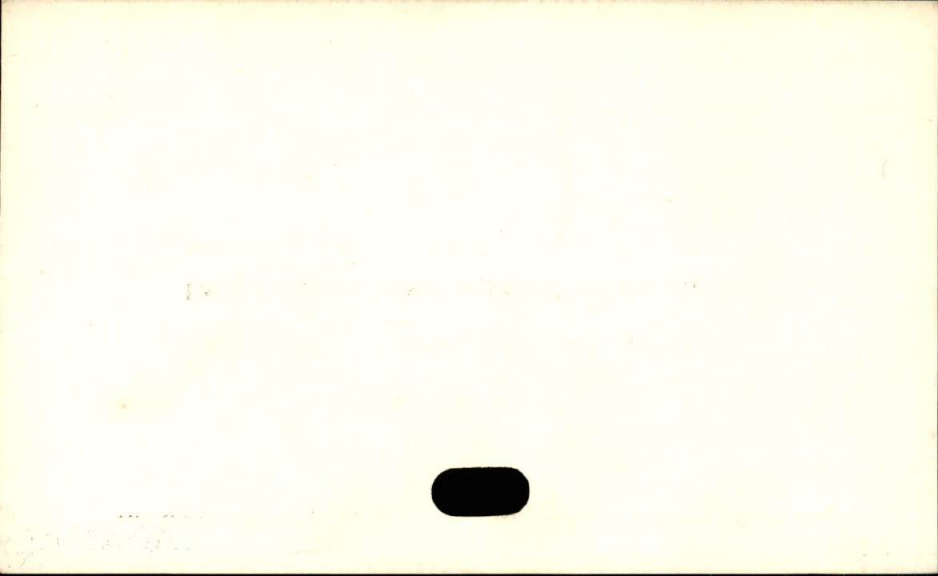
[This work is kept on the Special Libraries Floor.]

Bart
This card was printed at the Boston

H8338 — S.r.

Public Library, November 13, 1912.

BARTON



Sir Harry Hotspur of Humblethwaite. Fiction.

Trollope, Anthony, 1815-1882.

*A.9037.5

Sir Harry Hotspur of Humblethwaite. [Fiction.]

— London. Hurst & Blackett. 1871. vii, 323 pp. 18 cm., in 8s.

This card was printed at the Boston



Public Library, November 9, 1931.

N9458 — T.r.



****H.87.46**

Sir Harry Vane's Last sigh for the Committee of Safety, breathed forth in discourses and conferences with the Right Honorable, Vice-Admiral Lawson, on the seventeenth of December 1659. aboard the Great James.

London: Printed in the year of our Lord. 1659. 14 pp. 17½ cm., in 4s.

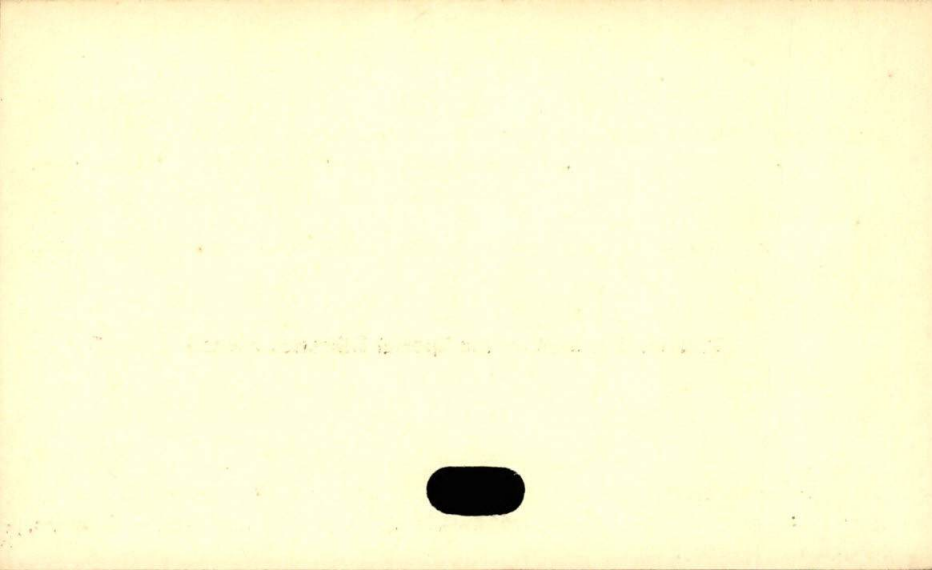
An imaginary conversation.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 28, 1912.

H7214 — Vane, Sir Henry. 1612-1662. — Imaginary conversations. — Lawson, Sir John. —1665.



Sir, I am just returned from Mobile (in West Florida)

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Sir, I have notices that one of the objects proposed to Congress as a fit subject for additional taxation, is that of white cotton goods imported into this country.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Sir Isumbras.

See **Sir Isamboras.**

This card was printed at the Boston



Public Library, October 10, 1906.

G2565

2003

Sir Isambas.

*2416.30=**G.3712.20=**K.112.13

Thornton, Robert, compiler. Fl. 15th century.

The Thornton romances. The early English metrical romances of Perceval, Isumbras, Eglamour, and Degrevant. Edited by James Orchard Halliwell.

London. 1844. lvi, 312 pp. [Camden Society. No. 30.] Sm. 4°. *Contents.* — Introduction. — Description of the Cambridge and Lincoln Manuscripts. — On the terminal contractions. — The Romance of Sir Perceval of Galles. — The Romance of Sir Isumbras. — The Romance of Sir Eglamour of Artois. — The Romance of Sir Degrevant.

Two copies on shelf-number *2416.30.

This card was printed at the Boston

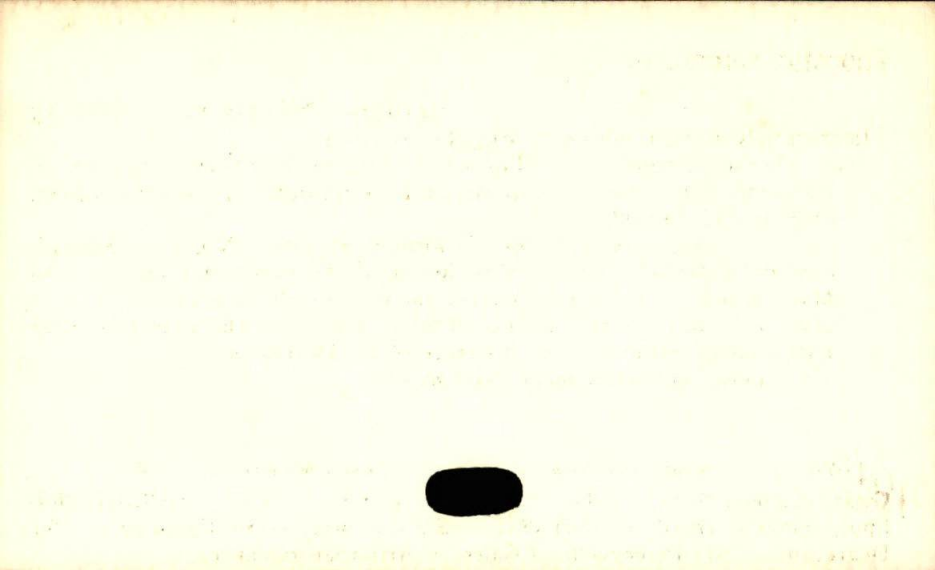
Public Library, October 10, 1906.

G2565—Camden Society. Publi-



lipps, James Orchard, ed. 1820-1889. — Sir Isambas. — Sir Eglamour. — Sir Degrevant. — Syr Perecyvelle of Gales. — Arthurian romances.

cations. — T.r. — Halliwell-Phil-



Sir Isamboras.

***Q.1.6**

Syr Ysambrace.

Colophon: Edited by F. S. Ellis after the edition printed by J. O. Halliwell from the MS. in the Library of Lincoln Cathedral . . . Printed at the Kelmscott Press, . . . Hammersmith . . . and finished on the 14th day of July, 1897. (1), 41 pp. Plate. Decorated. Black-letter. Rubricated. 20½ cm., in 8s.

This card was printed at the Boston

Public Library, December 9, 1920.

M484 — Romances. — Kelmscott Press. — Ellis, Frederick Startridge, ed.



Sir John Cockle at court.

For various editions, see
Dodsley, Robert. 1703-1764.
Sir John Cockle at court.

Parton

This card was printed at the Boston

H1829

Public Library, January 26, 1910.



Sir John Falstaff.

Lemon, Mark, adapter. 1809-1870.

****T.97.78**

Sir John Falstaff, in selected scenes from Shakspeare's Henry the Fourth. Parts I. and II. Readings in costume, by Mark Lemon. London. Bradbury, Evans, & Co. 1869. iv, (28) pp. 18 cm., in 8s.

This card was printed at the Boston

Public Library, December 10, 1914.

K3840 — Double main card. — Lemon, Mark, adapter. 1809-1870. (M1) — Shakespeare, William. King Henry IV. Part I., II. Selections. (M2) — T.r. (1)



Sir John Oldcastle. Drama.

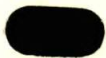
See Shakespeare, William. Spurious and doubtful plays. Sir John
Oldcastle.

Barton

This card was printed at the Boston

Public Library, April 17, 1911.

H5056



R-B
Acc.
86-
248
no.2

Sir Lucius Cary, Late Lord Viscount of
Falkland, his discourse of
infallibility.

Falkland, Lucius Cary, 2nd Viscount,
1610?-1643.

Sir Lucius Cary, Late Lord Viscount
of Falkland, his discourse of
infallibility : Together with Mr.
Walter Mountague's letter concerning
the changing of his religion...

London : Printed by Gartrude Dawson,
for John Hardesty, and are to be sold
at the Signe of the Black Spread-
Eagle, in Duck-Lane, 1651.

[46], 296, [2]p. : 19 cm. (4to.)

Signature: 4 ()2 (a)-(c)4 (d)1

A-Z4 Aa-Pp4 Qq1.

Reference: Wing F317.

Errors in pagination: pages
(cont. next card)

MRG87-530071



R-B
Acc.
86-
248
no.2

Sir Lucius Cary, Late Lord Viscount of
Falkland, his discourse of
infallibility.
Falkland, Lucius Cary, 2nd... Sir
Lucius Cary, Late Lord... (card 2)
225, 228, 229 & 232 misnumbered
217, 220, 221, & 224.
I.T.

RG87-530071

MRG87-530071



Sir Marmaduke Maxwell.

Cunningham, Allan, 1784-1842.

*XG
.3847
.1
Sir Marmaduke Maxwell, a dramatic poem; The mermaid of Galloway; The legend of Richard Faulder; and twenty Scottish songs. By Allan Cunningham ... Second edition.

London: Printed for Taylor and Hessey, Fleet-Street. 1822.

FOR OTHER EDITIONS see AUTHOR

xiii p., 1 l., 192, 195-237 p. 23cm. (8vo)

MB



Sr. Martin Mar-all, or, the feigned innocence.

Dryden, John. 1631-1701.

Sr. Martin Mar-all, or, the feigned innocence: a
comedy ...

London. Printed for H. Herringman ... 1668. (4),
70, (1) pp. Sm. 4^o.

No. 1 in **G.3970.52

= No. 2 in **G.3970.53

Same. 1678. (4), 59, (1) pp.

No. 2 in **G.3970.52 = No. 1 in **G.3970.53

Same. 1691.

No. 3 in **G.3970.52





Sir Patient Fancy.

Behn, Aphra (Amis) 1640-1689.

*XA
.687
.1

Sir Patient Fancy: a comedy. As it is acted at the Duke's Theatre. Written by Mrs. A. Behn, the authour of the Rover. Licenced Jan. 28. 1678. Roger L'Estrange.

London, Printed by E. Flesher for Richard Tonson, within Grays-Inn-gate in Grays-Inn-lane, and Jacob Tonson, at the Judge's Head in Chancery-lane. 1678.

3 p.l., 91 -l- p. 22.5cm.

(Continued  on next card)



Sir Patient Fancy.

Behn, Aphra (Amis) 1640-1689. Sir Patient
Fancy ... 1678. (Card 2)

Based on several of Molière's plays, especially
Le malade imaginaire.

Wing B1766; Woodward & McManaway 105.

*XA

.687

.1



Sir Pavon and St. Pavon. Poem.

Palfrey, Sara Hammond.

4409a.17=*A.6675.3

Sir Pavon and St. Pavon. [Poem.] By E. Foxton [pseud.].

Boston. Lee & Shepard. 1867. (1), 85 pp. 16°.

Two copies on shelf-number 4409a.17.

[The second copy is kept on the Special Libraries Floor.]

This card was printed

March 21, 1904.



Syr Perecyvelle of Gales.

*2416.30=**G.3712.20=**K.112.13

Thornton, Robert, compiler. Fl. 15th century.

The Thornton romances. The early English metrical romances of Perceval, Isumbras, Eglamour, and Degrevant. Edited by James Orchard Halliwell.

London. 1844. lvi, 312 pp. [Camden Society. No. 30.] Sm. 4°. *Contents.* — Introduction. — Description of the Cambridge and Lincoln Manuscripts. — On the terminal contractions. — The Romance of Sir Perceval of Galles. — The Romance of Sir Isumbras. — The Romance of Sir Eglamour of Artois. — The Romance of Sir Degrevant.

Two copies on shelf-number *2416.30.

This card was printed at the Boston

Public Library, October 10, 1906.

G2565—Camden Society. Publi-



lipps, James Orchard, ed. 1820-1889. — Sir Isambas. — Sir Eglamour. — Sir Degrevant. — Syr Perecyvelle of Gales. — Arthurian romances.

Sir Perceval of Galles.
See Syr Perecyvelle of Gales.

This card was printed at the Boston



Public Library, October 10, 1906.

G2565

Sir Percival of Galles.
See Syr Perecyvelle of Gales.

This card was printed at the Boston



Public Library, October 10, 1906.

G2565

THE UNIVERSITY OF CHICAGO
LIBRARY



THE UNIVERSITY OF CHICAGO

LIBRARY

Sir Ralph Esher.

Hunt, James Henry Leigh.

4558.52=*A.4369.3

Sir Ralph Esher; or, memoirs of a gentleman of the court of Charles the Second, including those of his friend Sir Philip Herne. With a preface to this edition.

London. Bentley. 1850. vi, 514 pp. Plate. Sm. 8°.

Two copies on shelf-number 4558.52.

The A copy lacks the plate.

[The second copy is kept on the Special Libraries Floor.]

This card was printed

March 22, 1904.

F3277 — Great Britain. Hist. Fict. — T.r.



RARE BOOKS

DEPT.

*XDefoe Sir Robert Brass; or, The intrgues [!], serious and amorous; of the Knight of the Blazing-star. In Hudibrastick verse ...

.731
.A10S London: Printed by A.Moore, and sold by the booksellers of town and country, 1731.

24p. 20.5cm.(8vo)
On Sir Robert Walpole.

Benton fd--Acc 72-340

to be in the

1 Walpole, Robert, earl of Orford, 1676-1745--Poetry
dis
Foxon

\$

Sir Rohan's ghost. Anon.

See

Spofford, Harriet Elizabeth Prescott.



****G.3967.31=No. 4 in **G.3962.14**

Sir Salmon; or, the cautious coxcomb: a comedy. [Anon.]

See **Caryll**, John, Lord Caryll.

****H.90b.182**

Sir, The undersigned being a Committee appointed by their fellow citizens of both political parties friendly to the state and national administrations, beg leave to call your attention to a meeting held at Faneuil Hall, on the 20th instant . . .

= Boston. 1827. Broadside, $9\frac{1}{8} \times 8\frac{1}{6}$ inches.

Signed by Thomas H. Perkins, Jacob Hall, John T Apthorp, Gerry Fairbanks.

[This work is kept on the Special Libraries Floor.]

Handwritten signature



This card was printed at the Boston

Public Library, June 20, 1907.

18-11-1944

Dear Sir,

I have the pleasure to acknowledge the receipt of your letter of the 14th inst.

in relation to the above matter.

I am sorry that I cannot give you a more definite answer at this time.

I will, however, endeavour to get the matter settled as soon as possible.

I am, Sir, very truly yours,

Yours faithfully,
[Redacted Signature]

Very truly yours,
[Redacted Signature]

Sir Thomas Double at court.

*Defoe

30

[Davenant, Charles] 1656-1714.

.710

.D27S

Sir Thomas Double at court, and in high pre-
ferments. In two dialogues, between Sir Thomas
Double and Sir Richard Comover, alias Mr. Whig-
love: on the 27th of September, 1710. Part
I[-II]. [London] Printed, and sold by J. Mor-
phey, 1710.

2 pts. in 1 v. 18cm.

Part II has title: New dialogues upon the
present posture of affairs.

(Continued on next card)



Sir Thomas Double at court.

*Defoe

30

[Davenant, Charles] 1656-1714. Sir Thomas

.710 Double at court ... 1710. (Card 2)

.D27S Inscribed: To Mr Powis From the Author

Charles dAvenant.

*Defoe

27.64

no. 2

----- [Another copy]

Part I only.

1. Gt. Brit.--Pol. & govt.--1702-1714.

2. Whig Party (Gt. Brit.) I. Davenant, Charles,
1656-1714. New dialogues upon the present pos-
ture of affairs. II. Title. III. Title: New
- dialogues upon the present posture of
affairs.



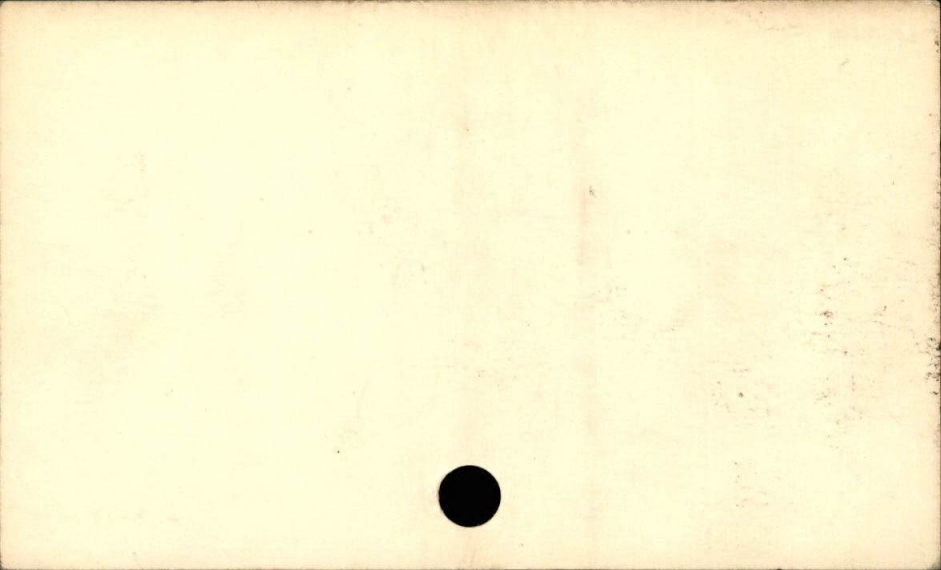
KEPT IN
RARE BOOK
DEPT.

Sir Thomas More.

*K.112 Southey, Robert, 1774-1843.

.10 Sir Thomas More: or, Colloquies on the
progress and prospects of society. By Robert
Southey ... 2d ed. London, J. Murray, 1831
2 v. ports., plates. 25 1/2^{cm}.

1. More, Sir Thomas, Saint, 1478-1535.
2. Social problems. I. Title.



Sir Thomas More. Play.

4596.50=No. 2 in *4596.10=**G.3927.29=No. 4 in **G.301.8.3

Dyce, Alexander, editor.

Sir Thomas More. A play; now first printed.

London. Shakespeare Society. 1844. xxiii, (3), 102 pp. 8°.

[The lettered copies are kept on the Special Libraries Floor.]

July 16,

1901

E1074 — Shakespeare Society. — T.r.

Tannenbaum, Samuel Aaron, 1874?-

*SCG Shakespere and "Sir Thomas Moore" by Samuel
.3973 A. Tannenbaum, M.D.
.59 New York, The Tenny Press; London, T. Werner
Laurie, Ltd. MCMXXIX [1929]

64 p. facsims. 24cm.

Title page in blue and black.

"Edition limited to 500 copies."

"An essay in bibliotics"--half-title.

(Continued on next card)

MB



SPECIAL
COLLECTIONS

Tannenbaum, Samuel Aaron, 1874?- . Shakes-
pere and "Sir Thomas Moore" ... 1929.

*SCG
.3973

(Card 2)

.59 A supplement to author's Booke of Sir Thomas
SPECIAL Moore.

Author's inscribed presentation copy to Bos-
ton Public Library.

SCG
.3973
.59

Another copy.

c.2

1. Sir Thomas More (Old play) 2. Shakes-
peare, William--Au- thorship. 3. Shakes-
peare, William-- Autographs I. Title. MB



Sir Toady Lion, The surprising adventures of.

Crockett, Samuel Rutherford, 1860-1914.

*A.2050.1

The surprising adventures of Sir Toady Lion with those of General Napoleon Smith. An improving history for old boys, young boys, good boys, bad boys, big boys, little boys, cowboys and tom-boys. Illustrated by Gordon Browne.

- London. Gardner, Darton & Co. [1897.] xiv, 379, (1) pp. Illus. Plates. Decorated title-page. Ornamental initials. 20½ cm., in 8s.

This card was printed at the Boston

Public Library, January 14, 1930.

N6815 — T.r. — Sir Toady Lion, surprising adventures of. — Browne, Gordon Frederick, illus., 1858-



Sir Walter Raveleighs ghost, or Englands forewarner. [Anon.]
See Scott, Thomas. 1580?-1626.

91.
This card was printed at the Boston

Public Library, January 20, 1911.

H4519



Sir Walter Scott.

R-B

XA

.8065A

.5

Cecil, David, Lord, 1902-.

Sir Walter Scott. -- London :

Constable and Company, 1933.

[2], 59, [2]p. : port. ; 24 cm. --

(The Raven Miscellany.)

Frontispiece engraved by Horace
Walter Bray.

No. 238 of 1000 copies signed by
author: MB copy.

I. Bray, Horace, Walter, engraver.
II. T. (S)

RG85-500476

R-B

AACR2

MRG85-500476

19823



R-B

XZ.

14

.Si7L

Sirat, Colette.

La lettre hebraique et sa
signification / Colette Sirat.
Micrography as art, Leila Avrin. --
Paris : Centre national de la
recherche scientifique ; Jerusalem :
Israel Museum, Department of Judaica,
1981.

80 p., [112] pages of plates ; 27
cm. (Etudes de paleographie hebraique)
English and French.

118 plates on [112] pages.

Includes bibliographical
references.

(Continued on next card)

MRGRRBK

Z115.4 .S56 PJ4589

001938

81182554
745.6/19924



R-B

XZ. Sirat, Colette. -- La lettre
14 hebraique et sa signification
.Si7L ... 1981. (Card 2)

ISBN: 2222028310 (CNRS)
1. Manuscripts, Hebrew--
Facsimiles. 2. Hebrew language--
Alphabet--Folklore. I. Avrin, Leila.
Micrography as art. 1981. II. Title.
III. Series.

MRGRRBK
Z115.4 .S56 PJ4589

001939

81182554
745.6/19924



SPECIAL
COLLECTIONS

Sircom, Stephen R., d.1906.

*SCG A general collection abounding in old stamps.
.P896 Property of S.R. Sircom, esq., of Boston. [Auc-
.D82C tion catalog] October 21, 1903. Boston, B.L.
no.118 Drew & Co., 1903.
 22p. 23cm. (The firm's Sale 118)

1. Postage-stamps--Catalogs. I. Drew (B.L.)
and Co., Boston.

MB

Scholtzfeld Rd--1973
--Goodspeed's



S
Spelman

7

**SPECIAL
COLLECTIONS**

Sircom, Stephen R., d.1906.

*SCG United States and foreign stamps, property of
.P896 S.R. Sircom, esq., of Boston, and others. [Auc-
.D82C tion catalog] Nov. 11, 1903. Boston, B.L. Drew
no.120 & Co., 1903.
22p. 23cm. (The firm's Sale 120)

1. Postage-stamps--Catalogs. I. Drew
(B.L.) and Co., Boston.

MB

Scholfield Rd--1973
Goodspeed's



S
Spellman

7

~~Fine Arts Dept.~~

*L.51
.84

Sirén, Osvald, 1879-

China and gardens of Europe of the eighteenth century.
New York, Ronald Press Co. [1950]

RARE BOOK
DEPT.

xiv, 223, 192 p. illus. (part col.) 32 cm.

Bibliography : p. 215-219.

1. Gardens—Europe. 2. Landscape gardening—Europe. I. Title.

SB466.E9S5

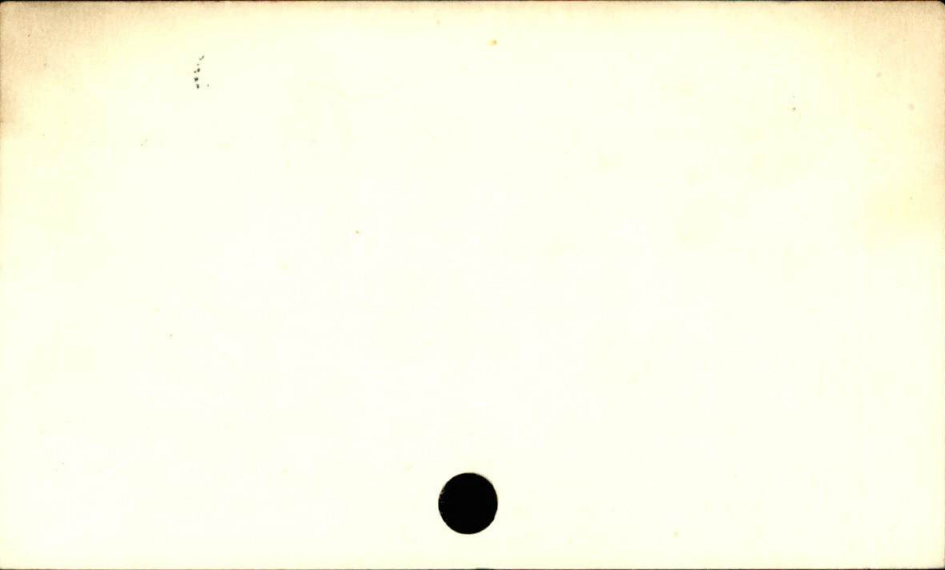
635.9094

Agr 50-457

U. S. Dept. of Agr. Libr.
for Library of Congress

98Si7C
[10]†

T-A



~~Plants Dept.~~
*L.51

.64

Sirén, Osvald, 1879—

Gardens of China. New York, Ronald Press Co. [1949],

xiv, 141 p. illus., [219] plates (part col.) 32 cm.

Bibliography: p. 138.

RARE BOOK
DEPT.

1. Landscape gardening—China. 2. Gardens—China. 1. ~~Title~~

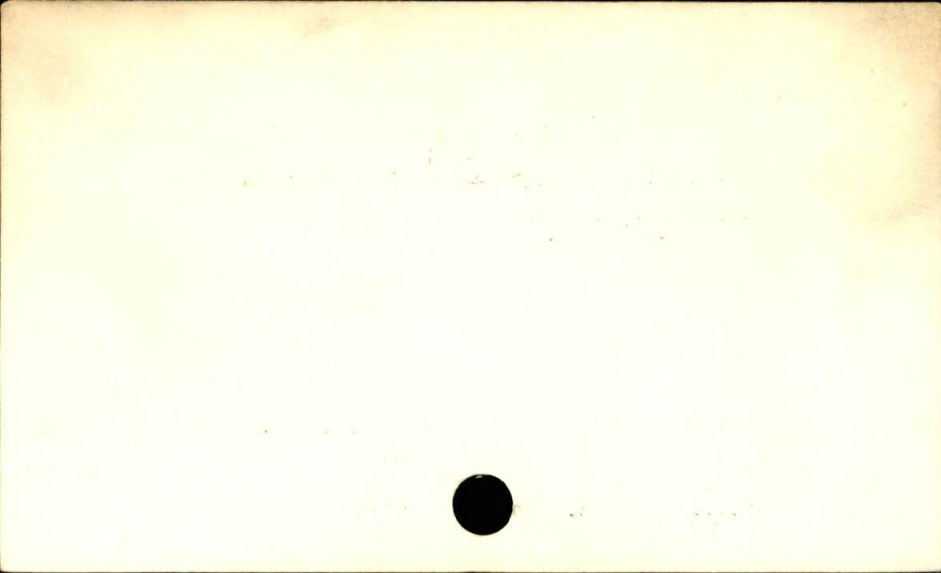
SB477.C6S5

712.2

Agr 49-79*

FA
U. S. Dept. of Agr. Lib
for Library of Congress

98SI7
[5]†



SPECIAL
COLLECTIONS

*SCfL Sirén, Osvald, 1879-
.948 Kinas trädgårdar, och vad de betytt för 1700-
.Si7K talets Europa. Stockholm, Svensk Litteratur,
1948-50.
2v. illus., plates (part col.) 32cm.
Bibliographies: v.1, p. [144]; v.2, p. 240-245.
CONTENTS.--1. delen. Trädgårdar i Kina.--2. delen.
Trädgårdar i Europa.

1. Gardens--China. 2. Gardens--Europe. 3. Land-
scape gardening--China. 4. Landscape gardening--
Europe. I. Title.

MB

2v. - Wm.D.Whitney Mem.Fd.
Acc.64-520F



11

RARE BOOK

DEPT.

SIREN LACERTINA.

*XG

.185

.53

no.5

Barton, Benjamin Smith, 1766-1815.

Some account of the Siren lacertina, and other species of the same genus of amphibious animals. In a letter from Professor Barton, of Philadelphia to Mr. John Gottlob Schneider, of Saxony.

Philadephia [!]: Jesper Harding, printer.
1821.

32p., 1 pl. plate. 23cm.

Shaw/Shoemaker 4617.

Blue wrappers preserved.

MB



Sires, The, and sons from Albion sprung.

St. George, George.

**T.36.16

The sires and sons from Albion sprung. A musical masque in four scenes. The man of thought and the man of action. A drama in five acts . . . Added, a dream play entitled Don't book your make ups. In three acts.

= London. Matthews. 1876. 136 pp. Colored plates. 21 cm., in 8s.

This card was printed at the Boston

Public Library, March 11, 1914.



Siret, Louis Pierre, 1745-1797.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Siri, Vittorio, 1608-1685.

Acc. Memorie recondite dall'anno 1619 sino al
78-485 1625...

Lione (Lyons) Appresso anisson, e Posuel, 1679.
LCxxx.

anon. gift

RARE BOOK
DEPT.

Sirigatti, Francesco.

x XE De ortu et occasu signorum libri ii, cum
.531 poetices tum astronomiae studiosis utilissimi,
.Si7D auctore Francisco Sirigatto.

Impressum Neapoli, opera Ioannis Sultzbachii
Hagenovensis Germani vi kal. augusti anno
1531.

4p.f., 77 numb.f. 19cm. (4to)
Imprint from colophon.

MB

1 Planets
1 Title
dis

Riccardi ceps

Storow Fund--Acc 70-296

Riccardi

11

8

Siringo, Charles A

1855-1928.

*Reserve

A Texas cow boy.

F596

Chicago, Ill., Siringo & Dobson, 1886.

.S532

Siris, P., ed.

Feuillet, Raoul Auger.

*XG
.706
.F43A

The art of dancing, demonstrated by characters and figures; whereby one may learn easily, and of one's self, all sorts of dances, being a work very useful to all such as practice dancing, especially masters. Done from the French of monsieur Feuillet, with many alterations in the characters, and an addition of the English rigaudon, and French Bretagne, by P. Siris, dancing-master.

London, Printed for the author, and may be had

(See next card)

MB



*XG
.706
.F43A

Feuillet, Raoul Auger. The art of dancing ...
(Card 2)

of him, at his house in Newport Street. MDCCVI.
[1706]

2 p.l., 52 p. 28, 100-120 numb.pl. on 26l.
27cm. (4to)

Pages 46-48 misnumbered 41-44.

Most of the plates are printed on both sides
of the leaf.

Imperfect: leaf containing plates 6-7 wanting.

Ex libris (signature and stamps): V. Southern,
1764.

MB



R-B
XH
.SV66
Clin
fol.
Sirkis, Nancy.
Boston / Nancy Sirkis. Introduction
by Edward M. Kennedy. New York: : The
Viking Press, 1965, 1966.
1 v. : ill., front (col.) ; 28.5 cm.
Book-jacket present.
I.Kennedy, Edward Moore, 1932- .
II.T.

RG88-535628

MRG88-535628

33007



Sirmon, W. A.

2309B.509=*“20th”.302S.3

That's war; an authentic diary.

— Atlanta. The Linmon Co. [1929.] 277 pp. Portraits. Plates.
19½ cm.

The journal of an American soldier.

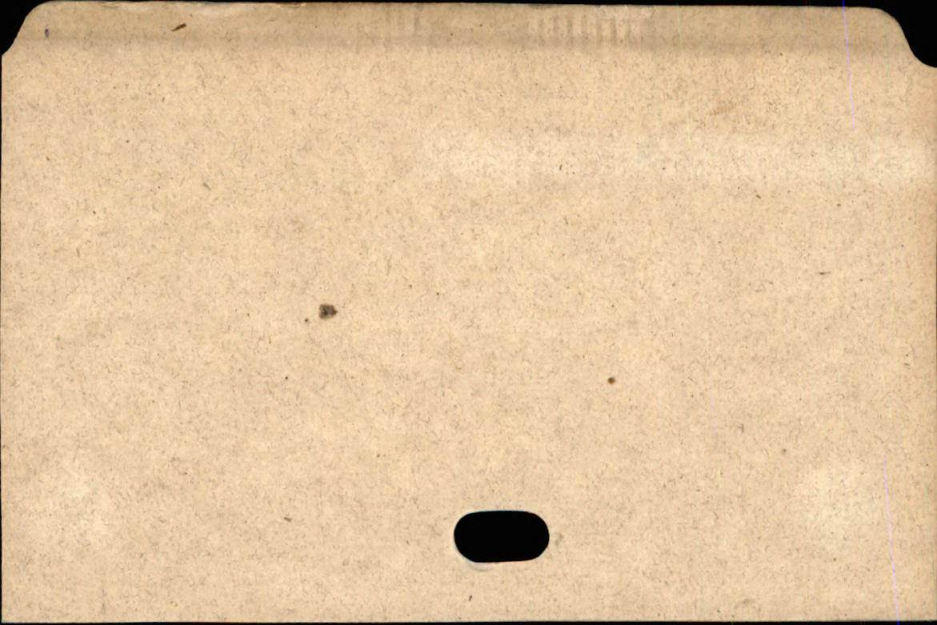
This card was printed at the Boston

Public Library, January 14, 1930.

N6870 — T.r. — Diaries. — European War, 1914-1919. Pers. narr. — European War, 1914-1919. United States.



Sismondi, surname.



K.245.8

Sismondi. A history of the Italian republics; being a view of the rise, progress, and fall of Italian freedom.

Philadelphia. 1832. [Cabinet of history.] 16^o.

- Italy. Political history and affairs. - Italy.
History. Bibliography.



Sismondi.

Histoire de la renaissance de la liberté en
Italie.

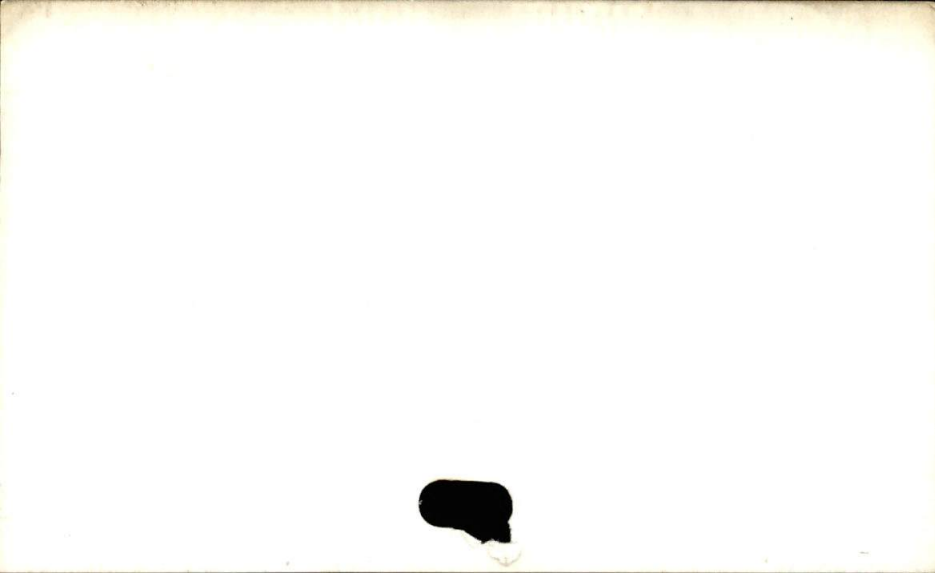
Paris. Treuttel et Würtz. 1832. 2 v. 8°.

2718.4==*G.15.65

Same. 2 v. in 1. 21 cm., in 8s. 2718.4R

Bart

-Italy. Political history and affairs.



Sismondi, J. C. L. Simonde de.

See

Simonde de Sismondi, J. C. L.



RARE BOOK

DEPT.

*XL

.931

.Sals

Sissinghurst.

Sackville-West, Hon. Victoria Mary, 1892-1962.

Sissinghurst, by V. Sackville-West.

Printed by hand by Leonard & Virginia Woolf
and published at The Hogarth Press, London.
1931.

[9]p. 22cm.(4to)

Poem.

No.391 of 500 copies signed by author.

Tan boards with marble design, printed in
brown on front cover; green endpapers.



Sisson, George, 1683-1740.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



SPECIAL
COLLECTIONS

*SCG

.P974

.Si8F

Sissons (J.N.) Ltd., firm, auctioneers, Toronto.
Fine B.N.A. [Auction catalog] October 23, 1974.
Toronto, J.N.Sissons Ltd., 1974.

48p. illus. 23cm. (The firm's Sales 341-342)
List of prices realized inserted.

1. Postage-stamps--British North America--Catalogs.

MB

E:J. Alden--1974



S
Spelman

6

Sissy Jupe.

Dickens, Charles. 1812-1870.

*A.2290.48

Sissy Jupe; from the *Hard times* of Charles Dickens.

New York. Redfield. [1856.] 185 pp. Plate. [Dickens' Little folks.] 15½ cm., in 6s.

This card was printed at the Boston

K5483 — T.r. — S.r.

Public Library, July 28, 1915.



Sissy Jupe.

Dickens, Charles. 1812-1870.

*A.2290.47.9

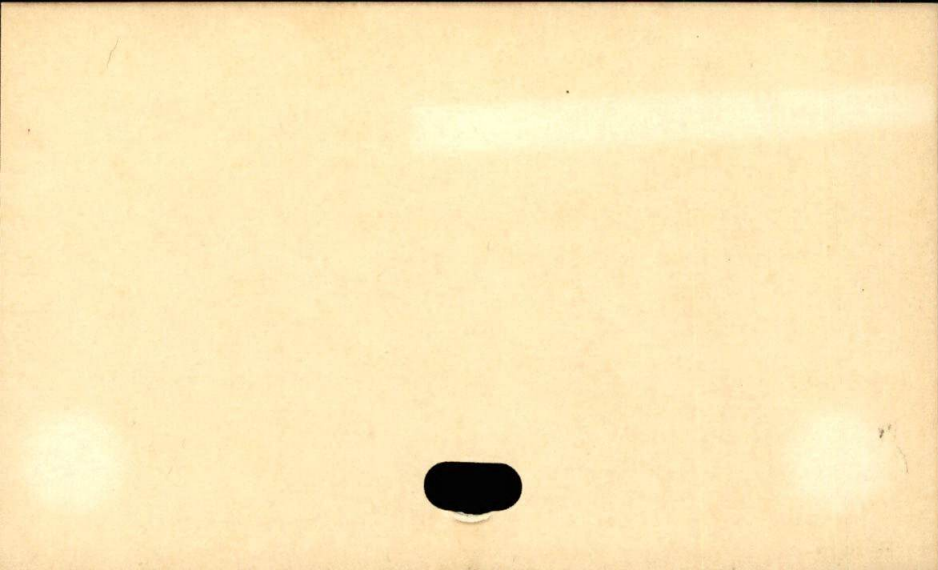
Sissy Jupe, from the *Hard times* of Charles Dickens. Illustrated by Darley.

— New York. Anderson. [1877.] 185 pp. Plate. Engraved title-page. [Dickens' Little folks.] 18 cm., in 6s.

This card was printed at the Boston

Public Library, July 26, 1915.

K5494 — T.r. — S.r.c. — Illus. ref. made.



No. 2 in D.220a.13

Sistema de contribuciones en la isla de Cuba.

[New York. 1848.] n. t. p.



Sister and saint.

Weitzel, Sophie Winthrop.

3557.75- P.11.6729

Sister and saint. A sketch of the life of Jacqueline
Pascal.

N. Y. Randolph & co. [1880.] viii, 330 pp. 12^o.



Sister Augustine.

See Lasaulx, Amalie von.



Sister Jane.

Harris, Joel Chandler. 1848-1908.

*A.3842.7

Sister Jane. Her friends and acquaintances. A narrative of certain events and episodes transcribed from the papers of the late William Wornum. [1st edition.]

— Boston. Houghton, Mifflin & Co. 1896. (4), 363 pp. 19½ cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 19, 1911.

H5578 — T.r.

Sister Rose.

Dickens, Charles, 1812-1870.

*A.2290.60

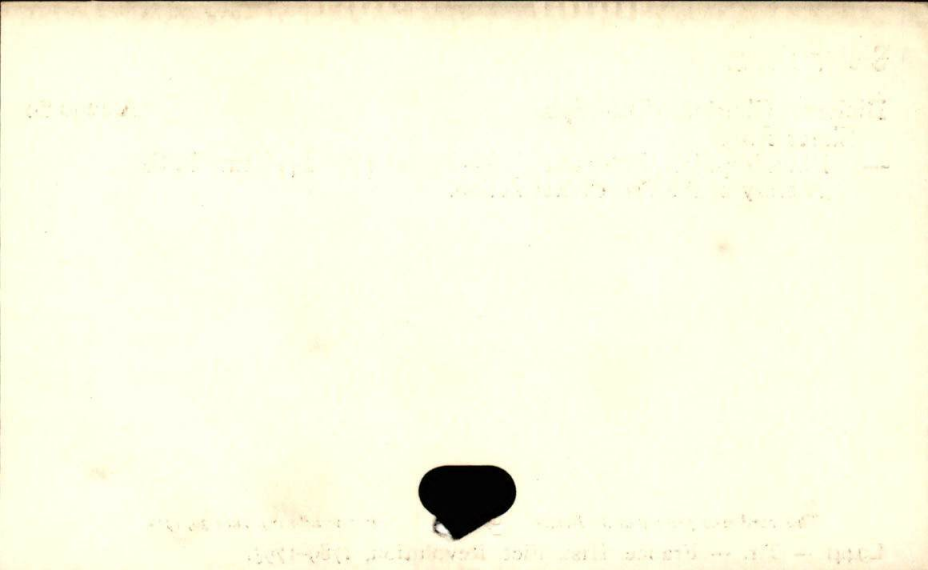
Sister Rose.

— Philadelphia. Peterson. [187-?] 41 pp. 24½ cm., in 8s.
A story of the French Revolution.

This card was printed at the Boston

Public Library, June 30, 1920.

L9441 — T.r. — France. Hist. Fict. Revolution, 1789-1795.



Juv.

293

Sister Susy. By Sophie May. Boston,
Lee and Shepard, 1868. (Little Prudy
Series.)



RARE BOOK

Sister Susy.

DEPT.

[Clarke, Rebecca Sophia] 1833-1906.

xXJ ... Sister Susy. By Sophie May [pseud.].

.864 Boston: Lee and Shepard, (successors to Phillips,

.C55S Sampson & Co.) 1864.

6,5-189p. 15.5cm.(16mo) (Little Prudy series)

Series note at head of title.

Purple cloth, blind & gilt stamped.

I. Title.

MB



Sister Teresa. Fiction.

Moore, George, 1852—

Sister Teresa. [Fiction.]

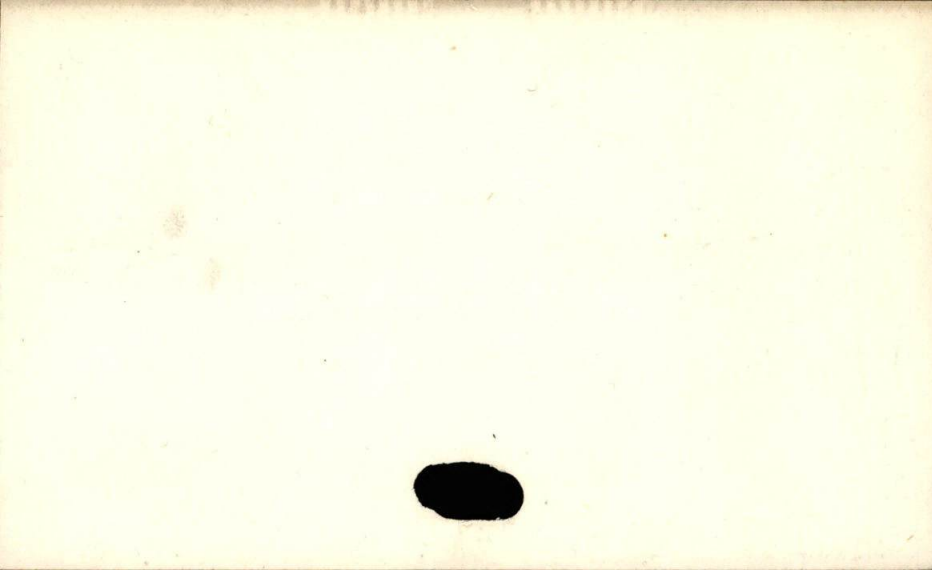
— London. Unwin. 1901. viii, 236 pp. Portrait. Autograph fac-
simile. 19 cm., in 8s. *A.6129.5.2

Sequel to Evelyn Innes.

This card was printed at the Boston

Public Library, July 12, 1922.

M4308 — T.r.



Sister's, A, bye-hours.

Ingelow, Jean, 1820-1897.

*P.83.443.4

A sister's bye-hours.

— Boston. Roberts. 1868. 7 parts in 1 v. Plate. 16½ cm., in 12s.
Short stories, paged separately.

This card was printed at the Boston

Public Library, February 20, 1919.

L6372 — T.r.



The sister's gift.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Sisterhoods.

Barton, George, 1866-

*"20th".95.9

Angels of the battlefield. A history of the labors of the Catholic sisterhoods in the late Civil War. 2d edition, revised and enlarged.

Philadelphia, Pa. The Catholic Art Publishing Co. 1898. 406 pp. Portraits. Plates. Vignettes. 24.5 cm., in 8s.

There are duplicate copies of several plates.

This card was printed at the Boston

Public Library, April 3, 1935.

D7037 — T.r. — United States. Hist. Civil War. Nurses. — Sisterhoods.



Sisterhoods.

Hugo, Thomas.

4571.5=*P.20.433

The mediæval nunneries of the County of Somerset and Diocese of Bath & Wells. Together with the annals of their impropriated benefices, from the earliest times to the death of Queen Mary.

London. Smith. 1867. Plates. Fac-simile. 8°.

Each chapter is separately paged. Pp. 201-208 of chapter I are lacking in the copy on shelf-number *P.20.433.

[The second copy is kept on the Special Libraries Floor.]

May 7,  1902

E3940 — Sisterhoods. — Monasteries. — Somersetshire, Eng. Hist. Relig. —
Bath and Wells, Diocese of. — Mediæval nunneries.

[The second copy is kept on the Special Libraries floor.]

Blair, J. [redacted] 1902
Blair and [redacted] - Medical [redacted]

Sisterhoods.

White, Charles T.

Life of Mrs. Eliza A. Seton, foundress and first superior of the sisters or daughters of charity in the United States; with extracts from her writings and an historical sketch of the sisterhood.

N. Y. Dunigan. 1853. (4), 581 pp. Portr. 12°.

P.11.8144

(Continued)






Sisterhoods.

White, Charles T. Life of Mrs. Eliza A. Seton...(Continued)

Same. 8th edition. Baltimore. Murphy & Co. 1873.

462 pp.

2348.70





Sisters, The. Comedy.

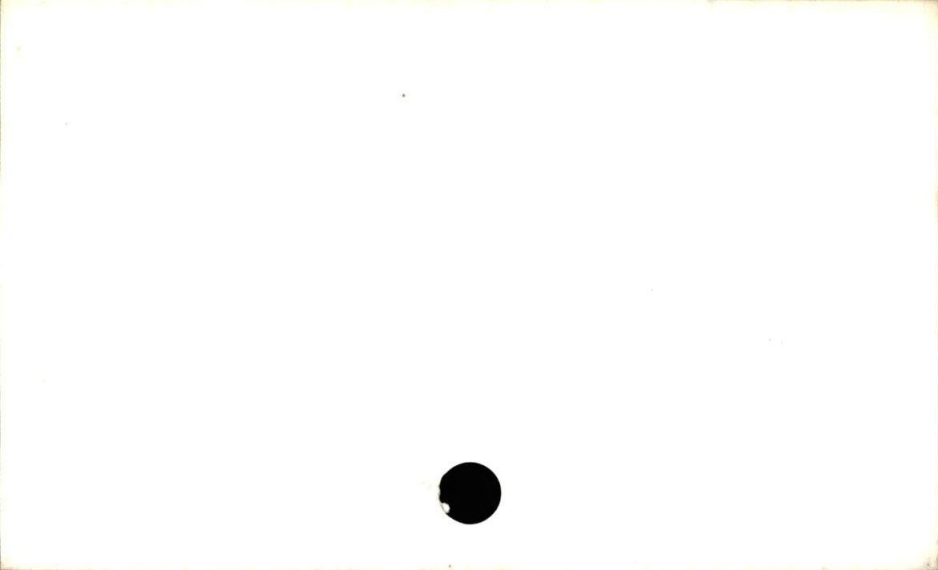
Shirley, James. No. 2 in *G.3976.41=*G.3977.2

The sisters, a comedie.

London. Robinson. 1652. (6), 58, (1) pp.

Sm. 8^o.

D9303 - T.r.



Sisters, The. Fiction.

Conrad, Joseph, 1857-1924.

*A.1870.2

The sisters. [Fiction.] With an introduction by Ford Madox Ford [pseud.].

— New York. Gaige. 1928. (4), 69, (3) pp. 22½ cm.
One of an edition of 935 copies.

This card was printed at the Boston

Public Library, July 30, 1931.

N9061 — T.r. — Hueffer, Ford Madox, pref., 1873-



Sisters, The. Verses.

Jones, Wex.

****H.90.367**

The sisters. [Verses. With a cartoon by Robert Carter.]

[Boston. 1906.] Broadside, 16 × 11½ inches.

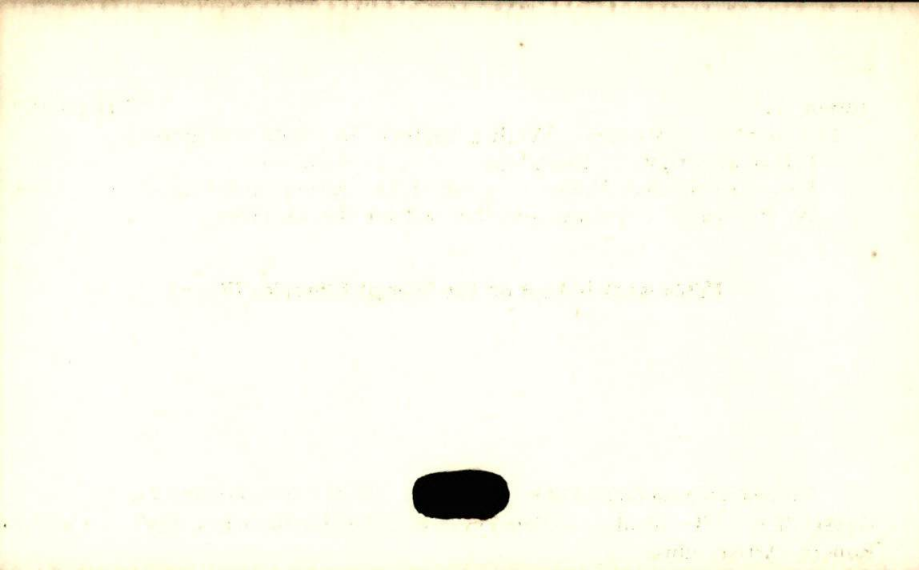
Refers to the San Francisco earthquake. Accompanied by a letter from W. R. Hearst, soliciting contributions for the sufferers.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 2, 1907.

G3281—T.r. — Broadside. — San Francisco, Cal. Earthquakes. 1906. — Carter, Robert, Artist, illus.



Sisters, The. Comedy.

Shirley, James.

No. 2 in **G.3976.41==**G.3977.2

The sisters, a comedie.

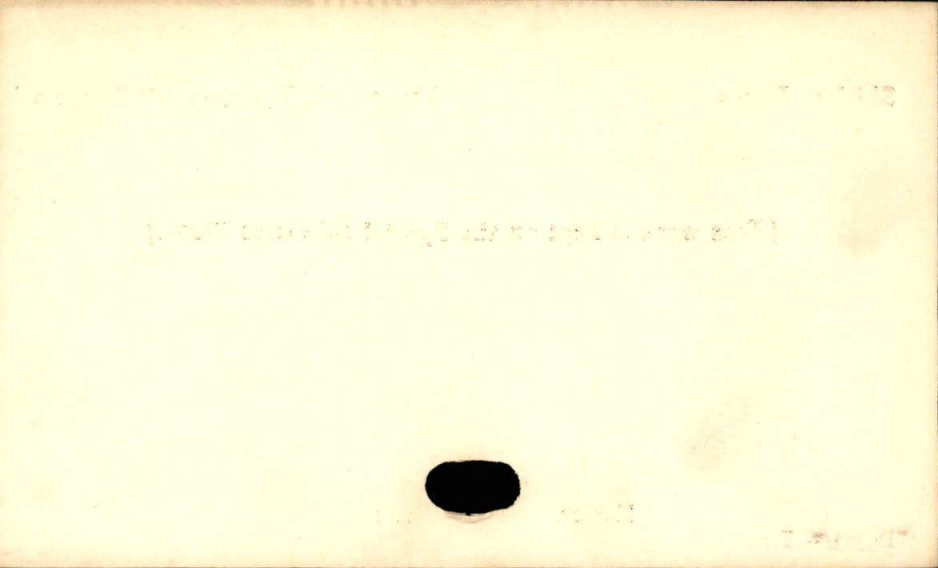
London. Robinson. 1652. (6), 58, (1) pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Mar. 22,

1901

D9303 — T.r.



The sisters, a tragedy.

*A.8693

.34 Swinburne, Algernon Charles, 1837-1909.

The sisters, a tragedy. London, Chatto &
Windus, 1892.

x, 107 p. 20 cm.



Sisters of charity.

Jameson, Mrs. Anna Brownell (Murphy) 1794-1860.

Sisters of charity, catholic and protestant, abroad
and at home.

London. Longman, Brown, Green, & Longmans. 1855.


vii, 118 pp. Sm. 8^o. 3574.27

Same. 2d edition, enlarged. xvi, 126 pp.

P.70.455

Same. And The communion of labor. Boston. Ticknor

(Continued)



12/20/20

12/20/20

Sisters of charity.


1794-1860.

Jameson, Mrs. A. B. (Murphy) ^ASisters of charity... (Continued)

& Fields. 1857. 302 pp. 12^o. 3574.26

Two copies.

Same. New edition, enlarged. London. Longman.
1859. lii, 148 pp. Sm. 8^o. 3574.37





Sisters of charity.

Lasaulx, Amalie von.

5558.52==**K.53.5

Sister Augustine, Superior of the Sisters of Charity at the St. Jo-
hannis Hospital at Bonn. Authorised translation from the Ger-
man "Memorials of Amalie von Lasaulx" [with a preface by A. J.
C. Hare].

London. Paul. 1880. xiv, (1), 338 pp. Portrait. Sm. 8°.

This work treats largely of the Old Catholic movement.

[The second copy is kept on the Special Libraries Floor.]

Mar. 14,

1901

D9034 — Sisters of Charity. — Old Catholics.



Sisters of Charity of St. Vincent de Paul.

See

Daughters of Charity of St. Vincent de Paul.

SISTERS OF CHARITY OF ST. VINCENT DE PAUL.

See

DAUGHTERS OF CHARITY OF ST. VINCENT DE PAUL.

Sisters of Our Lady of Mercy. Charleston, S. C.

South Carolina. General Assembly. Petitions.

*"20th".22.53

The petition of the members of the Legislature of South Carolina, to the Congress of the U. S. States [sic] in favor of the Sisters of Our Lady of Mercy, Charleston, S. C., for the rebuilding of their orphan asylum partially destroyed during the bombardment of the city. Also . . . letters from officers and soldiers . . . testifying to the heroic charity of these good sisters in their attendance on the prisoners . . .

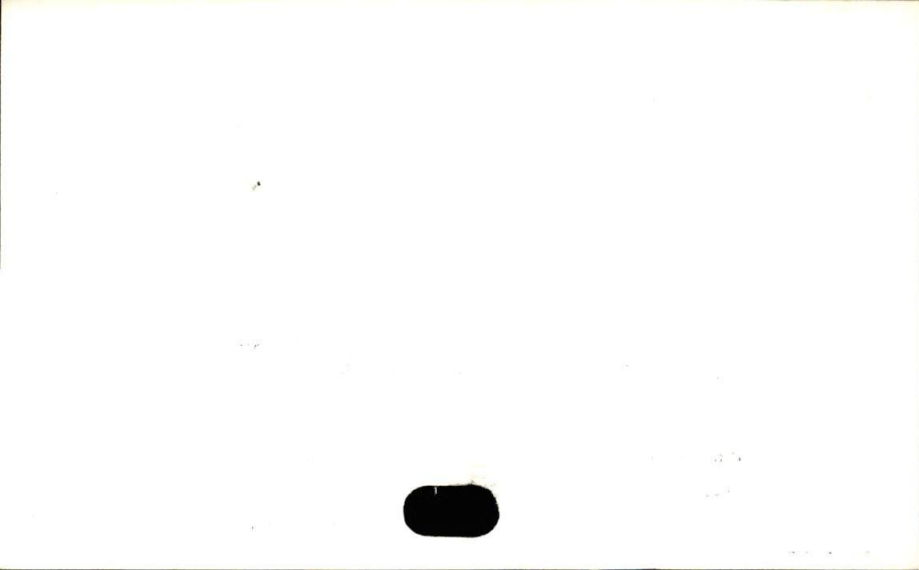
Charleston, S. C. Perry. 1870. 27 pp. 22 cm.

The original front paper cover is bound in.

This card was printed at the Boston

Public Library, June 11, 1935.

D7351 — Sisters of Our Lady of Mercy. Charleston, S. C. — United States. Hist. Civil War. Prisons and prisoners. [redacted] d States. Congress. Petitions. South Carolina.



RARE BOOK

DEPT.

*XJ

.823

.H41S

The sisters of the cavern.

Herbster, Mme F de.

The sisters of the cavern. An interesting tale. From the French of Madame de Herbster.

By E.A. Smythe ...

Boston: Printed and published by James Loring, No. 2, Cornhill. 1823.

106p. front. 15cm.

"The female gamester reformed": p.[102]-106.

Shaw/Shoemaker 12816.

MB



*Defoe

30

Sisters of the Visitation, Chaillot, France.

.702

.A10M3

The memoirs of King James II. Containing an account of the transactions of the last twelve years of his life: with the circumstances of his death. Translated from the original. [London] Printed by D. Edwards, and sold by the booksellers of London and Westminster, 1702.

83 p. 17cm.

Caption title (p.1): A circular letter from the religious convent of Chaillot ...

1. James II, King of Great Britain,
1633-1701.

I. Title.

Hist Ref

also to and from
X² Sisters & the Visitation
to and from
Visitantes

Sisters' tragedy, The, with other poems.

Aldrich, Thomas Bailey, 1836-1907.

The sisters' tragedy, with other poems, lyrical and dramatic.

Boston. Houghton, Mifflin & Co. 1891. 108 pp. 12°.

****G.392.1= *A.116.21=*4402.87**

Same. London. Macmillan & Co. vi, (1), 206, (1) pp. Sm. 8°.

***A.116.23=**4402.112**

This card was printed at the Boston

Public Library, January 5, 1925.



Sisto, da Sienna.

Bibliotheca sancta . . . 2a editio . . . [Cum appendice.]

Francofurti. Ex officina typographica Nicolai Bassæi. M.D.LXXV.
(8), 733, (1), (8) pp. F°.

*B.6040.3

Same. Coloniae. Apvd Maternvm Cholinvm. M.D.LXXVI. (8),
733, (1) pp.

**H.50.6

This edition lacks the Appendix.

The "H" copy is kept on the Special Libraries Floor.

[The second copy is kept on the Special Libraries Floor.]

Prima

Nov. 16,

1903

F2107 — Bible. Crit., interp., &c. — Bible. Dict.



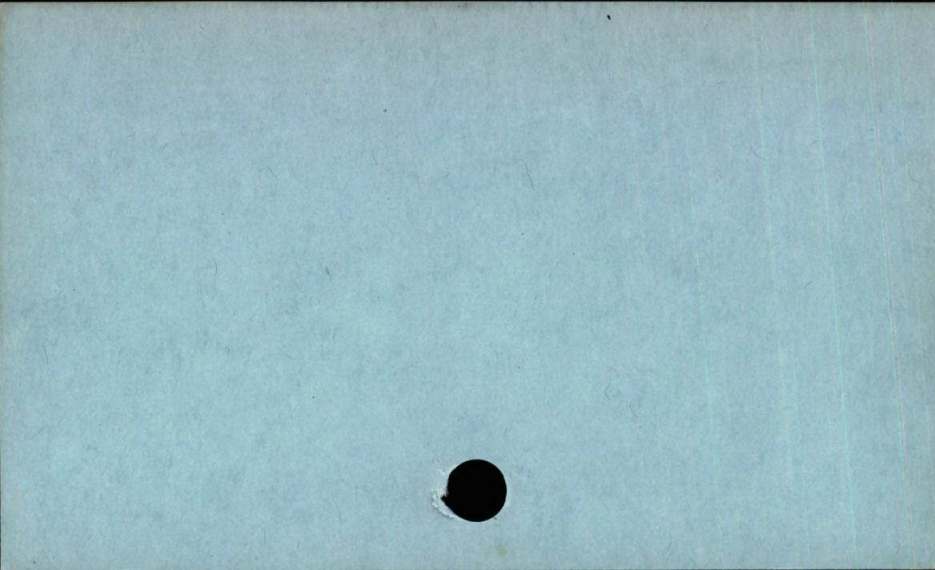
*Acc. [Sisto, Tomas de]
73-120F Principios de arquitectura segun el
sistema de Vignola.
Cadiz [1813]
Palau 314893.

Benton Fd

Sitiado por hambre.

See

Cuesta, José de la, and others.



Sitiador sitiado, El... Comedia.

Zavala y Zamora, Gaspar. Fl. 1790.

No. 19 in **D.175.10

El sitiador sitiado, y conquista de Stralsundo. Carlos XII, Rey de Suecia. Tercera parte. Comedia.

Madrid. La viuda é hijo de Quiroga. 1804. 30 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Oct. 17,

1902

E6107 — Charles XII., of Sweden. — T.r.

THE UNIVERSITY OF CHICAGO
LIBRARY

THE UNIVERSITY OF CHICAGO
LIBRARY



D.172.1.36

Sitio, El, de Betulia, de un ingenio desta corte.
(In Comedias nuevas escogidas. 1671.)



D.172.1.35

Sitio, El, de Olivenza, de un ingenio desta corte.
(In Comedias nuevas escogidas. 1670.)



Sitio, El, de Pultov por Carlos XII. Comedia.
Zavala y Zamora, Gaspar. Fl. 1790. No. 18 in **D.175.10
El sitio de Pultov por Carlos XII. Segunda parte. Comedia.
Madrid. La viuda é hijo de Quiroga. 1804. 36 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]



Sittard, Josef. 1846-1903.

**T.75.57

Zur Geschichte der Musik und des Theaters am Württembergischen Hofe. Nach Originalquellen.

= Stuttgart. Kohlhammer. 1890, 91. 2 v. in 1. 22½ cm., in 8s.

Contents. — 1. 1458-1733. 2. 1733-1793.

This card was printed at the Boston

Public Library, March 11, 1914.

J551 — Wuerttemberg, Germany. Theatres. Hist. — Wuerttemberg, Germany.
Fine arts. Music.



Sitte, Camillo, and Josef Salb.

*Cab.21.18.4

Die Initialen der Renaissance nach den Constructionen von Albrecht Dürer.

Wien. K. K. Hof- und Staatsdruckerei. 1882. 24 pp. Diagrams. 26 plates. [K. K. Österreichisches Museum für Kunst und Industrie. Publications.] 55½ cm., in 2s.

Bart.
This card was printed at the Boston

Public Library, October 30, 1914.

K2961 — Alphabet. Colls. — Duerer, Albrecht. 1471-1528. — Renaissance. —
Jt auth.



RARE BOOK Die Sitten der Wilden.

DEPT. Kraft, Jens, 1720-1765.

XG Die Sitten der Wilden, zur Aufklärung des
.766 Ursprungs und Aufnahme der Menschheit, von Jens
.K85S Kraft ... Aus dem Danischen übersetzt.
Kopenhagen, In der Mummischen Buchhandlung,
1766.

354p. fold plate. 18.5cm.(8vo)
Blue paper boards.



Sitten und Meinungen der Wilden in America. [Anon.]

See

Purmann, Johann Georg. 1733-1813.

This card was printed at the Boston

Public Library, June 19, 1914.

K2545

Bar



Sittenberger, Hans. 1863-

**T.75.26

Die Wahrheit auf der Bühne. Eine Studie.

= Wien. Bauer. 1893. 34 pp. 23½ cm., in 8s.

Contents. — Bühne und Bühnenspiel. — Die dramatische composition.

This card was printed at the Boston

Public Library, March 11, 1914.

J556 — T.r.— Realism. In literature and art.— Drama. Hist. and crit.—Theatre.



Sittenfeld, Konrad.

**T.97.85

Ohne Schminke! Wahrheiten über das moderne Theater von Conrad Alberti [pseud.].

= Dresden. Pierson. 1887. 119 pp. 19 cm., in 8s.

Same. 2. Auflage. 1889.

**T.96.226

This card was printed at the Boston

Public Library, March 23, 1914.

J549 — Germany. Theatres. — Theatre. — T.r.



KEPT IN
RARE BOOK
DEPT.

SITTING BULL, DAKOTA CHIEF, 1837?-1890.

*G.309 Burdick, Usher Lloyd, 1879-

.213 The last days of Sitting Bull, Sioux medicine chief, by
Usher L. Burdick ... Baltimore, Wirth brothers, 1941.

188 p. front., illus. (facsim.) plates, ports., fold. map. 20½^{cm}.

"This first edition is limited to 500 copies."

1. Sitting Bull, Dakota chief, 1837?-1890. 2. Dakota Indians.
I. Title.

Library of Congress

E99.D1S57

41-19141

[3]

970.2



*XH Situation de la Compagnie d'assurance mutuelle
.716E contre l'incendie; publiée au profit des trois
.A10S familles victimes de l'incendie du 26 mars ...
 Au Port-au-Prince, de l'imprimerie de Mullery,
 1855.

1 p.l., 56 p. 21cm.

"Incendie au Port-au-Prince": p. 49-53.

17 Mar 1884 (344.221) -
r.f. 4276.50 no.2

1 Insurance, Fire--Haiti
2 Port-au-Prince, Haiti--Fires.

die
Paris a'ntko

RARE BOOK Situation des esclaves dans les colonies.
DEPT.

Rouvellat de Cussac, Jean Baptiste.

*XH Situation des esclaves dans les colonies fran-
.741J çaises; urgence de leur émancipation. Par J.-B.

.R76A Rouvellat de Cussac ...

no.2 Paris. Pagnerre, éditeur, rue de Seine, 14 bis.
1845.

256 p. 22cm. (8vo)

Publisher's device on t.p.

MB



SPECIAL COLLECTIONS Situationsplan der Wiener-Welt-Ausstellung 1873.

Vienna. Weltausstellung, 1873.

SCxbH Situationsplan der Wiener-Welt-Ausstellung
.F873 1873 / F. Jascha. -- Scale 1:3,333.
.7 Wien : J. Rosenthal, [1873]

1 plan : col. ; 23 x 41 cm. on sheet 33 x
51 cm. folded to 17 x 11 cm.

Printed illustrated wrapper, with title:
Erinnerung an die Wiener-Welt-Ausstellung
1873, Grand Hotel.

I. Title. II. Erinnerung an die Wiener-Welt-
Ausstellung.



PR Sitwell, Edith, Dame, 1887-1964.
603 Aspects of modern poetry / by Edith
.S5 Sitwell. -- London : Duckworth...,
[1934]
264 p. ; 22 cm.
OCLC number: ocm02634989.
CONTENTS.--Pastors and masters.-
-Gerard Manley Hopkins.--William
Butler Yeats.--William H. Davies.--T.
S. Eliot.--Sacheverell Sitwell.--Ezra
Pound.--Notes on innovations in
prose.--Envoi.
1..English poetry--20th century--
History and criticism. 2..American
poetry--20th century--History and
criticism. I.T

RG91-606277
PR603.S5

AACR2 35-5391

13850



R-B
DA
690
.B3
S5

Sitwell, Edith, Dame, 1887-1964.
Bath / by Edith Sitwell. -- London
: Faber and Faber..., [1932].
288 p., [17] leaves of plates :
ill., ports., plates (one printed in
red) ; 23 cm.
"First published in MCMXXXII . . . ;
Second impression, July MCMXXXII." ;
MB (R-B) copy is 1st impression.
OCLC number: ocm02999752.
1..Bath (England) 2..Nash, Richard,
1674-1761. 3..Great Britain--Social
life and customs.

RG91-600648
DA690.B3S5

AACR2 32-22517

17231



*A.8262

.8

Sitwell, Edith, 1887-

comp.

A book of the winter. [Poems and prose]
New York, Vanguard Press [1951]

114 p. illus. 24 cm.

1. Winter in literature. I. Title.



R-B

PR
6037
.I8
B8

Sitwell, Edith, Dame, 1887-1964.
 Bucolic comedies / by Edith
Sitwell. -- London : Duckworth & Co...
 , 1923.
 96 p. ; 19 cm.
 Poems.
 Date from verso of t.p.
 I. Title.

MRGRRBK

ocm02179868

009402



*A.8262

.4

Sitwell, Edith, 1887-

The canticle of the rose, poems: 1917-1949.
New York, Vanguard Press [1949]
xxxviii, 290 p. 24 cm.

I. Title.



*A.8262

.5

Sitwell, Edith, 1887-

Clowns' houses. [Oxford, B. H. Blackwell,
1908]

36 p. initials. 20 cm. (Initiate series
of poetry. V)

Uncut.

Bookplate of Oliver Brett.

I. Title.



R-B
DA
332
.S55

Sitwell, Edith, Dame, 1887-1964.
Fanfare for Elizabeth / by Edith
Sitwell. -- First printing. -- New
York, : The Macmillan Company, 1946.
[12], 227 p., [4] leaves of plates :
front., ports. ; 21 cm.
Edition statement from verso of t.p.
OCLC number: ocm01192767.
'Notes' (bibliographical) at end
of each chapter.
1..Great Britain--History--Henry
VIII, 1509-1547. 2..Elizabeth I, Queen
of England and Wales, 1533-1603.
3..Great Britain--Court and courtiers.
I.T.

RG91-606253
DA332.S55

AACR2 46-5244

13684



R-B
PR
6037
.I8
G6
1929

Sitwell, Edith, Dame, 1887-1964.
Gold coast customs, by Edith
Sitwell. London, Duckworth [1929]
63, [1] p., [1] leaf of plate :
front. (port.) ; 19 cm.
Poems.
OCLC number: ocm00982211.
MB (R-B) has book jacket.
I.T.

RG90-610664 r
PR6037.I8G6 1929

29-10500



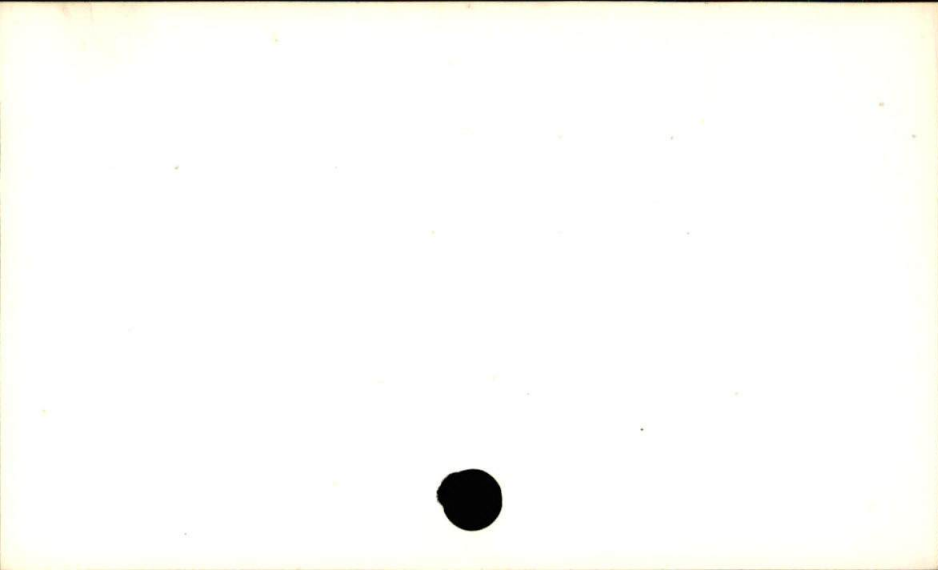
*A.8262

.7 Sitwell, Edith, 1887-

Green song and other poems. [1st Am. ed.]
New York, Vanguard Press [1946]

49 p. illus. 24 cm.

I. Tchelitchew, Pavel, illus. II. Title.



R-B
PR
6037
.S6
2gr
1946

Sitwell, Edith, Dame, 1887-1964.
Green song & other poems / by Edith
Sitwell. Frontispiece by Pavel
Tchelitchew. -- View editions. --
New York : Vanguard Press, cl946.
(Metuchen, NJ : Van Vechten Press.)
49 p. : front. ; 24 cm.
'First edition.'
OCLC number: ocml3409159.
I.T.

RG91-606257
PR6037.S62gr 1946

AACR2 MRG91-606257

13719



R-B

PR
1175
.S57
1931

Sitwell, Edith, Dame, 1887-1964.

The pleasures of poetry : a
critical anthology. -- London :
Duckworth, 1931 [-1932].

3 v. ; 19 cm.

CONTENTS: 1st ser. Milton and the
Augustan Age.--2d ser. The romantic
rival.--3d ser. The Victorian Age.

1. English poetry. 2. English
poetry--History and criticism. I.
Title.

MRGRRBK

ocm24427614

004865



*A.8262

.6

Sitwell, Edith, 1887-

Poor young people, by Edith, Osbert, and
Sacheverell Sitwell, with drawings by Albert
Rutherston. London, The Fleuron, 1925.

5 p.l., 60 p. col. front., illus. (part col.)
26 cm.

"This edition is limited to 375 copies of
which 350 are for sale. This is no. 316."

I. Sitwell, Osbert, 1892- II. Sitwell,
Sacheverell, 1897- III. Rutherston, Albert
Daniel, 1881- illus. IV. Title.



RARE BOOK

DEPT.

Sitwell, Dame Edith, 1887-1968..

*XA Rustic elegies, by Edith Sitwell ...
.8262 [London] Duckworth, 3 Henrietta Street, W.C.,
.9 1927.

94,[2] p. front.(port.) 19cm.(8vo)

Black linen, stamped in red.

MB

Knapp fd - Acc 69-563

I Title
dis

L

Sitwell, Edith, 1887-

*A.8262.1

Rustic elegies. [Verse.] With frontispiece by William F. Matthews.

— New York. Knopf. 1927. 69, (1) pp. Plate. 21 cm.

This card was printed at the Boston



Public Library, April 2, 1928.

N4729 — T.r.



*A.8262

.2

Sitwell, Edith, 1887-

The sleeping beauty. New York, A.A.Knopf,
1924.

96 p. 19cm.

In verse.

"Printed in Great Britain."

PR6037

.I8S5

--- --- [Another copy]

1924

I. Title.



*A.8262


.3

Sitwell, Edith, 1887-

The song of the cold. [Poems] New York,
Vanguard Press [1948]

113 p. 25 cm.

I. Title.





SITWELL, DAME EDITH, 1887-1964--BIBLIOGRAPHY.

RARE BOOK
DEPT.

Fifoot, Richard.

*XZ A bibliography of Edith, Osbert and Sacheverell
.23 Sitwell. 2d ed., rev. London, Hart-Davis [1971]
.Si8F 432p. 23cm. (The Soho bibliographies, 11)



SPECIAL

COLLECTIONS Sitwell, Sir George Reresby, bart., 1860-1943.

SCL An essay on the making of gardens, being a
.909 study of old Italian gardens, of the nature of
.Si8E beauty, and the principles involved in garden
 design. London, John Murray, 1909.
 viii,109,[1]p. 22cm.

1. Landscape gardening. I. Title.

Benton fd--Acc 76-430



set for rb
dis

10

*L.35

.18

RARE BOOK
DEPT.

Sitwell, *Sir George Reresby, bart.*, 1860-1943.

On the making of gardens. With an introd. by Sir Osbert
Sitwell. New York, Scribner [1951]

xix, 76 p. illus. 23 cm.

First ed. published in 1909 under title: An essay on the making of
gardens.

1. Landscape gardening.

I. Title.

SB472.S64 1951

712

51-12298 †

Library of Congress

[20]

RARE BOOK
DEPT.



RARE BOOK

DEPT.

Sitwell, Sir Osbert, bart., 1892-1969.

XA Before the bombardment ... London, Duckworth,
.8263 1926.

.1 320p. 19.5cm.

Fifoot 0A10.

Orange cloth, blue stamped; dust jacket.

MB

Benton fd--Acc 73-411
(43)

I Title
dis

R-B
PR Sitwell, Osbert, 1892-1969.
6037 The collected satires and poems of
.I83 Osbert Sitwell. -- London :
A17 Duckworth..., 1931.
1931 xii, 292 p. ; 20 cm.
Place name from verso of t.p.
OCLC number: ocm02107199.

RG91-606907 r
PR6037.I83A17 1931

AACR2 31-30357

12383



PR
6037
.I83
Z514

Sitwell, Osbert, 1892-1969.
Great morning! / [by] Sir Osbert
Sitwell. -- Boston : Little,
Brown..., 1947.
xv, [3], 360 p. ; 23 cm.
'An Atlantic Monthly Press book.'
A continuation of the
autobiographies, Left hand, right
hand! and The scarlet tree.
OCLC number: ocm00444653.
I.T.

RG91-606349
PR6037.I83Z514

AACR2 47-11034

13865



R-B
PR
6037
.I83
Z515

Sitwell, Osbert, 1892-1969.
Laughter in the next room / [by] Sir
Osbert Sitwell. First edition,
published October 1948. Boston :
Little, Brown..., 1948.
[10], 400, [2] p. ; 23 cm.
'An Atlantic Monthly Press book.'
A continuation of the
autobiographies, Left hand, right
hand! The scarlet tree, and Great
morning!
Edition statement from verso of t.p.
OCLC number: ocm00798594.
I.T.

RG91-606350
PR6037.I83Z515

48-8760

13871



R-B

PR

6037

.I83

Z515

1949

Sitwell, Osbert, 1892-1969.

Laughter in the next room : being the fourth volume of Left hand, right hand! An autobiography / by Osbert Sitwell. -- London : Macmillan..., 1949.

viii, 381 p., [23] pages of plates : front. (port.), ill. ; 22 cm.

A continuation of the autobiographies, Left hand, right hand! The scarlet tree, and Great morning!

OCLC number: ocm00184544.

I.T.

RG91-606348

PR6037.I83Z515 1949

AACR2

MRG91-606348

13857



R-B
PR
6037
.I83
Z513
1946a

Sitwell, Osbert, 1892-1969.
The scarlet tree : being the second
volume of Left hand, right hand! An
autobiography / by Osbert Sitwell. --
London, : Macmillan & co. ltd., 1946.
viii, 318, [1] p. : front., plates,
ports. ; 22 cm.
OCLC number: ocm00406998.
1..Sitwell, Osbert, 1892-1969. I.T.

RG91-606251
PR6037.I83Z513 1946a

AACR2 46-23084

17919



Sitwell, Osbert, 1892-

*A.8262.

.6

Sitwell, Edith, 1887-

Poor young people, by Edith, Osbert, and
Sacheverell Sitwell, with drawings by Albert
Rutherston. London, The Fleuron, 1925.

5 p.l., 60 p. col. front., illus. (part col.)
26 cm.

"This edition is limited to 375 copies of
which 350 are for sale. This is no. 316."



RARE BOOK
DEPT.

SITWELL, SIR OSBERT, BART., 1892-1969--BIB-
LIOGRAPHY.

Fifoot, Richard.

*XZ A bibliography of Edith, Osbert and Sacheverell
.23 Sitwell. 2d ed., rev. London, Hart-Davis [1971]
.Si8F 432p. 23cm. (The Soho bibliographies, 11)

MB



R-B

PR Sitwell, Sacheverell, 1897-
6037 Brother and sister : a ballad of
.185 the Paralelo / [by] Sacheverell
B7 Sitwell. -- [Daventry : M. Battison,
1977]
[6] p. ; 22 cm.
ISBN: £0.50
I. Title.

MRGRRBK
PR6037.185 B7

002736

79308549
821/.9/12



PR6037

.I 85C8
1927

Sitwell, Sacheverell, 1897-

The cyder feast and other poems, by
Sacheverell Sitwell. New York, G. H. Doran
company, 1927.

93, [1] p. 22 1/2^{cm}.

"Printed in Great Britain."

KEPT IN
RARE BOOK
DEPT.

*A.8264.I — — [Another copy]

I. Title.

PR6037.I 85C8 1927



R-B

PR Sitwell, Sacheverell, 1897-
6037 Diptycha musica : living
.185 dangerously / [by] Sacheverell
D5 Sitwell. -- [Daventry : M. Battison,
1977]
[21] p. ; 22 cm.
Cover title.
ISBN: £0.50
I. Title.

MRGRRBK
PR6037.185 D5

79307963

002721



R-B

PR Sitwell, Sacheverell, 1897-
6037 Dodecameron : a self portrait in
.185 twelve poems with an apologia in
D64 prose / [by] Sacheverell Sitwell. --
[Daventry : M. Battison, 1977]
[22] p., plate : 1 ill. ; 22 cm.
Cover title.
ISBN: £0.50
1. Sitwell, Sacheverell, 1897- --
Poetry. I. Title.

MRGRRBK
PR6037.185 D64

002703

79307960
821/.9/12



Sitwell, Sacheverell, 1897-

*XpfQ

Fine bird books, 1700-1900, by Sacheverell

.32

Sitwell, Handasyde Buchanan and James Fisher.

.46

London, New York, Collins & Van Nostrand, 1953.

viii, 120 p. illus., col.plates. 50cm.

CONTENTS.--Fine bird books, by S. Sitwell.--
Bibliography, by H. Buchanan and J. Fisher.--
A list of species illustrated in the plates, by
J. Fisher.--Index.

7 Nov 1963 - Benton fd -
recat

1 Birds--Bibl.
2 Bibliography--Rare Books
3 Birds--Pictorial works
I Buchanan, Handasyde
II Title
dizs

12

R-B

XZ. Sitwell, Sacheverell, 1897-
61 Fine bird books : 1700-1900 / by
.Si7 Sacheverell Sitwell, Handasyde
FOLIO Buchanan and James Fisher. -- London ;
New York : Collins & Van Nostrand,
1953.

viii, 120 p., 16 leaves of col.
plates : ill. ; 50 cm.

CONTENTS: Fine bird books / S.
Sitwell -- The bibliography / H.
Buchanan and J. Fisher -- A list of
species illustrated in the plates / J.
Fisher -- Index.

1. Birds--Bibliography. 2.

(Continued on next card)

MRGRRBK
Z5331 .S5

a 54000479
016.5982

000815



R-B

XZ.
61
.Si7
FOLIO

Sitwell, Sacheverell, 1897- -- Fine
bird books ... 1953. (Card 2)

Bibliography--Rare books. 3. Birds--
Pictorial works. I. Fisher, James,
1912- II. Buchanan, Handasyde. III.
Title.

MRGRRBK
Z5331 .S5

000816

a 54000479
016.5982



RARE BOOK

DEPT.

XpfL

.956

.Si8G

Sitwell, Sir Sacheverell, bart., 1897-

Great flower books, 1700-1900; a bibliographical record of two centuries of finely-illustrated flower books by Sacheverell Sitwell & Wilfred Blunt, the bibliography edited by Patrick M. Synge.

London, Collins, 1956.

x,94p. 36 plates (part col.) 51cm.

"Sources of bibliographical information":
p.87-88.

(See next card)

MB-Rev.

Benton fd--Acc 71-737pf

1	Botany--Bibl	
2	Flowers--Pictorial works--Bibl	
I	Blunt, Wilfred, 1901-	joint author
II	Syngé, Patrick M	
III	Title	
		dz2s

RARE BOOK

DEPT.

.Xpfl

.956

.Si8G

Sitwell, Sir Sacheverell, bart., 1897-

Great flower books ... 1956. (Card 2)

No.189 of 259 copies on "Amstel" paper,
signed by authors.

Half green morocco, marbled boards, gilt
stamped on spine, by Wigmore Bindery.

12



R-B
PR
6037
.I85
H9
1947

Sitwell, Sacheverell, 1897-
The hunters and the hunted / by
Sacheverell Sitwell. -- London :
Macmillan & co. ltd., 1947. (Printed
by R. & R. Clark.)
ix, [1], 313, [1] p., [16 leaves of
plates] : ill. ; 22 cm.
OCLC number: ocm06570895.
I.T.

RG91-606243
PR6037.I85H9 1947

AACR2 MRG91-606243

17864



R-B

PR Sitwell, Sacheverell, 1897-
6037 "Looking for the gods of light" /
.185 Sacheverell Sitwell. -- [Brackley,
L67 Eng. : Smart & Co., 1978].
[16] p. ; 22 cm.
Cover title.
I. Title.

MRGRRBK

ocm04880233

040543



R-B

PR Sitwell, Sacheverell, 1897-
6037 Nine ballads; : Four more lilies
.185 / [by] Sacheverell Sitwell. --
N55 [Daventry : M. Battison, 1977]
[13] p. ; 22 cm.
Cover title.
ISBN: £0.50
I. Sitwell, Sacheverell, 1897-
Four more lilies. 1977. II. Title.

MRGRRBK
PR6037.185 N55

002709

79307961
821/.9/12



R-B

PR Sitwell, Sacheverell, 1897-
6037 The octogenarian / [by]
.185 Sacheverell Sitwell. -- [Daventry : M.
O2 Battison, 1977]
[7] p. ; 22 cm.
Cover title.
ISBN: £0.50
I. Title.

MRGRRBK
PR6037.185 O2

002715

79307962



SB407

.S5

Sitwell, Sacheverell, 1897-

Old fashioned flowers, by Sacheverell Sitwell;
illustrated by John Farleigh. London, Country
life limited [1939]

5 p. l., 193 p. illus., col. plates.
25 1/2 x 19 1/2 cm.

Illustrated t.-p., in colors.

Kept in

"First published 1939."

~~F.A. Dept.~~ Rare Book Dept

*L.23

—— [Another copy]

.44

1. Flowers. 2. Gardening. I. Farleigh, John,
illus. II. Title.

40-8798

Library of Congress SB407.S5 [4]

635.9

F.A



R-B

PR
6037
.185
P3

Sitwell, Sacheverell, 1897-

A pair of entr'actes for August
evenings / Sacheverell Sitwell. --
[Daventry : M. Battison, 1976.]

[9] p. ; 22 cm.

Previous control number b7605092.

ISBN: 0903591251 (sd)

1. English poetry. 2. Poetry in
English, 1900-1945 Texts I. Title.

MRGRRBK

039129

gb 76005092
821/.9/12 1



R-B

BF
1483
.S5
1940

Sitwell, Sacheverell, 1897-
Poltergeists : an introduction
and examination followed by chosen
instances / [by] Sacheverell Sitwell;
with decorations by Irene Hawkins and
silhouettes by Cruikshank. -- London :
Faber and Faber limited, [1940]
[6], 9-419 p. : ill. ; 23 cm.
"First published June MCMXL."
1. Ghosts. I. Title.

MRGRRBK
BF1483 .S5 1940

003958

40035155
133.12 [159]



R-B

PN Sitwell, Sacheverell, 1897-
2020 Theatrical figures in porcelain :
.M3 German 18th century / [by]
no.9 Sacheverell Sitwell ; with an
introduction by William King. --
London : Curtain Press, 1949.
43, [3] p., [1], xvi leaves of
plates : ill., plates (part col.) ;
19 cm. (The Masque, no. 9)
Publ. ads: last page.
1. Porcelain figures--Germany. 2.
Porcelain, German. 3. Porcelain--
18th century--Germany. 4. Actors in
art. I. Title. II. Series: Masque
(London, England) ; no. 9.

MRGRRBK

a 51009094

001334



R-B

PR Sitwell, Sacheverell, 1897-
6037 The rose-pink chapel / [by]
.185 Sacheverell Sitwell. -- [Daventry :
R6 The author, 1978]
[12] p. ; 22 cm.
Cover title.
I. Title.

MRGRRBK
PR6037.185 R6

002730

79308060
821/.9/12



(

R-B
PR Sitwell, Sacheverell, 1897-
6037 Sacred & profane love. -- London, :
.I85 Faber and Faber, [1940]
S3 317 p., [8] leaves of plates : ill.,
1940 plates, port. ; 23 cm.
'First published in November
Mcmxl.''
OCLC number: ocm01398982.
I.T.

RG91-606258
PR6037.I85S3 1940

13728

AACR2 A41-2019
828.91



R-B

PR Sitwell, Sacheverell, Sir, bart.,
6037 1897- .
.I85 Temple of Segesta / Sacheverell
T4 Sitwell. -- [London] : Smart & Co.,
1972 LTD., [1972].
[8] p. ; 21.5 cm.
Cover title.
Last two leaves blank.
Date from text.
I. Title.

MRGRRBK

ocm01983047

001853



R-B

PR Sitwell, Sacheverell, 1897-
6037 [Tropicalia. Selections]
.I85 Tropicalia / [by] Sacheverell
T852 Sitwell. -- [Daventry : M. Battison,
1977] 1977
[20] p. ; 22 cm.
Cover title.
ISBN: £0.50
I. Title.

MRGRRBK
PR6037.I85 T852 1977

002743

79310664
821/.9/12



Sitwell, Sacheverell, 1897-

*A.8262

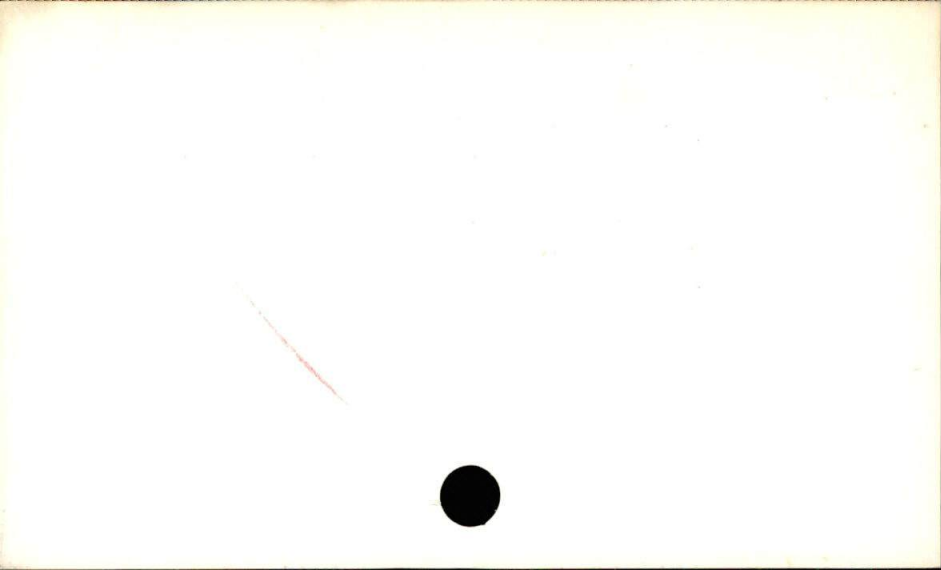
.6

Sitwell, Edith, 1887-

Poor young people, by Edith, Osbert, and
Sacheverell Sitwell, with drawings by Albert
Rutherston. London, The Fleuron, 1925.

5 p.l., 60 p. col. front., illus. (part col.)
26 cm.

"This edition is limited to 375 copies of
which 350 are for sale. This is no. 316."



RARE BOOK
DEPT.

SITWELL, SACHEVERELL, 1897- --BIBLIOGRAPHY.

Fifoot, Richard.

*XZ A bibliography of Edith, Osbert and Sacheverell
.23 Sitwell. 2d ed., rev. London, Hart-Davis [1971]
.Si8F 432p. 23cm. (The Soho bibliographies, 11)

MB



Sivrac, J., editor.

Graglia, C.

**E.208.6

The new pocket dictionary of the Italian and English languages, in two parts. New ed. Corrected throughout by A. Montucci and J. Sivrac.

London: C. Dilly. 1795. 2 parts in 1 v. Sq. 24^o.





RARE BOOK
DEPT.

Tr. to Coll. Dev. 2018

^xXZ

.1

.F84S

Six, Georges.

Dictionnaire biographique des généraux & amiraux français de la révolution et de l'empire (1792-1814). Préface par le commandant André Lasseray. Paris, G.Saffroy, 1934.

2v. 26cm.

MB

2v.--Benton fd--1955--
tr.fr. DC151.S55

1 Generals--France
2 Admirals--France
3 France--Biog--Dictionaries
4 France--Hist--1789-1815
S

~~RARE BOOK~~ The six.

~~DEPT~~

Rocker, Rudolf, 1873-1958.

XQ The six / by Rudolf Rocker; translated from
.125A the German by Ray E. Chase; drawings by Doris
.5 Whitman Chase.

Los Angeles, Ca. : Rocker Publications
Committee [c1938] (Press of United Printing Co.)
viii,255p. : ill.,(plates) ; 19cm.

Ex libris (inscription): To dear Rose and
Joseph Ishill with best wishes. Rudolf Rocker.
Printed green wrapper.

MB

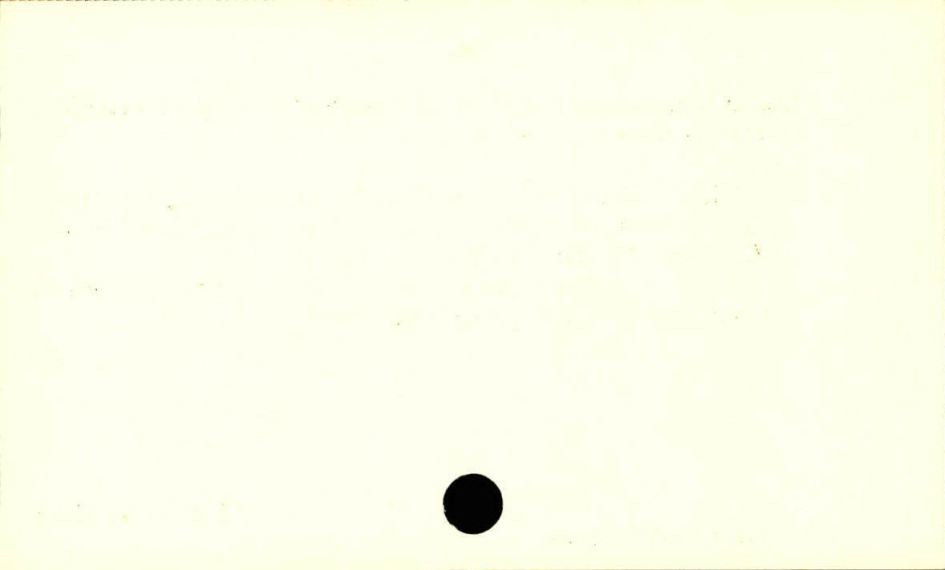


Six arguments against chusing Joseph Galloway an assembly-man at the ensuing election.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Six California tales ...

*Q.101

.38

Book club of California, *San Francisco.*

Six California tales ... [San Francisco] Pub. for its members by the Book club of California, 1939.

6 v. 25 cm.

"A series of short stories by California writers of the past, to be issued bi-monthly during 1939 for members of the Book club of California ... Each story of the series will be designed and printed by a different California printer and will be limited to 650 copies."

1. Short stories, American—California. I. Title.

PS571.C2B65 Rosenwald Coll.

41-10135 rev



SPECIAL
COLLECTIONS

Six centuries of flower prints.

Massachusetts Horticultural Society.

SCL
.968
.M38S

The Massachusetts Horticultural Society
presents six centuries of flower prints.
Catalogue [by Stephanie Loeb] of an exhibition,
April 23 to May 12 ... Horticultural Hall.
Boston, 1968.

19p. 22cm.

White wrappers with green and white cover
illustration.

1. Flowers in art. 2. Botany--Pictorial
works--Exhibitions. I. Title: Six centuries
of flower prints.

MB-Rev.



Six femmes, Les, et l'invasion.

Méléra, Marguerite Yerta.

2669a.151=*P.86.992.1

Les six femmes et l'invasion (août 1914-février 1916).

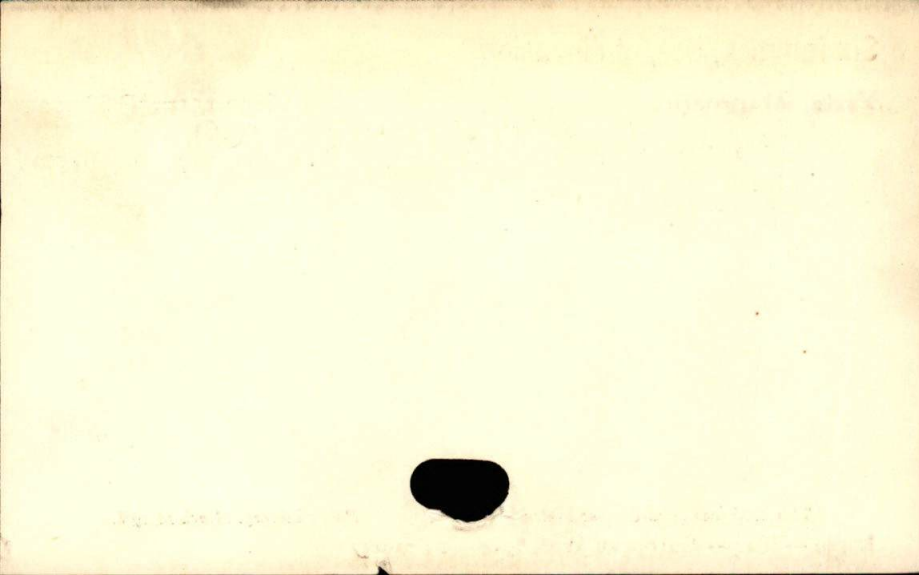
Paris. Plon-Nourrit & cie. [1917.] (4), 289, (1) pp. 19 cm.,
in 8s.

Bart

This card was printed at the Boston

Public Library, March 14, 1918.

L3740 — T.r. — European War, 1914- . France.



Six for them. Verse.

Morton, David, *compiler*, 1886-

*A.6194.2

Six for them. [Verse.]

= Amherst, Mass. The Poetry Society of Amherst College. [1931.]
17 pp. 20 cm.

This card was printed at the Boston

Public Library, March 2, 1933.

D1718 — T.r. — English literature. Poetry. Colls.



Juv.

373

Six girls, a home story. By Fannie
Belle Irving. Boston, Estes and Lauriat,
1884.



RARE BOOK

DEPT.

Six-gun quarantine.

Harriman, E E.

XG Six-gun quarantine, by E. E. Harriman.

.Z6 [First edition] Garden City, N.Y., Garden
City Publishing Co., Inc., 1927.

[3]-183p. illus. 18.5cm. (Western
series, no.14)

MB



*A.5416 A six-hour shift.

.3 **McFee, William, 1881-**

A six-hour shift, by William McFee. Garden City, New York, Doubleday, Page & company, 1920.

4 p. l., 3-93, [1] p. 19½^{cm}.

"This edition is limited to three hundred and seventy-seven copies."
No. 250, signed by the author.

i. Title.

[Full name: William Morley Punshon McFee]

20—22325

Library of Congress

PR6025.A225S5 1920

[a42d1]



Six hundred and sixty-six. The number.

Potter, Francis.

**H.67.18

Interpretatio numeri 666. . . . Anglicè primùm edita Oxoniæ, anno
1642 . . . nunc primùm . . . Latinè reddita. . . .

Amstelodami. Apud Jacobum Juniolem. 1677. (22), 218 pp.

Engraved title-page. 16°.

[This work is kept on the Special Libraries Floor.]

Feb. 8,  1904

F959 — Bible. N. T. Revelation. Crit., interp., etc. — Six hundred and sixty-six. The number.



Six hundred and sixty-six. The number.

Potter, Francis. 1594-1678.

****H.84.60**

An interpretation of the number 666. Wherein, not onely the manner, how this number ought to be interpreted, is clearly proved and demonstrated: but it is also shewed, y^t this number is an exquisite and perfect character, truly, exactly and essentially describing that state of government, to w^{ch} all other notes of Antichrist doe agree. With all knowne objections gladly, and fully answered, y^t can be materially made against it.

= Oxford. Printed by Leonard Lichfield. 1642. (18), 214 pp.
Engraved title-page. Diagrams. 22 cm., in 4s.

Pp. 3-6, 195, 196 are missing. Pp. 41, 42 are mutilated.

A Latin version may be found on shelf-number ****H.67.18.**

[This work is kept on the Special Libraries Floor.]

H4115 — Bible. N. T. Revelation. Crit., interp., etc. — Six hundred and sixty-six. The number.

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

600 days' service.

Burton, Harold H., *editor*.

*"20th".254.361.1

600 days' service; a history of the 361st Infantry Regiment of the United States Army. [Edited by Harold H. Burton.]

— [Cleveland, Ohio. 1919.] 276 pp. Portraits. Maps. Tables. 25 cm.

This card was printed at the Boston

Public Library, April 15, 1929.

N6118 — T.r. — United States. A. & M. Army. American Expeditionary Forces. European War. 361st Regiment. Infantry.



*Q.16
.125

Six Hundred Years of Sport
Grolier club, *New York.*

Six hundred years of sport; a catalogue of an exhibition held at the Grolier club, December 12, 1940, through February 4, 1941. New York, The Grolier club, 1940.

ix, 37 p. incl. front. 22^{cm}.

"The purpose is to show significant books and manuscripts in the history of sport."—Foreword.

"One of an edition of five hundred copies, printed by D. B. Updike, the Merrymount press."

1. Sports—Bibl.—Catalogs. I. Title.

41-5740

Library of Congress

Z7516.G76

— — — — — Copy 2.

Copyright AA 355067

[4]

016.799



*XT
.97
.15

Six Indiens rouges de la tribu des grands
Osages, arrivés du Missouri au Havre, le 27 juillet 1827, sur le navire américain New-England, cap. Hunt. Troisième édition, revue, corrigée et augmentée de particularités intéressantes sur leur séjour au Havre.

Paris. Delaunay, libraire de Son Altesse Royale madame la Duchesse d'Orléans, Palais-Royal, n^o. 243. 1827.

36 p. col. front. 20.5cm.
Colored lithographic frontispiece after
Colson. MB

17 Dec 1909 - A A Brown

recat.

Sabin = (1st &

2d eds; not this) LC =

the calf - sent to me
2 men. men. taken on 5 pine
hinges week.

1 Osage Indians
dis

7

Six letters of Publicola.

Evans, Robert Harding. 1778-1857.

**T.96.259

Six letters of Publicola [pseud.], on the liberty of the subject, and, the privileges of the House of Commons. Originally published in The Times; and now collected . . . with notes and additional proofs . . .

= London. Budd. 1810. 91, (1) pp. 21½ cm., in 4s.

This card was printed at the Boston

Public Library, December 23, 1913.

J203 — Great Britain. Parliament. Works about. House of Commons. — T.r. — Liberty.



RARE BOOK
DEPT.

*XG

.3657

.3

no.6

Les six matinées du Roi de Prusse, a son neveu;
en mille sept cent soixante et huit.

A Paris, Chez Dentu, libraire, Palais-Égalité,
n^o 240. Et chez les marchands de nouveautés. L'an
V. de la République français [1797].

2p.ℓ., [3]-34p. 21.5cm. (8vo)

"Avis de l'éditeur" signed, p.6: Spiess.

Barton coll--1873

1 Friedrich II, Der Grosse, King of Prussia, 1712-1786.
I Spiess, , ed.
dis

8

*"20th".110.19

Six military and patriotic illustrated songs. Elaborately colored. In a novel form.

New York. Magnus. [186-?] (7) pp. Colored illus. [Series No. 1.] 20.5 cm.

Contents. — Our grandfathers' days. — The captain with his whiskers. — Want a substitute. — Dixie's Land. — Young America and ould Ireland. — Kingdom coming.

Words only. In two cases the tune is indicated.

Originally in the form of a folder.

This card was printed at the Boston

Public Library, May 18, 1935

D7286 — United States. Hist. Civil War. Poetry and song. Colls.

R



Six months among the Indians.

*G.377

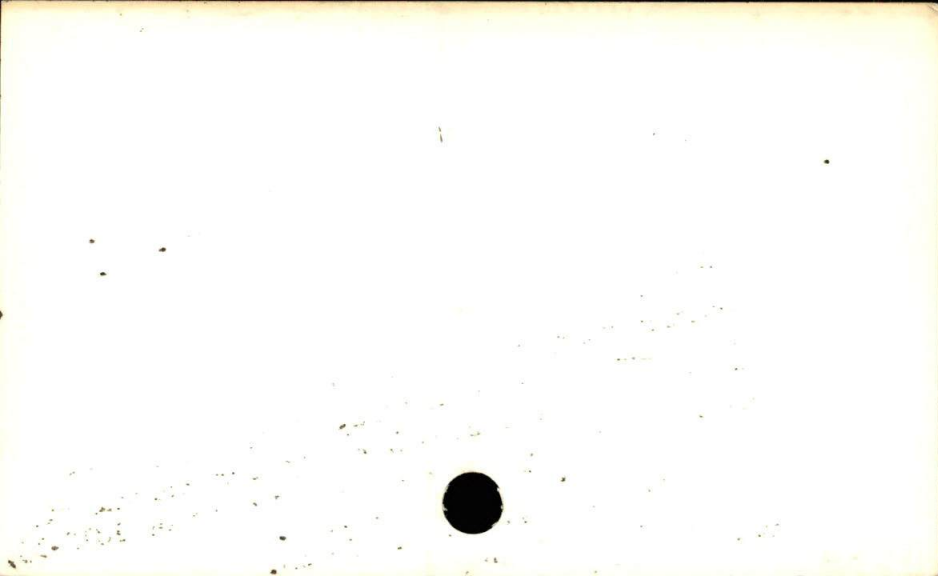
.310

Cook, Darius B.

Six months among Indians, wolves and other wild animals, in the forest of Allegan County, Mich., in the winter of 1839 and 1840. Interesting stories of forest life. The exploits of Tecumseh and other chiefs, their cruelty to captives. How Tecumseh was killed and who killed him. True Indian stories of the War of 1812-13. Niles, Mich., The Author, 1889.

101 p. illus., ports. 19 cm.

1. Indians of North America—Michigan. 2. Frontier and pioneer life—Michigan. I. Title.



Six months at the White House with Abraham Lincoln.

Carpenter, Francis Bicknell, 1830—

*"20th".50.525.52

Six months at the White House with Abraham Lincoln. The story of a picture.

New York. Hurd & Houghton. 1866. 359 pp. 17.5 cm., in 8s.

This card was printed at the Boston

Public Library, July 9, 1935.

D7547 — T.r. — Lincoln, Abraham. Biog.



Six months in a convent.

Reed, Rebecca Theresa.

*4459a.1=**H.82.51

Six months in a convent, or, the narrative of Rebecca Theresa Reed, who was under the influence of the Roman Catholics about two years, and an inmate of the Ursuline Convent on Mount Benedict, Charlestown, Mass., nearly six months, in the years 1831-2. With some preliminary suggestions by the committee of publication. Boston. Russell, Odiorne & Metcalf. 1835. 192 pp. 15 cm., in 12s.

The copy on shelf-number **H.82.51 is bound in the original cloth covers. The height of the copy on shelf-number *4459a.1 is 14 cm.

An answer to Six months in a convent . . . , by Mary A. U. Moffat, may be found on shelf-numbers No. 6 in *4405.61; **H.82.49.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 2, 1911.

H5548 — T.r. — Ursuline Convent, Charlestown, Mass.



RARE BOOK
DEPT.

Six months in Italy.

*R.9

.414

Hillard, George Stillman, 1808-1879.

Six months in Italy. Boston, Houghton,
Mifflin [c1881]

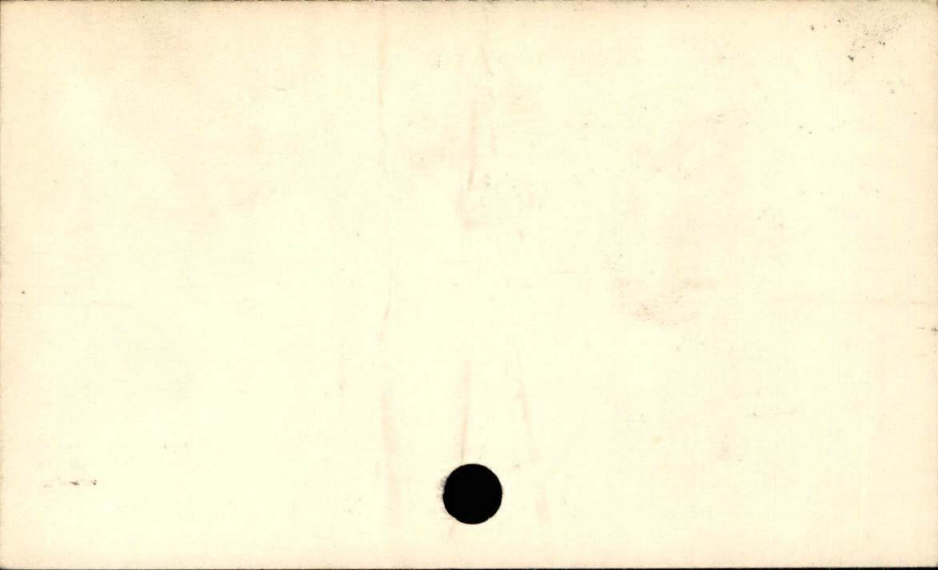
FOR OTHER EDITIONS see AUTHOR

xii, 563 p. 20cm.

1. Italy—Descr. & trav.

I. Title.

LCA



Six months in Kansas.

*G.302

.134

[Ropes, Hannah Anderson]

Six months in Kansas, by a Lady. Boston,
John P. Jewett & Co.; New York, Sheldon,
Blakeman & Co., 1856.

231 p. 20 cm.

A series of letters signed: H. A. R.

F685.R7

— — — [Another copy]

1. Kansas—Hist.—1854-1861. I. Title.



Six months in the service.

**H.90a.226

— [Boston? 1861?] Broadside, 18 X 12 inches.
Verses, signed: An enlisted man.

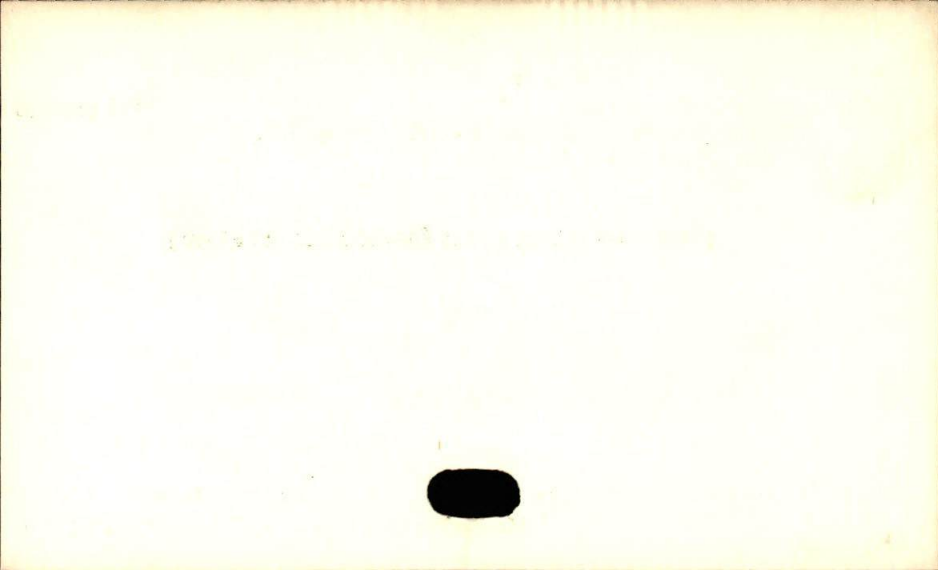
[This work is kept on the Special Libraries Floor.]

Private

This card was printed at the Boston

Public Library, June 28, 1904.

F4107 — Enlisted man, An. — Massachusetts. Hist. Civil War. 1861-1865. Lit.
— Broadside.



Six nights with the Washingtonians.

*A.315

.10

Arthur, Timothy Shay, 1809-1865.

Temperance tales; or, Six nights with the Washingtonians. Philadelphia, W. A. Leary, 1850.

2 v. in 1. 15 cm.

CONTENTS: Vol. I.--The broken merchant.--The experience meeting.--The tavern keeper. Vol. III.--The drunkard's wife.--The widow's son.--The moderate drinker.



RARE BOOK
DEPT.

Six nights with the Washingtonians.

No. 2 in

*A. 315 Arthur, Timothy Shay, 1809-1885.

.14

Six nights with the Washingtonians. A series of original temperance tales. No. 1. Night the first. The broken merchant. Philadelphia, L. A. Godey & Morton M'Michael, 1842.

32 p. 22cm.

Cover title.

Bound with the author's The lost children.

I. Title. II. The broken merchant.



PR5363 The six of Calais.

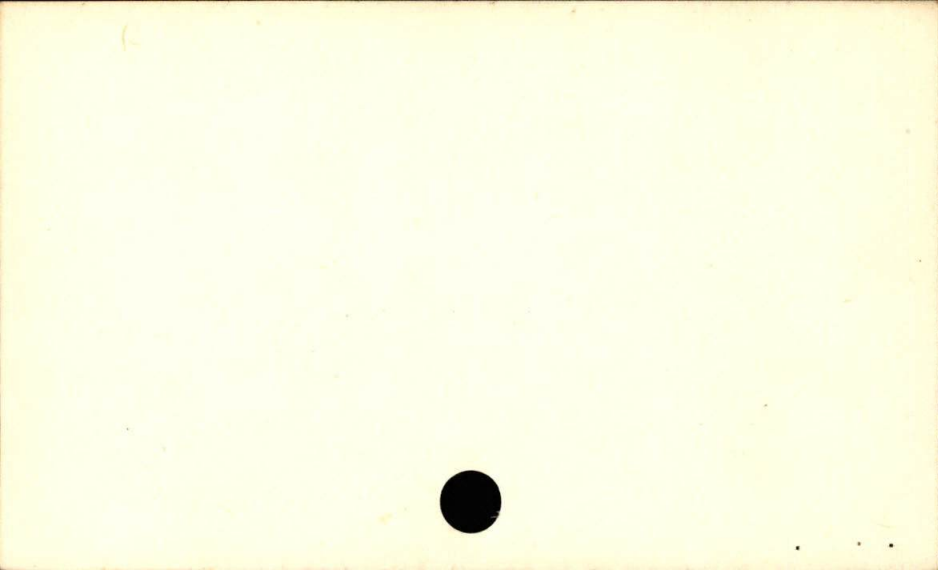
.S55 Shaw, George Bernard, 1856-

1936 The simpleton, The six, and The millionairess.
Being three more plays by Bernard Shaw. Lon-
don, Constable and company, limited [^c1936]
v, 198, [1] p. 21^{cm}.

CONTENTS.—The simpleton of the unexpected
isles.—The six of Calais.—The millionairess.

(Continued on next card)

PR5363.S55 1936



PR5363 The six of Calais.

.S55 Shaw, George Bernard, 1856- The
1936 simpleton ... [c1936] (Card 2)

KEPT IN
RARE BOOK
DEPT.

*T.36.144 — — [Another copy]
FOR OTHER EDITIONS see AUTHOR

I. Title. II. Title: The simpleton of the
unexpected isles. III. Title: The six of
Calais. IV. Title: The millionairess.

PR5363.S55 1936



Six of one by half a dozen of the other, an every day novel.

*A.8598.32

Stowe, Harriet Elizabeth Beecher, 1811-1896, and others.

Six of one by half a dozen of the other, an every day novel. By

Harriet Beecher Stowe, Adeline D. T. Whitney, Lucretia P. Hale

Frederic W. Loring, Frederic B. Perkins, Edward E. Hale.

= Boston. Robrts. 1872. xv, 245 pp. 17 cm., in 8s.

This card was printed at the Boston

Public Library, February 9, 1935.

D6526 — T.r. — Whitney, Ade

line Dutton Train, jt. auth., 1824-

1906. — Hale, Edward Evere

jt. auth., 1822-1909. — Hale

Lucretia Peabody, jt. auth., 1820

— Loring, Frederick Wadsworth, jt. auth.

1848-1871. — Perkins, Frederic Beecher, jt. auth., 1828-1911.



****G.4073.23.1**

Six old plays, on which Shakspeare founded his Measure for measure, Comedy of errors, Taming the shrew, King John, K. Henry IV. and K. Henry V., King Lear.

London, Printed for S. Leacroft . . . and sold by J. Nichols . . . MDCCLXXIX. 2 v. 19 cm., in 8s.

Contents. — 1. Promos and Cassandra. — Menæchmi. — The taming of a shrew. 2. The troublesome reign of K. John. — The famous victories of Henry V. — The true chronicle history of King Leir . . .

The advertisement is signed by J. Nichols.

Each play is catalogued separately.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 20, 1911.

114683 — Shakespeare, William. Sources. — Nichols, John, ed. 1745-1826.



Six parties, Les, du monde. Pièce.

Figuier, Guillaume Louis. 1819-1894.

**T.37.178

Les six parties du monde. Pièce en cinq actes, huit tableaux. Par

Louis Figuier.

= Paris. Tresse. 1877. (8), 126 pp. 18½ cm., in 12s and 6s.

This card was printed at the Boston

Public Library, February 20, 1914.



Six photogravures . . . of old London . . .

Thorp, John B.

*Cab.24.37.3

Six photogravures with descriptive leaflets of old London before the Great Fire, A.D. 1666.

— [London. 1909.] (8) pp., (6) plates, in portfolio. 40 cm.

Contents. — Old London Bridge, A.D. 1630 (east side). — Old Cheapside, A.D. 1580 (north side). — Old St. Paul's, A.D. 1560 (south side). — Baynard's Castle, A.D. 1550 (north bank of Thames). — Bridewell Palace, A.D. 1550 (at entrance to Fleet River). — Old Charing Cross, A.D. 1620 (and Whitehall).

Reproduced from models by the author.

The preface is signed by the author.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 7, 1910.

H3666 — T.r. — London, Eng. Descr. Views.

*Defoe

30

.719

.A10S4

Six questions, stated and answered, upon
which the whole force of the arguments for and
against the Peerage-bill, depends. London,
Printed for J. Roberts, 1719.

23 p. 20cm.

17 Jan 1929 L

1. Gt. Brit.--Peerage
 2. Gt. Brit.--Pol. & Govt.--1714-1727
- dls

14

Six sides to a man. Sonnets.

Moore, Merrill, 1903-

*A.6130M.1=2399.712

Six sides to a man. New sonnets. [1st edition.]

With an epilogue by Louis Untermeyer.

New York. Harcourt, Brace & Co. [1935.] xvi, 173
pp. 20 cm.

Two copies on call-no. 2399.712.



Six stories and some verses.

PS1774

•H17S5 Hale, Robert Beverly, 1869-1895.

Six stories and some verses, by Robert Beverly Hale. Boston, J. M. Bowles [1896]

KEPT IN
RARE BOOK
DEPT.

5 p. l., 3-188, [3] p. plates. 23½cm.

Preface signed by his father, Edward E. Hale.

*A.3736e.1 — — [Another copy]

I. Title.

Library of Congress

Copyright 1896: 24209

PS1774.H17S5

[37b1]

26—6559



RARE BOOK

DEPT.

X^aXA

.9699

.21

RARE BOOK

DEPT.

X^aXA

.9699

.10

Six trees.

Freeman, Mary Eleanor (Wilkins) 1852-1930.

Six trees, short stories ... New York and
London, Harper & Brothers publishers, 1903.
vi,[1],206,[1]p. front.,15 plates. 17.5cm.
Blanck, BAL, 6370.

Green cloth, white & gilt stamped.

Another copy. 17cm.

Olive cloth, black & white stamped.



Acc.

91-

233

Six views in Bangor...

Bangor [London] : Published by
Humphreys., [ca. 1890?]

[6] leaves of plates : ill. ;
13x22 cm.

Engraved by Newman & Co., London.



Six views in Leicester [England].

No. 2 in **G.3942.30

Leicester. Browne. N. d. 6 plates. Sm. 8°.

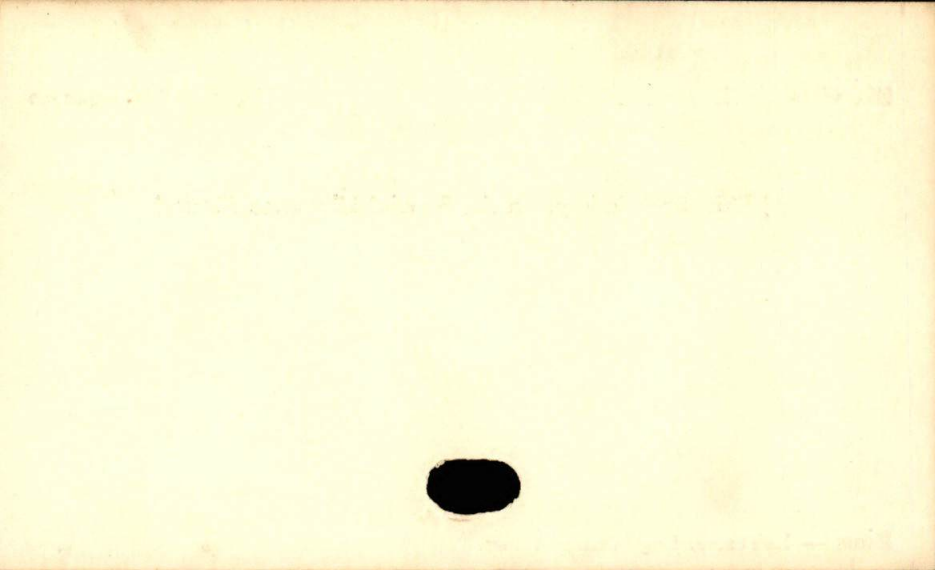
[This work is kept on the Special Libraries Floor.]

Barton.

Nov. 6,

1901

E2020 — Leicester, Eng. Descr. Views.



R-B
Res. Six views of Kenilworth. London :
2469a Rock Brothers & Payne, [1850?]
.203 [1] p., [6] leaves of plates : ill.
; 10.5 x 18.5 cm.

RG87-530037

27901

MRG87-530037



Six years of drama at the Castle Square
theatre.

PN2277

.B7C5 [French, Charles Elwell] ed.

Six years of drama at the Castle Square
theatre, with portraits of the members of the
company and complete programs of all plays pro-
duced, May 3, 1897-May 3, 1903. Boston, C. E.
French, 1903.

406 p. incl. front., ports. 20 1/2cm.

On cover: Edited by C. E. French.

KEPT IN
RARE BOOK
DEPT.

*T.77.5 — — [Another copy]
1. Boston. Castle square theatre—Hist.
I. Title.

PN2277.B7C5



Sixes and sevens. Short stories.

Porter, William Sydney, 1867-1910.

*A.7090.2

Sixes and sevens. [Short stories.] By O. Henry [pseud.].

— Garden City. Doubleday, Page & Co. 1911. v, (1), 283 pp. 19
cm.

This card was printed at the Boston



Public Library, November 9, 1933.

D2985 — T.r.



R-B
Acc.
88-
192

Sixieme exposition Annee 1844. :
Exposition des produits des arts et
de l'industrie / Instituee par La
Societe Philomathique de Bordeaux
Rapport general... Bordeaux :
Imprimerie et Lithographie de Henry
Faye, 1845.
[2], xvii, 134, [1] p. ; 23 cm.
1..Bordeaux Exposition, 1844. I.T.

RG88-531233

MRG88-531233



Sixteen dead men and other poems of Easter week.

Shorter, Dora Sigerson, -1918.

**G.392.65

Sixteen dead men and other poems of Easter week.

= New York. Kennerley. 1919. 85 pp. 18.5 cm.

Relates to the leaders of the Irish Insurrection of 1916.

This card was printed at the Boston

Public Library, September 25, 1934.

D5555 — T.r.



Sixteen self sketches.

*A.8171D

.26

Shaw, George Bernard, 1856-

Sixteen self sketches. New York, Dodd,
Mead [1949]

206 p. plates, ports. 21 cm.



*Reserve Sixteen short sermons, making a solemn ap-
7464 peal to the consciences of men.
.119 [Middlebury, Vt., W. Slade, 1816]
no.1 LC

sh/sh 38936.



Sixteen-String Jack, pseud.

See

Rann, John.

This card was printed at the Boston

Public Library, April 10, 1914.

J644



R-B
BLS
129
bdsd

1635-1935. Boston Public Latin School.
Exercises at the unveiling of the
Tercentenary tablet, April 22,...
Boston. Public Latin School.
1635-1935. Boston Public Latin
School. Exercises at the unveiling of
the Tercentenary tablet, April 22,
1935. [Boston : s.n.], 1935.
[4]p. : 23cm.
I.T.

RG86-525258



26418

MRG86-525258



Sixteen years' eventful experienc.

*G.302

.111 Swisher, James, 1849-

How I know; or, Sixteen years' eventful experience. An authentic narrative, embracing a brief record of serious and severe service on the battle-fields of the South; a detailed account of hazardous enterprises, on the western frontier and in the wilds of the West; life among the Mormons, the miners, and the Indians ... Cincinnati, O., The Author, 1881.

384 p. illus. 22 cm.

1. The West--Descr. & trav. 2. Frontier and
pioneer life--The West. I. Title.



Sixteene qveres propounded by the Parliament of
Ireland. Parliament. Ireland... **H.78.31

Sixteene qveres propounded by the Parliament of Ireland to the judges of the said kingdome. As also, another speech, made by Captaine Audley Mervin to the House of Commons, concerning their priviledges, and their exorbitant grievances in that kingdome.

[London.] 1641. (1), 18 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Mar. 9, 

1903

E7622 — T.r. — Ireland. Pol. hist.

THE UNIVERSITY OF CHICAGO



Sixteene questions of seriovs and necessary consequences.

Cotton, John, 1585-1652.

*G.365.98

Sixteene questions of seriovs and necessary consequences, propounded unto Mr. John Cotton of Boston in New-England, together with his answers to each question.

— London. Printed by E. P. for Edward Blackmore.
1644. (1), 14 pp. Sm. 4^o.

D5222 - T.r.



R-B

Acc. Le XVIe siècle ou le Triomphe de livre
88- : Exposition organisée à l'occasion
285 de la Comedie du Livre. Montpellier
: Musee Fabre, 1987.
[93] p. : ill. ; 20.5 cm.
At head of title: Ville de
Montpellier, Bibliotheque Municipale.

RG88-531442 r

MRG88-531442

11955



Sixteenth century. Civilization.

Walsh, James Joseph, 1865-

2304.81=**G.392.82

The century of Columbus. [1450-1550.]

New York. Catholic Summer School Press. 1914. xliii, 577 pp. Illus. Portraits. Plates. Facsimiles. 23½ cm.

Contents. — The book of the arts. — The book of the deeds. — The book of the words.

This card was printed at the Boston

Public Library, May 12, 1932.

D113 — T.r. — Fifteenth century. Civiliz. — Sixteenth century. Civiliz.



Sixteenth century. Fine arts. Engraving.

Dodgson, Campbell, editor.

*Cab.21.39.18

Holzschnitte zu zwei Nürnberger Andachtsbüchern aus dem Anfange des XVI. Jahrhunderts. 100 Abbildungen in Zinkhochätzung.

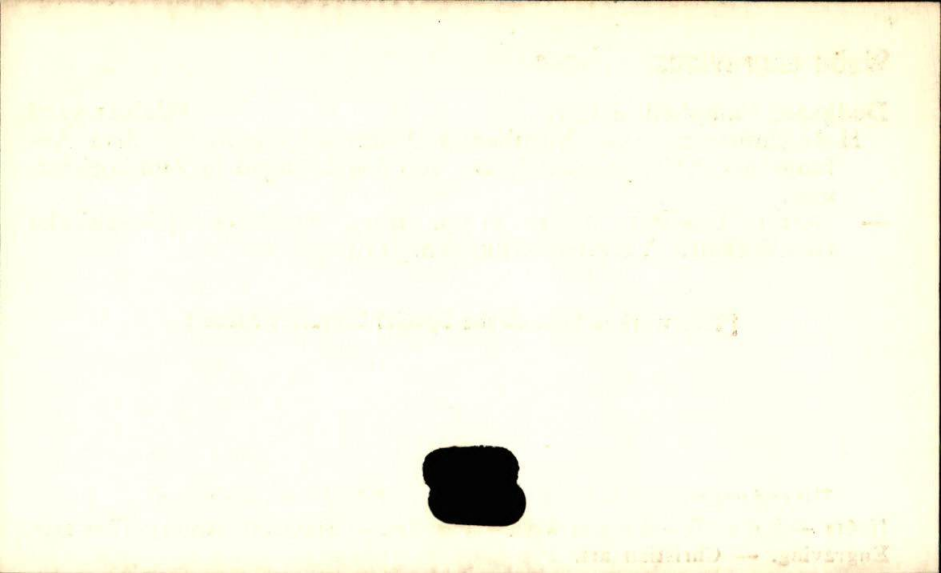
— Berlin. Cassirer. 1909. 20 pp. Illus. 14 plates. [Graphische Gesellschaft. Veröffentlichungen. 11.] 39 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 25, 1910.

H2611 — S.r. — Wood engravings. Facsimiles. — Sixteenth century. Fine arts. Engraving. — Christian art.



Sixteenth century. History. Naval.


Froude, James Anthony. 1795-1881.

English seamen in the sixteenth century. Lectures delivered at
Oxford . . . 1893-4.

London. Longmans, Green & Co. 1895. (5), 241 pp. 22 cm.,
in 8s. *A.3177.5

Same. New York. Scribner. 228 pp. 20 cm., in 8s. 6526.18

Same. 1896. 6526.19


This card was printed at the Boston

Public Library, June 1, 1915

K5062 — England. Hist. Naval. — Sixteenth century. Hist. Naval. — Seamen.



Sixteenth Century. Literature.

No. 1 in *2537.8=No. 1 in **G.3825.1.6

Rimbault, Edward Francis, editor.

Ancient poetical tracts of the Sixteenth Century. Reprinted from unique copies formerly in the possession of Thomas Caldecott.

London, 1842. x, (1), 82 pp. Illus. Plate. [Percy Society. Publications. 27.] Sm. 8°.

Two of the original title-pages are reproduced.

Contents. — The doctrinall of good servauntes. — The boke of Mayd Emlyn. — The new Nutbrowne Mayd. — The complaynt of a dolorous loue. — Loues leprosie.

[The second copy is kept on the Special Libraries Floor.]

Nov. 3.

1902

E6c34 — S.r. — Sixteenth Century. Lit. — English literature. Poetry. Coll.



Sixteenth century. Manners and customs.

No. 1 in *2416.39.4=No. 1 in **G.3713.20.4

London Chronicle during the reigns of Henry the Seventh and Henry the Eighth. Edited from the original MS. in the Cottonian Library of the British Museum, by Clarence Hopper.

[Westminster.] 1859. 21 pp. [Camden Society. No. 73. Camden miscellany. Vol. 4.] Sm. 4°.

"The writer of this Chronicle duly records under each mayoralty the occurrences of the year. He notes the progresses of the royal family, the arrival of illustrious visitors into London, the paying of Chancery, Fetter, and Shoe Lanes, the ill-doings of the 'London prentises,' the state of the weather, the general health of the City, the principal conflagrations, the destruction of monastic relics, the gradual changes in religious worship, the names of those who were executed and burned." — *Preface.*

G5778—Hopper, Clarence, ed. — London. Hist. — Sixteenth century. Manners.
— Chronicles.

Feb. 4, 1908



Sixteenth century. Manners and customs.

Toudouze, Georges Gustave.

*8192B.33= *Cab.26.57.6

François I^{er} (le roi chevalier).

— Paris. Boivin & c^{ie}. 1909. (3), ii, 80, (2) pp. Colored plates.
[Collection d'albums historiques.] 37½ cm.
Illustrated by Albert Robida.

[This work is kept on the Special Libraries Floor.]

Bard

This card was printed at the Boston

Public Library, April 25, 1910.

H2468 — Francis I., of France. — France. Manners. — Sixteenth century. Manners. — Robida, Albert, illus. 1848-. — S.r.

This work is in the public domain.

Sixteenth century. Printing.

Baldeschi, Alessandro.

**G.400.12

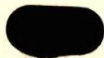
Alexandri Baldi Troiani sacrarum legum studentis Pomilegum.

= Colophon: Perusie per Franciscum Baldassaria de Chartolarijs.
1514. Die 16. Decembris. 63 ff. 43 cm., in 6s.

This card was printed at the Boston

Public Library, April 28, 1915.

K4781 — Perugia, Italy. Printing. — Sixteenth century. Printing. — Indexes to periodicals, etc. — Pomilegum. — Cartolari, Francesco Baldessaria de, printer.



SPECIAL
COLLECTIONS

Sixteenth-century architectural books.

Harvard University. Library. Department of
Printing and Graphic Arts.

SCfQ

.971

.H26S

Sixteenth-century architectural books from
Italy and France; [exhibition] June-September
1971. Cambridge [1971]

[50]p. illus., facsims. 28cm.

1. Architecture--Early works to 1800--Ex-
hibitions. 2. Wood-engraving, Renaissance--
France. 3. Wood-engraving, Renaissance--Italy.
I. Title.



16th decisive battle, The, of the world — Gettysburg.

Long, James T.

*"20th".32.59

The 16th decisive battle of the world — Gettysburg.

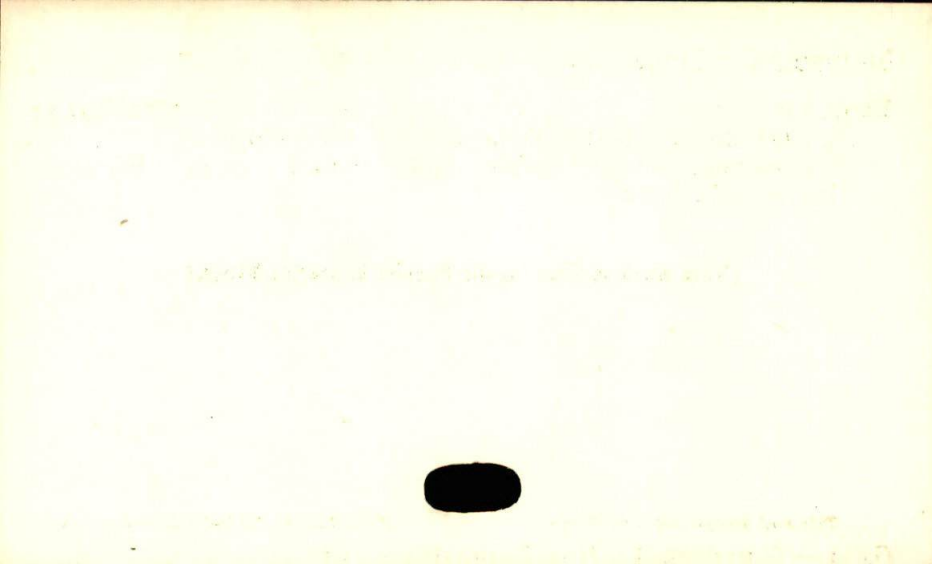
= [Gettysburg.] Gettysburg Compiler. [1906.] 96 pp. Portraits.
Plates. Map. 12°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 28, 1906.

G3014 — Gettysburg, Pa. Hist. Battle, 1863. — T.r.



Sixteenth Triennial Festival of the
Res. Massachusetts Charitable Mechanic Association ...
4451 Oct. 11, 1854.

.5 Boston, printed for the Association by Isaac R.
no.16 Butts. 1854.



Sixth Army Corps.

See

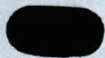
Potomac, Army of the. Sixth Corps.

This card was printed at the Boston

Public Library. November 7, 1913.

H9262

B9



The sixth collection of Cato's political
letters in the London Journal.

*Defoe
30
.722
.T72Cc
no.6

«Trenchard, John» 1662-1723.

The sixth collection of Cato's political
letters in the London Journal. Vol. II.
London, Printed for J. Peele, 1722.

158 p. 20cm.

Written in collaboration with Thomas Gordon.

"The seventh collection of Cato's political
letters ... " with special t. p.: p. «65»-158.

I. Gt. Brit.—Pol. & govt.—1714-1727.

I. Gordon, Thomas, d. 1750, joint author.


II. Trenchard, John, 1662-1723. A collection
of Cato's political letters. III. Trenchard,
John, 1662-1723. The seventh collection of
Cato's political letters. IV. The London
Journal. V. Cato, pseud. VI. Title.

R.B.



Sixth collection, A, of papers relating to the present juncture . . .
See Collection, A, [first-twelfth] of papers relating to the present
juncture . . .

This card was printed at the Boston



Public Library, January 17, 1911.

H4670



*Acc.

65-85F The Sixth Corps. v. 1, no. 7, 12.

May 4-10, 1865. Danville, Va.

RBDx

March 13, 1946T 20th Reg. fund



Sixth Massachusetts Turnpike Corporation.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Sixth monthly declamation, Public
Latin School, Class of '75.

R-B
BLS
99

Boston. Public Latin School. Class of
1875.

(42a)

Sixth monthly declamation, Public
Latin School, Class of '75. [Boston :
s.n., 1875?]

[1]p. ; 12.5cm.

Bound in scrapbook; 27.5cm.

I.T.

RG86-525149

MRG86-525149

25478



****H.90a.478**

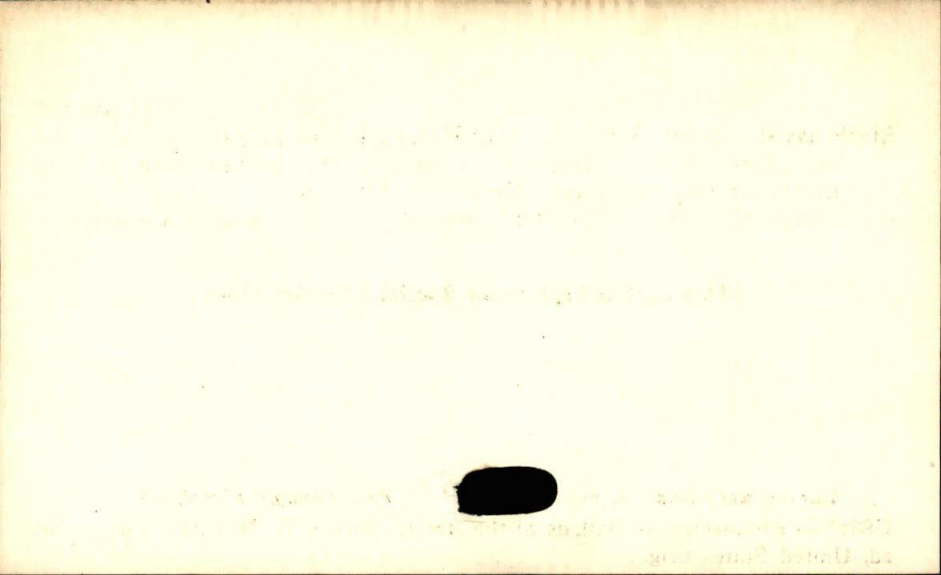
Sixth naval victory. The U. S. brig Enterprize, of 14 guns, commanded by Lieut. William Burrows, took . . . the British brig of war Boxer, of 18 guns, Capt. Blyth . . . [Ballad.]
— [Boston? 1813.] Broadside, $9\frac{3}{4} \times 7$ inches. Illus. Vignette.

[This work is kept on the Special Libraries Floor.]

Prince
This card was printed at the Boston

Public Library, October 23, 1908.

G8606 — Broadships. — Ballads of the street.—Boxer, H. M. brig.—Enterprise, 2d, United States brig.



Acc.

91-

432

The 6th Sol. M. Malkin : Lecture
in Bibliography, / by G. Thomas
Tanselle Vice President of the John
Simon Guggenheim Memorial Foundation
Libraries...

New York : Published by the Book
Arts Press..., 1991.

31, [1] p. ; 23.5 cm.



Sixtine-Clementine Bible.

See

Clementine Bible.

This card was printed at the Boston

Public Library, June 16, 1918.

L3521



Sixtus IV, Pope, 1414-1484

see also

Catholic Church. Pope, 1471-1484 (Sixtus IV)



Sixtus IV., *Pope*.

****FR46.Ed6**

Une lettre d'Indulgences de 1481 [de Sixte IV.]. Édouard d'Alençon.
— [Paris.] 1910. 10 pp. Facsimile. 25 cm.

The title is on the cover.

"Extrait des Études franciscaines de juin, 1910."

Contains a MS. presentation inscription signed Édouard.

This card was printed at the Boston

Public Library, February 19, 1941.

E3408 — Double main card. — Édouard d'Alençon, Père, O.M.Cap. (M1) —
Sixtus IV., Pope. (M2) — Indulgences. (2)



Sixtus IV., Pope.

Werdenberg, Rudolph *Graf* von.

**Q.402.32

Nos Rūdolffus Comes in Werdēberg . . . Cōmissarius negotij
īdulgētiaꝝ apl'icaꝝ ꝓ defensiōe fidei catholice et insule Rhodi. ꝓ
sc̃tissimū dñm nrm dñm Sixtū papā q̃rtū cōtra ꝓfidos Turcos ꝓ
vniūsu orbē motu ꝓprio cōcessaꝝ specialit' subdelegat' . . .

— *Broadside*. [Augsburg. Joh. Bämle.] L. 15. Datū Die
Mensis año a ñtate dñi. Mccccclxxxj. Black-letter. 19.5 X
29 cm.

See Reichling, no. 595.

This card was printed at the Boston

Public Library April 14, 1937.

Er1570 — Incunabula. — Broadside. — Indulgences. — Rhodes, Island of. Hist.
Relig. — Sixtus IV., Pope.



Sixtus V., Pope.

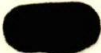
*Q.30.10

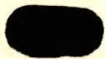
[Epistolæ.]

(In Sex quam elegantissimæ epistolæ, printed by William Caxton in 1483: reproduced in facsimile by James Hyatt, with an introduction and translation by George Bullen. London. 1892.)

Bart
This card was printed at the Boston

K2375


Public Library, November 28, 1914.



Sixtus V., Pope.

Rocca, Angelo, *Bishop of Tagasti, 1545-1620.*

****G.404.38**

Bibliotheca Apostolica Vaticana a Sixto V. Pont. Max. in splendidiorem, commodioremq. locum translata, et a fratre Angelo Roccha a Camerino . . . commentario variarvm artivm . . . illustrata

....

— Romæ, M.D.XCI. Ex Typographia Apostolica Vaticana. (44), 424, (46) pp. Illus. Plates. Ornamental capitals. Printer's device. 24 cm., in 4s.

Contains Appendix de dialectis, giving the Lord's Prayer in many languages, with the appropriate types.

This card was printed at the Boston

Public Library, January 25, 1934.

D3577 — Vatican, Rome. Library. — Sixtus V., Pope. — Lord's Prayer.

Ba



Sixtus V., Pope, prefacer.

Riforma del vestire, delle doti, et d'altre spese.

**G.409.75

In Roma. Per gli Heredi d'Antonio Blado . . . M.D.LXXXVI.

(16) pp. 19½ cm., in 4s.

Contains a preface by Pope Sixtus V.

This card was printed at the Boston

Public Library, May 29, 1923.

M6198 — Sixtus V., Pope, pref. — Costume. — Roman Catholic Church. Canons.



SIXTUS V, POPE, 1521-1590.

RARE BOOK

DEPT.

XfG

.590

.F73D

Fontana, Domenico, 1543-1607.

Della trasportatione dell' obelisco Vaticano
et delle fabriche di nostro signore papa Sisto
V. Fatte dal Cavallier Domenico Fontana ...
Libro primo ...

In Roma Appresso Domenico Basa. M. D. XC.
Intagliato da Natal Bonifatio da Sibenico.
[1590]

1p.l., 108 numb.l., [6]p., 1l. illus., port.
43cm. (fol.)

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XfG

.590

.F73D

Fontana, Domenico, 1543-1607. Della tras-
portatione dell' obelisco Vaticano ...
1590. (Card 2)

Title engraved within ornamental border.
Added t.p., engr., with portrait of Fontana
and imprint date 1589.
Mortimer, Ital. 16th cent. books, 193.



Sixtus V.

Huebner, Joseph A., Freiherr von.

K.57.1

The life & times of Sixtus V. Trans. by

H. E. H. Jerningham.

Lond. 1872. 2v.





Sixtus, Senensis.

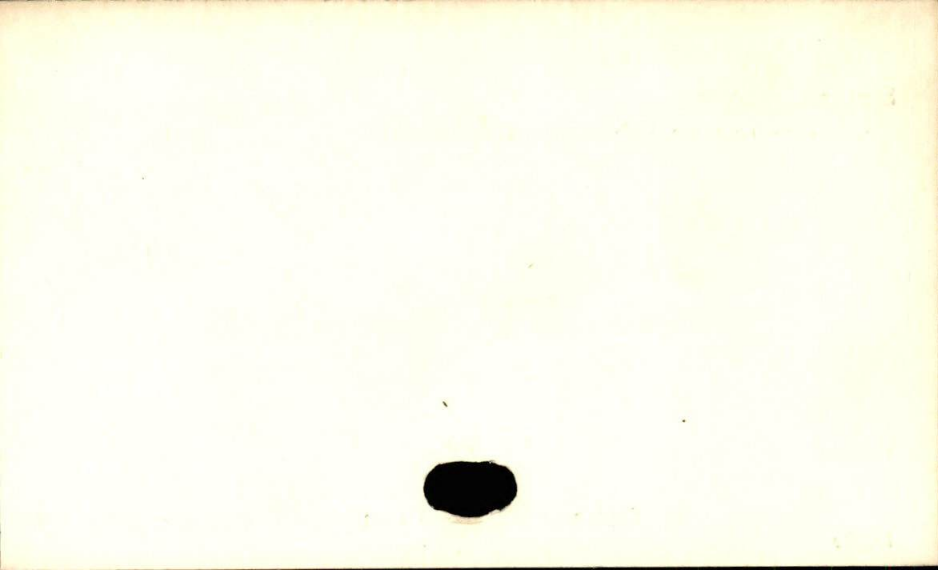
See **Sisto**, da Sienna.

Spec.

E9582

Sept. 3,

1903



Sixty American poets 1896-1944.

*A.8744

.3

U.S. Library of Congress. General reference and
bibliographical division.

... Sixty American poets 1896-1944. Selected,
with preface and critical notes, by Allen Tate,
the chair of poetry. A preliminary check-list
by Frances Cheney. Washington, 1945.

2 p.l., iii-xii, 188 p. 27 cm.

Reproduced from type-written copy.

Z1231

.P7U55

— — [Another copy]



Acc. Sixty Dartmouth poems...
79-913 Hanover, Dartmouth Publications, 1969.

g: Ellen M. Oldham

... to the ...
... of the ...



Sixty years of the life of Jeremy Levis.

*A.6611

.8

[Osborn, Laughton] 1809-1878.

Sixty years of the life of Jeremy Levis. New
York, G. & C. & H. Carvill, 1831.

2 v. 19cm.

Wright, American fiction (1774-1850), 1987.

LG

I. Title.



Sixty-eight years on the stage.

Calvert, Adelaide Helen. 1836-

**T.56.34

Sixty-eight years on the stage. By Mrs. Charles Calvert.

London. Mills & Boon, Ltd. [1911.] vii, (1), 273, (1) pp. Portraits. Plates. Manuscript facsimiles. 22 cm., in 8s.

Edited by Harold Simpson.

This card was printed at the Boston



Public Library, April 20, 1915.

K4728 — Actors. — T.r.



Lxivmos.

“The Lxivmos is a group of devotees of the fascinating hobby of collecting miniature books.”

This card was printed at the Boston

Public Library, December 8, 1928.

N5589 — Transliterated heading: Sixty-fourmos.

Lixivores

"The Lixivores is a group of devotees of the fascinating hobby of collecting miniature books."

Small Lixivores

Small Lixivores

Small Lixivores

Lxivmos. Publications.

**Q.59.51

News-Letter of the Lxivmos. [Monthly.] No.1-3.

Nov.,1927-Oct.-Nov.1929.


Brookline, Mass. 1927,29. 1 v. 23 1/2
cm.

For additions,

See

News-Letter of the Lxivmos.

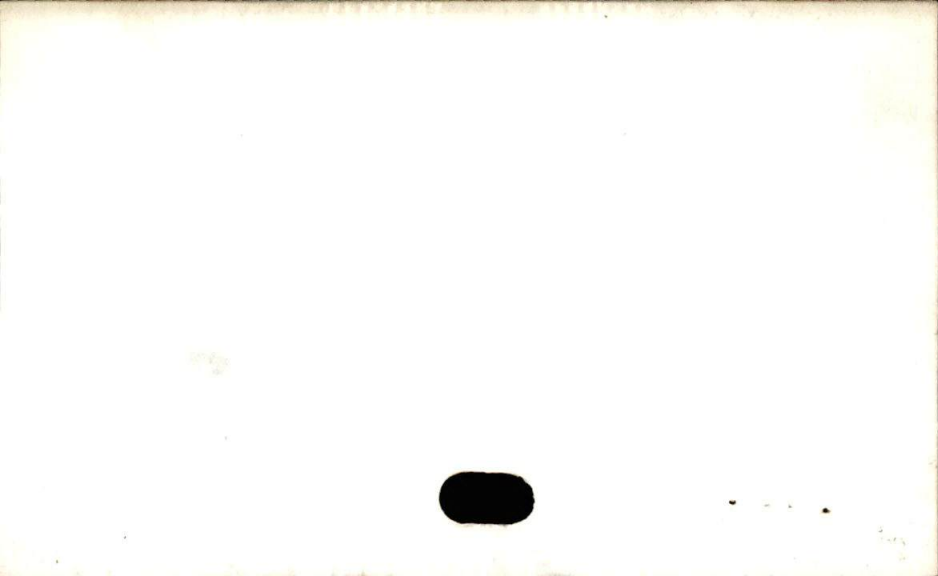
Additional unbound parts, as received, may
be found in the Ordering Department. They
are not noted on this card until bound.
Each issue contains a bibliography of minia-





ture books.

Editors: No.1- , James D. Henderson.



Lxivmos. Publications.

Stone, Wilbur Macey, 1862—

**Q.62.34

The Thumb Bible of John Taylor.

— Brookline, Mass. The LXIVMOS. 1928. 68, (1) pp. Plates.
Facsimiles. 14½ cm.

One of an edition of 100 copies.

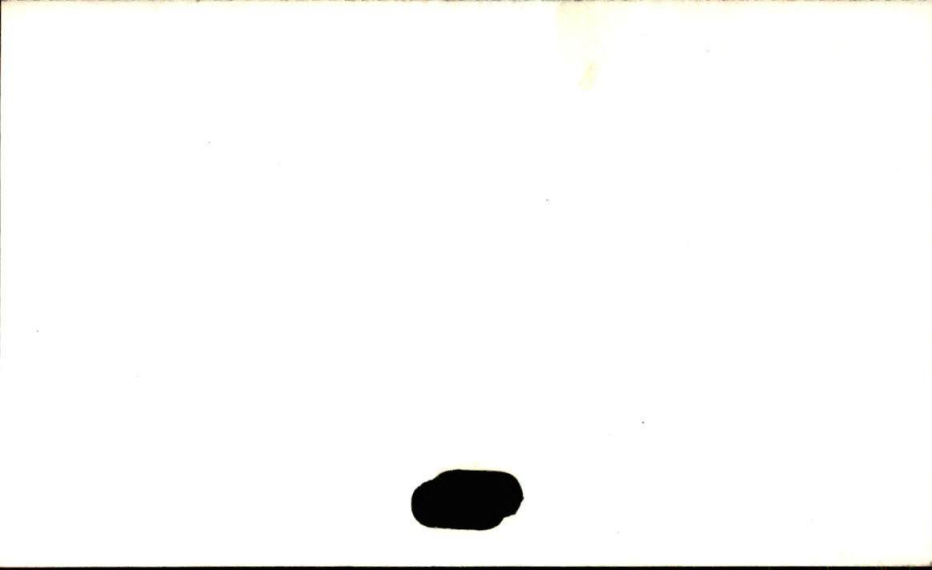
An attempt toward a list of editions, pp. 48–68.

Originally published in The American Collector of November, 1927.

This card was printed at the Boston

Public Library, June 26, 1928.

N4999 — Thumb Bible. — Taylor, J. [redacted] Water Poet. — LXIVMOS. Pubs.
— Bible. Epitomes. English. In verse. Works about.



Sixty years' memories of art and artists.

Champney, Benjamin.

4088.48=*Artz Cab.19.7

Sixty years' memories of art and artists.

Woburn. 1900. (9), 178 pp. Portraits. Plates. 12°.

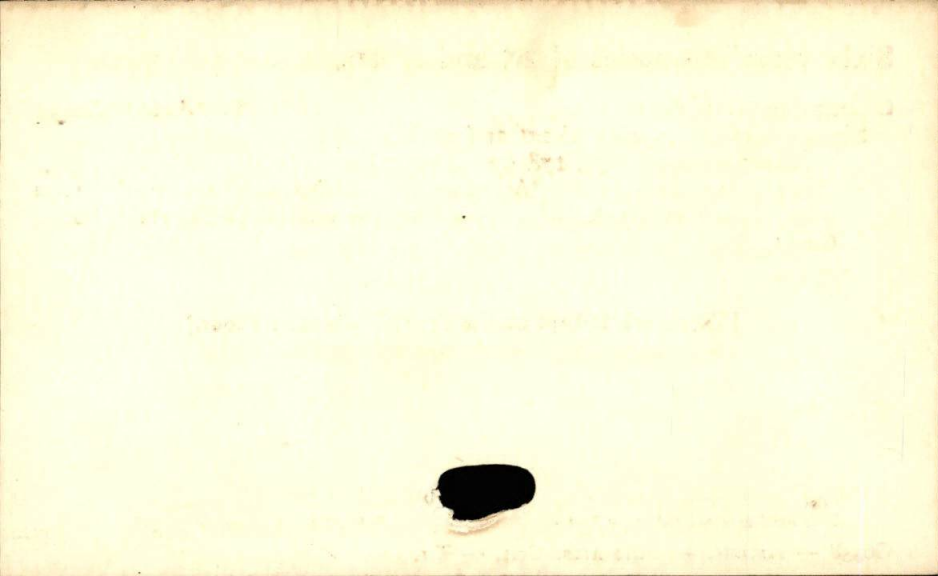
The copy on shelf-number *Artz Cab.19.7 contains many autograph letters from various artists, including two from the author, to Elizabeth Porter Gould.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 15, 1908.

G6358 — Artists. — Fine arts. Crit. — T.r.



Sixty-Third Pennsylvania Volunteers Regimental Association.

Hays, Gilbert Adams, compiler.

*"20th".41b.63

Under the red patch. Story of the Sixty-Third Regiment Pennsylvania Volunteers 1861-1864. Compiled by Gilbert Adams Hays. With personal narrative by William H. Morrow.

- Pittsburgh, Pennsylvania. Sixty-Third Pennsylvania Volunteers Regimental Association. 1908. 476, (3) pp. Portraits. Plates. 23 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 27, 1910.

H3117 — Sixty-Third Pennsylvania Volunteers Regimental Association. — T.r.
— Pennsylvania. Militia. 63d Regiment. Infantry. — Morrow, William H.

© 2004 Blackwell Publishing Ltd

1000

'63 is the jubilee. Song.

French, D. A.

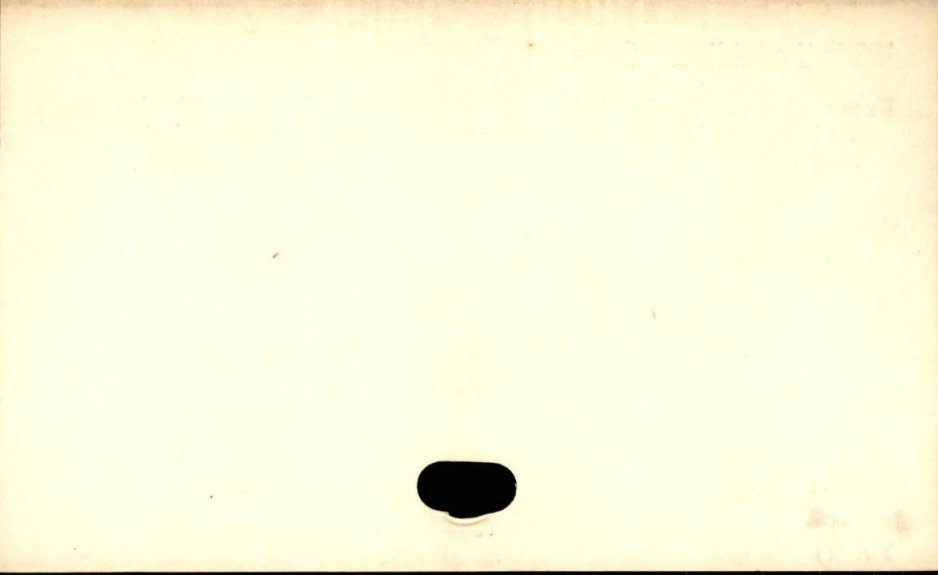
No. 23 in *"20th". I 10.1.4

'63 is the jubilee. [Song and chorus, with accompaniment for piano-forte.] Words by J. L. Greene. Music by D. A. French.
Chicago. Root & Cady. 1863. 5 pp. 33 cm.

This card was printed at the Boston

Public Library, March 30, 1916.

K7730 — Double main card. — French, D. A. (M1) — Greene, J. L. (M2) —
T.r. (1)



Sizer, Thomas J

The crisis: its rationale.

Buffalo, Breed, Butler, 1862.

LC ~~XX~~

*Reserve

4324

.103

no.12

*Q. 55

.59

Sjögren, Arthur, 1874-

Svenska kungliga och furstliga bokägaremärken
inklusive dedikations- och donationsexlibris
med över 900 avbilningar. Samlade och beskrivna
av Arthur Sjögren. Med ett förord av Johannes
Rudbeck. Stockholm [Bröderna Lagerström] 1915.

5 p.l., ix-ciii, 352 (i.e. 354), [4] p., 2 l.
illus. (incl. facsims.) 24 pl. (22 col.; 2
fold.) 31 cm.

(Continued on next card)



*Q.55

.59

Sjögren, Arthur, 1874- Svenska kungliga
och furstliga bokägarbmärken... 1915. (Card
2)

"Av detta arbete är tryckt 550 numerade ex-
emplar ä bästa glättade lumppapper samt 18 ex-
emplar ä äkta japansk papper... Detta är exemplar
n:o 151."

"Litteraturförteckning": p. [3-4] at end.

(Continued on next card)

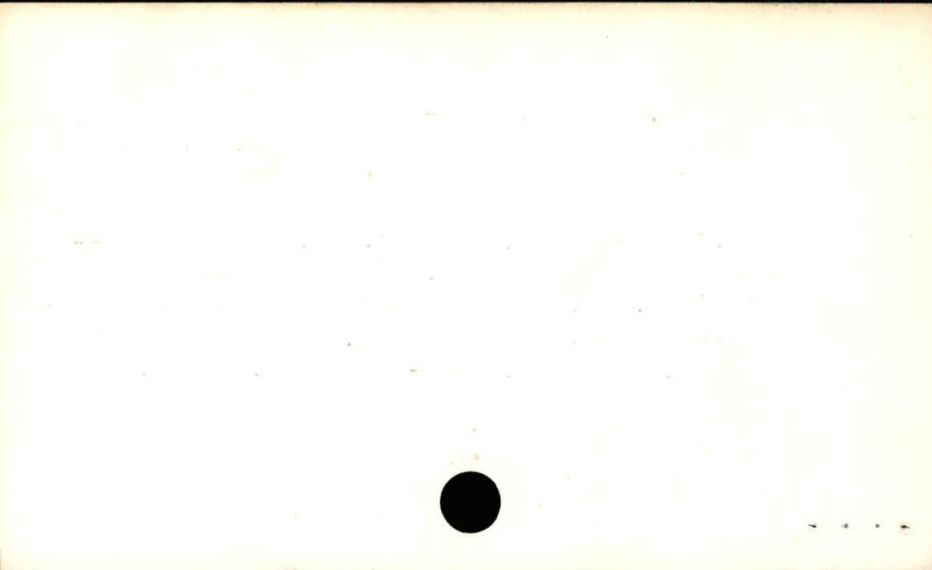


*Q.55

.59

Sjögren, Arthur, 1874- Svenska kungliga
och furstliga bokägarenmärken... 1915.
(Card 3)

1. Book-plates, Swedish. 2. Bookbinding--
Armorial bindings. 3. Bookbinding--Stamped
bindings. 4. Books--Owners' marks. 5. Heraldry--
Swedish. I. Rudbeck, Johannes Reinhold
Gustaf, friherre, 1867- II. Title.



Sjouke Gabbes.

Smeeks, Hendrik, d. 1721.

*Defoe

30

.921

.S3N

A Dutch source for Robinson Crusoe; the narrative of the El-ho "Sjouke Gabbes" (also known as Henrich Texel), an episode from the Description of the mighty kingdom of Krinke Kesmes, et cetera, by Hendrik Smeeks, 1708; translated from the Dutch and compared with the story of Robinson Crusoe, by Lucius L. Hubbard ... Ann Arbor, George Wahr, publisher, 1921. FOR OTHER EDITIONS see AUTHOR

lii, 172 p. front., facsims. 22cm.

Also issued in an edition limited to 125 copies with title page in Dutch.

(Continued on next card)



Sjouke Gabbes.

*Defoe Smeeks, Hendrik, d. 1721. A Dutch source for
30 Robinson Crusoe ... 1921. (Card 2)

.921 English text of the Narrative of Sjouke Gabbes
.S3N and correlative passages from Robinson Crusoe in
parallel columns.

"De historie van den El-ho": p. 109-172.

The Dutch original has title: Beschryvinge
van het magtig koningryk Krinke Kesmes ... ont-
dekt door den Herr Juan de Pasos, en uit deszelfs
schriften te zamen gestelt door H. Smeeks.

Inscribed: Prof. W. P. Trent with kind re-
gards of Lucius L. Hubbard.



Skarli the Strong.

Young, William. 1847-

*P.19.995

Ah, what riddles these women be! [Including The saga of Skarli the Strong. In verse.]

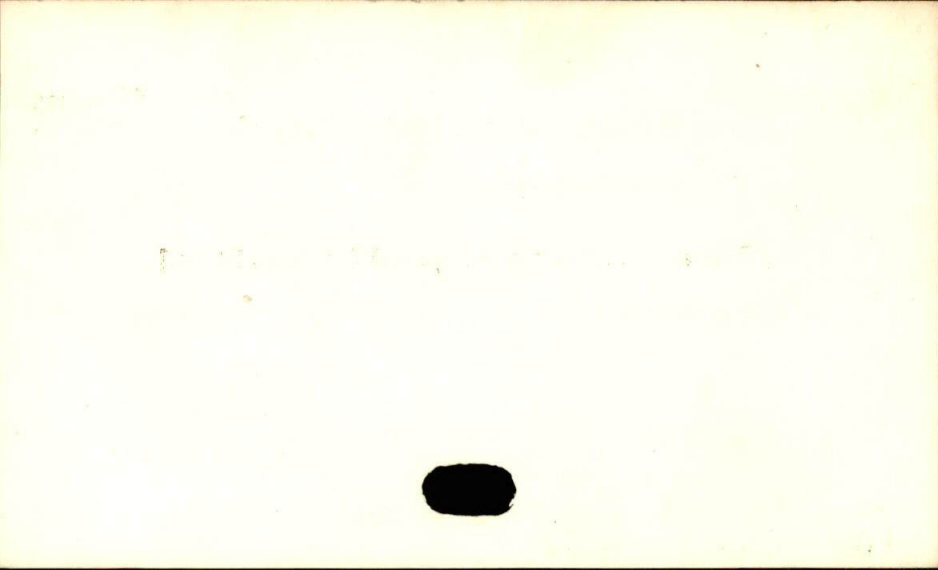
= New York. Russell. 1900. (24) ff. 8°.

[This work is kept on the Special Libraries Floor.]

Aug. 6,

1903

F445 — T.r. — Skarli the Strong.



The skaters.

*XH Boston, Bowles and Dearborn, 72, Washington
.99C Street. Press of Isaac R. Butts and Co. 1828.
.296

23 p. illus. 14.5cm.; bound to 19cm.

Title vignette.

Pages 4-23 also numbered in inner margins 66-85.

"Vol. V, no.4" of an unidentified series.

Printed tan wrappers preserved.

14 Mar 1914

$\frac{1}{4}$ Guernsey, mtd-bds.

1 Children's Literature--U. S.
dis

Shoemaker
Miss Hayes

9

SKATES--CATALOGS.

SPECIAL

COLLECTIONS

Bradford & Anthony, Boston.

SCH Wholesale price list. Season 1881-82. Samuel
.T882 Winslow, manufacturer of skates and straps,
.B72W double clamp club skates, unequalled ladies'
 skates, patent roller skates. [Boston, 1882?]
 cover-title, 24p. illus. 22cm.
 Printed beige wrapper.

1. Skates--Catalogs. 2. Catalogs, commercial--
Massachusetts--Boston.



SKATES--CATALOGS.

Ms. Am.

1420 Plimpton's patent roller & ice skate ...

(folder 1) [New York? 1865?]

[4 p.] : 1 ill. ; 12 cm.

1. Skates--Catalogs. 2. Advertising fliers--
New York--New York.



KEPT IN
RARE BOOK

DEPT.
X Q.204
.27

Сказки царевна лягушка. Рисунки И.Я.
Билибина. [С.-Петербургъ] Изданіе
Экспедиціи заботсвленія государственн-
ыхъ бумагъ. [1901]

cover-title, 9, [3] p. col. illus. 32.5cm.

Illustrated covers.

Translation: Story of the queen frog.

1. Russian language-Texts. I. Bilibin, Ivan

Iakovlevich, 1876- illus. (Transliteration:
Skazki tsarevna liagushka.)

2 Chelms' Literature - Russia
d: (St. Petersburg) 25
nos: XV. 901. A105

Skeat, Walter William, 1835-1912--editor.

*Q.76
.16

Chaucer, Geoffrey, *d.* 1400.

The Canterbury tales. With wood engravings by Eric Gill. Waltham Saint Lawrence, Berkshire, Golden Cockerel Press, 1929-31.

4 v. illus. 32 cm.

"The text follows ... [the Oxford University Press, edition by the Rev. Walter W. Skeat]."—Colophon, v. 4.

"15 copies on vellum and 485 on paper have been printed ... No. 403."

1. Illustrated books--20th cent.

I. Title. II. Skeat, Walter William, 1835-1912--
ed. III. Gill, Eric, 1882-1940--illus.

PR1866.S52

821.17

56-51938

Library of Congress

[8]



Skeat, Walter William, editor, 1835-1912.

Plutarchus. Vitae parallelae. English.

3009.63=**G.74.3

Shakespeare's Plutarch. Being a selection from the lives in North's Plutarch which illustrate Shakespeare's plays. Edited with a preface, notes, index of names, and glossarial index by Walter W. Skeat.

London. Macmillan & Co. 1875. xxi, (2), 332 pp. 18½ cm., in 8s.

Two copies on shelf-number 3009.63.

This card was printed at the Boston

Public Library, September 2, 1915.

K6066 — North, Sir Thomas, tr., 1535?-1551? — Skeat, Walter William, ed., 1835-1912. — Shakespeare, William. Sources.



Sked, Paddock, and company.

No. 5 in *5994.54

Descriptive catalogue of new and select plants. Also,
greenhouse and general bedding plants. Enterprise
nursery, Cleveland, Ohio. [1876.]

Rochester, N. Y. Evening express pr. co. 1876. 32+
pp. Illus. 8°.



Sked, Paddock, and company.

No. 6 in *5994.54

Dime price list. With descriptive list of plants,
[1877].

Cleveland, O. S. Barker's print. 1877. 8 pp. 8^o.



Skedaddle. Comic song.

Molter, John.

No. 12 in ***"20th"**. 110.1.2

Skedaddle: comic song and chorus. [With accompaniment for pianoforte.]

Chicago. Higgins. 1862. 5 pp. Decorated title-page. 33½ cm.

This card was printed at the Boston

Public Library, March 30, 1916.

K7724 — T.r.



Skeel, Adelaide.

*SCW King Washington: a romance of the Hudson
.898 Highlands. By Adelaide Skeel & William H.
.Sk2K Brearley. Philadelphia, Lipnincott, 1898.
 307p.incl.front. 4 plates,map. 18.5cm.

1. Washington, George, Pres. U.S.--Fiction.
2. U.S.--Hist.--Revolution--Fiction. I.
Brearley, William Henry, 1846- joint
author. II. Title.

Johnson 100



2 only



RARE BOOK
DEPT.

*XZ Skeel, Emily Ellsworth Ford, 1867-
.29 A bibliography of the writings of Noah
.W39S Webster. Compiled by Emily Ellsworth Ford
Skeel [and] edited by Edwin H. Carpenter, Jr.
New York, New York Public Library, 1958.
xxxix, 655 p. illus., facsims. 27cm.

MB

Gift of John Alden - 1959

1 Webster, Noah, 1758-1843--Bibl.
I Carpenter, Edwin H., ed.
s

6

*Q.59

.53 Skeel, Emily Ellsworth (Ford) 1867-
Mason Locke Weems: a postscript.

(In The New colophon. New York. 28 cm. v.3
(1950) p. 243-249. facsim.)

1. Weems, Mason Locke, 1759-1825.



Skeel, Emily Ellsworth Ford.

*A.3044

My recreations. Verses.

New York. Hurd & Houghton. 1872. viii, 255 pp. 18 cm., in 8s.

Best.

This card was printed at the Boston

K7180 — T.r.

Public Library, February 9, 1916.

Skeel, Thomas,

*Reserve A discourse on the nature, properties and con-
7469 version of the soul.

.116 Bennington, Vt., W. Haswell, 1811.

LCo



Skeeters Kirby; a novel.

Masters, Edgar Lee, 1868—

Skeeters Kirby; a novel.

— New York. The Macmillan Co. 1923. x, 394 pp. 19 cm.

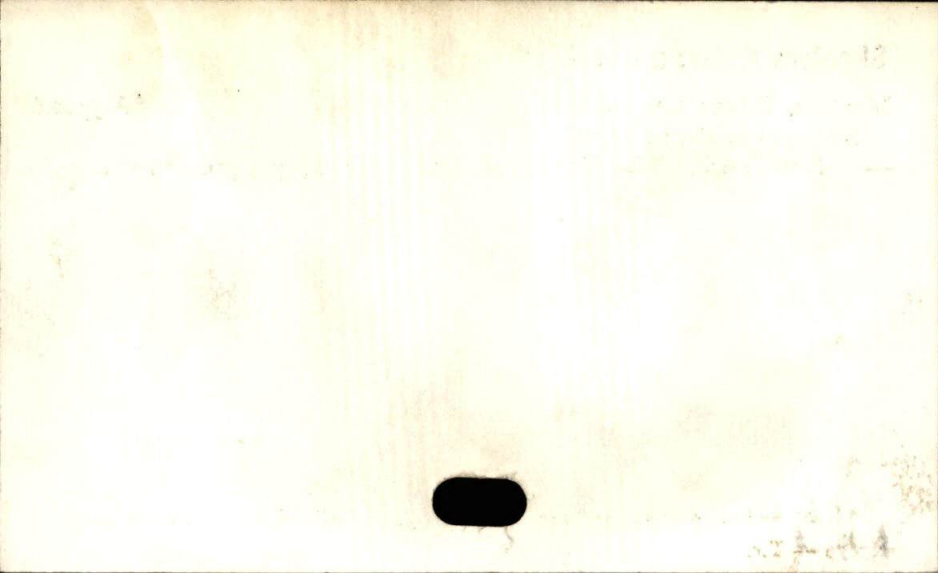
***A.5702.8**

This card was printed at the Boston




Public Library, July 30, 1930.

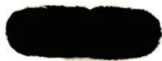
N7679 — T.r.



Skeleton, The, in armor.

Longfellow, Henry Wadsworth. *2402.57 = A.5308.9
The skeleton in armor. With illustrations [by
Mary A. Hallock and others].
Boston. Osgood & co. 1877. 7 pp. 25 ff. Pls. 8^o.





Skeleton tours.

Sargent, Henry Winthrop.

Skeleton tours through England, Scotland, Ireland,
Wales, Denmark, Norway, Sweden, Russia, Poland,
and Spain.

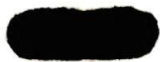
N. Y. Appleton & co. 1870. 109 pp. 16^o.

4539a.2=*L.57.10

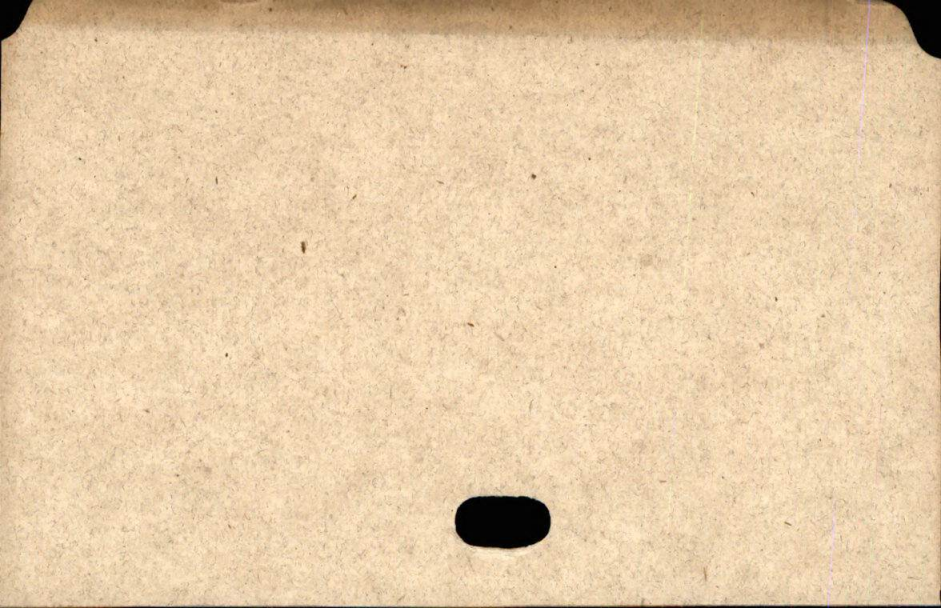
Same. 1871. 118 pp.

4539a.138





Skelton, surname.



Skelton, Edward Oliver.

***4452.45=**T.95.53**

Historical review of the Boston Bijou Theatre, with the original casts of all the operas that have been produced at the Bijou . . . Boston. Skelton. 1884. (72) pp. Portraits. Plates. 24½ cm.

This card was printed at the Boston

Public Library, August 11, 1914.

K3032 — Boston. Theatres. Bijou Theatre.



Skelton, Edward Oliver.

*4350.110

[Photographs of documents belonging to the early history of Plymouth.]

9 photographs, $4\frac{3}{8} \times 2\frac{3}{4}$ to $6\frac{1}{4} \times 4\frac{1}{4}$ inches, mounted on cards, $12 \times 8\frac{1}{2}$ inches, and bound.

These are some of the photographs taken by Mr. Skelton from the originals, for the illustration of his book, *The story of New England illustrated* [2358.131].

All of these but one may be found in the portfolio on shelf-number *Cab.23.25.11, considerably enlarged.

Part
This card was printed at the Boston

Public Library, February 6, 1922.

M3444 — Pilgrims of Plymouth. — Photographs. Colls.



Skelton, Edward Oliver.

No. 3-9 in *Cab.23.25.11

[Photographs of documents belonging to the early history of Plymouth.]

7 photographs, mounted on cards, 14 X 11 inches. In portfolio. These are some of the photographs taken by Mr. Skelton from the originals, for the illustration of his book, The story of New England illustrated [2358.131].

This card was printed at the Boston

Public Library, December 15, 1921.

M3168 — Pilgrims of Plymouth. — Photographs. Colls.



R-B
PS
2347
.E4
1930

Skelton, John, 1460?-1529.

Elynour Rummyng / by John Skelton,
decorations by Claire Jones. -- San
Francisco : Helen Gentry, 1930.

53, [1] p. : ill. ; 13 cm.

The text of this edition follows
that edited by Richard Hughes, which
is based mainly upon the readings of
Dyce.

MB (R-B) copy: inscribed by the
Publisher to Paul Bennett, Jan. 18,
1935.

OCLC number: ocm08622808.

I.T.

RG90-612083 r
PS2347.E4 1930

AACR2 A33-677

17037



Skelton, John. 1460?-1529.

No. 1 in *2537.9=No. 1 in **G.3825.1.7

Harmony, The, of birds: a poem. From the only known copy, printed by John Wight in the middle of the Sixteenth Century. With an introduction and notes [by J. Payne Collier].

London, 1843. vii, 19 pp. [Percy Society. Publications. 32.] Sm. 8°.

This poem was attributed by Herbert to John Skelton, but Dyce, in his edition of Skelton's works, does not mention it.

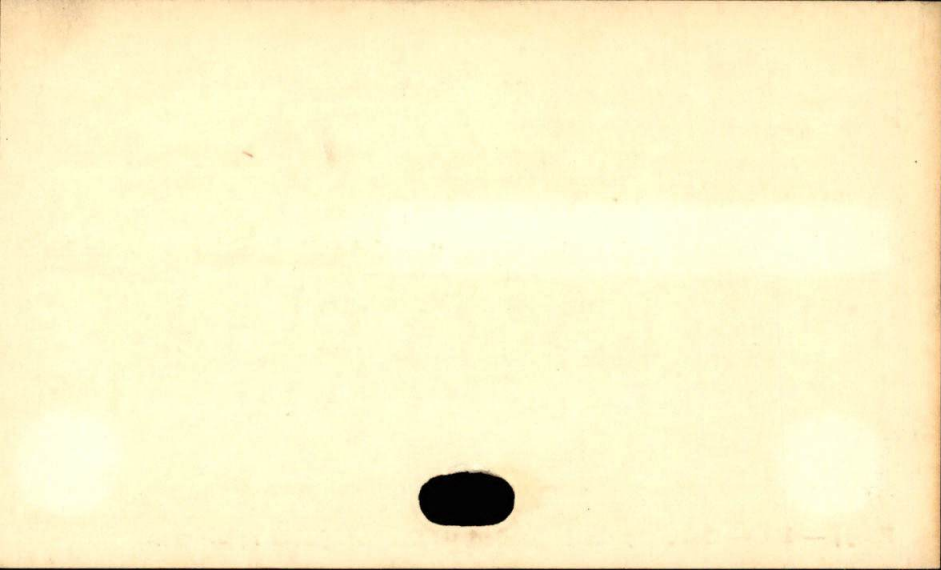
Contains a reproduction of the original title-page.

[The second copy is kept on the Special Libraries Floor.]

Nov. 3,

1902

E6c34 — S.r. — Collier, John Payne, ed. — Skelton, John. 1460?-1529.



Skelton, John. 1460?-1529.

****G.3960.16**

Magnyfycence; an interlude.

London. Woodfall. 1821. (7) pp. xxx ff. Black-letter. 4°.

A morality, edited for the Roxburghe Club by Joseph Littledale.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 11, 1908.

G7275 — Moralities. — Roxburghe Club. Publications. — Littledale, Sir Joseph, ed. 1767-1842.




Skelton, John, 1460?-1529.

*Q.58.64

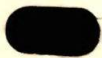
Magnyfycence, a goodly interlude and a mery deuysed and made by
mayster Skelton poet laureate late deceasyd. [1533.]

[London. Privately printed.] 1910. xxx ff. in collotype fac-
simile. Black-letter. [The Tudor facsimile texts. Folio series.]
33 cm.

Bart

This card was printed at the Boston

Public Library, December 11, 1920.

M515 — T.r. — S.r. — Interludes.



R-B

PR
2345
.A5
D8
1843

Skelton, John, 1460?-1529.

The poetical works of John
Skelton : with notes, and some
account of the author and his
writings / by the Rev. Alexander Dyce.

-- London: : Thomas Rodd, 1843.

(Printed by Levey, Robson and
Franklyn.)

2 v. : ill. ; 22 cm.

Another copy in RL on 2608.8; in
RB on XG.3833.3.

I. Dyce, Alexander, 1798-1869, ed.
II. Title.

MRGRRBK
PR2345.A5 D8 1843

14014014

004898



PR2345

.A5D8

1856

Skelton, John, 1460?-1529.

The poetical works of John Skelton: principally according to the edition of the Rev. Alexander Dyce ... Boston, Little, Brown and company; [etc., etc.] 1856.

RARE BOOK DEPT. 3 v. 17½ cm. (*On cover: The British poets* [ed. by F. J. Child])

*K.107

.8

Another copy

RARE BOOK DEPT.

*K.309

.12

Another copy

6029a

Another copy

.61

I. Dyce, Alexander, 1798-1869, ed.

PR2345.A5D8 1856

15—18240

Library of Congress

[56c4]

Rare book

Do not make noise.

Skelton, Sir John. 1831-1897.

*R.9.825

A campaigner at home. By Shirley [pseud.] .

London. Longman. 1865. xvi, 367 pp. Sm. 8^o.

Robert Browning, pp. 247-283.

-T. r.





R-B
xfG
.898
.Sk2C

Skelton, John, Sir, 1831-1897.
Charles I / by Sir John Skelton...
-- London : Goupil & Co : Jean
Boussod, Manzi, Joyant & Co., 1898.
[9],v,185p., [51] leaves of plates :
ill., facsims., ports : 31 cm.
Each plate and illustration
accompanied by guard sheet with
descriptive letterpress.
Ms D.S. by Charles I granting safe
conduct to an Italian Count Fredericco
Tremoissio, Count Lavall & Bienonia
tipped in: MB copy.
Five hundred copies on Japanese
paper with a duplicate series of the
large plates : MB copy no. 375.
(cont. next card)

MRG85-500320



R-B
xfG
.898
.Sk2C

Skelton, John, Sir, 1831-1897. Charles
I / 1898

(card 2)

1..Charles I,--King of Great
Britain,--1600-1649. 2..Grt. Brit.--
Hist--Charles I,--1625-1649 I.T.

-RG85-500320 r
R-B

AACR2 MRG85-500320

16858



Skelton, Sir John. 1831-1897.

Early English life in the drama.

[Edinburgh. 1857.] 42-94 pp. 22½ cm., in 8s.

No. 9 in **G.3822.1

Cut from Edinburgh essays by members of the university, 1856.

Same. (In Edinburgh essays by members of the university. 1856,
pp. 42-94. Edinburgh. 1857.)

2555.17=**G.3853.3

This card was printed at the Boston

Public Library, May 21, 1915.

K4979 — T.r. — England. Manners and customs. — Drama. English. Hist. & crit.



Skelton, Sir John, prefacer, 1831-1897.

Hope, Sir William Henry St. John, editor, 1854- *Cab.24.46.5

The royal house of Stuart. Illustrated by a series of forty plates in colours, drawn from relics of the Stuarts by William Gibb. With an introduction by John Skelton, and descriptive notes by W. H. St. John Hope.

— London. Macmillan & Co. 1890. 1 v. Colored plates. 40½ cm., in 2s.

The relics consist of regalia, wearing apparel, arms, jewelry, etc.

This card was printed at the Boston

Public Library, March 30, 1917.

L1049 — T.r. — Skelton, Sir John, pref., 1831-1897. — Gibb, William, illus. — Stuart, House of. — Regalia.



Skelton, Oscar Douglas, 1878-

The Canadian Dominion; a chronicle of our
northern neighbor. New Haven, Yale University
Press, 1919.

xi, 296 p. ports., maps. 21cm. (The chroni-
cles of America, v.49)

"Abraham Lincoln edition."

"Bibliographical note": p.279-283.

1. Canada--History--1763-

I. Title.

MB

Artz fd. - 1919



7

RARE BOOK

DEPT.

Skelton, Raleigh Ashlin.

^xXH The European image and mapping of America,
.964 A.D. 1000-1600. [Minneapolis] Associates of
.Sk2E the James Ford Bell Collection, 1964.

2p.l., 28p. 20cm. (James Ford Bell lectures, no.1)

Bibliographical notes: p.25-28.

Yellow ocher wrappers with magenta vignette.

MB

no source--Acc 65-199

RLxxx



1 Atlantic Ocean--Maps
2 America--Maps, Early.
I Title

II James Ford Bell lectures, no. 1
S

**SPECIAL
COLLECTIONS**

Skelton, Raleigh Ashlin.

Explorers' maps; chapters in the cartographic record of geographical discovery. New York, Praeger, 1958,

xl, 337 p. illus., maps, charts. 26 cm.

A reprint, with revisions, of a series of 14 articles published in the Geographical magazine (London) between July 1953 and Aug. 1956. Includes bibliographical references.

"Printed in Great Britain."

1. Cartography—Hist. 2. Discoveries (in geography) I. Title.

GA203.S55

910.9

58—8182

Library of Congress

59k10

MB-Rev,

Benton Rd. - 1959 -
h. h. SC A + h. s. s. 4

dis

h. h. c

12

Skelton, Raleigh Ashlin, ed.

*Atlas

5

.B3

Bagrow, Leo.

Meister der Kartographie [von] Leo Bagrow [und] R. A.
Skelton. [Berlin, Safari-Verlag, 1963]

579 p. illus., facsims., maps (part col.) plates (part col.) 28 cm.

First published in 1944 under title: Die Geschichte der Kartographie; the present ed. is based on the English ed. by R. A. Skelton, and translated into German by H. Thiemke.

Bibliography: p. [539]-558.

1. Cartography—Hist. 2. Maps. I. Skelton, Raleigh Ashlin, ed.
II. Title.

GA201.B3 1963

64-55794

Library of Congress

[1]



SPECIAL

COLLECTIONS Skelton, Robin.

*SCQ Answers. London, Enitharmon, 1969.
.969 [7], 25, [1] p. 24 cm.
.Sk2A Limited ed. of 200 copies; no. 188.
 Poems.

I. Title.

MB74-295038
PR6037.K38A7

72-175775
821/.9/14

City fads--1974

Skelton, Thomas, d. 1838.

*Reserve A sermon, preached at Mansfield.
7453 Dedham, A.D. Alleyne, 1816.

.24 LC.

v.3

no.15



*R.9

.824

Skemp, Arthur Rowland, 1882--

Robert Browning. London, T. C. & E. C. Jack,
1920.

126 p. port. 17cm. (The people's books)

1. Browning, Robert, 1812-1889.

195.

about 1000 ft. above the base of the
glacial drift. The drift is composed of
glacial till and is about 1000 ft. thick.

1. *Scaphiopus* Jordan, 1875, p. 12, pl. 1, fig. 1.

Skene, Alexander.

No. 1 in **G.389a.103

Memorialls for the government of the royall-burghs in Scotland . . .
as also a survey of the city of Aberdeen, with the epigrams of
Arthur Iohnstoun . . . upon some of our chief burghs, translated
into English by I. B. [John Barclay]. By Φιλοπολιτείους [pseud.],
(or,) a lover of tht publick well-fare.
Aberdeen, Printed by John Forbes, . . . 1685. 288 pp. 14 cm.,
in 8s.

The survey of Aberdeen has a separate title-page and may be found on
shelf-number No. 2 in **G.389a.103. It is catalogued separately.

This card was printed at the Boston

L8646 — Scotland. Pol. hist.

Public Library, February 20, 1920.



Skene, Alexander.

No. 2 in **G.389a.103

A succinct survey of the famous city of Aberdeen . . . Together with the epigrams of Arthur Johnstoun . . . upon the said city, and severall other of the principall royall-burghs . . . of Scotland: translated into English by I. B. [John Barclay]. By a zealous lover of bon-accord, Φιλοπολιτείους.

Aberdeen, Printed by John Forbes. 1685. 199-288 pp. 14 cm., in 8s.

The epigrams are catalogued separately.

This card was printed at the Boston

Public Library, August 8, 1919.

L7480 — Aberdeen, Scotland. Hist.



Skene, George.

****G.3947.27=No. 1 in **G.3947.23**

The genius of Shakespear. A summer dream. [Anon.]

London. Printed for Couch & Laking. [1793.] (1), 34 pp. 27½ cm., in 2s.

The copy on shelf-number No. 1 in ****G.3947.23** has been trimmed in re-binding to 25½ cm. It contains a presentation inscription by the author.

Burl.
This card was printed at the Boston

Public Library, July 30, 1918.

L4699 — Anon. ref. — Shakespeare, William. Poems relating to him.



Skene, William Forbes. 1809-1892.

****G.3761.8**

The Highlanders of Scotland, their origin, history, and antiquities;
with a sketch of their manners and customs . . . and an account
of the clans . . .

London. Murray. 1837. 2 v. 8°.

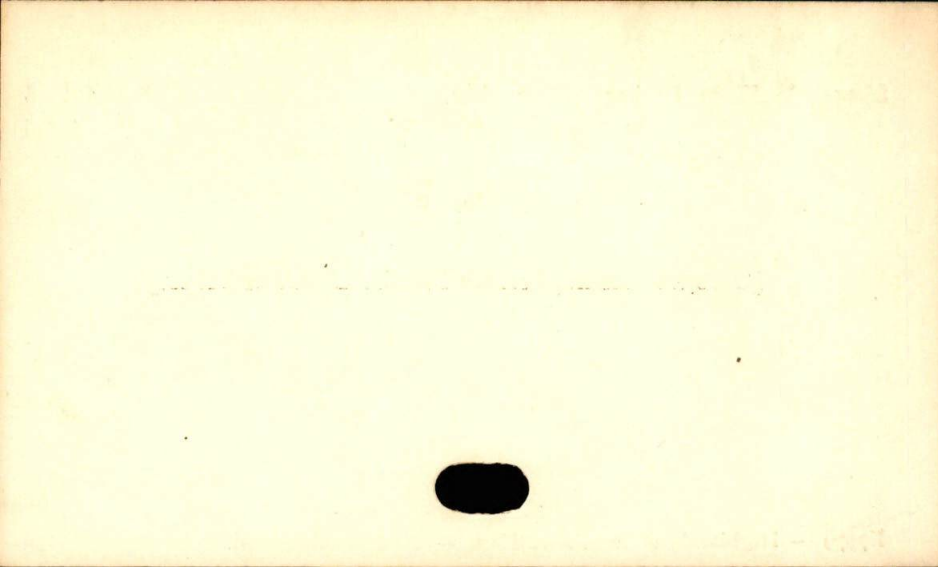
[This work is kept on the Special Libraries Floor.]

Barton

Apr. 6,

1903

E7979 — Highlands of Scotland. Hist. — Clans of Scotland.



R-B

AP
2
.S62
FOLIO

The Skeptic. v. 1, no. 1-3; Dec. 1896-
Feb. 1897. -- [Boston : Davis,
Wilson], 1896-1897. (Everett
Press.)
3 issues ; 29 cm.
Wilson Davis, editor and
publisher (?).
Pagination for the 3 issues is as
follows: [1]-8, [1]-4, [1]-4 p.
No more Skeptics were published.
I. Davis, Wilson, ed.

MRGRRBK

ocm31145988

001785



Skeptic, The.

Hemans, Felicia D.

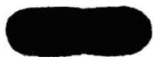
K.267.17

The skeptic; siege of Valencia; & other poems.

Ed. by her sister, Mrs. Hughes.

N. Y. 1845.





SKEPTICISM.

RARE BOOK

DEPT.

XG

.229

.14

Argens, Jean Baptiste de Boyer, marquis d',
1704-1771.

La philosophie du bons-sens, ou Reflexions
philosophiques sur l'incertitude des connois-
sances humaines, à l'usage des cavaliers & du
beau sexe. Nouvelle edition, revûë, corrigée
& augmentée d'un examen critique des Remarques
de mr. l'abbé d'Olivet ... Par monsieur le mar-
quis d'Argens ...

A La Haye, Chez Pierre Paupie, M. DCC. XLVII.
[1747]

(See next card)

MB



RARE BOOK

DEPT.

X^xXG

.229

.14

Argens, Jean Baptiste de Boyer, marquis d',
1704-1771. La philosophie du bon-sens
... 1747. (Card 2)
3v. 2 fronts.(v.1,incl.port.) 16.5cm.(12mo)
Title pages in red & black.



RARE BOOK

DEPT.

*A.7839

SKEPTICISM.

.5

Santayana, George, 1863-

Scepticism and animal faith; introduction
to a system of philosophy. London, Constable
1923.

xii, 314 p. 23cm.

1. Skepticism. 2. Belief and doubt.
- I. Title.

LCA



Sketch book. Prose and poetry.

Schofield, Charles.

***A.7990.1**

Sketch book. Prose and poetry.

— [San Francisco.] The San Francisco News Co. 1886. 184 pp.
17½ cm., in 8s.

This card was printed at the Boston

Public Library, July 9, 1916.

K8730 — T.r.



Sketch book by "Bos" [containing a great number of highly interesting and original tales, sketches, etc., etc. With seventeen woodcut illustrations.] [London] Lloyd [1837?]

92 p. illus. 24 1/2 cm.

Published in eleven separate parts.

Title-page missing; title from Kitton's Dickensiana.

A pirated work attributed to Thomas Peckett Prest and Edward Lloyd.

1. Dickens, Charles, 1812-1870. Imitations.

I. Prest, Thomas Peckett, alleged author.

II. Lloyd, Edward, alleged author.



RARE BKS

F73

.5

.S54

1881x

BPL1RB

39999054447824

Sketch book of the
Mechanics' Fair, 1881.

[8] p. ; 14 x 21 cm

The Walter Updike Lewison



Collection of Washingtoniana

Sketch book, The, etc.

Irving, Washington.

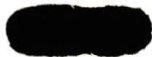
K.263.4

The sketch book of Geoffrey Crayon, gent. 5th

Amer. Ed. Vol. I.

N. Y. 1826.





*Reserve Sketch from notes of counsel, in the cause of
4284 Mr. Serjeant Rough...
.60 London, G. Woodfall, 1822.
 LCo.

RARE BOOK
DEPT.

Sketch of a discourse ...

[Carr, Matthew]

XW
.36
.5
.C23S

Sketch of a discourse, occasioned by the death of the late General George Washington. Dublin, Printed for P. Byrne, 1800.

2 p. l., 20 p. 22½^{cm}.

This discourse is "most probably the one delivered by Rev. Matthew Carr, o. s. A., at St. Mary's church, Philadelphia, on February 22d, 1800, the day of general commemoration appointed by Congress."—Amer. Catholic hist. researches, v. 17, p. 37.

1. Washington, George --Funeral & memorial ser- i. Title.
vices.

MB

The Walter Updike Lewisson

Collection of Washingtoniana

MB



****G.3841.9**

Sketch, A, of a farce, that may be acted during the Parliamentary recess by His Majesty's Servants.

London. Printed for J. Almon. 1779. (1), 44 pp. 8°.

Pages 33-34 and 37-38 are transposed.

[This work is kept on the Special Libraries Floor.]

Cher.

E4257

May 12,



1902

[This work is kept in the Special Exhibition Room.]

1901

1901

1901

F99

.S5

Sketch of Connecticut.

[Sigourney, Lydia Howard (Huntley) "*Mrs. C. Sigourney*"],
1791-1865.

Sketch of Connecticut, forty years since ... Hartford,
O. D. Cooke & sons, 1824.

1 p. l., 278 p. 19^{cm}.

"A descriptive prose work ... tracing primitive habits and traditions, with some intermingling of fiction. The scene is among the wild and beautiful regions of my native place [Norwich]; and the object of its construction was to embalm the memory and virtues of an ancient lady, my first and most beloved benefactress" [Mrs. Jerusha Lathrop]—Sigourney, *Letters of life*, 1866, p. 328-329.

1. Connecticut—Descr. & trav. 2. Connecticut—Soc. life & cust. 3.
Norwich, Conn.—Descr. 4. Lathrop, Mrs. Jerusha (Talcott) 1717-1805.
i. Title.

(Continued on
Library of Congress

next card)

F99.S5

[28f1]

Re—3198



Sketch of Connecticut.

F99

.S5

[Sigourney, Lydia Howard (Huntley) "Mrs. C.
Sigourney"] 1791-1865. Sketch of Connecti-
cut ... 1824. (Card 2)

KEPT IN
RARE BOOK
DEPT.

*A.8225.13— — [Another copy]

F99.S5



*Reserve
B.160B
.97

A sketch of events in the life of George Law.
New York, Derby, 1855.

LC xxx.



Sketch, A, of my friend's family.

Marshall, Louisa A.

A sketch of my friend's family, intended to suggest some practical hints on religion and domestic manners. 3d edition.

Boston. Ewer. 1819. 164 pp. Plate. 24°. 5589a.5=P.39.566

Same. 4th edition. Springfield. Daniels. 1820. 108 pp. 5588.82

Same. Wendell. Metcalf. 1821. 88 pp. 5587.76

The editions of 1820 and 1821 lack the plate.

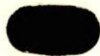
The plate was engraved by Abel Bowen.

[The second copy is kept on the Special Libraries Floor.]

Nov. 16,

1903

F2086 — T.r. — Manners & minor morals. — Bowen, Abel, illus. 1790-1850.



A sketch of my friend's family.

Marshall, Mrs. Louisa A

*XJ A sketch of my friend's family, intended to
.821 suggest some practical hints on religion and
.M35S domestic manners. By Mrs. Marshall ...
 J. Metcalf, printer....Wendell, Mass., 1821.

88 p. 15.5cm.

MB



*Map 81.6.M5.1775.5

~~No. 27 in *Map 81.6.M5.1775.5~~

Sketch of the battle of Bunker Hill. By a British officer.

— Boston. Smith. 1843. Size, $11\frac{7}{8} \times 19$ inches. Scale, none.

ms

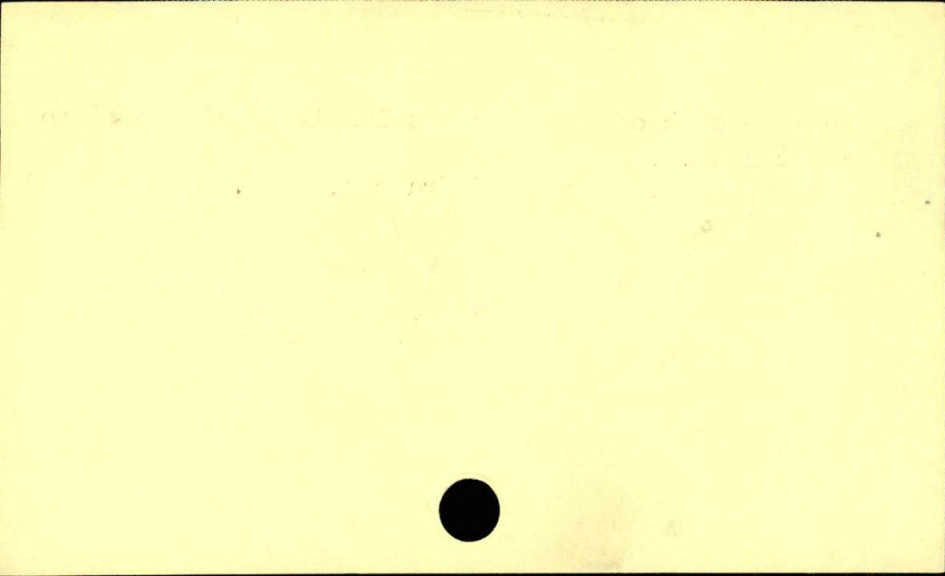


This card was printed at the Boston

Public Library, November 12, 1913.

K147 — Bunker Hill, Battle of, 1775. — Smith, George G., publisher.

*Reserve Sketch of the church solemnities at the Stone
4400a Chapel...
.54 Boston, Manroe and Francis, 1813.
no. 9 LC 947



*Map 100.6.M5.1780.3

No. 9 in *Map 48.9

Sketch, A, of the environs of Charlestown in South Carolina. [Anon.]

See Sproule, George.

[This work is kept on the Special Libraries Floor.]

map

This card was printed at the Boston

Public Library, July 26, 1909.

H640

1700-1800

R-B

2127

.12

A sketch of the firm of Houghton
Mifflin, & Company Publishers :
together with a description of the
Riverside Press at Cambridge
Massachusetts. Cambridge, U.S.A. :
Printed at the Riverside Press.,
1890.

47 p., [1] leaf of plate : ill. ;
22.5 cm.

Title page in red and black; printed
illustrated cream paper wrapper.

I.Houghton, Mifflin & Company.
II.Riverside Press.

RG89-530195 r

MRG89-530195



*Reserve Sketch of the geographical rout of a great
4476 railway. *2d ed*
.165 New-York, Carvill, 1830.
LC.

*Reserve

4304

.50

no.11

Sketch of the history of the church and
missions of the United Brethren.

[London, 1822?]

LCo; BMxxx.



Sketch of the history of the Edinburgh Theatre-Royal. . . . [Anon.]

See

Chambers, Robert. 1802--1871.

This card was printed at the Boston

Public Library, August 18, 1914.

J659



Sketch of the geographical rout of a great
railway.

RARE BOOK

DEPT.

[Redfield, William C] 1789-1857.

*XG Sketch of the geographical rout of a great
.322 railway, by which it is proposed to connect
.19 the canals and navigable waters, of New-York,
no.13 Pennsylvania, Ohio, Indiana, Illinois, Michi-
gan, Missouri, and the adjacent states and
territories; opening thereby a free communica-
tion, at all seasons of the year, between the
Atlantic states and the great valley of the
Mississippi. Second edition, with additions.

(See next card)

MB



RARE BOOK

DEPT.

*XG

.322

.19

no.13

[Redfield, William C] 1789-1857.

Sketch of the geographical rout ...

(Card 2)

New-York: G.& C.& H.Carvill. 1830.

48p. fold.map. 22cm.

I. Title.



A **sketch** of the history of the war in Europe, from its commencement to the treaty of peace between France and Austria.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



****H.99.2**

Sketch, A, of the life and character of Gen. George Washington . . .

Printed at Palmer, by Ezekiel Terry. [1801?] 64 pp. Printer's device. 12 cm., in 4s.

Based on John Bell's work with the same title [****H.85.197**].

This card was printed at the Boston

Public Library, October 8, 1923.

M7232 — Washington, George. Biography. General.



Sketch, A, of the life and character of General Washington. [Anon.]
... Springfield . . . M,DCC,LXXXII.

See

Bell, John, of Maryland.

This card was printed at the Boston

Public Library, October 23, 1923

M7232

Bart



*Reserve Sketch of the life and public services of
4441 Gen. Lewis Cass.
.72 [Washington, D.C., Congressional Globe Office,
no.3 1848]
 LC Xxx.

*XB
.848
.A10S

A sketch of the life and public services of
Gen. Zachary Taylor, the people's candidate for
the presidency, with considerations in favor of
his election.

Printed at the office of the "Evening nation-
al," New Orleans, La. c1848.

32 p. 21cm.

Caption title; imprint from foot of p.c1.

30 Oct 1861 (60673) -
beg. T. Parker - r.f.
4129, 84

switched, or issued.

1 Taylor, Zachary, Pres. U. S., 1784-1850
2 Campaign literature, 1848--Whig
dis

LC



*Reserve

4441

.72

no.8

A sketch of the life and public services of
William Henry Harrison.

New York, Harper, 1836.

LC o /



Acc. Sketch of the life and writings
82-45 of Joel Barlow.
in Analectic Magazine . --
volume IV (p. 130-162). -- Phila-
delphia :
Published and sold by Moses Thomas,
1814.
g: J. Barlow



A sketch of the life of Benjamin Banneker...
[Baltimore] Toy [1854?]

*Acc.
69-10114
(161)

Webster Collection

C

C

.

-



A **sketch** of the life of James Arminius, professor of divinity in the College at Leyden.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Sketch, A, of the life of James William Wallack, (Senior), late actor
and manager. [Anon.]

See

Morrell, Thomas H.

This card was printed at the Boston

Public Library, March 5, 1914.



Sketch of the life of the late Mr. Hodgkinson.

**T.56.148

— *Scrap-book*. [Philadelphia. 1810.] Unpaged. 21½ cm.

Cut from *The Mirror of Taste and Dramatic Censor*, March – Nov. 1810

[**T.26.34.1,2].

A programme and clippings are inserted.

This card was printed at the Boston

Public Library, April 7, 1914.

J649 — Theatre. Scrap-books. — Hodgkinson, John. 1766–1805.



Sketch of the life, personal appearance, character, and manners of Charles S. Stratton, the man in miniature known as General Tom Thumb . . . With some account of remarkable dwarfs, giants, & other human phenomena, of ancient and modern times. Also, General Tom Thumb's songs.

= New-York. Van Norden & Amerman. 1847. 22 pp. 17 cm.
**T.58.60

A programme and a circular are inserted.

Same. 24 pp. 19 cm. *4349.396

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 28, 1914.

J652 — Dwarfs. — Stratton, Charles Sherwood. 1838-1883. — Songs. Without music. Colls.



Sketch of the life, personal appearance, character, and manners of
Charles S. Stratton, . . (Continued.)

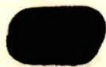
—Same. London. Brettell. 1857. 32 pp. Portraits. Manuscript fac-
simile. 18 cm. ****T.58.59**

The title is on the cover.

Same. New York. Wynkoop, Hallenbeck & Thomas. 1860. 17 cm.

****T.58.61=No. 8 in *4346.46**

The title is on the cover.



*Reserve

4346

.46

no.8

Sketch of the life, personal appearance,
character, and manners of Charles S. Stratton.

New York, Wynkoop [etc.] 1860.

LC X X.




Sketch of the life, personal appearance, character, and manners of Charles S. Stratton, the man in miniature, known as General Tom Thumb, and his wife, Lavinia Warren Stratton, including the history of their courtship and marriage; also, of Commodore Nutt and Minnie Warren; with some account of remarkable dwarfs, giants, & other human phenomena, of ancient and modern times. Also, songs given at their public levees.

= New York. Wynkoop, Hallenbeck & Thomas. 1863. 48 pp. Illus. Portraits. Plates. 16 cm., in 12s. ****T.58.62**
The title is on the cover.

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 28, 1914.

J652 — Dwarfs. — Stratton,  Charles Sherwood. 1838-1883.—Nutt, George Washington Morrison. 1844-1861.— Warren, Minnie. 1849-1878.— Stratton, Lavinia Warren. 1841-. — Songs. Without music. Colls.



Sketch of the life, personal appearance, character, and manners of
Charles S. Stratton, . . . (Continued.)

Same. Wynkoop & Hallenbeck. 1869. 47 pp. Plate. 15½ cm.
**T.58.63

A programme is inserted.

The title varies. The date on the cover is 1867.

This card was printed at the Boston

Public Library, March 28, 1914.



RARE BOOK

DEPT.

X XG

.323

.17

no.9

A sketch of the military system of France, comprising some observation on the character and designs of the French government; to which is added, An inquiry into the probable duration of French power ...

Baltimore: Published by Edward J.Coale.
Benjamin Edes,printer. 1812.

102p.,1ℓ. 21.5cm.

"Errata": p.[103]

Shaw/Shoemaker 26743.

MB

Barton coll

LCxxx



1 France--Army--Hist

2 France--For rel--Consulate and Empire, 1799-1815

dis

8

*Reserve A sketch of the military system of France.
4415 Baltimore, E.J. Coale, 1812.
.61 LCxxx.
no.2



*20th
.3.53
.J32

A sketch of the most important events of the life of Andrew Jackson, of Tennessee, from his birth up to the present time. By a citizen of Herkimer Co., N. Y. Utica, Dauby & Maynard, 1828.

31 p. 24cm.

1. Jackson, Andrew, Pres. U. S., 1767-1845.
I. A citizen of Herkimer Co., N. Y.

Hist. Ref.



Sketch of the official life of John A. Andrew, as governor of Massachusetts. [Anon.]

See

Browne, Albert Gallatin, Jr.

This card was printed at the Boston

K8158

Public Library, May 12, 1916.

Bart



A sketch of the politics, relations, and
statistics, of the western world.

RARE BOOK

DEPT.

*XG

.321

.18

no.2

[Chew, Benjamin] 1758-1844, supposed author.

A sketch of the politics, relations, and
statistics, of the western world, and of those
characteristics of European policy which most
immediately affect its interests: intended to
demonstrate the necessity of a grand American
confederation and alliance ...

Philadelphia: Published by Robert H.Small,
No.165,Chesnut Street, 1827.

(See next card)

MB



RARE BOOK

DEPT.

*XG [Chew, Benjamin] 1758-1844, supposed author.
 A sketch of the politics ... 1827. (Card 2)
.321 200p. 22.5cm.
.18 Shaw/Shoemaker 28454.
no.2

I. Title.



RARE BOOK

DEPT.

*XH

.797

.F27S

Also
avail-
able
in
micro-
text.

▲ sketch of the present state of our political
relations with the United States of North-
America.
Fauchet, Joseph, baron, 1761-1834.

A sketch of the present state of our political
relations with the United States of North-America.
By Joseph Fauchet, ex-minister of the French
republic at Philadelphia. Translated by the edi-
tor of the Aurora [W.J.Duane].

Philadelphia: Printed by Benj.Franklin Bache.
No.112,Market-street. M,DCCXCVII. [1797]

31p. 22cm.(8vo)

"Errata": p.31.

Evans 32115.

Ex libris (signature): John Pickering.

MB



Sketch, A, of the pre-Shakespearian drama.

Ireson, Frank.

*Q.14.67

A sketch of the pre-Shakspearian drama. Delivered at the Freemasons' Tavern, on Friday, January 9, 1884.

- London. Wyman. 1885. 26 pp. [Sette of Odd Volumes. Miscellanies. No. 7.] 14 cm., in 8s.
No. 80 of an edition of 133 copies.

This card was printed at the Boston

Public Library, April 24, 1923.

M6208 — T.r. — S.r. — Drama. English. Hist. and crit.

10-11-07



*Reserve Sketch of the Seminole war.
4466 Charleston, D.J. Dowling, 1836.
.59 LC xxx.



****T.97.207**

Sketch, A, of The wanderer: or the rights of hospitality. An historical drama . . . Scales's edition.

= London. Scales. [1808?] 5-28 pp. Colored plate. 18½ cm., in 4s.

The wanderer, adapted from Kotzebue by Charles Kemble, may be found on shelf-numbers *6699a.108; No. 5 in *6589.32.

This card was printed at the Boston

Public Library, March 11, 1914.

J551 — Kotzebue, August Friedrich Ferdinand von. 1761-1819. — Kemble, Charles. 1775-1854.



R-B

PZ

3

.S62787

D

Sketch, Walter.

The down-trodden: : or, Black
blood and white. / By Walter Sketch.
Being in part related to the author
by "Nelse," a fugitive slave. -- New
York : Published by Jonathan Miller,
Jr., 1853.

89 p. ; 25 cm.

"The maid of honor": p. [77]-89.

1. Slavery--Kentucky--Fiction.

I. Title. II. Title: Black blood and
white. III. Title: Maid of honor.

MRGRRBK

PZ3.S62787 D

22004769

009397



RARE BOOK

DEPT.

Sketches.

Willis, Nathaniel Parker, 1806-1867.

*XA

Sketches: by N.P. Willis ...

.9728

Boston: S.G. Goodrich, 141, Washington St. MDCCC

.20

XXVII. [1827]

96p. 22cm.

RARE BOOK

DEPT.

Verse.

Shaw/Shoemaker 31771.

*XCh

Rose cloth, gilt stamped on spine.

.L.5

Another copy. 22.5cm.

.6

Gray-blue boards, with printed title "Willis'
Poems" on sides.

MB



Res.

4482.1

1860-61

Sketches and business directory of
Boston and its vicinity for 1860 and 1861.

Boston: Damrell & Moore and G.Coolidge
[1860]

LCxxx

Sketches and characters illustrating Christian truth.

*A.5124

.9

Lee, Hannah Farnham (Sawyer) 1780-1865.

The backslider. Boston, James Munroe and Company, 1835.

144 p. 15 cm. (Sketches and characters illustrating Christian truth, 5)

I. Title. II. Sketches and characters illustrating Christian truth.





*Reserve Sketches and eccentricities of Col. David
4343 Crockett... New ed.
.18 New York, J. & J. Harper, 1833.
LCxxx.



Sketches and travels in London.

Thackeray, William Makepeace.

*A.8803.26S

The book of snobs; and Sketches and travels in London. By W. M.

Thackeray. With illustrations by the author.

London. Smith, Elder & Co. 1869. vii, 440 pp. 21 cm., in 8s.

Also contains Character sketches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 25, 1911.

H6360 — T.r. (3).



Sketches by a traveller.

*A.4202

.1

[Holbrook, Silas Pinckney] 1796-1835.

Sketches by a traveller. Boston, Carter
and Hendee, 1830.

2 p.l., 315 p. 19 cm.

"Originally appeared in the New England
Galaxy, and Boston Courier."--Pref.

CONTENTS.--Letters from a mariner.--Travels
of a tin pedlar.--Letters from a Boston merchant.
--Recollections of Japan.--Recollections of
China.--The schoomaster.--The last of the

(Continued on next card)



Sketches by a traveller.

*A.4202

.1

[Holbrook, Silas Pinckney] 1796-1835. Sketches
by a traveller. 1830. (Card 2)

Blacklegs.--Selections (Poems).

G469.H7

--- --- [Another copy]



Sketches for rustic work.

RARE BOOK

DEPT.

Ricauti, T J

*XfL

.848

.R35S

Sketches for rustic work; including bridges,
park and garden buildings, seats and furniture.
With descriptions and estimates of the buildings.
By T.J. Ricauti ...

London: Henry G. Bohn, York Street, Covent Garden.
MDCCCXLVIII. [1848]

[15]p. xviii pl. (incl. plans) 32cm. (4to)

Ex libris (signature): J.S. Brown, Simla:

5th March 1882.



Sketches for the Fair. [Verse.]

*A.1036

[Boston. 1833.] 18 pp. 23.5 cm.

The authorship has been ascribed to Hannah F. Gould, and also to Frances Locke, afterward Mrs. Samuel S. Osgood.

Relates to the May Fair, held in Boston in 1833 for the benefit of the Perkins Institution and Massachusetts School for the Blind.

The original paper covers are bound in.

This card was printed at the Boston

Public Library, September 25, 1934.

D5560 — Gould, Hannah Flagg, alleged author. — May Fair, Boston, 1833. — Boston. Fairs. — Osgood, Frances Sargent, alleged author, 1811-1850.



Sketches from Bohemia . . .

Fitz-Gerald, Shafto Justin Adair. 1859-

****T.97.276**

Sketches from Bohemia . . . Stories of the stage, the study, and the studio. By S. J. Adair Fitz-Gerald.

= London. Tarstow, Denver & Co., Ltd. 1890. 158 pp. 18 cm., in 8s.

This card was printed at the Boston

J221 — T.r. — Theatre. Fiction.

Public Library, February 20, 1914.



Sketches from Concord and Appledore.

*A.8491M

.1 Stearns, Frank Preston, 1846-1917.

Sketches from Concord and Appledore. Concord thirty years ago; Nathaniel Hawthorne; Louisa M. Alcott; Ralph Waldo Emerson; Matthew Arnold; David A. Wasson; Wendell Phillips; Appledore and its visitors; John Greenleaf Whittier. By Frank Preston Stearns ... New York [etc.] G. P. Putnam's sons, 1895.

xii p., 1 l., 276 p. front., plates, ports., facsim. 20 cm.

1. Concord, Mass. 2. Isles of Shoals. 3. Authors, American. 4. Hawthorne, Nathaniel, 1804-1864. 5. Alcott, Louisa May, 1832-1888. 6. Emerson, Ralph Waldo, 1803-1882. 7. Arnold, Matthew, 1822-1888. 8. Wasson, David Atwood, 1823-1887. 9. Phillips, Wendell, 1811-1884. 10. Whittier, John Greenleaf, 1807-1892. i. Title.

[Another copy]

F74.C8S7

1-11314

Library of Congress

[60p1]

RB



Sketches from life.

Blanchard, Samuel Laman. 1804-1845.

Sketches from life; by Laman Blanchard: with a memoir of the author, by Sir Edward Bulwer Lytton, Bart. . . .

= London. Colburn. 1846. 3 v. Illus. Portrait. Vignettes. Autograph facsimile. 19 cm., in 12s. ****T.97.103**

Same. New York. Wiley. 1848. 2 v. in 1. 17 cm., in 12s. **6571.76**

This edition lacks the illustrations, the portrait, the vignettes and the autograph facsimiles.

This card was printed at the Boston

Public Library, April 7, 1914.

J649 — T.r. — Bulwer-Lytton, Sir Edward George Earle Lytton, 1st Baron Lytton, pref. 1803-1873.



Sketches from nature.

RARE BOOKS

DEPT.

Keate, George, 1729-1797.

XA

Sketches from nature; taken, and coloured, in a

.4704

Journey to Margate. Published from the original

.1

designs. By George Keate, esq. First American,
from the fourth London edition.

Also

Printed at the Apollo Press, in Boston, for David
West, No. 36, Marlborough Street. MDCCXCIII. [1793]

avail-

able in

micro-

text

285p. front. 17cm.

Front. engraved by S. Hill.

Evans 25680.

MB-Rev.



RARE BOOK

DEPT.

Sketches from the Civil War in North America.

[Volck, Adalbert John] 1828-1912.

Xf20

Sketches from the Civil War in North America,

.103

1861, '62, '63,--by V. Blada ...

.3

London, [i.e. Baltimore], 1863[-64]

2p.l., 30 numb. plates. 30cm.; in case 33cm.

Though the numbering of the plates reaches 45,
only 30 were issued.

Imperfect: t.p. and list of plates for 2d & 3d
issues wanting, supplied by photostat.

FOR OTHER EDITIONS see AUTHOR

I. Title.

MB-Rev.



Sketches from the footlights.

Raymond, R. G., compiler.

No. 2 in **T.97.304

Sketches from the footlights. 47 pp.

(In Gore, Catherine G. F., alleged author. Richelieu; or, the broken heart. London. 1876.)

Anecdotes and other items about the British stage.

This card was printed at the Boston

Public Library, March 7, 1914.

J501 — Great Britain. Theatres. — T.r.

****T.56.153**

Sketches from the life of Dan Rice, the Shakspearian jester & original clown . . .

= Albany. James. 1849. 93 pp. Plates. 22 cm.
A portrait is inserted.

This card was printed at the Boston

Public Library, March 11, 1914.

J550 — Rice, Daniel. 1822—



Sketches in North America and the Oregon
Territory.

*G.Cab.1

.67 Warre, Sir Henry James, 1819-1898.

Sketches in North America and the Oregon
Territory. [London] Dickinson & Co. [1849]

2 p.l., 4 p. 20 col. pl. on 16 l. map.
55 cm.

VIEWS: *Fort Garry.—Falls of the Kamanis
Taquoir River.—Buffalo hunting on the w.
prairies.—Forcing a passage through the burn-
ing prairie.—Distant view of the Rocky Moun-
tains.—The Rocky Mountains.—Source of the
(Continued on next card)



Sketches in North America and the Oregon
Territory.

*G.Cab.1

.67

Warre, Sir Henry James, 1819-1898. Sketches
in North America... [1849] (Card 2)
Columbia River.—Fort Vancouver.—Indian tomb.—
Mount Baker.—Cape Disappointment.—Valley of
the Willamette River.—The American village.—
Fort George.—McGillivray or Kootoonai River.—
Les Dalles, Columbia River. --Mount Hood from
Les Dalles.—Mount Hood.—Fall of the Pelcos
River.—The Rocky Mountains from the Columbia
River looking N.W.



Sketches in verse.

Rose, Robert H.

A.7587

Sketches in verse.

Phila. Conrad & co. 1810. 184 pp. Engraved title-
page. 8^o.

The dedication is signed R. H. R.

-Temp.





Sketches new and old.

*A.1770

.4S

[Clemens, Samuel Langhorne] 1835-1910.

Sketches new and old, by Mark Twain [pseud.]
Hartford, Conn., American Publishing Company,
1893.

316 p. illus. 20 cm.



Sketches of a New-England village, in the
last century.

[Lee, Eliza (Buckminster)] 1794-1864.

Sketches of a New-England village, in the
last century.

Boston: James Munroe & Company. 1838.


2 p.l., [3]-110 p. 16cm.

Relates to Portsmouth, N. H.

Wright, American fiction (1774-1850) 1611.

Dark blue figured cloth, blind and gilt
stamped.

I. Title.



*XA
.5122
.2



Sketches of aboriginal life.

*A.9320

.1

Vide, V V

American tableaux, no. 1. Sketches of
aboriginal life. New York, Buckland &
Sumner, 1846.

250 p. 20 cm.

CONTENTS.—The Aztec princess, or Destiny
foreshadowed.—The flight of the Katahba chief.
—Monica, the Itean captive.—Tala, or the
hermitess of Athabasca.



Sketches of American character.

*A.3737

.1S

Hale, Sarah Josepha (Buell) 1788-1879.

Sketches of American character. 4th ed.

Boston, Russell, Odiorne & Co., 1833.

287 p. 15cm.

Wright, American fiction (1774-1850), 1089.

FOR OTHER EDITIONS see AUTHOR

I. Title.



Sketches of Bermuda, or Somers' Islands.

RARE BOOK

DEPT.

Cotter, Richard.

X^h

Sketches of Bermuda, or Somers' Islands. By
Richard Cotter, purser, R.N.

.711

.C28S

London: Published by Effingham Wilson, Royal
Exchange, and sold by all booksellers; also by
the principal map and chart sellers. 1828.

viii, 69p. front., 4fold.pl. 22.5cm. (8vo)

Ex libris (armorial bookplate): Richard &
Cecilia Harington.

MB



Acc.
89-
188

Sketches of Bunker Hill Battle and
Monument...
Charlestown, MA, 1843.



RARE BOOK

DEPT.

*XH

.843

.E15S

Sketches of Bunker Hill Battle and Monument.

[Ellis, George Edward] 1814-1894.

Sketches of Bunker Hill Battle and Monument:
with illustrative documents.

Charlestown [Mass.]: C.P. Emmons, 47 and 49
Main Street. 1843.

172p. plate, fold. map. 16cm.

Based on the author's Oration, delivered at
Charlestown, June 17, 1841.

Brown ribbed cloth, blind & gilt stamped.

I. Title.

MB



Sketches of California.

Gay, Frederick A.

**G.309.71

Sketches of California. An account of the life, manners and customs of the inhabitants. Its history, climate, soil, productions, &c. Also interesting information in relation to the canchalagua, a Californian plant of rare medicinal virtues.

[New York. 1848.] 16 pp. 21½ cm.

The title is on the cover.

For gratuitous distribution to advertise a proprietary medicine.

This card was printed at the Boston

Public Library, April 17, 1923.

M6057 — T.r. — California. Geog. — Canchalagua.



Sketches of character, Author of.

*A.7036M

.1

The Polish chiefs; an historical romance by
the author of Sketches of character...

New York, J.K.Porter, 1832.

2 v.in 1. 16 cm.



RARE BOOK
DEPT.

Sketches of English literature.

Chateaubriand, François Auguste René, vicomte
de, 1768-1848.

Sketches of English literature; with consid-
erations on the spirit of the times, men and
revolutions. By the viscount de Chateaubriand.
Second edition ...

London: Henry Colburn, 13, Great Marlborough
Street. 1837.

2v. (v.1: xii, 356p.; v.2: 1p. f., iv, 361, [1]p.)
23.5cm. (8vo)

In this copy in v.1, p.[v]-viii are misbound
following p.xii.

MB



Sketches of Farmington, Connecticut.

RARE BOOK

X DEPT.

XH

.832

.R38S

[Richards, S]

Sketches of Farmington, Connecticut, from
its first settlement to the present time. By
an inhabitant.

Windsor, Vt. Printed at the Chronicle Press.
1832.

16p. 20cm.

I. Title.

MB



Sketches of Hayti.
COLLECTIONS

Harvey, William Woodis, 1798-1864.

SCH Sketches of Hayti; from the expulsion of the
.716D French, to the death of Christophe. By W.W. Harvey.
.H26S Published by L.B. Seeley and son, Fleet Street,
c.1 London. MDCCCXXVII. [1827]

xvi, 416p. fold.front. 21cm.

Imperfect: half-title wanting.

SCH
.716D Another copy. 23cm.
.H26S Imperfect: fold.front. wanting.

c.2

1. Haiti--Hist. --1804-1844. I. Title.

RARE BOOK
DEPT.

Sketches of history, life, and manners, in
the United States.

[Royall, Anne (Newport)] 1769-1854.

*XA
.7651

Sketches of history, life, and manners, in
the United States. By a traveller.
New-Haven: Printed for the author. 1826.

RARE BOOK
DEPT.

2p.l.,[13]-356,359-392p. front. 18cm.(12mo)
Page 77 misnumbered 74.
Shaw/Shoemaker 25978.

*XH
.826
.R81S

The gift to this Library of George Ticknor.
Another state. 20.5cm.;in case 22cm.
Page 77 misnumbered 7; numbering of p.71 in-
verted.

Original tan

boards; in cloth case.

I. Title.

MB-Rev.



Sketches of history, life, and manners, in
the United States.

*E165

.R88 [Royall, Mrs. Anne (Newport)] 1769-1854.

Sketches of history, life, and manners, in
the United States. By a traveller. New-Haven,
Printed for the author, 1826.

KEPT IN
RARE BOOK
DEPT.

2 p. l., [13]-392 p. front. 19cm.

*A.7651 — — [Another copy]

KEPT IN
RARE BOOK
DEPT.

*P.84.765 — — [Another copy]

1. U. S.—Descr. & trav. I. Title.

*E165.R88



Sketches of life and character.

*A.315

.7

Arthur, Timothy Shay, 1809-1885.

Sketches of life and character. Philadelphia,
J. W. Bradley, 1850.

416 p. front. (port.) plates. 24 cm.



Sketches of Paris.

*A.7821

.1

[Sanderson, John] 1783-1844.

Sketches of Paris: in familiar letters to
his friends. By an American gentleman.
Philadelphia, E.L.Carey & A.Hart, 1838.
iv, [5]-321 p. 20 cm.



Sketches of rural life and other poems.

Lucas, Francis.

*A.5361

Sketches of rural life and other poems.
= London. Macmillan & Co. 1889. ix, 157 pp. 12°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

G9691 — T.r.

Public Library, March 9, 1909.



*20th
51
.295

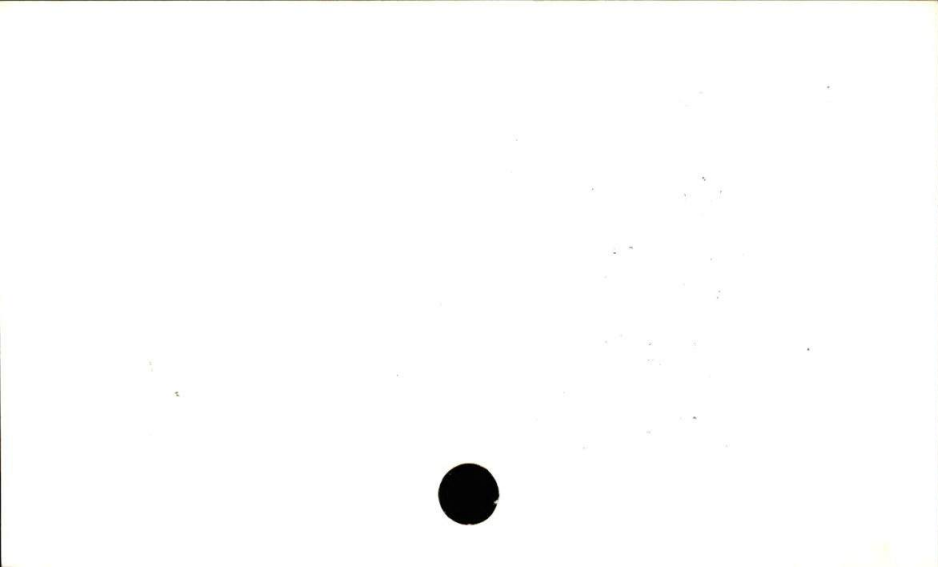
Sketches of scenes in the career of Champ Furguson and his lieutenant; with Champ's confession. J. M. Hughes and the Ku-Klux-Klan. Compiled from testimony and statements of reliable persons ... By one who has seen and felt. [Nashville, Tenn.? 187-?]

53 p. 23cm.

Original gilt-printed blue wrappers.

1. Furguson, Champ, 1821-1865. 2. Ku-Klux-Klan. 3. U. S.--Hist.--Civil War--Guerrillas.

Hist. Ref.



*Reserve Sketches of some of the speeches delivered in
4265 the House of Commons, on the 15th May, 1823...
.69 [London? 1823]
no.11 LC.



Sketches of southern scenes.

Squier, Louise Smith.

*P.84.846.I

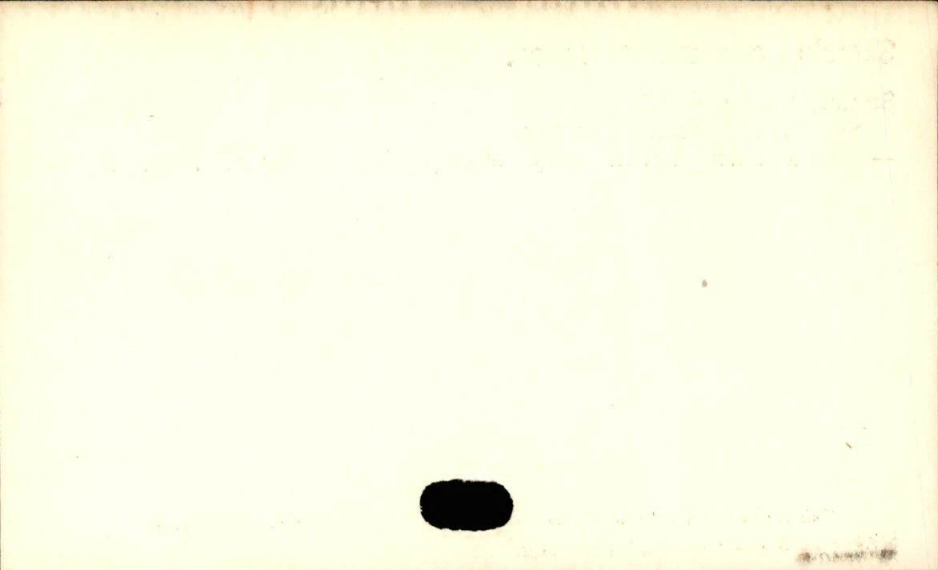
Sketches of southern scenes.

— New York. Pratt. 1885. 203 pp. Illus. Plates. Map. 21 cm.

This card was printed at the Boston

M6853 — T.r. — South, The. Geog.

Public Library, August 14, 1923.



Sketches of Switzerland.

*DQ23

.C6 [Cooper, James Fenimore] 1789-1851.

1836 Sketches of Switzerland. By an American. ...
Philadelphia, Carey, Lea & Blanchard, 1836.

2 v. 19 1/2cm.

Caption title: Switzerland in 1828.

Continued by Sketches of Switzerland [in 1832]
Philadelphia, 1836.

Also published under title: Excursions in
Switzerland.

(Continued on next card)

 *DQ23.C6 1836



Sketches of Switzerland.

*DQ23

.C6 [Cooper, James Fenimore] 1789-1851. Sketches
1836 of Switzerland. ... 1836. (Card 2)

KEPT IN
RARE BOOK
DEPT.

*A.1902.14.1 — — [Another copy]

1. Switzerland—Descr. & trav. 2. Europe—
Descr. & trav. I. Title.

 *DQ23.C6 1836



KEPT IN
THE BOOK
CPT.

Sketches of Switzerland.

*A.1902 [Cooper, James Fenimore] 1789-1851.


.14.2 Sketches of Switzerland. By an American.
Part second ... Philadelphia, Carey, Lea
& Blanchard, 1836.

2 v. 19 1/2cm.

A continuation of: Sketches of Switzerland
[in 1828] Philadelphia, 1836.

Library has v. 1 only.

1. Switzerland—Descr. & trav. 2. Europe—
Descr. & trav. I. Title.

 *A.1902.14.2



Sketches of the acts and joint resolutions of the General Assembly of Virginia.

Virginia. Acts and laws. Digests.

*"20th".I4d.1

Sketches of the acts and joint resolutions of the General Assembly of Virginia. 1859/60, 61.

— [Richmond. 1860, 61.] 2 v. in 1. 21½ cm., in 8s.

This card was printed at the Boston

K8o78 — T.r. — Law. Digests.

Public Library, May 4, 1916.



Sketches of the day.

Smith, Albert Richard. 1816-1860.

****T.99.48**

Sketches of the day. Series 2. By Albert Smith . . . Illustrated
by Henning, Gavarni, and Gilbert.
= London. Ward & Lock. [1856.] 3 parts in 1 v. Illus. 13 cm.,
in 8s.

Contents. — 1.

2. The gent. — The ballet girl.

— The idler upon town.

Sketches of life in London.

This card was printed at the Boston

Public Library, March 11, 1914.

J551 — London. Descr. Manners. — T.r.



RARE BOOK Sketches of the history, genius, disposition,
DEPT ... of the fair sex.

[Adams, John] 1750-1814.

"XP Sketches of the history, genius, disposition,
.20 accomplishments, employments, customs, virtues,
.4 and vices, of the fair sex, in all parts of the
world. Interspersed with many singular and en-
tertaining anecdotes. By a friend to the sex ...

Boston: Printed for Joseph Bumstead, (printer
and booksellers). Sold by him at No.20, Union-
Street, and by booksellers in various parts of
the United States. 1807.

(See next card)

MB



RARE BOOK
DEPT.

[Adams, John] 1750-1814. Sketches of the ...

"XP ... fair sex ... 1807. (Card 2)

.20 300 p. 17.5cm.(12mo)

.4 First published, London, 1790, with title:
Woman. Sketches ...

On p.225 & 226 and p.227 & 228, the text has
been transposed in imposition.

Shaw/Shoemaker 13600.

Original buff boards, paper spine.

I. Title.

MB



RARE BOOK Sketches of the history ... of the fair sex.

DEPT. [Adams, John] 1750-1814.

"XP Sketches of the history, genius, disposition,
.20 accomplishments, employments, customs and impor-
.5 tance of the fair sex, in all parts of the world.
Interspersed with many singular and entertaining
anecdotes. By a friend to the sex ...

Also Philadelphia: Printed by Samuel Sansom, jun.
avail- No.27, Mulberry-Street. [1796?]
able in viii, 216-340, 265-292 p. 19.5cm.(12mo)
micro- Evans 31688.
text. First published, London, 1790, with title:
Woman. Sketches ...



RARE BOOK Sketches of the history of Hayti.

DEPT.

[Naish, William] 1785-1860, comp.

- * XH ... Sketches of the history of Hayti, illus-
.710 trating the evils of slavery, and the advantages
.N14N of liberty. Selected from various authors.
no.11 [London] Sold at the Depository in Gracechurch
Street; by Harvey & Darton, 55, Gracechurch
Street; Houlston & Son, Paternoster Row; Edmund
Fry, Houndsditch; E. Albright, Newington Cause-
way, London; and other booksellers.--Price 2 d.
or 12 s. per 100. [1830?]

(See next card)

MB



RARE BOOK

DEPT.

*XH [Naish, William] 1785-1860, comp. Sketches
of the history of Hayti ... [1830?] (Card 2)
.710 16 p. 1 illus. 17.5cm. (The Negro's friend,
.N14N no.11)
no.11 Caption title; imprint from foot of p.[1]

I. Title.

MB



****G.309.184**

Sketches of the life and Indian adventures of Captain Samuel Brady,
a native of Cumberland County, born 1758, a few miles above
Northumberland, Pa.

— Lancaster, Pa. Zahm & Co. 1891. 24 pp. 23½ cm.

These sketches were originally written in numbers for the Blairsville
"Record."

One of an edition of 150 copies.

This card was printed at the Boston



Public Library, November 8, 1932.

D1192 — Brady, Samuel, 1758-



Sketches of the mythology and customs of the
Hindoos.

RARE BOOK

DEPT.

[Forster, George] d. 1792.

*XG Sketches of the mythology and customs of the
.785 Hindoos.

.F77S London: Printed in the year MDCCLXXXV. [1785]

viii, 84p. 20cm.(8vo)

Dedication signed: George Forster. London, July,
1785.

Imperfect: half-title wanting.

I. Title.

MB

*Reserve Sketches of the North River.
4479 New York, W.H. Colyer, 1838.
.19 LCxxx.



Sketches of the out-of-doors. Verse.

Hudspeth, Willis.

*A.4327.1=2393.174

Sketches of the out-of-doors. [Verse.]

= Omaha. Colonial Press. [1928.] 64 pp.

23 1/2 cm.

Colored illustration on the cover.



Sketches of the war.

Nott, Charles Cooper.

Sketches of the war: a series of letters to the
North Moore Street School of New York.

New York. Evans. 1863. 174 pp. 17 1/2 cm., in
12s. 4328.38

Two copies.

Same. 2d edition. Randolph. 1865. 4328.38R

Same. 4th edition. 1865. 184 pp. *"20th." 52.644.1



Sketches of Western adventure.

MacClung [M'Clung], John Alexander, 1804-1859.

Sketches of Western adventure: containing an account of the most interesting incidents connected with the settlement of the West, from 1755 to 1794: together with an appendix.

Philadelphia. Grigg & Elliot. 1832. 360 pp. 18½ cm., in 6s.

****H.89.163**

Chiefly narratives of adventures with the Indians.

Same. Dayton, Ohio. More, Clarke & Co. 1854. 315 pp. Plates.
18 cm., in 4s and 8s.

2348.3

[Continued on the next card.]

This card was printed at the Boston

Public Library, May 6, 1921.

M1541 — T.r. — West, The. Hist. — Indians of America.



Sketches of Western adventure.

MacClung, J. A., 1804-1859. Sketches of Western adventure. (Continued.)

Same. Also additional sketches of adventure, compiled by the publishers, and a biography of John A. M'Clung, by Henry Waller. Covington, Ky. Collins & Co. 1872. xxix, 13-398 pp. Portrait. 18½ cm., in 6s. 2379.60

The article by Waller is catalogued separately.

Two copies.

Same. 76th thousand. Louisville, Ky. 1879. 2348.4

This card was printed at the Boston

Public Library, May 6, 1921.



Sketches on rotation of crops.

•Bordley, John Beale. 1727-1804.

Sketches on rotations of crops.

Philadelphia: Printed by Charles Cist, no.104.

North Second-street. M,DCC,XCII. 1792.

*XG

.324

.6

no.7

1 p.l., 47 p. 20cm.

"Errors": p.47.

Evans 24129.

FOR OTHER EDITIONS see AUTHOR

I. Title.



Sketches on the Nipisaguit.

*G.300

.198

Hickman, William.

Sketches on the Nipisaguit, a river of New Brunswick, B. N. America. Halifax, John B. Strong; London, Day & Son, 1860.

2 p.l., ii, 2 p., 8 l. col. plates. 39 cm.



RARE BOOK

DEPT.

X^oXT

.B805

.P31S

Sketches relative to the history and theory,
but more especially to the practice of dancing.
Peacock, Francis.

Sketches relative to the history and theory,
but more especially to the practice of dancing;
as a necessary accomplishment to the youth of
both sexes; together with remarks on the de-
fects and bad habits they are liable to in early
life; and the best means of correcting or pre-
venting them. Intended as hints to the young
teachers of the art of dancing. By Francis
Peacock ...

Aberdeen: Printed by J.Chalmers & Co.Sold by

(See next card)

MB



RARE BOOK

DEPT.

Peacock, Francis. Sketches relative to the
history and theory ... of dancing ... 1805.
(Card 2)

*XT

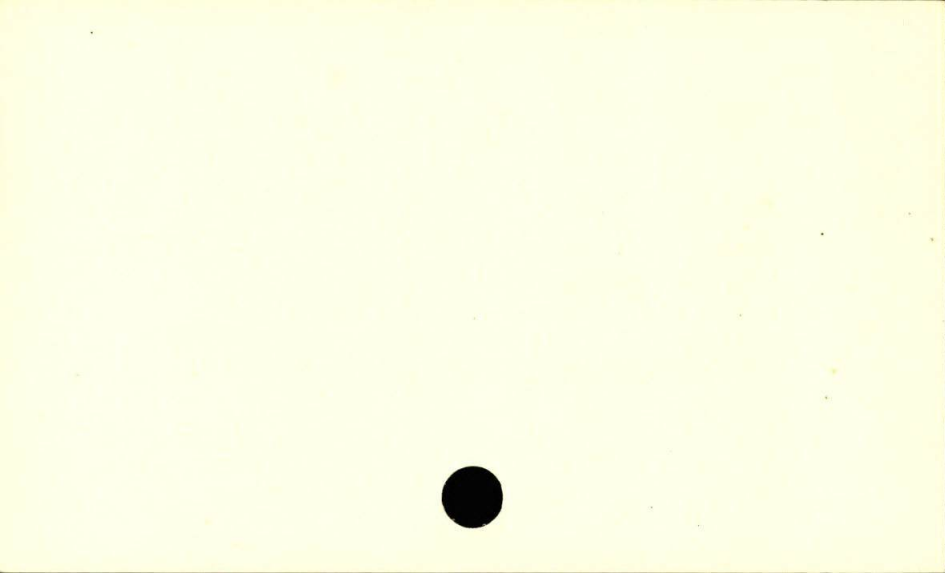
.B805

.P31S

Angus & Son, A. Brown, and J. Burnett, Aberdeen;
Longman, Hurst, Rees, and Orme, London; and Archi-
bald Constable & Co. Edinburgh. 1805.

xiv, [15]-224p. 21cm. (8vo)

"Subscribers": p. [220]-224.



Sketchley, Mrs. R. F., translator.

Champeaux, Alfred de.

Tapestry. [Translated from the French, by Mrs. R. F. Sketchley.]
London. Chapman & Hall. [1878.] vi, (1), 78 pp. Plates.
[South Kensington Museum art handbooks.] 19 cm., in 8s.

4099.63=**K.272.14

Same. [1887.]

4099.103

This card was printed at the Boston

Public Library, April 29, 1920.

L8979 — S.r. — Tapestry. — Sketchley, Mrs. R. F., tr.



Skewball, Peter, pseud.

No. 11 in **G.3824.16=**T.57.141

A catalogue of curiosities, chiefly theatrical, which are to be sold by auction; being part of the effects of a virtuoso, lately deceas'd.

London: Printed for M. Cooper . . . 1748. 22 pp. 19 cm., in 4s.

The bastard title is missing in the copy on shelf-number **T.57.141.

The dedication is signed, Peter Skewball [pseud.].

A list of imaginary articles satirizing the leading actors of the day.



This card was printed at the Boston

Public Library, March 23, 1914.

J554 — T.r. — Great Britain. Theatres. Biog. — Actors.



R-B

XQ.
62.891
.Sk20

Skey, L.C.
"Of Great Joy" : thoughts for
Christmas / by L.C. Skey... ; with a
preface by the Rev. Frederick George
Lee... -- London and ; New York :
Longmans, Green, & Co...., 1891.
126, [2] p. ; 11 cm.
Last page (second ct.) is blank.
1. Christmas. 2. Miniature books-
-Specimens. I. Lee, Frederick George.
II. Title.

MRGRRBK

ocm35745114

002231



RARE BOOK
DEPT.

X XG
.4073
.19

Skialetheia.

[Guilpin, Edward] fl.1598.

Skialetheia. Or, A shadowe of truth, in certaine epigrams and satyres. At London: printed by J.R. for Nicholas Ling, and are to bee solde at the little Westdoore of Poules. 1598.

[Ryde, Isle of Wight] Reprinted at the Beldornie Press, by James Jolliffe, for Edwd.V.Uttersen, in the year MDCCCXLIII. [1843]

[70]p. 15cm.

Printer's device on t.p. (cf. McKerrow, 188)

(See next card)

MB



RARE BOOK

DEPT.

X XG

.4073

.19

[Guilpin, Edward] fl.1598. Skiaetheia ...
1843. (Card 2)

Imprint from p.[70]; vignette of Beldornie
Press.

Printed in 10 copies.

Imperfect: half-title wanting.

Inscribed: With Mr. Utterson's compliments
to Mr. J.O. Halliwell.

I. Title.

1867

1868

1869

1870



Skillman, Isaac, 1740-1799.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



*20th
211
.827

Skillman, Willis Rowland.

The A. E. F.; who they were, what they did, how they did it, by Willis Rowland Skillman ... Philadelphia, G. W. Jacobs & company [°1920]

231 p. fold. col. front., illus., plates, port., fold. map, diags. 21^{cm}.

1. U. S. Army. A. E. F., 1917-1919.

20-7445

Library of Congress

D570.S6

————— Copy 2.

Copyright A 566711

[6]



The skin game.

*A.3240

.44

Galsworthy, John, 1867-1933.

The skin game, a tragi-comedy in three acts.
London, Duckworth and Co., 1920.

116 p. 18 cm.



RARE BOOK
DEPT.

Skinner, Andrew, fl. 1778.

Taylor, George, fl. 1778.

*XG

Taylor and Skinner's Maps of the roads of Ireland, surveyed 1777.

.H778

.T21M

Published for the authors as the act directs 14th Nov.^r 1778. Sold by G. Nicol, Strand; I. Murray, Fleet-Street, London. and by W. Wilson, N^o 6, Dame-Street, Dublin. Price £1.4^s.

xvi, 388p. (maps), 16p. front. (fold. map)
26.5cm. (8vo)

Engraved t.p., with illustration, signed:

(See next card)

MB



RARE BOOK

DEPT.

xXG Taylor, George, fl.1778. Taylor and Skinner's
 Maps ... 1778. (Card 2)
.H778 Engraved by G. Terry, N:° 54, Pater Noster Row,
.T21M Cheapside London.
 "Subscribers": 16p. (3d count)
 "Errata": p.16 (3d count)
 Maps engraved throughout.



Skinner, Andrew, joint author.

Taylor, George, Geographer, and Andrew Skinner.

Maps of the roads of Ireland, surveyed in 1777 and corrected down
to 1783. 2d edition. *Atlas 1270.1783

London. Longman. 1783. xxvii, (10) pp. 289 maps. 8°.

This card was printed

March 22, 1904.

F3338 — Ireland. Geog. Maps. — Road-books. Ireland.

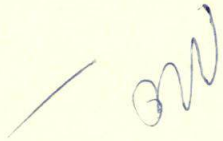


Skinner, Constance Lindsay, d.1939.

*SCA Adventurers of Oregon; a chronicle of the fur
.1705C trade. New Haven, Yale University Press, 1920.
.1 x, 290 p. illus., map. 21cm. (The chroni-
v.22 cles of America, v.22)
 "Abraham Lincoln edition."
 "Bibliographical note": p.273-276.

1. Oregon--History--To 1859. 2. Fur trade--
Oregon. 3. Fur trade--North America. I. Title.
II. Series.

MB



al

Skinner, Constance Lindsay, d. 1939.

*SCA Pioneers of the old Southwest; a chronicle of
.1705C the dark and bloody ground. New Haven, Yale
.1 University, 1919.

v.18 xi, 304 p. ports., map. 21cm. (The chroni-
cles of America, v.18)

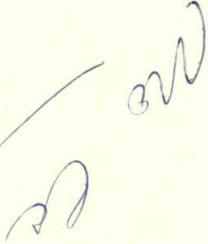
"Abraham Lincoln series."

"Bibliographical note": p.287-292.

1. Southwest, Old--History. 2. Kentucky--
History--To 1792. 3. Tennessee--History. 4.
Boone, Daniel, 1734-1820. I. Title.
II. Series.

MB

1919 - Artz fd.



R-B

PN Skinner, Cornelia Otis, 1901- .
2638 Madame Sarah. -- Boston :
.B5 Houghton Mifflin, 1967 [c1966].
S55 xxii, [2], 356 p., [25] pages of
plates : ill., ports. ; 24 cm.
Bibliography: p. [343]-346.
1. Bernhardt, Sarah, 1844-1923.
2. Actors--France--Biography. I.
Title.

MRGRRBK
PN2638.B5 S55

001588

66012074

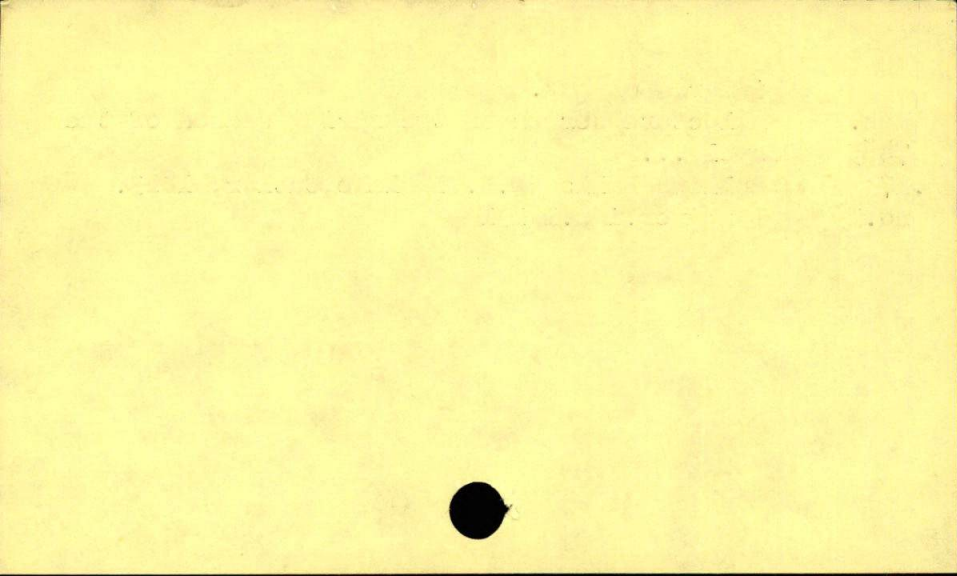


Skinner, Dolphus.

Res. A lecture sermon on the spring season of the
7465 Gospel ...

.17 Bellows Falls [N.H.?] Blake, Cutler, 1823.

no.19 LCx; Amer. imp. 14131



Skinner, Ernest Brown, 1863-
College algebra.

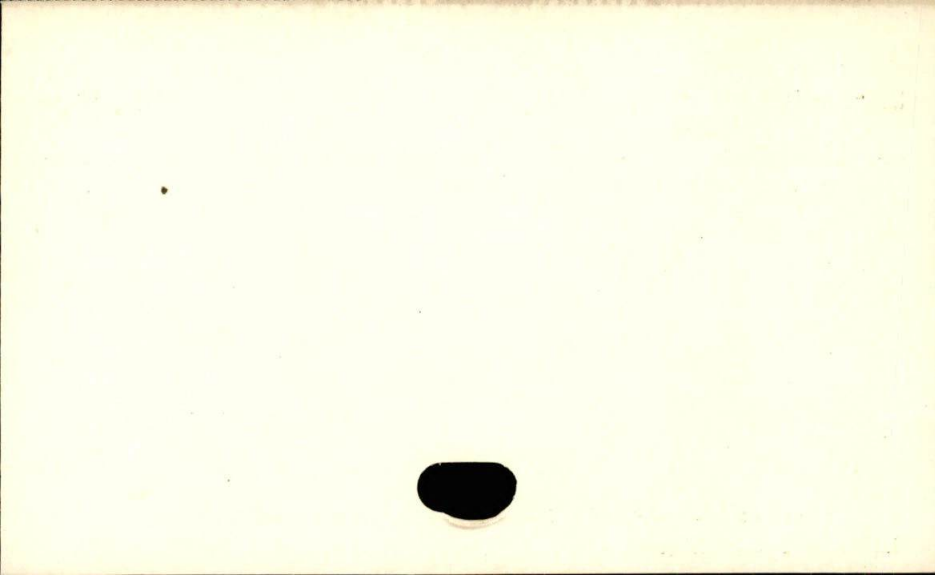
**E.5128.50

— New York. The Macmillan Co. 1917. vii, 263 pp. Charts. Diagrams. Tables. 18½ cm., in 8s.

This card was printed at the Boston

L4850 — T.r. — Algebra.

Public Library, August 20, 1918.



Skinner, George R.

*"20th".52.593.1

Impressions and realities of war.

(In Military Order of the Loyal Legion of the United States.
Iowa Commandery. War sketches and incidents. Vol. 1, pp. 340-
353. Des Moines, 1893.)

[This work is kept on the Special Libraries Floor.]

"20th".

Nov. 24,



1902

E6225 — War. (Moral aspects.)

THE UNIVERSITY OF CHICAGO PRESS





Skinner, George W., compiler.

*"20th".46b.63

Pennsylvania at Chickamauga and Chattanooga. Ceremonies at the dedication of the monuments erected by the Commonwealth of Pennsylvania to mark the positions of the Pennsylvania commands engaged in the battles.

[Harrisburg.] 1897. 499 pp. Portraits. Plates. 23.5 cm., in 8s. The date on the title-page is 1897, but the printer's imprint, overleaf, has date 1901.

Contains much information about battles, and regiments engaged.

D7355 — T.r. — Pennsylvania.  Militia. — Chickamauga, Battle of, 1863. — Chickamauga and Chattanooga National Military Park. — Chattanooga, Tenn. Hist. Civil War, 1861-1865. Campaign of 1863. 



Skinner, George Wilhelm,

*Reserve Aëræ: a poem.

B.160b Boston, 1852.

.50

LC.



Skinner, Ichabod Lord, 1767-1852.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Skinner, John Edwin Hilary.

*"20th".100.12

= After the storm; or, Jonathan and his neighbors in 1865-6.
London. Bentley. 1866. 2 v. 8°.

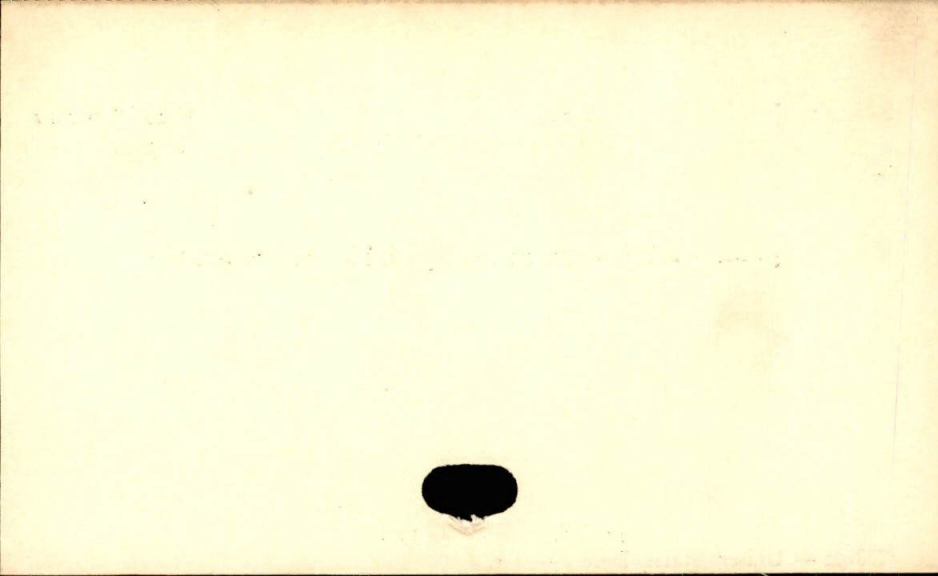
[This work is kept on the Special Libraries Floor.]

20th.

Jan. 18,

1901

*D8290 — United States. ~~Deser~~ ^{Geog} — T.r.



Skinner, John Stuart, 1788-1851.

Acc An address delivered before the Massa-
76-431 chusetts Charitable Mechanic Association ...
 (10) Boston, Eastburn's Press, 1850.
 LCxxx

Benton Fund

7 Dec. 1976

Skinner, John Stuart, 1788-1851.

Res. An address delivered before the Massachusetts
4451 Charitable Mechanic Association ...
.4 Boston: Eastburn's press, 1850.
no.2 lcxxx.



*Reserve
4461
.115

[Skinner, Joseph] comp. and tr.
The present state of Peru.
London, R. Phillips, 1805.
LCxxx.



Skinner, Joseph, comp.

*Reserve

4467
.138

Voyages au Pérou.

Paris, J.G. Dentu, 1809.

2v.

LCxx.



7573 Skinner, Otis A.
.62 Duty to government and to God.
no.9 A sermon...
Boston : A. Tompkins, Cornhill., 1851.
Pamphlet. Bound with nos. 1-8, 10-20
in Slavery, sermons, vol. II.



**SPECIAL
COLLECTIONS**

Skinner, Otis, 1858-1942.

*SCT Footlights and spotlights; recollections of
.56 my life on the stage. Indianapolis, Bobbs-
.367 Merrill [1924]
 366 p. illus. 23cm.

1. Actors--Correspondence, reminiscences, etc.
I. Title.

MB

City fds - 1953



SPECIAL
COLLECTIONS

Skinner, Otis, 1858-1942.

*SCT

.56

.409

The last tragedian; Booth tells his own story, by Otis Skinner ... New York, Dodd, Mead & company, 1939.

xl, [1], 213 p. front., ports. 22 $\frac{1}{2}$ ".

Includes selections from the correspondence of Edwin Booth and Mary Devlin Booth.

"First edition."

1. Booth, Edwin, 1833-1893. I. Booth, Edwin, 1833-1893. II. Booth, Mrs. Mary (Devlin) 1840-1863. III. Title.

Library of Congress

PN2287.B5S5

39-23205

— — — — — Copy 2.

Copyright A 132134

[15]

927.92

Benton Fd.-1939



SPECIAL
COLLECTIONS

Skinner, Otis, 1858-1942.

*SCT Mad folk of the theatre; ten studies in tem-
.56 perament. Indianapolis, Bobbs-Merrill [1928]
.357 297 p. illus. 22cm.

1. Actors, English. 2. Actresses, English.
I. Title.

MB

Schofield fa - 1928



S

RARE BOOK
DEPT.

Skinner, Otis, 1858-1942.

XT
.46
.64
.1
Boucicault, Dion, 1820?-1890.

The art of acting, by Dion Boucicault, with an introduction by Otis Skinner. New York, Dramatic Museum of Columbia University, 1926.

3p.ℓ., 63p., 1ℓ. 23.5cm. (Publications of the Dramatic Museum of Columbia University ... 5th series. Papers on acting. I)

"Of this book three hundred and thirty-three copies were printed from type by the Plimpton Press in June, MCMXXVI."

1. Acting. I. Skinner, Otis, 1858-1942.

II. Title.

MB



**SPECIAL
COLLECTIONS**

Skinner, Mrs. Pauline (Kimball) 1897-

***SCH**

.941

.Sk3L

**The Lt. Moses and Jemima Clement Kimball family, by
Pauline Kimball Skinner. Wilmington, Del., Press of W. N.
Cann, inc. (1941,**

5 p. l., 8-152 p. illus. (incl. ports.) 24^{cm}.

"250 copies only have been printed."

Pages 139-152 blank for "Family notes."

1. Kimball family (Moses Kimball, 1747-1828)

Library of Congress

CS71.K49 1941

42-5165

Public File - 1969

RARE BOOK

DEPT.

Skinner, Thomas, 1629?-1679.

*XDefoe The life of General Monk: late duke of Albe-
.723 marle; from an original manuscript of Thomas
.Sk3L Skinner ... To which is added a preface giving an
account of the manuscript, and some observations
in vindication of General Monk's conduct; by
William Webster ...

London: Printed by W.Bowyer in White-Fryars,
for the editor. MDCCXXIII. [1723]

7p.ℓ.,xcviii,427,[5]p. 19.5cm.(8vo)

MB

Trent-Defoe exh.-Acc 71-
168

8th cent. call, mounted in black mor.
with mar. mor. label

1 Monk, George, duke of Albemarle, 1608-1670.
1 Webster, William, 1689-1758.
dis

8

SKINNER, THOMAS, f1. 1669.

*H,86

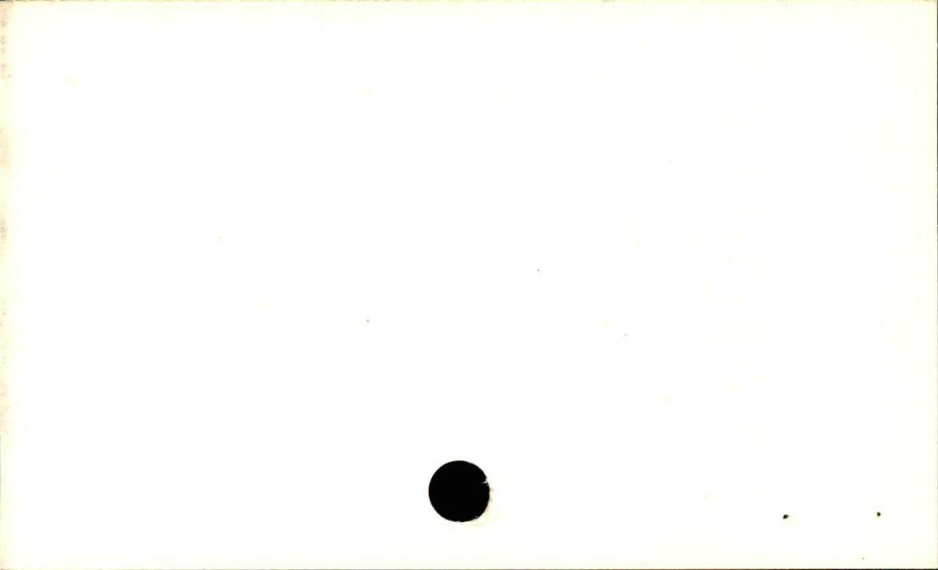
.9 [Holles, Denzil Holles, baron] 1599-1680.

The grand question concerning the judicature of the House of Peers, stated and argued, And the case of Thomas Skinner merchant, complaining of the East India Company, with the proceedings thereupon ... faithfully related. By a true well-wisher to the peace and good government of the kingdom, and to the dignity and authority of Parliaments. London, Printed for R. Chiswell, 1669.

219 p. 17cm.

(Continued

on next card)



SKINNER, THOMAS, f1. 1669.

*H.86

.9 [Holles, Denzil Holles, baron] 1599-1680. The
grand question ... 1669. (Card 2)
Wing H2459.

1. Gt. Brit. Parliament. House of Lords—Jurisdiction.
2. Skinner, Thomas, f1. 1669.
3. East India Company (English) I. Title.



Skinner, Thomas, 1710-1762.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Skinner, Thomas Harvey, 1791-1871.

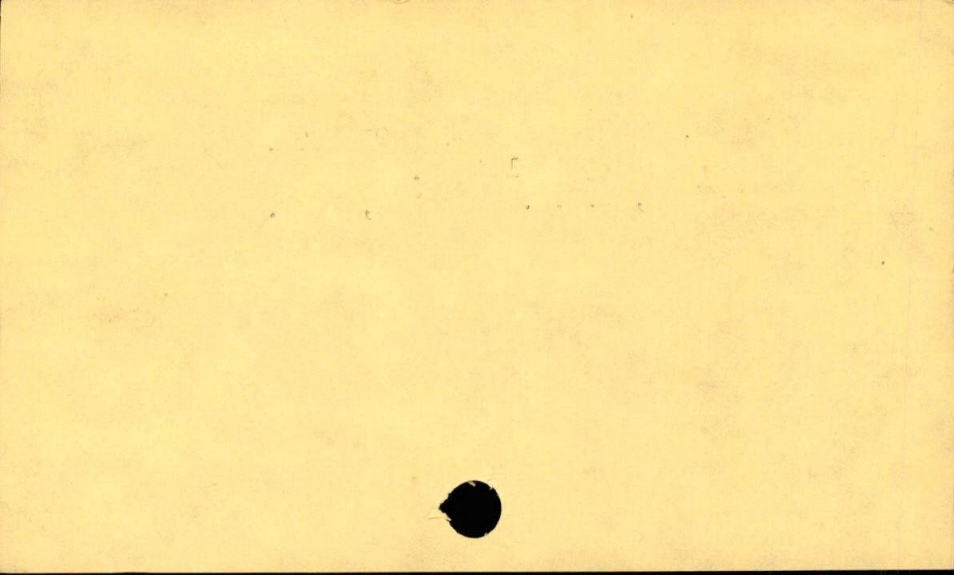
*Reserve Comfort in tribulation.

7441

New-York, A.D.F. Randolph, 1861.

.57

no.10



Skinner, Thomas Harvey, 1820-1892.

*Reserve Christianity and sectarianism.

7466

Cincinnati, Elm St. Printing Co., 1873.

.66

no.2



Skinner, Thomas Harvey, 1820-1892.

*Reserve

Christianity and the state.

7466

Cincinnati, Elm St. Printing Co., 1873.

.66

no.3



Skinner, Thomas Harvey, 1820-1892.

*Reserve

Light in darkness.

7450

Stapleton, S.I., Gazette Print, 1862.

.61

LC XXX.

no.5

Skinner, Thomas Harvey, 1820-1892.

*Reserve The order and faith of the Presbyterian Church.
7466 Cincinnati, Gazette Co., 1879.
..66
no.4



Acc.

74-136
(478)

Skinner, William E comp.
Wehman's wizards' manual ...
New York, H. J. Wehman [1895]
LCxxx

J. L. Whitney Fd

cc.

I - 1

(1)

... of ...
... of ...
... of ...

... of ...

Skipped stitches. Verses.

Granniss, Anna J.

*A.3547.I

Skipped stitches. Verses. 4th edition.

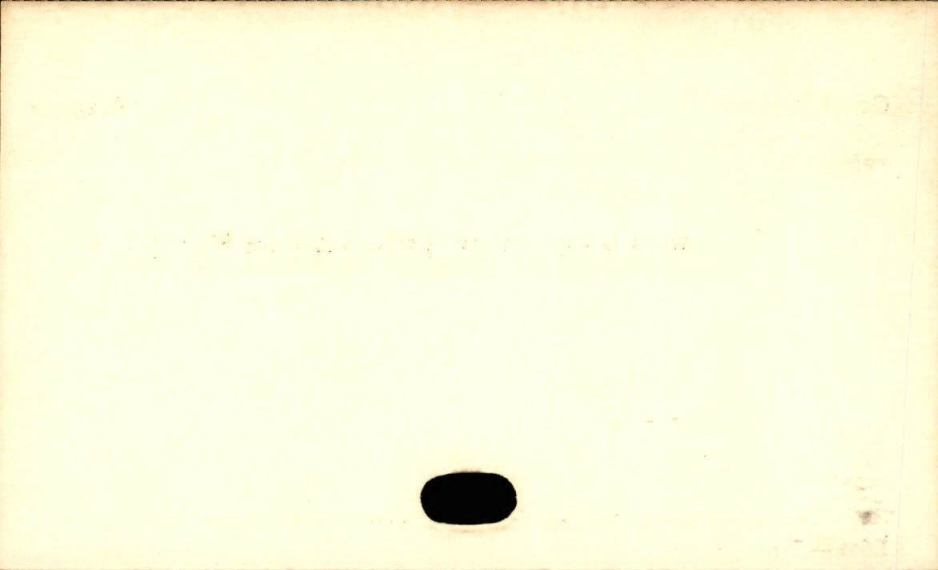
= Keene, N. H. Darling & Co. 1894. 56 pp. 24°.

[This work is kept on the Special Libraries Floor.]

June 19,

1901

E620 — T.r.



Skipsey, Joseph.

*A.8270

Songs and lyrics.

= London. Scott. 1892. viii, 180 pp. Sm. 8°.


No. 130 of an edition of 250 copies.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

G9800 — T.r.



Public Library, March 26, 1909.



SKIRBECK, ENG. (HUNDRED)

*DA690

.B68T42 **Thompson, Pishey, 1784-1862.**

The history and antiquities of Boston, and the villages of Skirbeck, Fishtoft, Freiston, Butterwick, Benington, Leverton, Leake, and Wrangle; comprising the hundred of Skirbeck, in the county of Lincoln. Including also a history of the East, West, and Wildmore fens, and copious notices of the Holland or Haut-Huntre fen ... sketches of the geology, natural history, botany, and agriculture of the district; a very extensive collection of archaisms and provincial words, local dialect, phrases, proverbs, omens, superstitions, etc. By Pishey-

(Continued on next card)

3—24004

[37g1]

*DA690.B68T42



*DA690

SKIRBECK, ENG. (HUNDRED)

.B68T42

Thompson, Pishey, 1784-1862.
unities of Boston ... (Card 2)

The history and antiq-

Thompson. Illustrated with one hundred engravings... Bos-
ton [Eng.] J. Noble, Jun.; Boston, Mass., S. G. Drake; [etc., etc.]
1856.

xxii, 824 p. front., illus., plates, port., fold. geneal. tab. 34^{cm}.

"Large paper.—Folio. (250 copies printed)." This copy not num-
bered.

An enlargement of the author's "Collections for a topographical ...
account of Boston", 1820.

1. Boston, Eng. (Lincolnshire) 2. Skirbeck, Eng. (Hundred) 3. Eng-
lish language—Dialects—Lincolnshire.

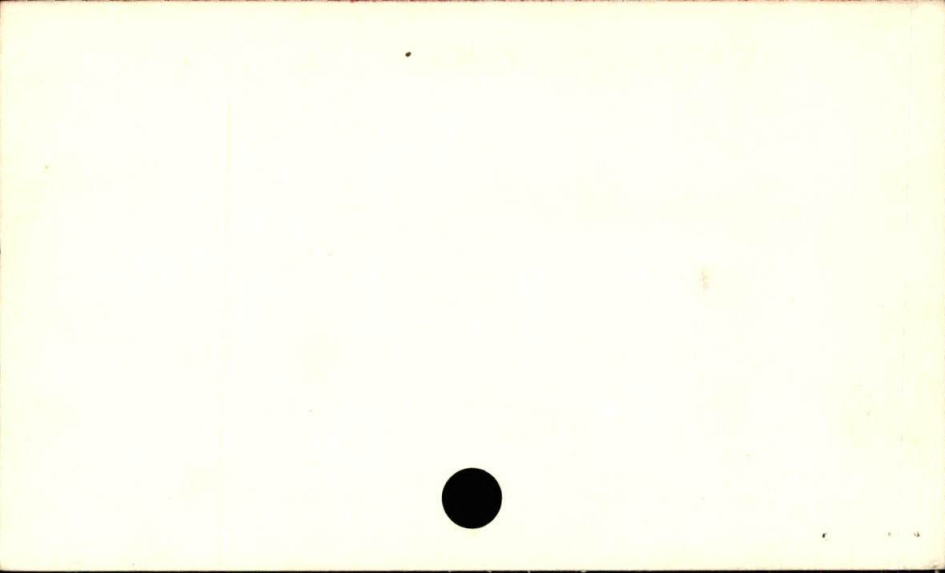
(Continued on next card)

3—24004

Library of Congress

*DA690.B68T42

[37g1]



SKIRBECK, ENG. (HUNDRED)

*DA690

.B68T42 Thompson, Pishey, 1784-1862. The history and
antiquities of Boston ... 1856. (Card 3)

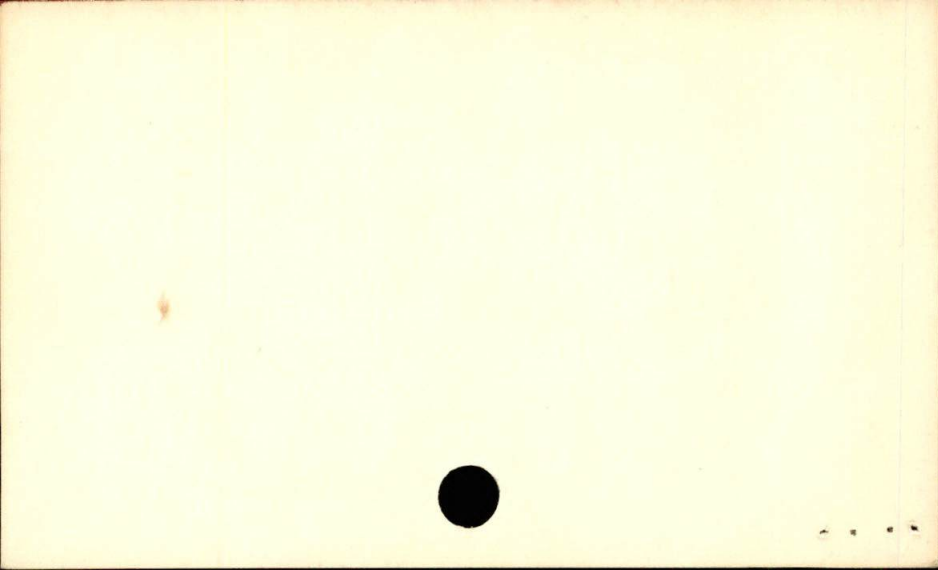
KEPT IN
RARE BOOK
DEPT.

*G.300.60 ——— [Another copy]

KEPT IN
RARE BOOK
DEPT.

*K.64.16 ——— [Another copy]

*DA690.B68T42



RARE BOOK Skirmish drill for mounted troops.
DEPT. Maury, Dabney Herndon, 1822-1900.
*X.20 Skirmish drill for mounted troops. By Capt.
.91 D.H. Maury, C.S.A.
.35 J.W.Randolph, 121 Main Street, Richmond, Va.
1861.

24p. illus. 17cm.
Cf. Harwell 955-956.



Skirophoria.

Christie, James, the Younger, *auctioneer*, 1773-1831. **G.383.45

An inquiry into the antient Greek game . . . progressively improved into the . . . European chess. Also, two dissertations: I. On the Athenian Skirophoria. II. On the mystical meaning of the bough and umbrella, in the Skiran rites. [Anon.]

— London. Printed by W. Bulmer and Co. . . . for T. Becket. 1801. xvi, 169 pp. Illus. Plates. Diagrams. 26½ cm., in 4s.

This card was printed at the Boston

Public Library, June 21, 1933.

D2314 — Anon. ref. — Chess. — Skirophoria. — Bough. — Umbrellas. — Athens. Mythology and religion.



Skorupski, Wendy Maryla.

Acc. Early Spring, selected poems 1968-1975.

80-114A London : Poets' and Painters' Press, 1975.

(50)

RARE BOOK

DEPT

X XG

.579

.L32S

no.3

[Skory, Edmund]

An extract ovt of the historie of the last French King Henry the fourth of famous memorie according to an autentique copie written in his life time. To which is added his being murdered with a knife in his coach in Paris the 14. of May last 1610. styl. Rom. With an apprecation for the safegvard and happiness of our Most Graciovs Soueraigne Iames the first, &c. Seene and allowed by authoritie.

Imprinted at London by Robert Barker, printer

(See next card)

MB

301.020--1881--tr.fr.
6649a.59 res. no.3



10

1 Henry IV, King of France, 1553-1610
dis

RARE BOOK

DEPT.

XG

.579

.L32S

no.3

[Skory, Edmund] An extract ovt of the his-
torie ... (Card 2)
to the Kings most Excellent Maiestie. Anno
1610. To be sold at Britaine Bvrse.

31p. 17cm.(4to)

Signatures: A-D⁴.

"Epistle dedicatoire" signed: Edmund Skory.
STC 22629.

Imperfect: half-title wanting.

I. Title.

01



Acc.
89-
94

the SkotHowe manuscript:
facsimile

Chippendale, Australia 1988

Madrid

1887

R-B

XZ

.36

.T58I

Pérez Pastor, Cristóbal, 1833-1908.

La imprenta en Toledo : descripción bibliográfica de las obras impresas en la imperial ciudad. Desde 1483 hasta nuestros días / por D. Cristóbal Pérez Pastor... Madrid : Imprenta y Fundición de Manuel Tello..., 1887.

xxiii, [1], 392 p. : ill. ; 27.5 cm.

1..Printing--History--Toledo.

2..Spanish literature--Bibl. I.T.

RG88-530292 r

MRG88-530292

24609

Skowhegan, Me. Description, topography, etc. Views.

Norris, George E.

*Map 79.4.S4.1892

Skowhegan, Me., Somerset co. [Bird's eye view.]


Brockton, 1892. Size, 15 x 30 inches. Litho-
graph.



*Acc.
69-11146

Skraekkelige følger as brødefuld
Kjaerlighed.
Kjøbenhavn, Behrends Enke, 1871.

Gift from: Richard S.
Wormser





Skriftrullerne fra det Døde Hav.

Wilson, Edmund, 1895-

*XA ... Skriftrullerne fra det Døde Hav.
.9763E 1956, Rosenkilde og Bagger, København.
.5

139, cl. p. plates. 21.5cm.

Author's name at head of title.

Printed white wrappers.



Skryveners' play.

See Incredulity, The, of St. Thomas.

An Eng. drama

Barton?

Spec?

Dec. 6,

1900

*D7523

21-10-1913
The following is a list of the

names of the persons who have been



Dr. J. H. H.

21-10-1913

The Sky-lark: or Gentlemen and ladies' complete songster.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK

Skyward.

DEPT.

Byrd, Richard Evelyn, 1888-1957.

XG

.Z50

Skyward, man's mastery of the air as shown by the brilliant flights of America's leading air explorer. His life, his thrilling adventures, his North Pole and trans-Atlantic flights, together with his plans for conquering the Antarctic by air ... New York, London, G.P.Putnam's Sons, 1928.

xv,359p. front.(port.),plates. 22cm.

First printing.

Maps on lining papers.

MB



SPECIAL
COLLECTIONS

Slaapliedjes; tekeningen van Scapa. Utrecht,
xSCJ A.W. Bruna & Zoon. [1964]
.964 [32]p. illus. 23cm.
.Sc6S

1. Lullabies. I. Scapa, illus.

MB

Wilson fd--Acc 68-767



s only

6

Slack, Ann (Fisher) 1719-1778.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Res.

4451

.45

Slack, Charles Wesley, 1825-1885.

The twenty-first triennial festival...
address by Charles W. Slack...

Boston: Alfred Mudge & Son, 1869.

Mansellxxx(under Address...)

... ..
... ..
... ..
... ..
... ..
... ..



Slack, Charles W., esq.

Res. ... The twenty-first Triennial Festival at
4451 Music Hall, November 19, 1869.
.5 Boston: Alfred Mudge & Son, 1869.



Slack, John R.

*Bentley 285.S4

A treatise on the rationale and practice of bookkeeping; designed to impart a knowledge of the methods of the art, and to elucidate the principles of its corresponding science. Prepared for the use of the advanced class in the Decorah Business College . . .
= Decorah, Iowa. Wood. 1875. (2), 92 pp. 22.5 cm., in 4s.

This card was printed at the Boston

Public Library, August 31, 1939.

R.B. E3243 — Bookkeeping. — Decorah Business College, Decorah, Ia.



Slade, Mrs. Bertha (Coolidge)

see also

Coolidge, Bertha.



Slade, Mrs. Bertha (Coolidge)

*XZ
.23
.Ed3S Maria Edgeworth, 1767-1849; a bibliographical tribute, by
Bertha Coolidge Slade; with eight plates in collotype and four
facsimiles. London, Constable [1937,

xxxii, 252, [2] p. front., illus., plates, facsim. 23^{cm}.

Frontispiece and most of the plates accompanied by guard sheet with
descriptive letterpress not included in the paging.

"First published 1937."

"Two hundred and fifty copies only have been printed."

"A short list of the more important biographical works concerning
the Edgeworth family": p. 237-238.

Library of Congress

*Z8255.S63

38-6333

[3]

012

938 - Elizabeth Fd. -
tr.fr. A.2541A.1

1 Edgeworth, Maria, 1767-1849--Bibliography
s

*Q.59

.53

Slade, Bertha (Coolidge)

Practical education.

(In The Colophon. New York, 1930-40. 24 cm.
new ser., v. 1, no. 4 (1936) p. 604-709)

1. Edgeworth, Maria, 1767-1849. Practical
education.



R-B

XH Slade, Geo. F.
.F Cigars, cheroots & cigarettes... -
881 - [Boston : s.n., 1881.]
.M38A [1] card : ill. ; 6 x 11.5 cm.
.555 1. Advertising card. 2. Cigar
 manufacture and trade. I. Title.

MRGRRBK
BPL RB

ocm29434528

006480



Slade, John, M. D.

K.255.4

Memoirs of celebrated female characters of the
XVIII and XIX centuries.

London, 1836. Sm. 8^o.

-Women. -Biography.





Slade, *Mrs.* Marshal P.

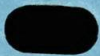
See

Coolidge, Bertha.

This card was printed at the Boston

Public Library, September 5, 1934.

D5383



Slade, Mary.

P.11.8279

The history of the female shipwright; to whom the government has granted a superannuated pension of twenty pounds per annum, during her life.

Written by herself.

London. Lewis. 1773. (1), iv, (6), 191 pp. Sm.
8°.



Slade, Mary B. C.

Mount Vernon bells. [Part song. Words by] M. B. C. Slade. [Music by] Stephen Collins Foster. [With pianoforte accompaniment.]

= Boston. Oliver Ditson Co. 1899. Pp. 163-165. [Music for schools.] 27.5 cm. No. 4 in **W.54.L4.3

Same. [Ditson School octavo.] No. 7 in **W.54.L4.3

The W copies belong to "The Walter Updike Lewisson Collection of Washingtoniana."

Part
D8451 — Double main card. — For [redacted] Stephen Collins, 1826-1864.

(M1) — Slade, Mary B. C. (M2) — Part song. (1) — Part songs. (1) — Washington, George. Music. (1)



QA39

.S7

Slade, Samuel.

1936

Mathematics for technical and vocational schools, by Samuel Slade ... and Louis Margolis ... 2d ed. ... New York, J. Wiley & sons, inc.; London, Chapman & Hall, limited, 1936.

KEPT IN
RARE BOOK
DEPT.

xiii, 517 p. illus., diagrs. 20cm.

**E.5129

.288

—— — [Another copy]

1. Mathematics. I. Margolis, Louis, joint author.

Rt



Res.

HS527

[Slade, William] 1786-1859.

.S64

Masonic penalties.

Castleton, Vt., H.H. Houghton, [1830]



RARE BOOK

DEPT.

X^xXH

.830

.S/lM

[Slade, William] 1786-1859.

Masonic penalties.

H.H.Houghton,printer: Castleton,Vt. [1830]

52p. 21.5cm.(8vo)

Preface signed: William Slade.

Inscribed: [trimmed] from the Author.

I. Title.

MB

14, 501--n.d.--tr.fr.
HS527.S64 copy 2

LCxxx

1 Freemasonry.
2 Antimasonic party
dis

11

11

Slade, William. 1786-1859. No. 19 in Pph.Vol.299**H.89.118

A memorial to the Legislature of Vermont, for the repeal of acts incorporating the Grand Lodge and Grand Chapter of Vt. Presented Oct. 23, 1830.

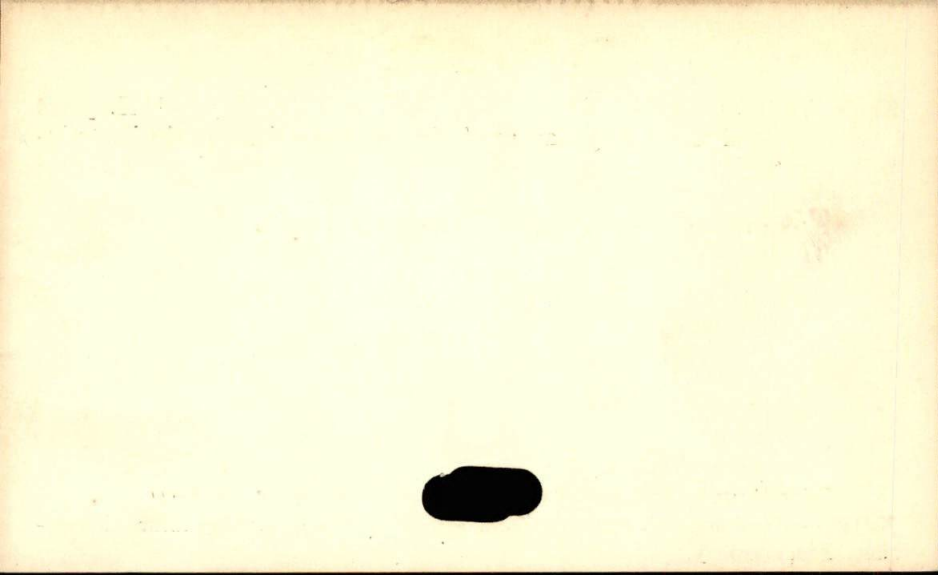
[Montpelier. 1830.] 14 pp. 19 cm., in 4s.

14

H
This card was printed at the Boston

Public Library, June 25, 1914.

K2339 — Freemasonry. Against freemasonry. — Vermont, Legislature. Memorials. Freemasonry.



R-B

E

445

.D6

S7

Slade, William, 1786-1859.

Speech of Mr. Slade, of Vermont,
on the subject of the abolition of
slavery and the slave trade within
the District of Columbia. Delivered
in the House of Representatives,
December 23, 1835. -- [Washington] :
National Intelligencer Office., 1836.

11 p. ; 24 cm.

Caption title.

1. Slavery in the United States--
District of Columbia. 2. Slavery in
the United States--Speeches in
Congress--1837. I. Title.

MRGRRBK

10034483

005194



Slade, William, 1786-1859.

Res. Speech of Mr. Slade ... December 20, 1837.

4264 [Washington, 1837]

.57 LCxxx.

no.12

... ..
... ..
... ..
... ..

R-B

JK
1741
.S63

Slade, William, 1786-1859.

Speech of Mr. Slade, of Vermont,
on the right of petition : the power
of Congress to abolish slavery and
the slave trade in the District of
Columbia; the implied faith of the
North and the South to each other in
forming the Constitution; and the
principles, purposes, and prospects
of abolition. Delivered in the House
of representatives on the 18th and
20th of January, 1840. -- Washington :
Printed by Gales and Seaton, 1840.

45 p. ; 25 cm.

(Continued on next card)

MRGRRBK
JK1741 .S63

09022691

009641



R-B

JK
1741
.S63

Slade, William, 1786-1859. -- Speech
of Mr. Slade, of Vermont, on the
right of petition ... 1840.
(Card 2)

1. Petition, Right of. 2.
Slavery--United States. 3. Slavery--
Anti-slavery movements--United States.
4. Abolitionists--United States. I.
Title.

MRGRRBK
JK1741 .S63

009642

09022691



RARE BOOKS

DEPT.

Slade, William, 1786-1859.

XH


.A840

.S(1S

Speech of Mr. Slade, of Vermont, on the right of petition; the power of Congress to abolish slavery and the slave trade in the District of Columbia; the implied faith of the North and the South to each other in forming the Constitution; and the principles, purposes, and prospects of abolition. Delivered in the House of Representatives, on the 18th and 20th January, 1840.

Washington: Printed by Gales and Seaton. 1840.

45p. 23cm.

Inscribed: Mr.  Leverett Saltonstall to
Mr. Clagett

MB

City fds--Webster coll--
Acq 69-1014 (162)
Lcxxx

Disbanded

1 Slavery in the U.S.--Speeches in Congress--1840
2 Petition, Right of

dis

ex libris: Saltonstall, Leverett, 1783-1845

(1) Clagette,

Slade, William Adams, editor.

Browning, Robert.

*R.3.94

Rabbi Ben Ezra. With supplementary illustrative quotations and an introduction by William Adams Slade.

= New York. Crowell & Co. 1902. (5), 50, (1) pp. 12°.

[This work is kept on the Special Libraries Floor.]

Dec. 18,

 1903

F2318 — T.r. — Slade, William Adams, ed.



Sladen, Doouglas Brooke Wheelton, 1856-

*Reserve

Edward the Black Prince, an epic drama.

London, Griffith [etc.] [1887]

LCxxx.

Author's inscribed copy to O.W. Holmes.

PR5453

.S14E4



Sladen, Douglas Brooke Wheelton, 1856—

The Spanish Armada. A ballad of 1588.

London. Griffith, Farran, Okeden & Welsh. 1888. 22 pp. 15½
cm. *A.8280.1

The Armada off Devon, pp. 17-22, is the author's original of this poem
as now published, only a small portion of which appears in the re-cast.

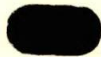
Same. 2d edition.

4568.223

This card was printed at the Boston

M2156 — Spanish Armada, 1588.

Public Library, August 15, 1921.



Slafter, Edmund Farwell, 1816-1906.

*Reserve The Knox manuscripts.

4219

Boston, The Society's House, 1881.

.53

no.12



Slafter, Rev. Edmund Farwell, 1816-1906.

Acc.

82-178

The Knox Manuscripts.

Boston. The Society's House, 1881.

lcx.

n.s.

n.d.

1. The first of these is the fact that the

the first of these is the fact that the

the first of these is the fact that the

the first of these is the fact that the

RARE BOOKS

DEPT.

XCh

.895

.S1M

Slafter, Edmund Farwell, 1816-1906.

Memoir of Charles Henry Bell, LL.D. By the Rev.
Edmund F. Slafter ...

Boston: Privately printed. 1895.

24p. 27.5cm.

"Reprinted from the New-England Historical and
genealogical register for January, 1895."

MB

Chamberlain coll--n.d.



1 Bell, Charles Henry, 1823-1893.
dis

7

Slafter, Edmund Farwell.

**G.301.37

The Prince Society: its purpose and work.

Boston. The Society. 1884. 8 pp. [Prince Society. Publications.] 22 cm., in 4s.

[This work is kept on the Special Libraries Floor.]

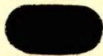
Cantors
This card was printed at the Boston



Public Library, January 30, 1912.

H6975 — Prince Society, Boston. — S.r.

BAR



Slafter, Edmund Farwell, compiler and editor. *4315.6=**G.301.34

Sir William Alexander and American colonization. Including three royal charters; a tract on colonization; a patent of the County of Canada and of Long Island; and the roll of the Knights Baronets of New Scotland; with annotations and a memoir by Edmund F. Slafter.

Boston. 1873. vii, (1), 283 pp. Portrait. Map. [Prince Society. Publications.] 21½ cm., in 8s.

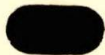
Contents. — Preface. — Memoir of Sir William Alexander. — Bibliography. — Royal charter of New Scotland in favor of Sir William Alexander, by

[Continued on the next card.]

Bad This card was printed at the Boston

Public Library, June 19, 1914.

K2337 — S.r. — Alexander, Sir William, Earl of Stirling. 1567?–1640. — Nova Scotia. Hist. — New Brunswick. Hist. — America. Hist. Disc. and col.



*4315.6=**G.301 34

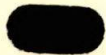
Slafter, E. F., compiler and editor. Sir William Alexander and American colonization. (Continued, 1.)

James I., 1621. — An encouragement to colonies, by Sir William Alexander, 1624. — Novodamus charter of New Scotland, 1625, by Charles I. — Roll of the Knights Baronets of New Scotland. — Royal charter of the country and lordship of Canada, 1628. — Patent of the County of Canada and of Long Island, by the Great Council for New England, 1635. Constitution of the Prince Society. — Rules and regulations of the

[Continued on the next card.]

This card was printed at the Boston

Public Library, June 19, 1914.



*4315.6=**G.301.34

Slafter, E. F., compiler and editor. Sir William Alexander and American colonization. (Continued, 2.)

Council. — Officers of the Prince Society. — The Prince Society. — Publications of the Prince Society.

One of an edition of 160 copies.

An encouragement to colonies is catalogued separately.

The grants to Sir William Alexander covered about the same territory now included in Nova Scotia and New Brunswick.

This card was printed at the Boston

Public Library, June 19, 1914.



Slafter, Edmund Farwell, editor.

Champlain, Samuel de.

***4315.53—**G.301.26**

Voyages. Translated from the French by Charles Pomeroy Otis. With historical illustrations and a memoir by Edmund F. Slafter. Boston. 1878-82. 3 v. Portrait. Plates. Maps. [Prince Society. Publications.] 21 cm., in 4s, 1. p.

Contents. — 1. 1567-1635. 2. 1604-1610. 3. 1611-1618.

One of an edition of 250 copies.

Vol. 1 contains a translation of Champlain's Voyage published at Paris, 1604. Vol. 2 consists of translation of the Paris 1613 edition of the Voyages. Vol. 3 contains translations of the third and fourth voyages, and of the Paris 1619 edition of the Voyages from 1615-1618.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 8, 1912.

H7060 — S.r. — Otis, Charles Pomeroy, tr. — Slafter, Edmund Farwell, ed.

BAR

... ..

... ..

Slafter, Edmund Farwell, editor.

*4315.52=**G.301.25

Voyages of the Northmen to America. Including extracts from Icelandic Sagas relating to western voyages by Northmen in the 10th and 11th centuries in an English translation by North Ludlow Beamish; with a synopsis of the historical evidence and the opinion of Professor Rafn as to the places visited by the Scandinavians on the coast of America. With an introduction.

Boston. 1877. 162 pp. Maps. [Prince Society. Publications.] 21 cm., in 4s, 1. p.

Pp. 127-140 contain a Bibliographical list.

One of an edition of 210 copies, 10 of which are large paper.

[The second copy is kept on the Special Libraries Floor.]

91. This card was printed at the Boston

Public Library, February 8, 1912.

H7057 — Northmen in America. — America, North. Hist. Disc. and col. — S.r. —
Beamish, North Ludlow, tr. — Scandinavia. Hist.

BARTO

SPECIAL

COLLECTIONS

Slagmeulder, M G

*SCG Les timbres faux de Belgique. [Charleroi,
.P955 Editions Héraly, 1955]
.S/l1T

157p. illus. 22cm.

Bibliography: p.154.

1. Postage-stamps--Forgeries. 2. Postage-
stamps--Belgium. I. Title.

MB

Knapp fd--1975--
Carvalho

CCxxx
NUCxxx

s
Spellman

Slain, The, at Baltimore. Verse.

Smith, Charles S.

**H.90b.19

The slain at Baltimore! [Verse.]

-- Boston. Mitchell. [1861.] Broadside.

Signed C. S. S.

[This work is kept on the Special Libraries Floor.]

Oct 27,

1903

F1971 — T.r. — Broadside. — Massachusetts. Militia. 6th Regt. — United States.
Hist. Civil War. 1861-65. Lit.



Slander.

3579.3=**H.11.15

Lemercier, Andrew, 1692-1763.

A treatise against detraction, in ten sections.

Boston. Henchman. 1733. (1), v, (9),
vii, (1), 303 pp. 12°.

Two copies on call-no. 3579.3

-Slander.



RARE BOOK

SLANDER.

DEPT.

*XQ
.405
.10
no.5

Purgatorium detractorum saluberrimū. quo quidē
detractores ipsi aliene vite temperarij iudices
...
Impressum ... Colonie anno dñi. M. cccccc. ix. in
domo Quentell. x. kal'. nouēbris ... [1509]

[54] p. 20.5cm. (4to)

Imprint from colophon.

Signatures: A-D⁶, E⁴ (44, blank)

MB



Slander.

****G.389b.35**

Right way, The, to shake off a viper. An essay, upon a case too commonly calling for consideration; what shall good men do, when they are evil spoken of? With a preface of Increase Mather. 2d impression.

— Boston. Printed by S. Kneeland . . . [1720?] (1), xiv, 64 pp. 16°.

The date of imprint has been cut off in rebinding.

[This work is kept on the Special Libraries Floor.]

Mar. 10. 

1903

E7788 — Mather, Increase, prefacer. 1639-1723. — Slander.



RARE BOOK SLANDER.
DEPL

Smith, Samuel Stanhope, 1750-1819.

XH A sermon on slander / delivered at the church
.791 in Brattle-Street, Boston, October 24, 1790
.Sm6S by ... Samuel Stanhope Smith.

Boston : Printed by Samuel Hall, 1791.

Also 24p. ; 25cm.(8vo)

avail- Issued also as 2d item under general title:
able in Three discourses.

micro- Evans 23771 [pt.2]

text. Inscribed presentation copy to Jonathan
French from John Kneeland.

MB-Rev.



Slang.

Michel, Francisque Xavier.

2953.26==**G.229.9

Études de philologie comparée sur l'argot et sur les idiomes analogues parlés en Europe et en Asie. Développement d'un mémoire couronné par l'Institut de France.

Paris. Didot. 1856. (3), lv, 516 pp. 24½ cm., in 8s.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 26, 1912.

H7520 — Slang. — Language.

BA

I have been thinking of you a great deal lately



*G.3855 The slang dictionary.

.15 Hotten, John Camden, 1832-1873.

The slang dictionary; or, The vulgar words, street phrases, and "fast" expressions of high and low society. Many with their etymology, and a few with their history traced. London, John Camden Hotten, 1860.

xxi, 305 p. map. 27 cm.

100 copies printed on large paper; interleaved.

Bibliography: p. [293]-305.

1. English language--Slang--Dictionaries.

I. Title.



Slataper, Felician.

*P.11
.5250

Lincoln, Mary (Todd) 1818-1882.

The Mary Lincoln letters to Mrs. Felician Slataper, by Justin G. Turner. [Springfield, Ill.] 1956.

27 p. illus. 24 cm.

"Reprinted from Journal of the Illinois State Historical Society, Spring, 1956."

I. Slataper, Felician. II. Turner, Justin G., ed.



SPECIAL
COLLECTIONS

SLATE.

Pond (Moses) & Co., Boston.

SCH
.T900
.P77C

Moses Pond & Co. manufacturers of marbleized
slate and articles of all descriptions for use
in hospitals, hotels, railway stations, and for
general sanitary purposes, in finished slate ...
[Catalogue] Boston [1900?]

58p. illus. 12x16cm.
Printed yellow wrapper.

1. Mantels--Catalogs. 2. Slate. 3. Catalogs,
commercial--Massachusetts--Boston.



SLAVERY AND THE CHURCH.

RARE BOOK

DEPT.

Foster, Stephen Symonds, 1809-1881.

XH The brotherhood of thieves, or A true picture
.A843 of the American church and clergy, by Stephen S.
.F81B Foster. New London [Conn.], William Bolles,
1843.

64p. 16.5cm.

Printed yellow wrapper.

MB



Slateandpencilvania.

Crane, Walter. 1845-

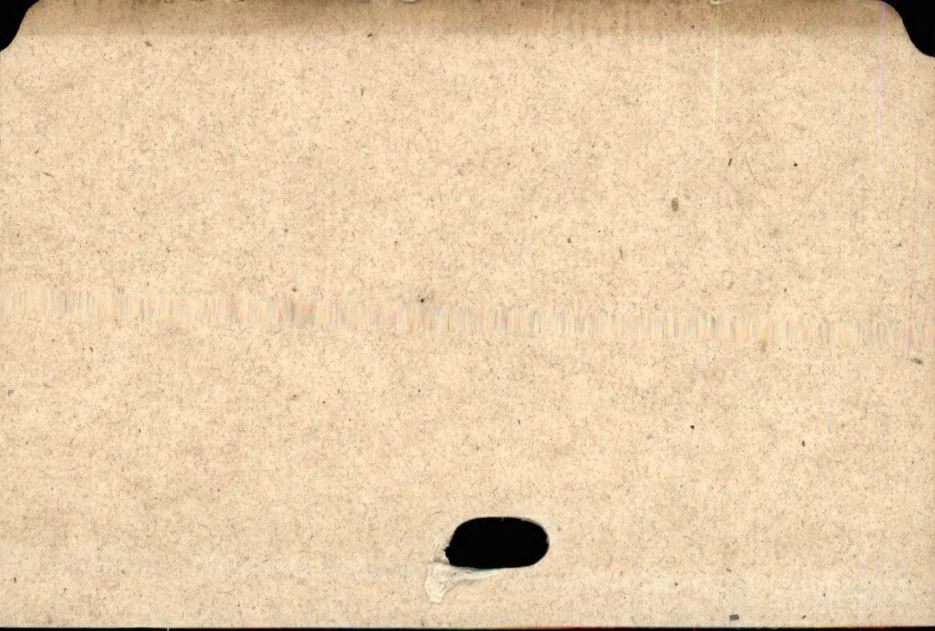
Slateandpencilvania: being the adventures of Dick on a desert island.

-- London. Marcus Ward & Co., Ltd. 1885. (26) pp. Colored illus. Illuminated title-page. [Walter Crane's Picture books. No. 1.] 22 X 22 cm. **A.2035.3

Same. (In Crane, W. A romance of the three Rs. Pp. (56-81.) London. 1886.) *A.2035.5



Slater, surname.



RARE BOOK

x DEPT.
SCG

.P930

.S11S

[Slater, Alpheus Brayton]

The stamps of the Providence, R.I. Postmaster,
1846-1847. [Providence, Haley & Sykes Co., 1930]

104p.,incl.illus.,ports.,facsim. 24cm.

No.170 of 300 copies.

1. Postage-stamps--Rhode Island--Providence.
I. Title.

MB

LCxxx

g:author--1930--tr.fr.

2237.195

s
Spelman

7

Slater, Edward, editor.

Shakespeare, William. Works.

****G.4010.15**

Select plays from Shakspeare; adapted chiefly for the use of schools, and young persons; with notes from the best commentators. [Edited by Edward Slater.]

London. Souter. 1836. Irregularly paged. Sm. 8°.

Contents. — Hamlet. — Macbeth. — Richard III. — King John. — Coriolanus. — Julius Caesar.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 26, 1909.

G9776 — Slater, Edward, ed.



Slater, Edward C

*Reserve

The nation's loss.

4342

Paducah, Ky., Blelock, 1865.

.2

LC XXX.

v.4

no.20



Slater, Eleanor.

2398.250.21=*A.9916.1.21

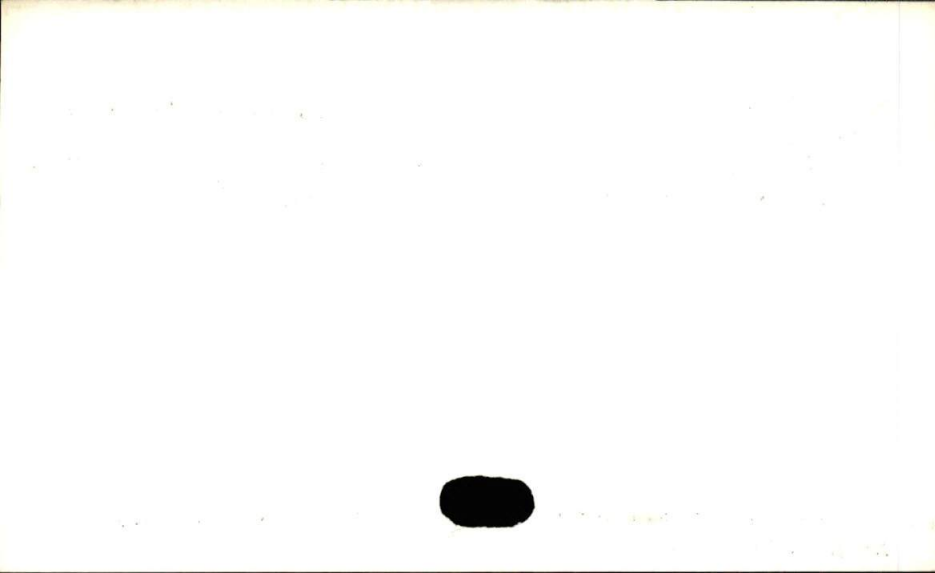
Quest. [Verse.]

— New Haven. Yale University Press. 1926. 51 pp. [The Yale Series of younger poets. Vol. 21.] 19 cm.

This card was printed at the Boston

Public Library, October 3, 1929.

N6431 — T.r. — S.r.c.



Slater, Franklin A., 1843-

*Bentley 100.S4

Business practice and how to keep accounts by the iron-clad system. Useful drill-work for schools and families. Student's guide.

= Fenton, Mich. The author. [1890.] 26 pp. 20.5 cm.

Bent
This card was printed at the Boston

E931 — Bookkeeping.

Public Library December 2, 1936.



Slater, Franklin A., 1843-

*Bentley 97.S4

The people's book-keeping; or, double entry in a nut shell . . .
= Judsonia, Ark. Slater Publishing Co. [1887.] 64 pp. 17 X 23.5
cm.

This card was printed at the Boston



Public Library December 2, 1936.

E934 — T.r. — Bookkeeping.



R-B

Z Slater, J. Herbert (John Herbert),
992 1854-1921.
.S63 Book collecting : a guide for
1892 amateurs / By J. H. Slater --
London : S. Sonnenschein & Co., 1892.
1 p.l., 130 p. : ill., facsims. ;
21 cm.
"Large-Paper Edition. Limited to
500 copies (including America). No.
198."
Original black publisher's cloth;
author/title framed by elaborate
floral border; all stamped in gold;
binding signed FCT; top edge gilt.

(Continued on next card)

MRGRRBK

05026833

Z992 .S63 1892

001221



R-B

Z Slater, J. Herbert (John Herbert),
992 1854-1921. -- Book collecting
.S63 ... 1892. (Card 2)
1892

Ex libris [bookplate]: Harvard
College Library.
1. Book collecting. I. Kleist,
Herbert, 1902-1986, collector.

MRGRRBK
Z992 .S63 1892

001222

05026833



Slater, John Herbert, 1854-1921.

*Reserve Robert Louis Stevenson: a bibliography.

6179a London, G. Bell, 1914.

.42 LC XXX.



Slater, Lionel.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



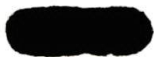
Slater, Samuel.

**G.387.43

Poems. In two parts...

London. 1679.





Slater, Samuel. -1704.

**G.387.38

Vincentius redivivus. A funeral sermon preached Octob. 27. 1678.
upon occasion of the . . . death of . . . Mr. Thomas Vincent, for-
merly preacher at Maudlins, Milk-street, London.

— London. Tho. Parkhurst & T. Cockerill. 1679. (4), 44 pp.
Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Spec.

Jan. 9, 

1902

E2663 — Vincent, Thomas. 1634-1678.

I am a member of the Society of Friends of the
University of the State of New York



Slater, Samuel, 1768-1835.

Memorial.

Rhode Island. Cotton manufacturers.

... Memorial of Samuel Slater, and others,
a committee appointed by the manufacturers
of cotton; and others interested in the manu-
facture of that article, in the state of Rhode
Island, &c. January 6, 1824. Printed by order
of the Senate of the United States.

Washington: Printed by Gales & Seaton. 1824.

13p. 24.5cm.

(See next card)

MB

RARE BOOK
DEPT.

x XG
.323
.3
no.6



RARE BOOK

DEPT.

Rhode Island. Cotton manufacturers. ... Memo-
rial ... 1824. (Card 2)

*XG

.323 At head of title: 18th Congress, 1st Session.

.3 <13>

no.6 Shaw/Shoemaker 18843.



Slater, Samuel. 1768-1835.

Cutter, Abram Edmands. 1822-1900.

****H.8o.168**

The two Samuels, Slater and Batchelder, as connected with the cotton industry of New England, &c., &c.

= *Scrap-book*. [Boston. 1891.] (81) pp. Illus. Portraits. Plates. 24½ cm.

Besides biographical matter, contains an article by George Rich, The cotton industry in New England, one by Edward Craig Bates, The story of the cotton-gin, and one by Harriet Robinson, The Lowell Offering.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 21, 1910.

H4490 — Slater, Samuel. 1768-1835. — Batchelder, Samuel. 1784-1879. — New England. Manuf. — Cotton. — Scrap-books.

Major General 1788-1832

General, Major General, 1788-1832
The first of the 2nd and 3rd Regiments, as commanded with the 1st
and 2nd Regiments of the 1st Division, 1801-1802.
Major General, 1801-1802 (1801-1802) (1801-1802) (1801-1802)
The 1st and 2nd Regiments, 1801-1802 (1801-1802) (1801-1802) (1801-1802)
The 1st and 2nd Regiments, 1801-1802 (1801-1802) (1801-1802) (1801-1802)
The 1st and 2nd Regiments, 1801-1802 (1801-1802) (1801-1802) (1801-1802)

[This work is part of the National Archives]

Major General 1788-1832
The 1st and 2nd Regiments, 1801-1802 (1801-1802) (1801-1802) (1801-1802)
The 1st and 2nd Regiments, 1801-1802 (1801-1802) (1801-1802) (1801-1802)
The 1st and 2nd Regiments, 1801-1802 (1801-1802) (1801-1802) (1801-1802)

Slater's Shilling series.

Longfellow, Henry Wadsworth.

*A.5308.101

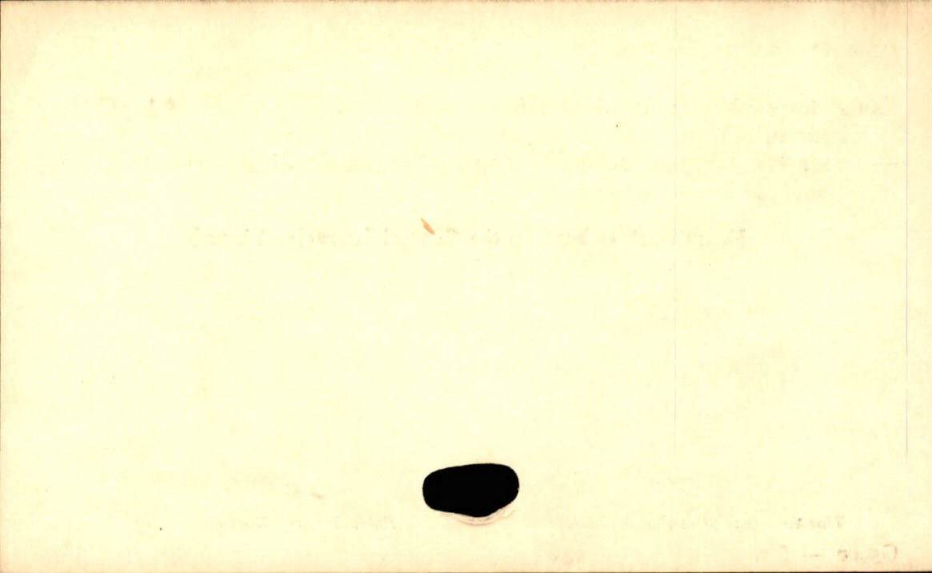
Kavanagh, a tale.

— London. Slater. 1849. 153 pp. [Slater's Shilling series.] Sm. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 6, 1907.



Slatington, Penn. Description, etc. Views.

Bailey, G. H., and Company, publishers.

No. 30 in ~~*Map 97.2~~

Slatington, Pennsylvania. [Bird's eye view.]

Boston. Bailey & Fowler. 1883. Size, $15\frac{1}{2} \times 23\frac{1}{4}$ inches. Litho-
graph.

*Map 98.4.S5.1883

[This work is kept on the Special Libraries Floor.]

Aug. 11,

1902

E5333 — Bird's eye views. — Slatington, Penn. Descr. Views.

No. 6 in **G.387.231

Slattery, Charles Lewis, *Bishop of Massachusetts, 1867-1930.*

The American woman. A sermon preached to the Colonial Dames of the State of New York in Grace Church in New York on Sunday, January 25, 1920.

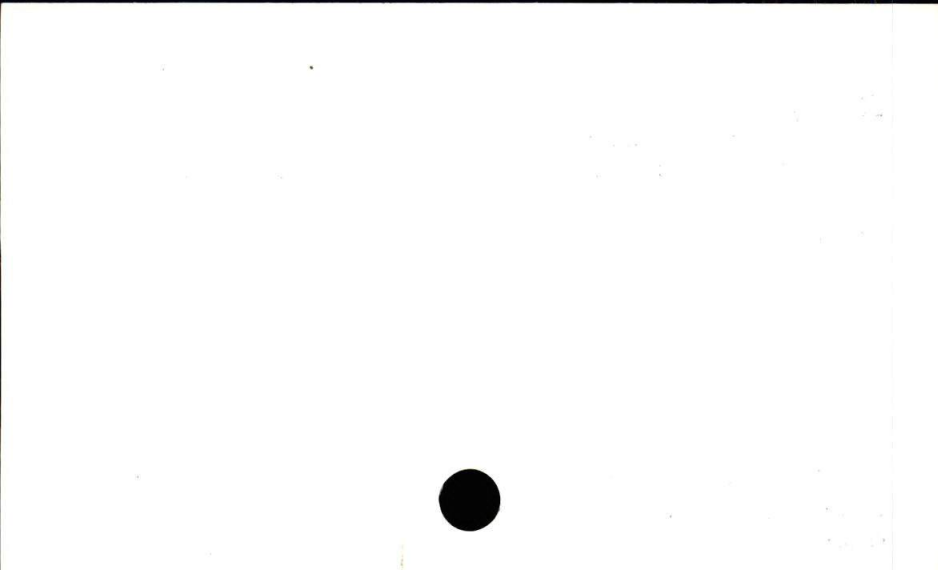
= [New York. 1920.] 14 pp. 19 cm.

This card was printed at the Boston

Public Library, March 15, 1939.

E3127 — T.r. — Women. United S. — Colonial Dames. New York. Addresses.

Bent



No. 5 in **G.387.231

Slattery, Charles Lewis, *Bishop of Massachusetts, 1867-1930.*

Bishop Burch. A sermon preached in Grace Church in New York
on Sunday, December 26, 1920.

= [New York. 1921.] 12 pp. 18.5 cm.

This card was printed at the Boston

Public Library, April 28, 1939.

E3140 — Burch, Charles Sumner, Bishop of New York.



No. 7 in **G.387.231

Slattery, Charles Lewis, *Bishop of Massachusetts, 1867-1930.*

Bishop Greer. A sermon preached in Grace Church in New York on
Sunday, May 25, 1919.

= [New York. 1919.] 10 pp. 18.5 cm.

R13.
This card was printed at the Boston

Public Library, April 28, 1939.

E3140 — Greer, David Hummell, Bishop of New York, 1844-1919.



No. 22 in **G.387.231

Slattery, Charles Lewis, *Bishop of Massachusetts, 1867-1930.*

The children of the church. A sermon preached in Grace Church in New York on the Feast of the Presentation of Christ in the Temple, 1913.

= New York. The Irving Press. 1913. 17 pp. 19 cm.
Bound with the original paper covers.

This card was printed at the Boston

Public Library, March 15, 1939.

E3124 — T.r. — Religious education.

Bart



No. 26 in **G.387.231

Slattery, Charles Lewis, *Bishop of Massachusetts, 1867-1930.*

Christ the servant of men. A sermon preached in Grace Church on the Sunday after the Ascension, May 8, 1910.

= New York. The Irving Press. 1910. 14 pp. 19 cm.

Bound with the original paper covers.

This card was printed at the Boston

F.3123 — T.r. — Christ. Ministry.

Public Library, March 15, 1939.



****G.387.231**

Slattery, Charles Lewis, *Bishop of Massachusetts, 1867-1930.*

[A collection of sermons and other addresses, delivered for the most part in Grace Church in New York.]

= [New York. 1910-24.] 26 v. in 1. Various sizes.

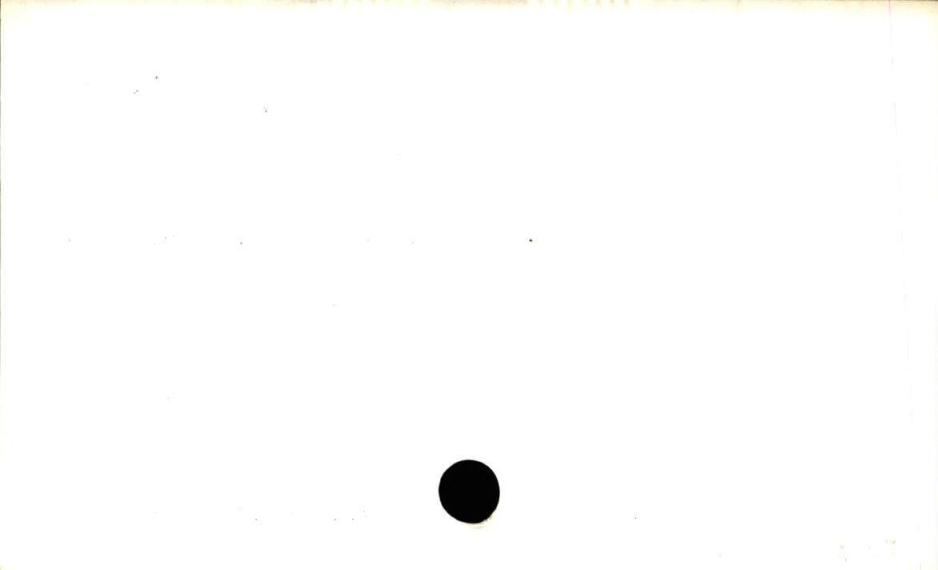
Given in 1937 by Francis Jay Underhill, in memory of Henrietta Parker Walker.

Each sermon or address is catalogued separately.

Bart
This card was printed at the Boston

Public Library June 8, 1938.

E2645 — Church ref. made. — Sermons. Colls.



No. 20 in **G.387.231

Slattery, Charles Lewis, *Bishop of Massachusetts, 1867-1930.*

Confirmation. A sermon preached in Grace Church in New York on the Sunday after Epiphany, January 11, 1913.

= New York. The Irving Press. 1914. 21 pp. 19 cm.
Bound with the original paper covers.

This card was printed at the Boston

E3123 — Confirmation.

Public Library, March 15, 1939.

2017 10 17



10 17 2017

No. 24 in **G.387.231

Slattery, Charles Lewis, *Bishop of Massachusetts, 1867-1930.*

An Easter sermon. Preached in Grace Church, New York, on Easter morning, 1912.

= New York. A. G. Sherwood & Co. 1912. 16, (1) pp. 19 cm.
Bound with the original paper covers.

This card was printed at the Boston

Public Library, March 15, 1939.

E3123 — T.r. — Christ. Resurrection and ascension.

Bant



No. 19 in **G.387.231

Slattery, Charles Lewis, *Bishop of Massachusetts, 1867-1930.*

The essential. A sermon preached in Grace Church in New York on the third Sunday after Easter, April 13, 1913.

= New York. The Sherwood Press Inc. 1913. 16, (1) pp. 19 cm.
Bound with the original paper covers.

This card was printed at the Boston

Public Library, March 15, 1939.

E3123 — T.r. — Ethics.

Bart



No. 15 in **G.387.231

Slattery, Charles Lewis, *Bishop of Massachusetts, 1867-1930.*

The fact of Christ's Resurrection. A sermon preached in Grace
Church in New York on the Sunday after Easter April 30, 1916.
= New York. The Irving Press. 1916. 20 pp. 19 cm.
Bound with the original paper covers.

This card was printed at the Boston

Public Library, March 15, 1939.

E3123 — T.r. — Christ. Resurrection and ascension.

Bart



No. 25 in **G.387.231

Slattery, Charles Lewis, *Bishop of Massachusetts, 1867-1930.*

Freedom won. A sermon preached in Grace Church on the fourth Sunday in Lent, March 26, 1911.

= New York. Sherwood & Co. 1911. 15 pp. 19 cm.

Bound with the original paper covers.

This card was printed at the Boston

Public Library, March 15, 1939.

E3123 — T.r. — Liberty.



No. 21 in **G.387.231

Slattery, Charles Lewis, *Bishop of Massachusetts, 1867-1930.*

George Hill Bottome. A sermon preached in Grace Church in New York on Whitsunday, 1913.

= New York. The Sherwood Press, Inc. 1913. 13, (1) pp. 19 cm.
Bound with the original paper covers.

This card was printed at the Boston

R.B.
E3139 — Bottome, George Hill.

Public Library, March 15, 1939.



No. 12 in **G.387.231

Slattery, Charles Lewis, *Bishop of Massachusetts, 1867-1930.*

The Holy Communion. By Charles Lewis Slattery, D.D., Rector
of Grace Church, New York.

= New York. Churchman Co. 1918. 11 pp. 18.5 cm.

This card was printed at the Boston

E3122 — T.r. — Lord's Supper.

Public Library, March 15, 1939.



No. 13 in **G.387.231

Slattery, Charles Lewis, *Bishop of Massachusetts, 1867-1930.*

How the church can help the nation. Reprinted by permission of
the New York Times.

= New York. Grace House Publications. 1917. 14 pp. 18.5 cm.
Relates to the European War.

This card was printed at the Boston

Public Library, March 15, 1934.

E3127 — T.r. — European War, 1914-1919. United States. — Grace House Publications.



No. 17 in **G.387.231

Slattery, Charles Lewis, *Bishop of Massachusetts, 1867-1930.*

In charity with all men. A sermon preached in Grace Church in
New York on the fourth Sunday after Easter May 2, 1915.

= New York. The Irving Press. 1915. 15 pp. 19 cm.

Bound with the original paper covers.

This card was printed at the Boston

Public Library, March 15, 1939.

E3124 — T.r. — Charity and charities.

Bart



No. 14 in **G.387.231

Slattery, Charles Lewis, *Bishop of Massachusetts, 1867-1930.*

The joy of faith. A sermon preached in Grace Church in New York on Trinity Sunday, June 3, 1917.

= New York. The Sherwood Press, Inc. 1917. 15, (1) pp. 19 cm.
Bound with the original paper covers.

This card was printed at the Boston

F3124 — T.r. — Faith.

Public Library, March 15, 1939.



No. 4 in **G.387.231

Slattery, Charles Lewis, *Bishop of Massachusetts, 1867-1930.*

The leadership of American womanhood today. A sermon preached to the Colonial Dames of the State of New York in Grace Church in New York on Sunday, January 23, 1921.

= [New York. 1921.] 15, (1) pp. 18 cm.

This card was printed at the Boston

Public Library, March 15, 1939.

E3128 — T.r. — Women. United States. Colonial Dames. New York. Addresses.

Print



No. 18 in **G.387.231

Slattery, Charles Lewis, *Bishop of Massachusetts, 1867-1930.*

The leaven of the Sadducees. A sermon preached in Grace Church
in New York on the second Sunday in Lent March 8, 1914.

= New York. Edward A. Bryant. 1914. 17 pp. 18.5 cm.

Bound with the original paper covers.

This card was printed at the Boston

Public Library, March 15, 1939.

E3124 — T.r. — Sadducees.



No. 8 in **G.387.231

Slattery, Charles Lewis, *Bishop of Massachusetts, 1867-1930.*

The Lusitania. A sermon preached to the patriotic societies of the city of New York in the cathedral of Saint John the Divine, on Wednesday, May 7, 1919.

= [New York. 1919.] 11 pp. 18.5 cm.

This card was printed at the Boston

Public Library, March 15, 1939.

E3124 — Lusitania, steamship. — Cathedral Church of St. John the Divine in the City and Diocese of New York.

Cart



No. 11 in **G.387.231

Slattery, Charles Lewis, *Bishop of Massachusetts, 1867-1930.*

The power of one man. A sermon preached in Grace Church in New York on the first Sunday after the Epiphany, January 12, 1919.

= [New York. 1919.] 14 pp. 18.5 cm.

Relates to Theodore Roosevelt.

R.B. This card was printed at the Boston

Public Library, April 28, 1939.

E3140 — T.r. — Roosevelt, Theodore,  President of the United States, 1858-1919.



No. 2 in **G.387.231

Slattery, Charles Lewis, *Bishop of Massachusetts, 1867-1930.*

The power of the American woman. A sermon preached to the Colonial Dames of the State of New York in Grace Church in New York on Sunday, January 29, 1922.

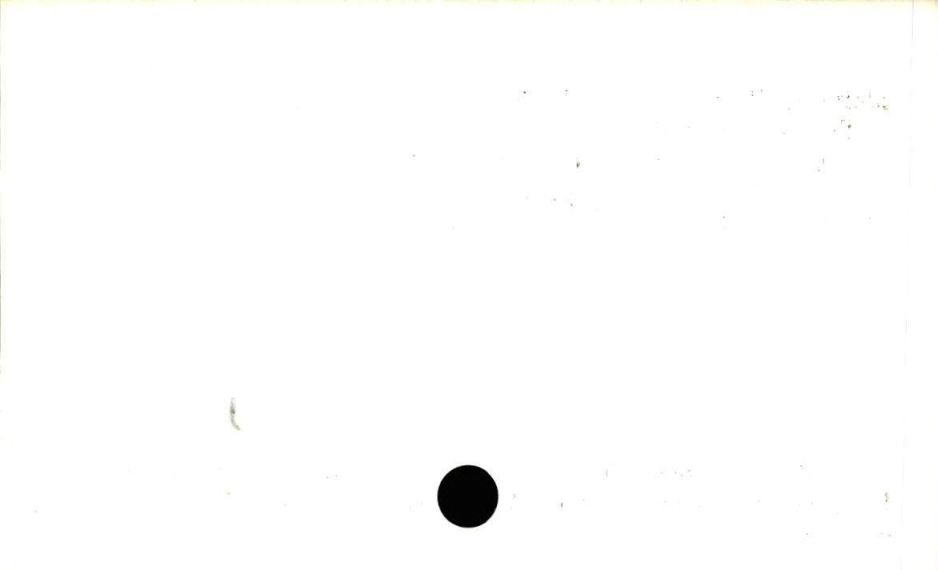
= [New York. 1922.] 12 pp. 18.5 cm.

This card was printed at the Boston

Public Library, March 15, 1939.

E3127 — T.r. Sermon. — Women. U. States. — Colonial Dames. New York.
Addresses.

Part



No. 9 in **G.387.231

Slattery, Charles Lewis, *Bishop of Massachusetts, 1867-1930.*

Rose Elizabeth Cleveland. A sermon preached to the Colonial Dames of the State of New York in Grace Church in New York on Sunday, January 26, 1919.

= [New York. 1919.] 15 pp. 19 cm.

This card was printed at the Boston

Public Library, April 28, 1939.

R.B.
E3141 — Cleveland, Rose Elizabeth, 1918. — Colonial Dames, New York. Addresses.



No. 23 in **G.387.231

Slattery, Charles Lewis, *Bishop of Massachusetts, 1867-1930.*

Saint Andrew. A Sermon preached in Grace Church on the second Sunday after the Epiphany, January 14, 1912.

= New York. A. G. Sherwood & Co. 1912. 18 pp. 19 cm.
Bound with the original paper covers.

R.13
This card was printed at the Boston

E3139 — Andrew, Saint, apostle.

Public Library, March 15, 1939.



No. 3 in **G.387.231

Slattery, Charles Lewis, *Bishop of Massachusetts, 1867-1930.*

Saint Paul's rule for unity. A sermon preached in Grace Church in New York on the nineteenth Sunday after Trinity, October 2, 1921.

= [New York. 1921.] 19 pp. 18.5 cm.

This card was printed at the Boston

E3120 — Paul, Saint, the Apostle.

Bart

Public Library, March 15, 1939.



No. 16 in **G.387.231

Slattery, Charles Lewis, *Bishop of Massachusetts, 1867-1930.*

The sinking of the Lusitania. A sermon preached in Grace Church
in New York on the Sunday after Ascension-day May 16, 1915.

= New York. The Irving Press. 1915. 10 pp. 19 cm.

Bound with the original paper covers.

This card was printed at the Boston



Public Library, March 15, 1939.

E3119 — Lusitania, steamship.

Bart



No. 10 in **G.387.231

Slattery, Charles Lewis, *Bishop of Massachusetts, 1867-1930.*

The soldier and the church. An address delivered at a meeting of the Junior Clergy Missionary Association on Tuesday, January 14, 1919.

= [New York. 1919.] 19 pp. 18.5 cm.

This card was printed at the Boston

Public Library, March 15, 1939.

E3128 — T.r. — United States. Army and navy. — Junior Clergy Missionary Association. Addresses.

Bart




Rare Book Dept. *A.8285.1

Slattery, Charles Lewis, **Bishop of Massachusetts, 1867-1930.**

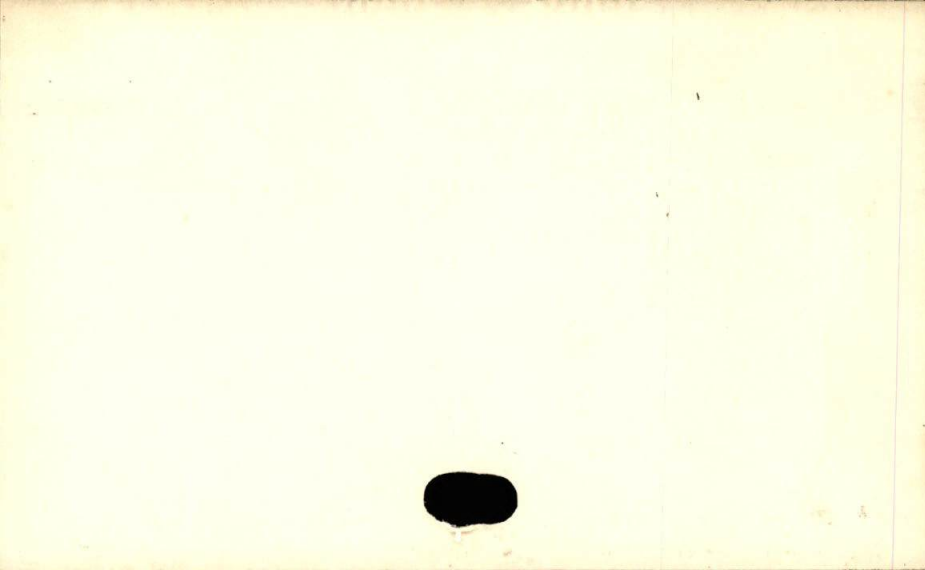
The spirit of France as told in forty-two sonnets.

— New York. The Macmillan Co. 1923. xi, 63 pp. Plates. 22 cm.
No. 157 of an edition of 750 copies autographed by the author.

Bart
This card was printed at the Boston

 Public Library, July 17, 1924.

M9181 — T.r. — Poems of places. — Sonnets.



No. 1 in **G.387.231

Slattery, Charles Lewis, *Bishop of Massachusetts, 1867-1930.*

Where is Christ? A sermon preached in Grace Church in New York on the Sunday after Christmas, 30 December 1923.

= [New York. 1924.] 11, (1) pp. 19 cm.

There is no title-page.

This card was printed at the Boston

Public Library, March 15, 1939.

E3128 — T.r. Sermon. — Christ. — Church ref. made.



Slatyer, William, 1587-1647.

*Benton

16.6.2 Bible. O. T. Psalms. Polyglot. 1643.

The Psalmes of David in 4 languages and in
4 parts set to y^e tunes of our Church by W[il-
liam] S[latyer] [London] Printed by T. Harper
for G. Thomason & O. Pullen, 1643.

[68] p. illus. (music) 16cm.

The languages are Greek, Latin, English and
Hebrew.

Title page and text engraved.

Wing B2798.

Ex libris: Philip Bliss (initials); Robert

(Continued on next card)

23 4 2
The following is a list of the
names of the persons who have
been appointed to the various
positions in the office of the
Commissioner of the General
Land Office, Department of the
Interior, Washington, D. C.
for the year ending June 30,
1904.



Slatyer, William, 1587-1647.

*Benton

16.6.2 Bible, O. T. Psalms. Polyclot. 1643. The
Psalm. of David in 4 languages ... 1643.
(Card 2)-

Hoe.

I. Slatyer, William, 1587-1647.



Slaughter, B. Rosalie, editor.

P.84.828

Daughters of Aesculapius. Stories written by alumnae and students of the Woman's medical college of Pennsylvania, and edited by a committee appointed by the Student's association.

Phila. Jacobs & co. 1897. 153 pp. Pls. 16^o.

Contents.-The genius maker, by E. M. Hiestand-Moore.-The domestic and professional life of Ann Preston, by Rebecca Moore.-A maiden effort,

(Continued)

-T. r. -Women's medical [redacted] college of Pennsylvania.
-Women. As physicians. [redacted]



Slaughter, B. R., ed. Daughters of Aesculapius. . .

(Continued)

by Julia Grice.-Mater Dolorosa, Mater Felix, by
A. M. Fullerton.-One short hour, by B. R.
Slaughter.-"The greatest of these is love," by G.
A. Walker.-Reminiscences of medical study in
Europe, by K. C. (H.) Mead.-A psycho-physical
study, by J. E. Hatton.-Dr. Honora, by H. A.
Hewlings.-The home side, by A. M. Seabrook.



Slaughter, Philip, 1808-1890.

*"20th".51.283

A sketch of the life of Randolph Fairfax . . . including a brief account of Jackson's celebrated Valley campaign. 2d edition.

Richmond, Va. Tyler, Allegre & McDaniel. 1864. 48 pp. 19 cm.

The original paper-covers are bound in.

This card was printed at the Boston

Public Library, June 28, 1935.

D8319 — Shenandoah Campaigns, 1861, 1864. — Confederate States of America
Lit. Books published in the South during the War. — Fairfax, Randolph, 1842-1862.

1. The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

2. The second part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

3. The third part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

4. The fourth part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

5. The fifth part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.



6. The sixth part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

Slaughter, W. B.

No. 19 in ***"20th"**.110.1.3

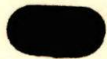
Follow the flag! Words by W. B. Slaughter. Music by O. F. Barbour. Arranged as a quartette, with piano accompaniment by John Molter.

Chicago. Higgins. 1863. 5 pp. 33½ cm.

This card was printed at the Boston

Public Library, March 30, 1916.

K7733 — Double main card. — Barbour, O. F. (M1) — Slaughter, W. B. (M2) —
T.r. (1) — Molter, John, ed. (1)



R-B

E
286
.M529
1876x

Slaughter, William Banks, 1797-1879.
Oration, delivered at Middleton,
Wis. : July 4th, 1876 / by Col. W.B.
Slaughter. -- [Madison? Wis. : s.n.,
1876?]

8 p. ; 22 cm.

Title from caption.

1. Fourth of July orations. I.
Title.

MRGRRBK

ocml5106734

001467



Slaughter, William Bank. (179) - 1879.

*Reserve Oration, delivered at Middleton, Wis.
4352 [Middleton, Wis.?, 1876]
.26 LCX.
no.22



SLAUGHTERING AND SLAUGHTER HOUSES.

Galsworthy, John, 1867-1933.

*XA The slaughter of animals for food. By John
.3240 Galsworthy ...

.40 Issued by the Royal Society for the Prevention
of Cruelty to Animals. 105, Jermyn Street, Lon-
don, S.W. and the Council of Justice to Animals,
12, Old Burlington Street, London, W. Price one
penny. c1913.

cover-title, 24 p. 21cm.

Reprinted from the Daily mail, 17 Dec. 1912.

Buff wrappers
orange.

printed in black and
MB





The Walter Updike Lewisson

Collection of Washingtoniana